

"IONE?"

Flute & Piccolo.

E. PETRELLA.
arr. by M. C. Meyrelles.

33 *All^o PICCOLO*
ff *ff* *tr* *tr* *tr* *tr*

p *p* *ff*

All^o affetuoso. FLUTE
p *ff* *ff*

p *f*

Piu mosso.
ff

lento. a tempo.

Andte mosso. FLUTE
p *5* *6*

Andte mosso.
rit. *1* *7* *p*

PICC.
2 *2* *1* *2*

Flute & Piccolo.

Poco piu animato.

ff

f meno mosso.

All^o agitato.

p PICC.

ff

All^o giusto molto marziale.

fz

f

Piu vivo.

ff

All^o giusto con brio. PICC.

18

Cadenza. p

p

rall. poco rall.

All^o con brio.

ff

FLUTE.

Flute & Piccolo.

Larghetto.

Flute & Piccolo score, measures 1-15. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features intricate sixteenth-note passages with slurs and accents. Dynamics range from *p* to *ff*.

PICC.

All^o con brio.

Flute & Piccolo score, measures 16-30. The tempo changes to *All^o con brio*. The music is more rhythmic and includes trills (*tr.*) and various dynamic markings like *sf* and *p*. The key signature changes to two sharps (F# and C#). The piece concludes with first and second endings.

GRAND SELECTION from the OPERA

"IONE."

OBOE.

E. PETRELLA.
arr. by M. C. Meyrelles.

All^o

33 *ff*

p *ff*

All^o affetuoso.

pp

ff *ff*

p *f*

Piu mosso.

ff *ff*

lento.

And^{te} mosso.

a tempo. *pp*

rit.

And^{te} mosso.

OBOE.

Poco piu animato.

All^o agitato.

All^o giusto molto marziale.

Piu vivo.

All^o giusto con brio.

rall. fz poco rall. pp

All^o con brio.

Larghetto.

"IONE." Bassoon or Baritone Saxophone.

E. PETRELLA.
arr. by M. C. Meyrelles.

33 *All^o*

ff

p

All^o affetuoso.

ff

f

Piu mosso.

ff

And^{te} mosso.

lento, a tempo.

p

rit.

Bassoon or Baritone Saxophone.

And^{te} mosso.

pp

Poco piu animato.

ff

mosso. p ff p

2 Allo giusto molto marziale. pp

fz p pp

cresc. f

Piu vivo. ff

Allo giusto con brio. Cad. p

2 3 4

fz p

rall. fz p pp poco rall.

Bassoon or Baritone Saxophone.

All^o con brio.

ff

Larghetto.

p

f p

f

p

f

ff

All^o con brio.

f^{pp} f^{pp}

f p f

ff

GRAND SELECTION from the OPERA

"IONE?"

E \flat CLARINET.

E. PETRELLA.
arr. by M. C. Meyrelles.

33 *All^o*

ff *fz* *p* *All^o affetuoso.* *p* *ff* *pp* *f* *Piu mosso.* *ff* *p* *And^{te} mosso.* *lento. a tempo.* *rit.*

E♭ CLARINET.

And^{te} mosso.

Musical notation for the first system, starting with 'And^{te} mosso.' and a piano (*p*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

Poco piu animato.

Musical notation for the second system, starting with 'Poco piu animato.' and dynamics including fortissimo (*ff*) and piano (*p*). The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

All^o agitato.

Musical notation for the third system, starting with 'All^o agitato.' and dynamics including fortissimo (*ff*) and piano (*p*). The notation is on a single staff with a treble clef and a key signature of one sharp (F#).

All^o giusto molto marziale.

Musical notation for the fourth system, starting with 'All^o giusto molto marziale.' and dynamics including pianissimo (*pp*), fortissimo (*ff*), and crescendo (*cresc.*). The notation is on a single staff with a treble clef and a key signature of one flat (B♭).

Piu vivo.

Musical notation for the fifth system, starting with 'Piu vivo.' and a fortissimo (*ff*) dynamic marking. The notation is on a single staff with a treble clef and a key signature of one flat (B♭).

All^o giusto con brio.

Musical notation for the sixth system, starting with 'All^o giusto con brio.' and dynamics including piano (*p*) and a cadenza (*Cad.*). The notation is on a single staff with a treble clef and a key signature of one flat (B♭).

Musical notation for the seventh system, ending with 'rall. ff' and 'poco rall. pp' markings. The notation is on a single staff with a treble clef and a key signature of one flat (B♭).

E \flat CLARINET.

All^o con brio.

ff

Larghetto.

f *p* *f* *ff* *p*

All^o con brio.

ff *fz* *fz* *p* *fz* *tr.* *tr.*

Grand Selection

from the Opera

Solo B \flat Clarinet

IONE

E. PETRELLA.

arr. by M. C. Meyrelles.

United States

Mil. Band Jour^l Allegro.

33 *ff*

All^o affetuoso.

Piu mosso.

lento. a tempo.

Solo B \flat Clarinet

And^{te} mosso.

p

rit.

And^{te} mosso.

p

ff

Poco piu animato.

ff

p

f

meno mosso.

p

ff

All^o agitato.

p

ff

pp

All^o giusto molto marziale.

p

ff

p

Solo B \flat Clarinet

First staff of music, featuring a melodic line with slurs and accents. A *cresc.* marking is present below the staff.

Second staff of music, starting with a *f* dynamic. It includes a *Piu vivo.* instruction and a *ff* dynamic marking.

Third staff of music, consisting of a dense, sixteenth-note arpeggiated texture.

Fourth staff of music, featuring a melodic line with a *Cad.* marking and a *p* dynamic.

Fifth staff of music, continuing the melodic line with a *p* dynamic marking.

Sixth staff of music, featuring a melodic line with slurs and accents.

Seventh staff of music, featuring a melodic line with slurs and accents, ending with a *p* dynamic.

Eighth staff of music, featuring a melodic line with slurs and accents, ending with a *rall.* marking.

Ninth staff of music, featuring a melodic line with slurs and accents. It includes *fz*, *pp*, and *ff* dynamic markings, and *poco rall.* and *All^o con brio.* instructions.

Tenth staff of music, consisting of a dense, sixteenth-note arpeggiated texture.

Eleventh staff of music, featuring a melodic line with slurs and accents.

Solo B \flat Clarinet

Larghetto.

The first section of the score is marked "Larghetto." and consists of ten staves of music. It begins with a piano (*p*) dynamic. The music features a complex melodic line with many slurs and ties. Dynamics vary throughout, including *f* (forte) and *ff* (fortissimo) markings. The key signature has two flats (B \flat and E \flat).

All^o con brio.

The second section of the score is marked "All^o con brio." and consists of ten staves of music. It begins with a fortissimo piano (*fp*) dynamic. The tempo and character change significantly, becoming much more rhythmic and energetic. Dynamics include *f* (forte), *ff* (fortissimo), and *fp* (fortissimo piano). The key signature changes to one flat (B \flat) in the final staves. The music includes many slurs, ties, and accents.

"IONE?"

1st B \flat CLARINET.

E. PETRELLA.

arr. by M. C. Meyrelles.

33 *All^o*
ff

tr tr tr tr

ff

p *p* *ff*

All^o affetuoso.
p

ff *ff*

p

f

ff

1st B \flat CLARINET.

Piu mosso.

a tempo.

lento

And^{te} mosso.

p

And^{te}

Poco piu animato.

f

p

f meno mosso.

p

All^o agitato.

ff

p

1st B \flat CLARINET.

Allo giusto molto marziale.
p

fz p

cresc.

Piu vivo.
ff

Allo giusto con brio.
Cadenza. *p*

fz p

rall. *poco rall.*
fz p

Allo con brio.
ff

1st B \flat CLARINET.

Larghetto.

The musical score is written for a 1st B \flat Clarinet. It begins with the tempo marking "Larghetto." and a key signature of one flat (B \flat). The score consists of 15 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third and fourth staves continue with various dynamics. The fifth staff has a forte (*f*) dynamic. The sixth staff starts with fortissimo (*ff*) and includes a second ending marked with a "2" and a flat. The seventh and eighth staves also feature fortissimo (*ff*) dynamics. The ninth staff marks the beginning of the "All^o con brio." section with a fortissimo (*ff*) dynamic and a key signature change to two flats (B \flat and E \flat). The tenth and eleventh staves continue with fortissimo (*ff*) dynamics. The twelfth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The thirteenth and fourteenth staves feature fortissimo (*ff*) dynamics with trills (*tr*) indicated above notes. The final staff concludes the piece with a fortissimo (*ff*) dynamic.

"IONE."

2nd B \flat CLARINET.

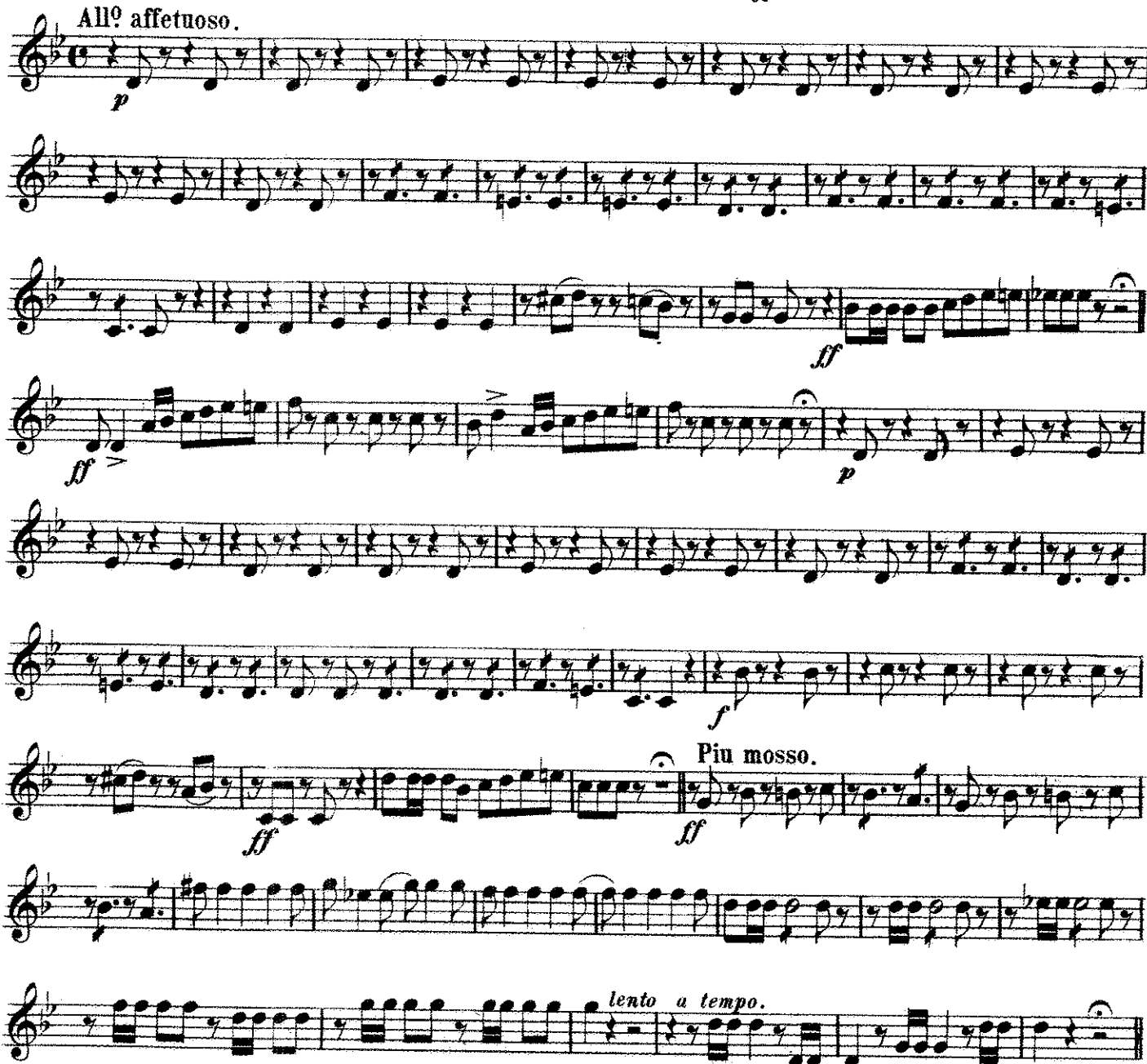
E. PETRELLA.

arr. by M. C. Meyrelles.

All^o

33 

All^o affetuoso.



2nd B \flat CLARINET.

And \grave{e} mosso.

First system of musical notation for the 2nd B \flat Clarinet. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 3/4 time signature. The tempo is marked *And \grave{e} mosso.* The first staff starts with a dynamic marking of *p*. The second staff continues the melody. The third staff concludes the system with a *rit.* (ritardando) marking.

And \grave{e} mosso.

Second system of musical notation, consisting of two staves. The tempo remains *And \grave{e} mosso.* The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line.

Poco piu animato.

Third system of musical notation, consisting of two staves. The tempo is marked *Poco piu animato.* The first staff starts with a dynamic marking of *ff* (fortissimo). The second staff continues with a *p* (piano) marking and includes a *meno mosso.* (ritardando) section with triplet markings.

All \circ agitato.

Fourth system of musical notation, consisting of two staves. The tempo is marked *All \circ agitato.* The first staff begins with a dynamic marking of *p*. The second staff continues with a *ff* marking.

All \circ giusto molto marziale.

Fifth system of musical notation, consisting of three staves. The tempo is marked *All \circ giusto molto marziale.* The first staff begins with a dynamic marking of *p*. The second staff continues with a *fz* (forzando) marking. The third staff continues the piece, with a key signature change to one flat (B \flat) and a dynamic marking of *p*.

cresc.

Piu vivo.

Sixth system of musical notation, consisting of two staves. The tempo is marked *Piu vivo.* The first staff begins with a dynamic marking of *f* (forte). The second staff concludes the system with a *ff* marking.

2nd B, CLARINET.

Allº giusto con brio.
Cad. *p*

fz p

rall. *poco rall.* *fz p*

Allº con brio. *ff*

Larghetto. *p*

f *p*

ff

2nd B \flat CLARINET.

p

f *ff*

p *ff* *fz* **All^o con brio.**

f *p* *f* *ff*

1 2 3

"IONE."

1st B \flat Cornet & Soprano Saxophon.

E. PETRELLA.

arr. by M.C. Meyrelles.

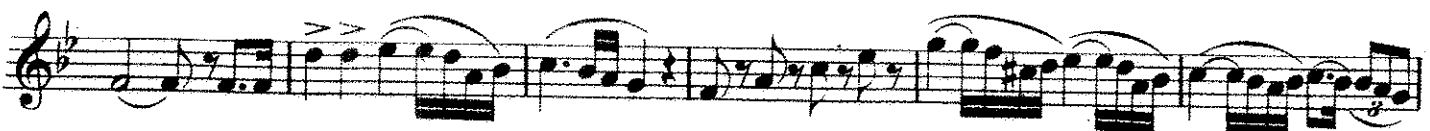
Allegro.

33 

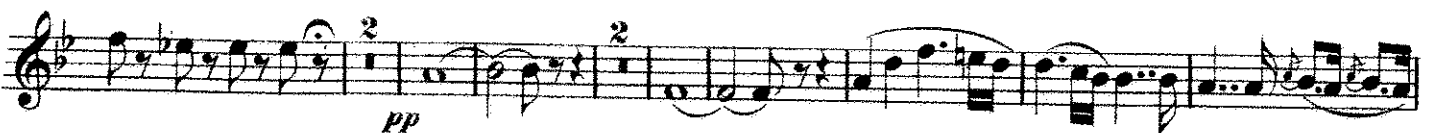








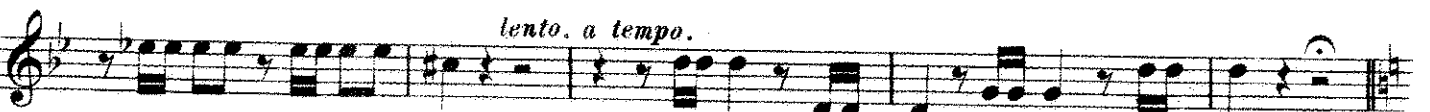












1st B \flat Cornet & Soprano Saxophone.

And^{te} mosso.

7 3 1
pp rit.

And^{te} mosso.

1 5
p p

Poco piu ani

ff

mato.

6 3 3 3
f meno mosso.

All^o agitato.

p ff p SOLO.

ff pp

All^o giusto molto marziale.

13 2
fz pp

cresc.

Piu vivo.

f ff

All^o giusto con brio.

Cud. 13 pp fz p

1st B \flat Cornet & Soprano Saxophone.

p *rall.* *poco rall.* **All. con brio.**
p *f* *ff*

Larghetto.

f *p* *f*

ff *p* *ff*

All. con brio.
f *p* *f* *f*

4 6 7 1 2

"IONE."

Alto Saxophone or Solo E \flat Alto.

E. PETRELLA.
arr. by M. C. Meyrelles.

33 *All \circ*
ff *fz* *p*
All \circ affetuoso.
p *ff* *p*
f
ff *ff*
p
f
f
Piu mosso.
ff *ff*
And te mosso. *lento. a tempo.*
pp
And te mosso. *rit.*
p

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is marked with a forte dynamic (ff) and an 'All \circ ' tempo. The second staff continues with ff, fz, and p dynamics. The third staff is marked 'All \circ affetuoso' and includes p, ff, and p dynamics. The fourth staff has a p dynamic. The fifth staff has an f dynamic. The sixth staff has ff and ff dynamics. The seventh staff has a p dynamic. The eighth staff has an f dynamic. The ninth staff has ff and ff dynamics. The tenth staff has a p dynamic. The eleventh staff has an f dynamic. The twelfth staff is marked 'Piu mosso' and has ff and ff dynamics. The thirteenth staff is marked 'And te mosso' and includes 'lento. a tempo.' markings, with a pp dynamic. The fourteenth staff is marked 'And te mosso' and includes a 'rit.' marking, with a p dynamic.

Alto Saxophone or Solo E \flat Alto.

p

Poco piu animato.

ff *p*

ff *meno mosso.* *p* *ff*

All^o agitato.

p

ff

All^o giusto molto marziale.

p *ff*

Piu vivo. *f*

All^o giusto con brio.

Cad. *p*

p

rall. *pp*

Alto Saxophone or Solo Eb Alto.

poco rall.

All^o con brio.
ff

Larghetto.

p

f

ff

p

ff

All^o con brio.
fz
p
fz

fz

ff

fz

fz

fz

fz

fz

"IONE?" 1st B \flat Tenor $\text{\textcircled{f}}$ or Tenor Saxophone.

E. PETRELLA.
arr. by M. C. Meyrelles.

All^o *ff*

p *ff*

All^o affetuoso. *p*

ff *p* *ff*

f *ff*

Piu mosso. *ff*

And^{te} mosso. *lento a tempo.* *p*

And^{te} mosso. *p*

Poco piu animato. *ff*

p *f* *meno mosso.*

1st B \flat Tenor $\text{\textcircled{f}}$ or Tenor Saxophone.

All $^{\circ}$ agitato.

p *ff* *p* *ff*

All $^{\circ}$ giusto molto marziale.

p *fz* *p* *pp* *cresc.*

Piu vivo.

All $^{\circ}$ giusto con brio.

ff *Cad.* *p* *fz* *p*

All $^{\circ}$ con brio.

rall. *fz* *poco rall.* *ff*

1st B \flat Tenor $\text{\textcircled{f}}$ or Tenor Saxophone.



Larghetto.



All $^{\circ}$ con brio.



"IONE." Bassoon or Baritone Saxophone.

E. PETRELLA.
arr. by M. C. Meyrelles.

33 *All^o* *ff*

p *All^o affetuoso.* *p*

ff *p*

f *Piu mosso.* *ff* *ff*

And^{te} mosso. *p*

lento. a tempo. *p*

rit.

Bassoon or Baritone Saxophone.

And^{te} mosso.

pp

Poco piu animato.

ff *p* *f meno*

mosso. *p* *ff* *p* **All^o agitato.**

f *pp* **All^o giusto molto marziale.**

cresc. *fz* *p* *pp* **Piu vivo.** *f*

ff **All^o giusto con brio.**

Cad. *p*

fz *p*

rall. *fz* *p* *pp poco rall.*

Bassoon or Baritone Saxophone.

All^o con brio.

First musical staff with bass clef, key signature of two flats, and 4/4 time signature. It begins with a dynamic marking of *ff*.

Second musical staff continuing the piece.

Third musical staff with a dynamic marking of *p* and a tempo change to *Larghetto*.

Fourth musical staff with a dynamic marking of *f*.

Fifth musical staff with a dynamic marking of *p*.

Sixth musical staff with a dynamic marking of *f*.

Seventh musical staff with a dynamic marking of *f*.

Eighth musical staff with a dynamic marking of *p*.

Ninth musical staff with a dynamic marking of *ff*.

All^o con brio.

Tenth musical staff with a dynamic marking of *fp*.

Eleventh musical staff with dynamic markings of *f* and *p*.

Twelfth musical staff with a dynamic marking of *ff*.

Thirteenth musical staff.

Fourteenth musical staff.

Fifteenth musical staff, ending with a double bar line.