C. FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

Grand Selection
from the Opera:
IONE.

CONDUCTOR.

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

Conductor.

Carl Fischer Edition.

Grand Selection
from the Opera:
IONE.

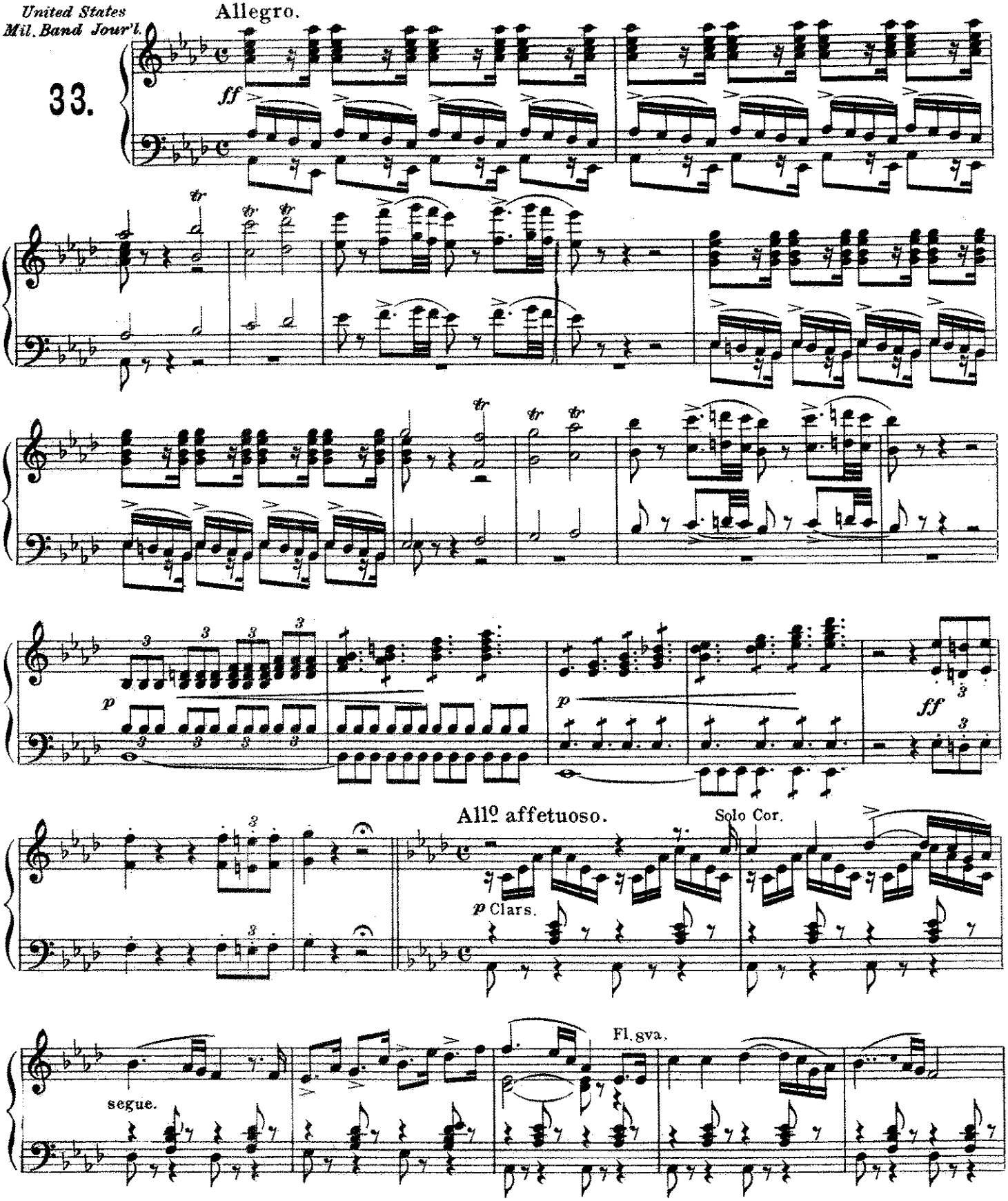
E. Petrella.

arr. by M.C. Meyrelles.

United States Mil. Band Jour'l.

33.

Allegro.



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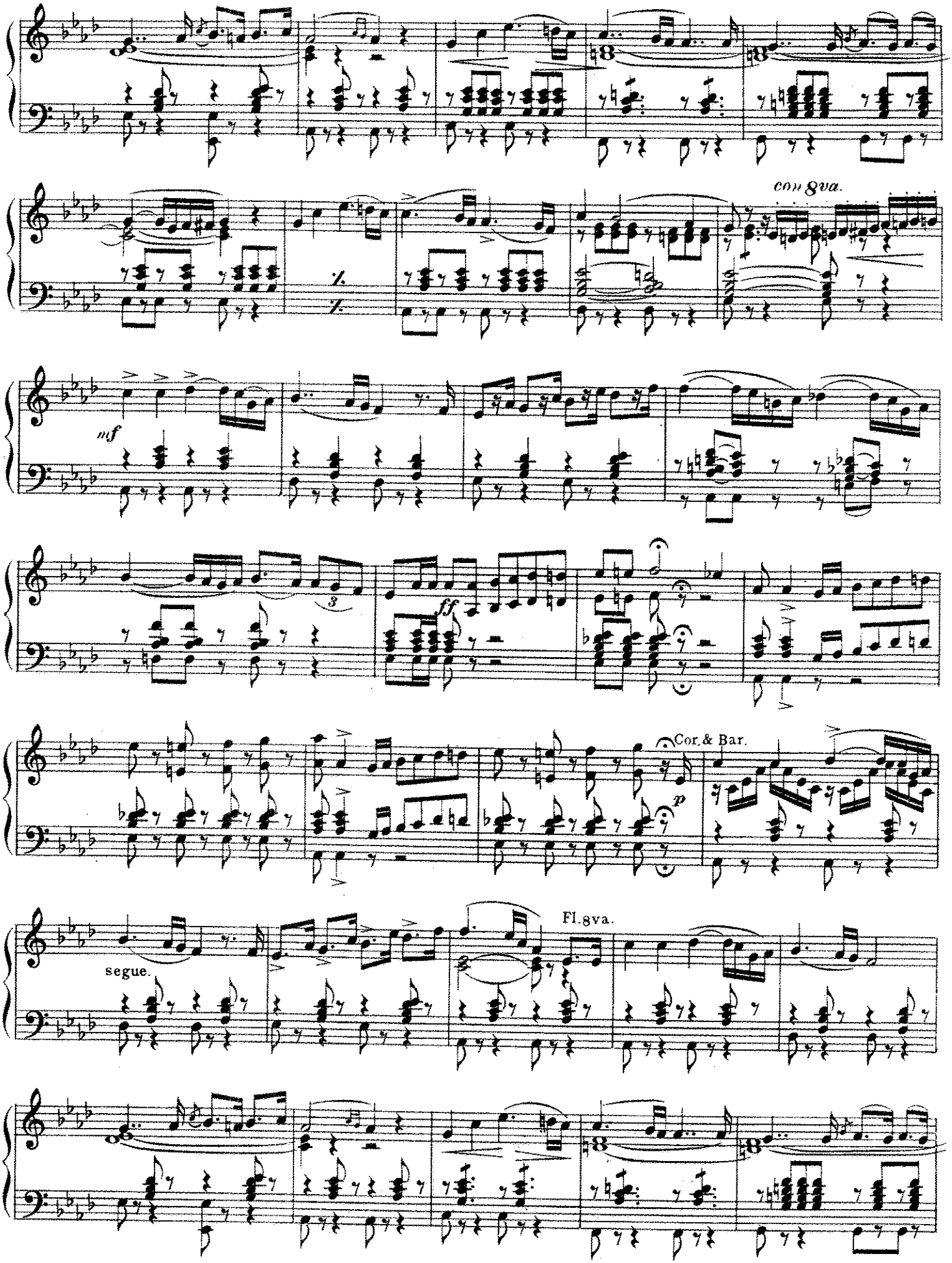
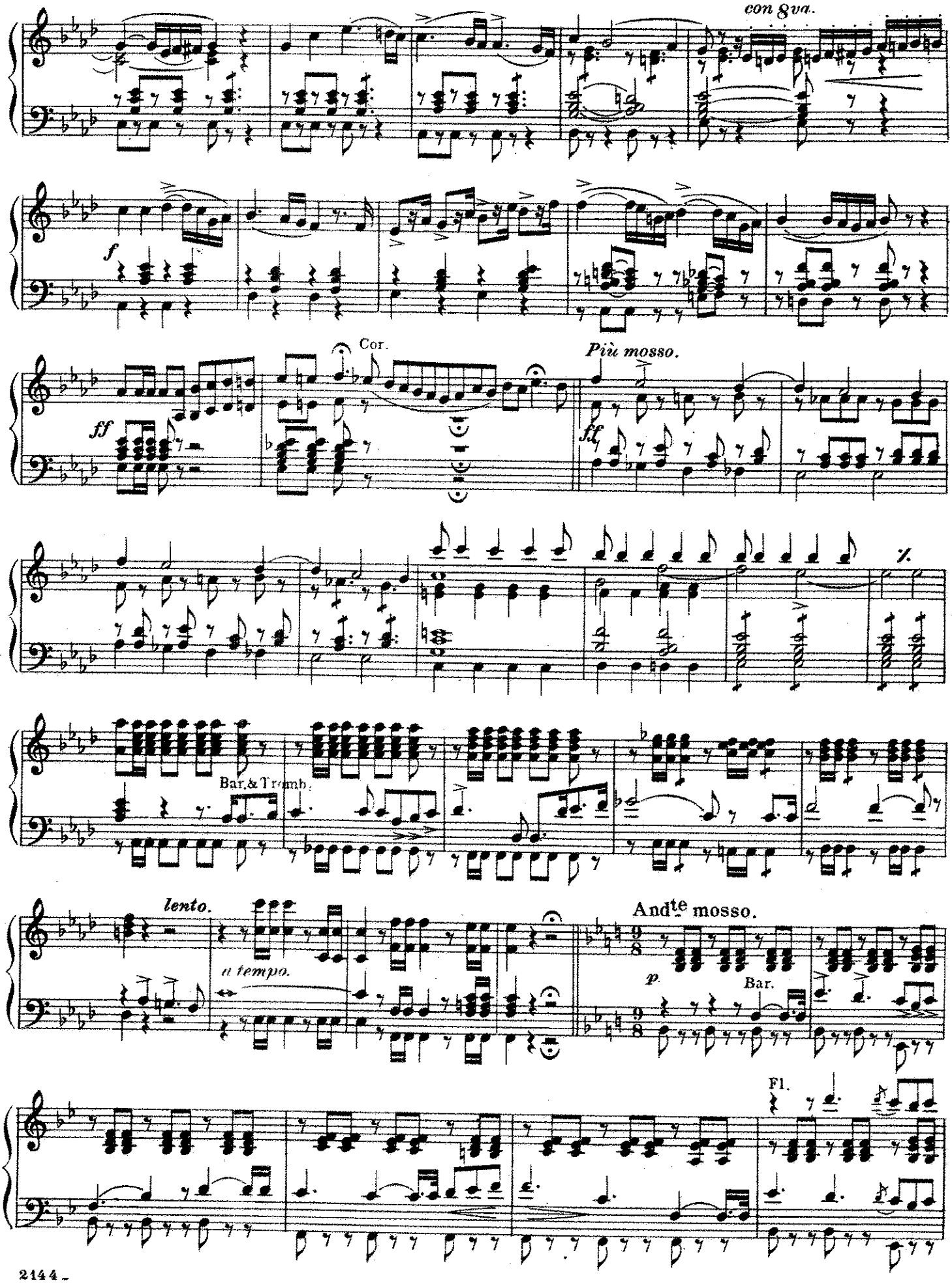
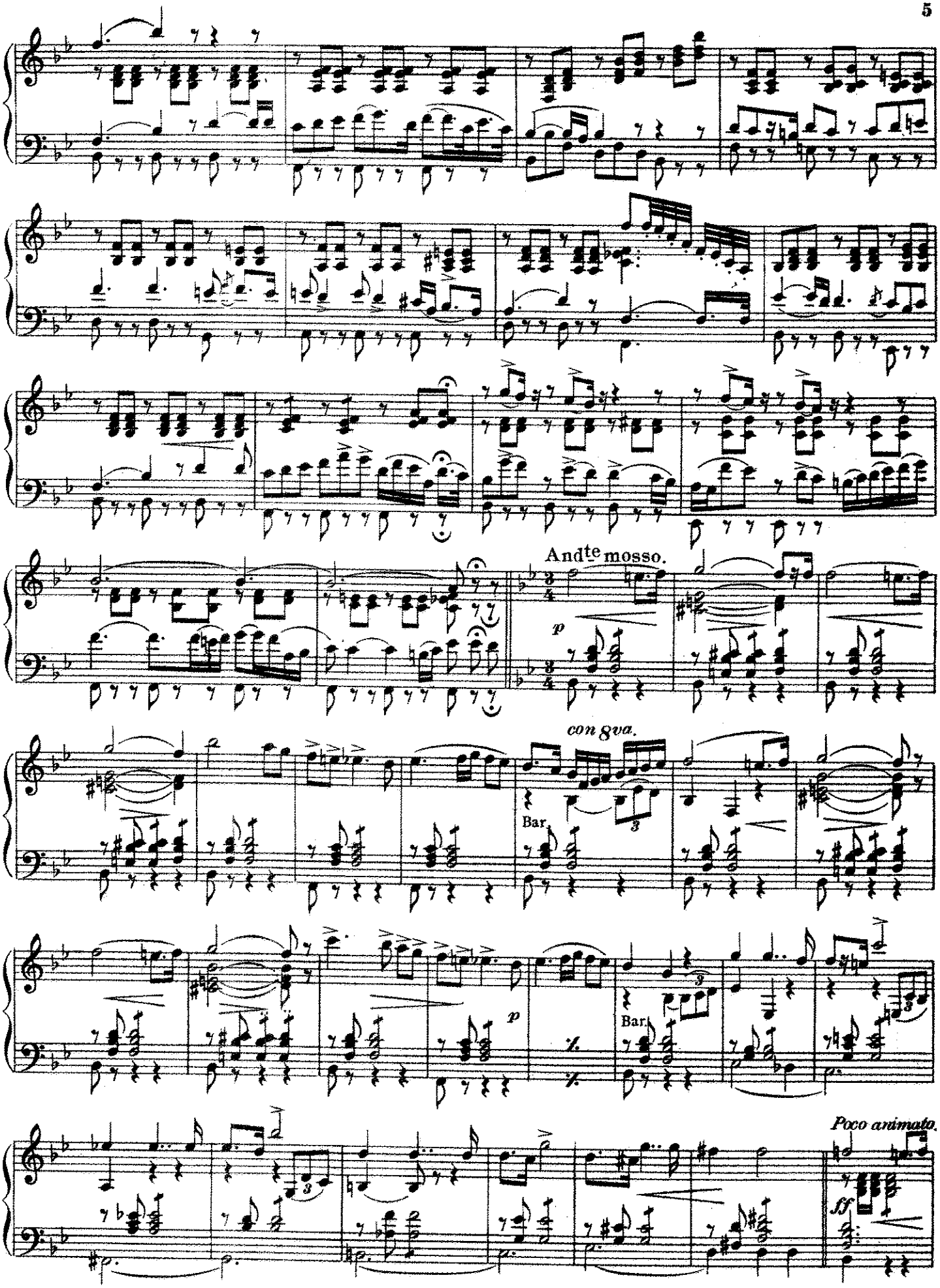
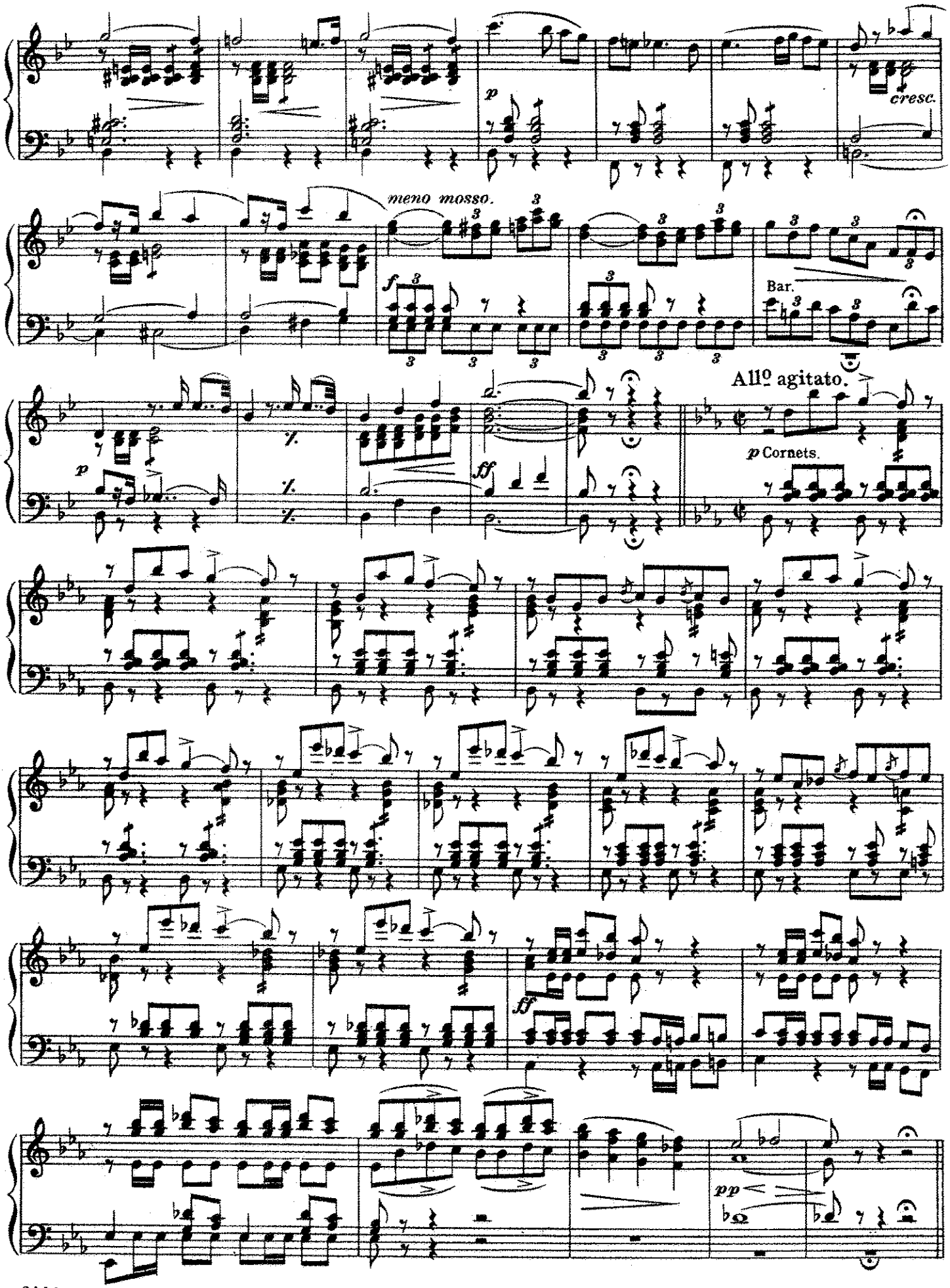
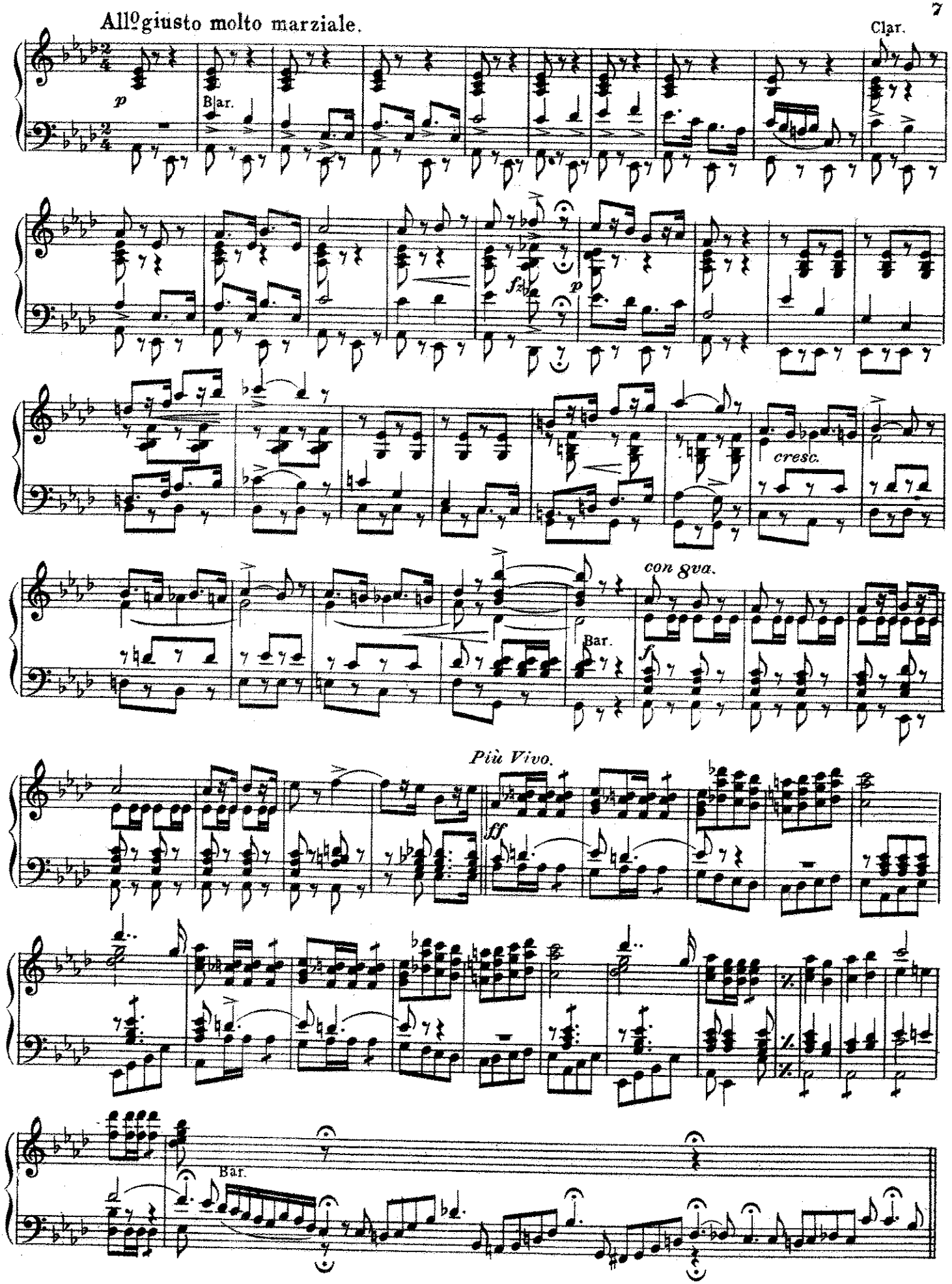
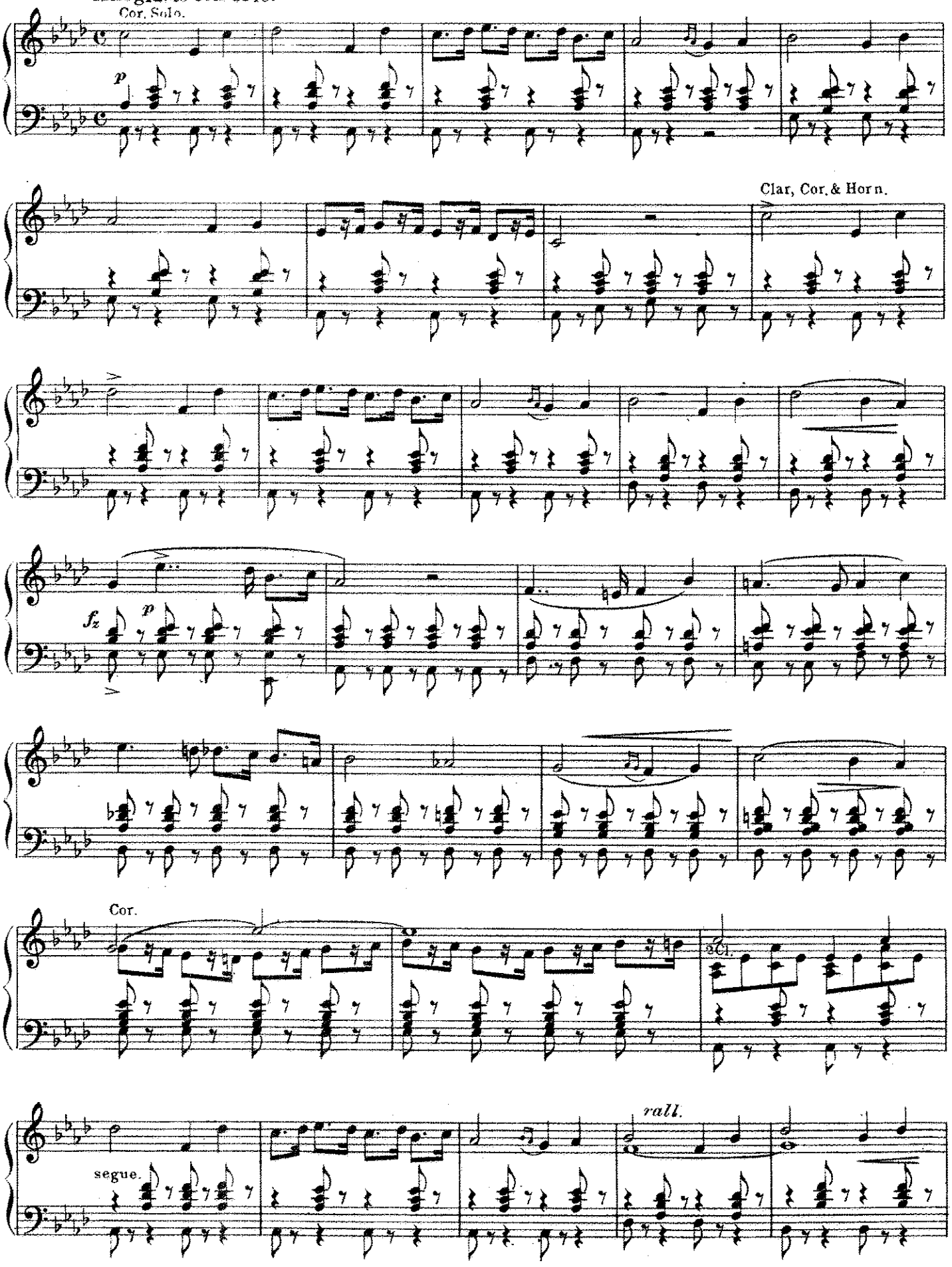

con 8va.
mf
3
ff
Cor. & Bar.
p
segue.
Fl. 8va.

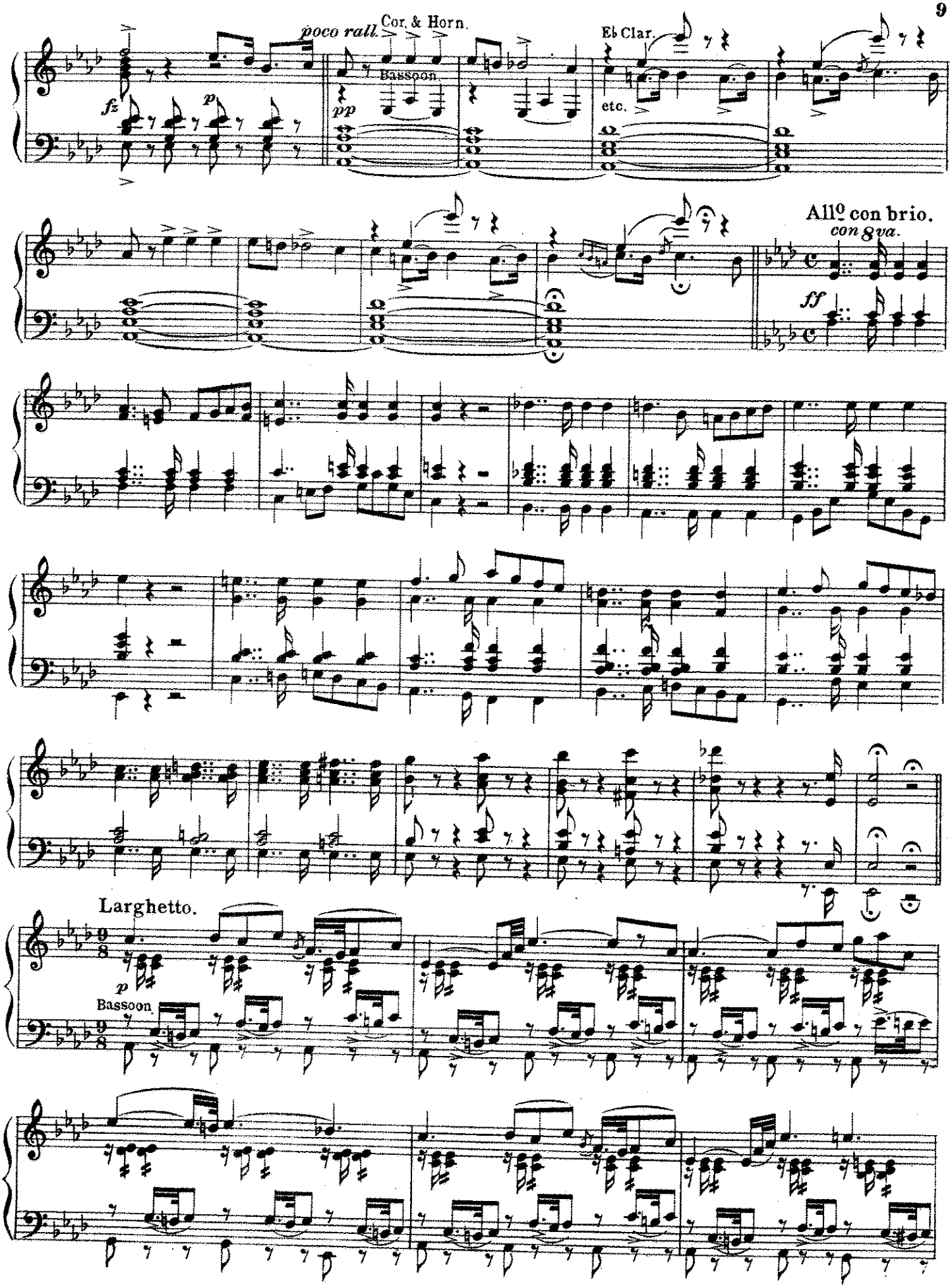

con 8va.
f
Cor.
Più mosso.
ff
ff
%
Bar.& Tromb.
lento.
a tempo.
Andte mosso.
p.
Bar.
Fl.

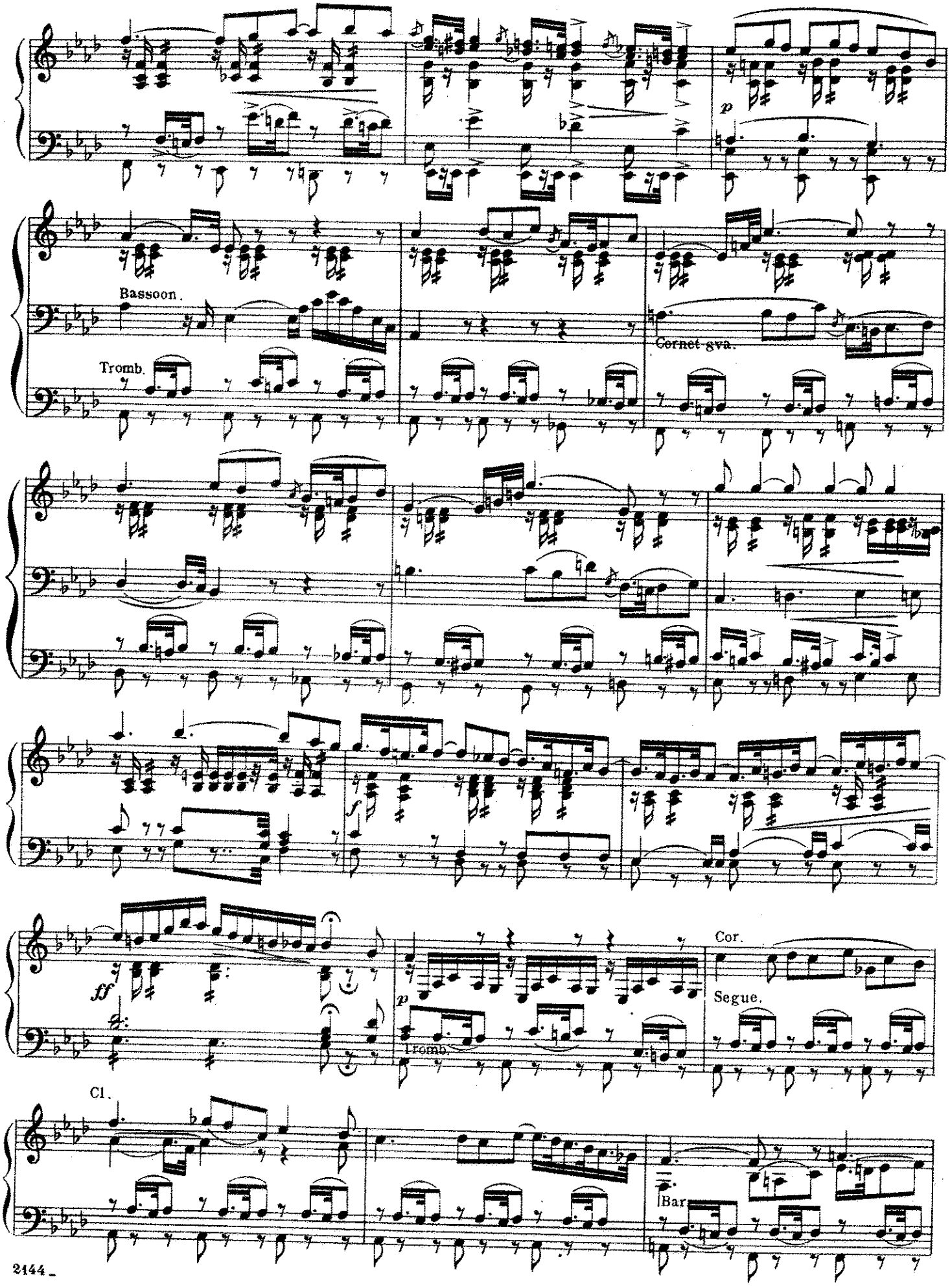

Andte mosso.
p
con 8va.
Bar.
Bar.
p
Poco animato.
ff

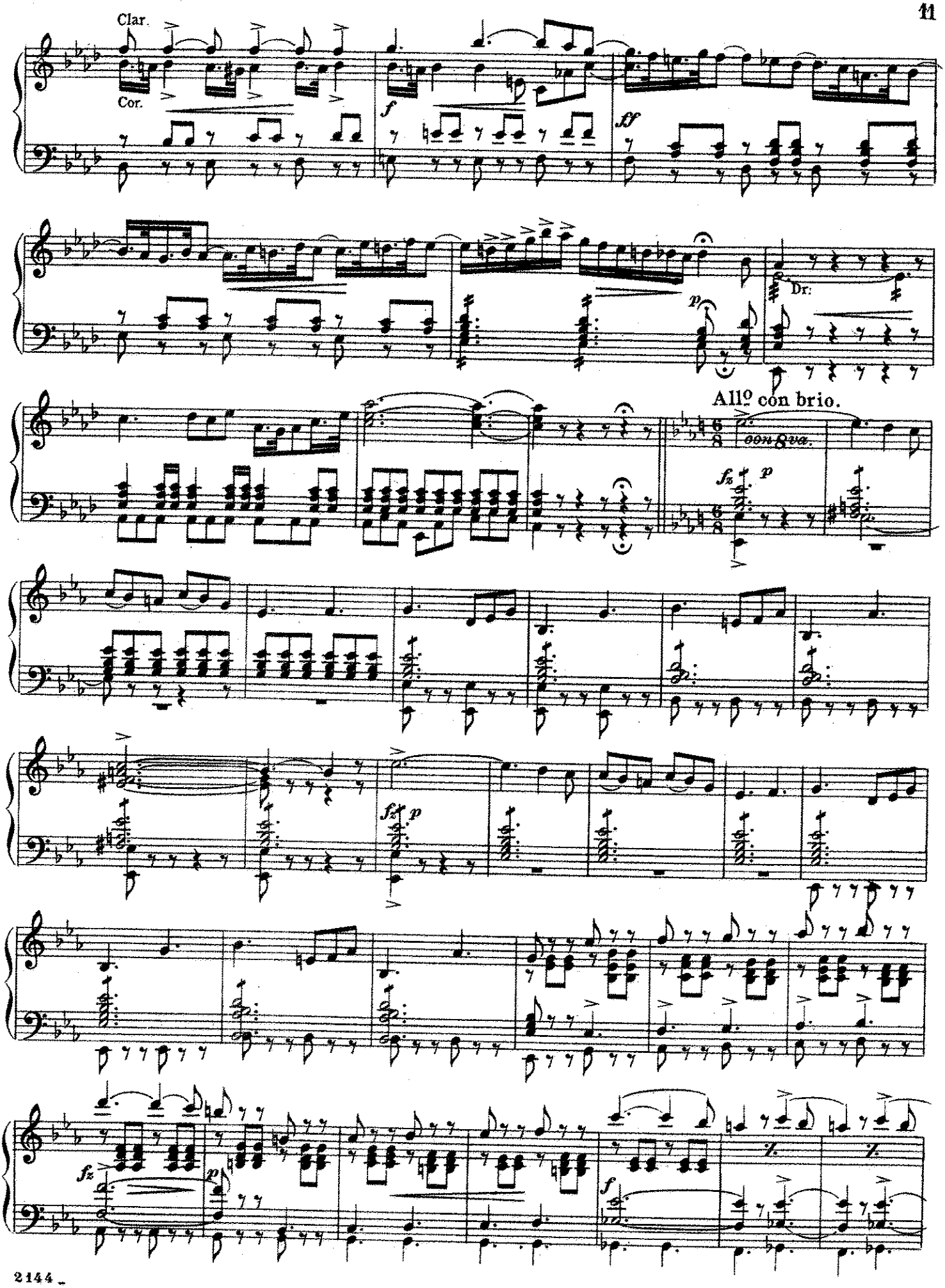

p
cresc.
meno mosso.
f
Bar.
All^o agitato.
p Cornets.
ff
ff
pp

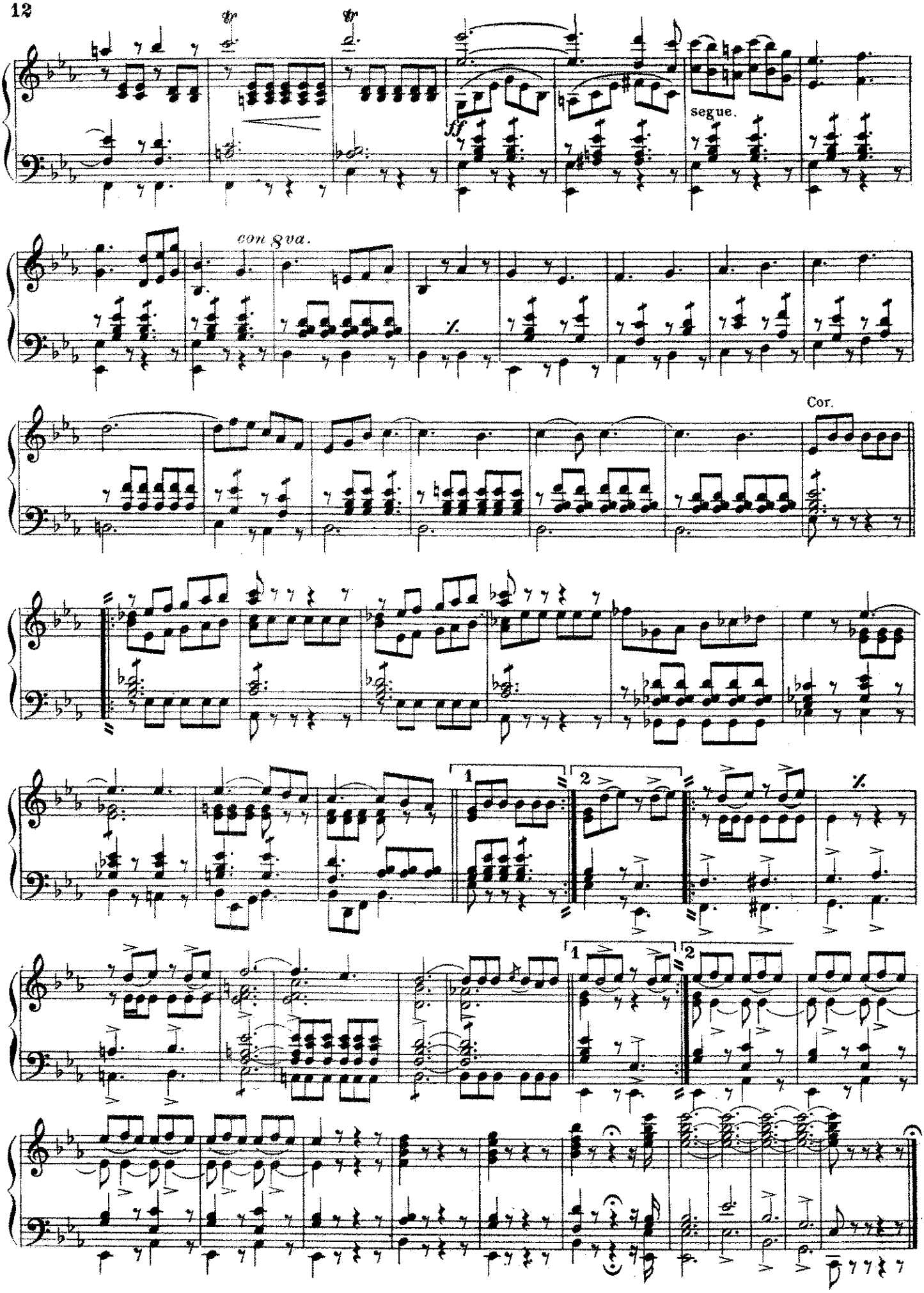

Allº giusto molto marziale.
Clar.
p
Bar.
fz
p
cresc.
con 8va.
Bar.
f
Più Vivo.
ff
Bar.


All^o giusto con brio.
Cor. Solo.
p
Clar, Cor. & Horn.
fz
p
Cor.
rall.
segue.


poco rall.
Cor. & Horn.
Bassoon.
Eb Clar.
etc.
All^o con brio.
con 8va.
Larghetto.
Bassoon.


p
Bassoon.
Tromb.
Cornet 8va.
f
ff
p
Tromb.
Cor.
Segue.
Cl.
Bar


Clar.
Cor.
Dr:
All.º con brio.
con 8va.


segue.
con 8va.
Cor.

E♭ CORNET. *CONDUCTOR.*

E. PETRELLA.
arr. by M.C. Meyrelles.

Allegro.

33

ff *fz* *fz*

p *p* *f*

All° affetuoso. Cor.

p

ff *ff*

p

f

ff

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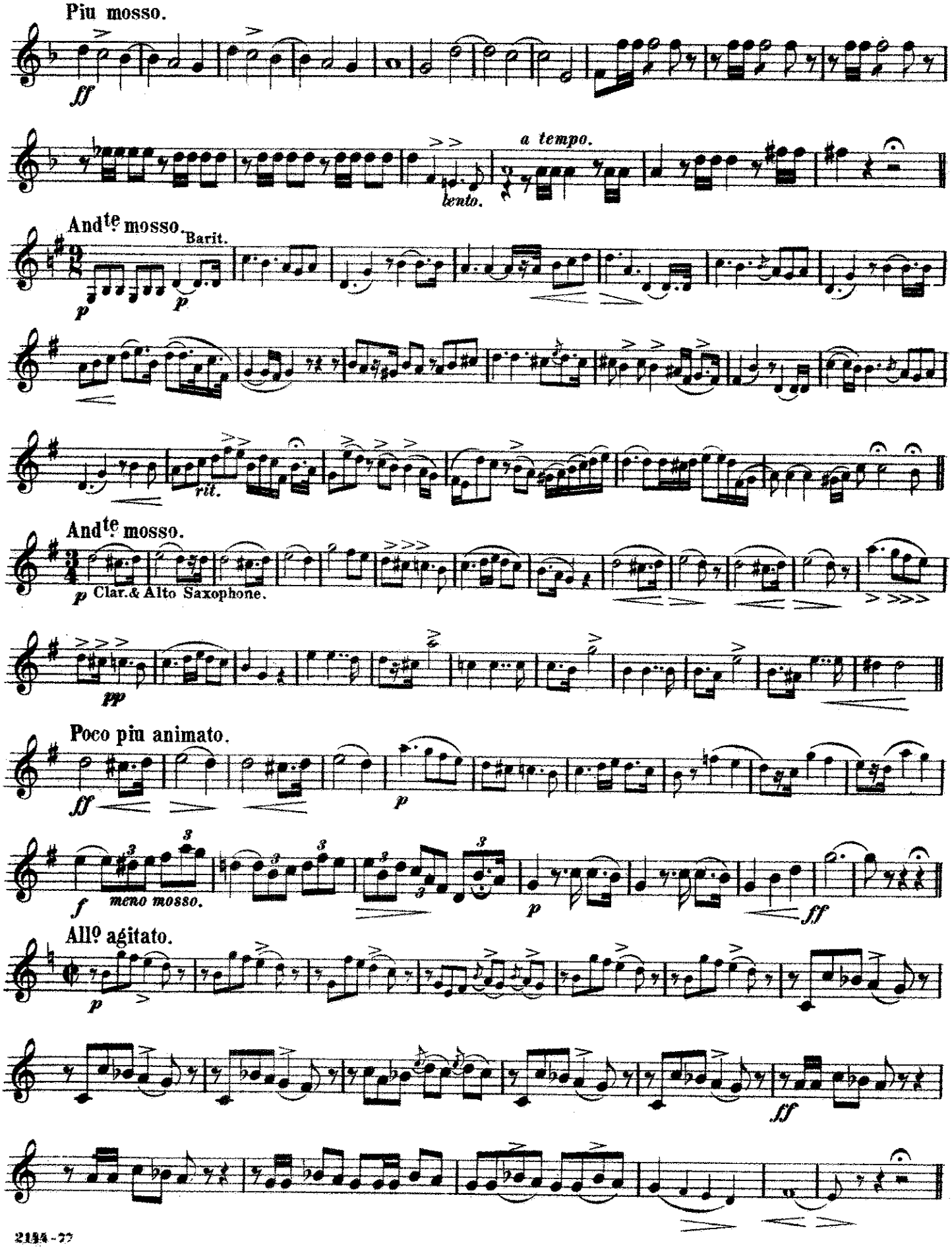
E♭ CORNET.


Piu mosso.
ff
a tempo.
lento.
Andte mosso.
Barit.
p
p
rit.
Andte mosso.
p
Clar.& Alto Saxophone.
pp
Poco piu animato.
ff
p
f
meno mosso.
p
ff
Allo agitato.
p
ff

E♭ CORNET.

All⁰ giusto molto marziale.

Barit.

p

fz

cresc.

ff

Piu vivo.

ff

All⁰ giusto con brio.

Cornet.

p

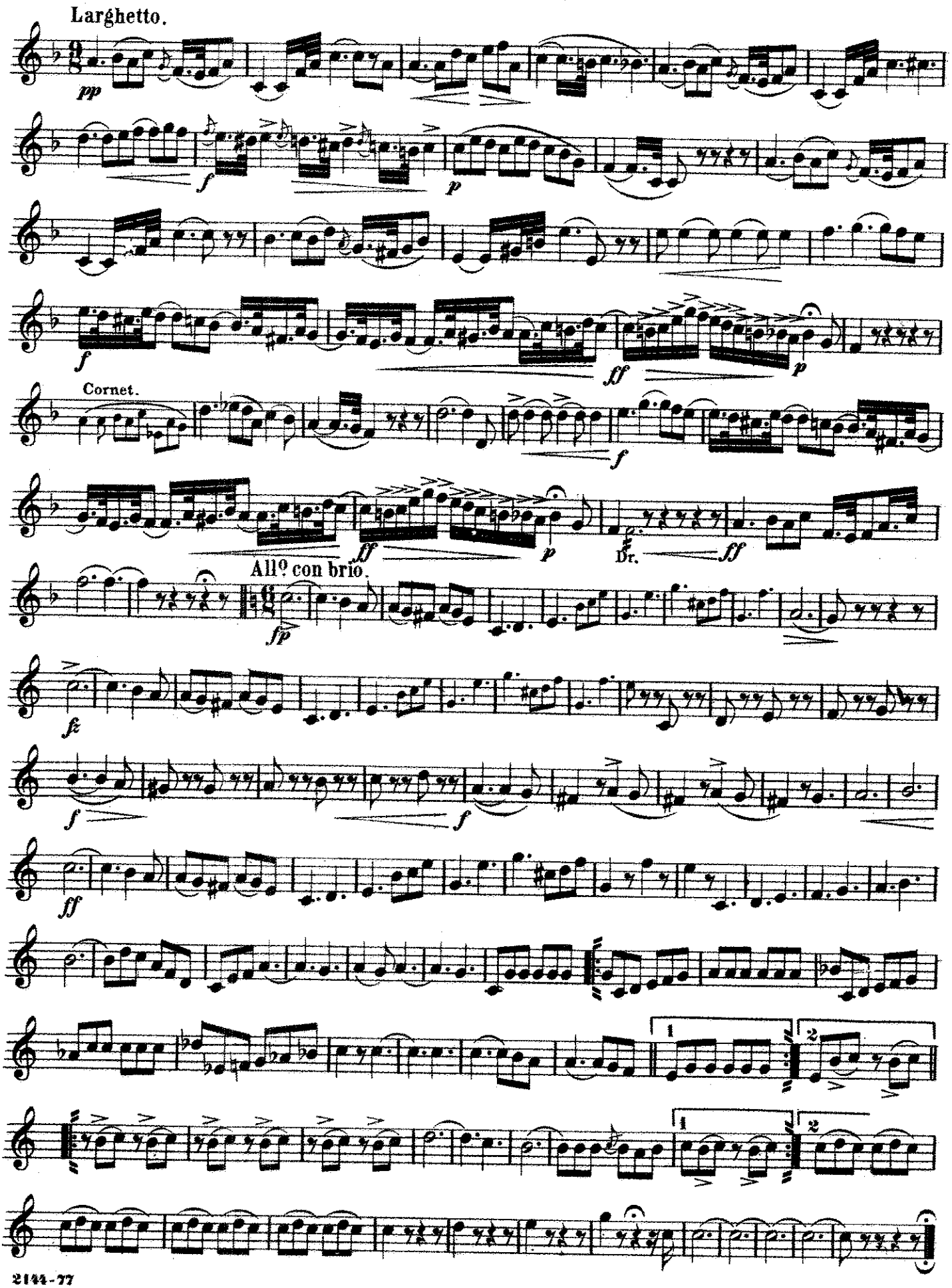
rall.

poco rall.

All⁰ con brio.

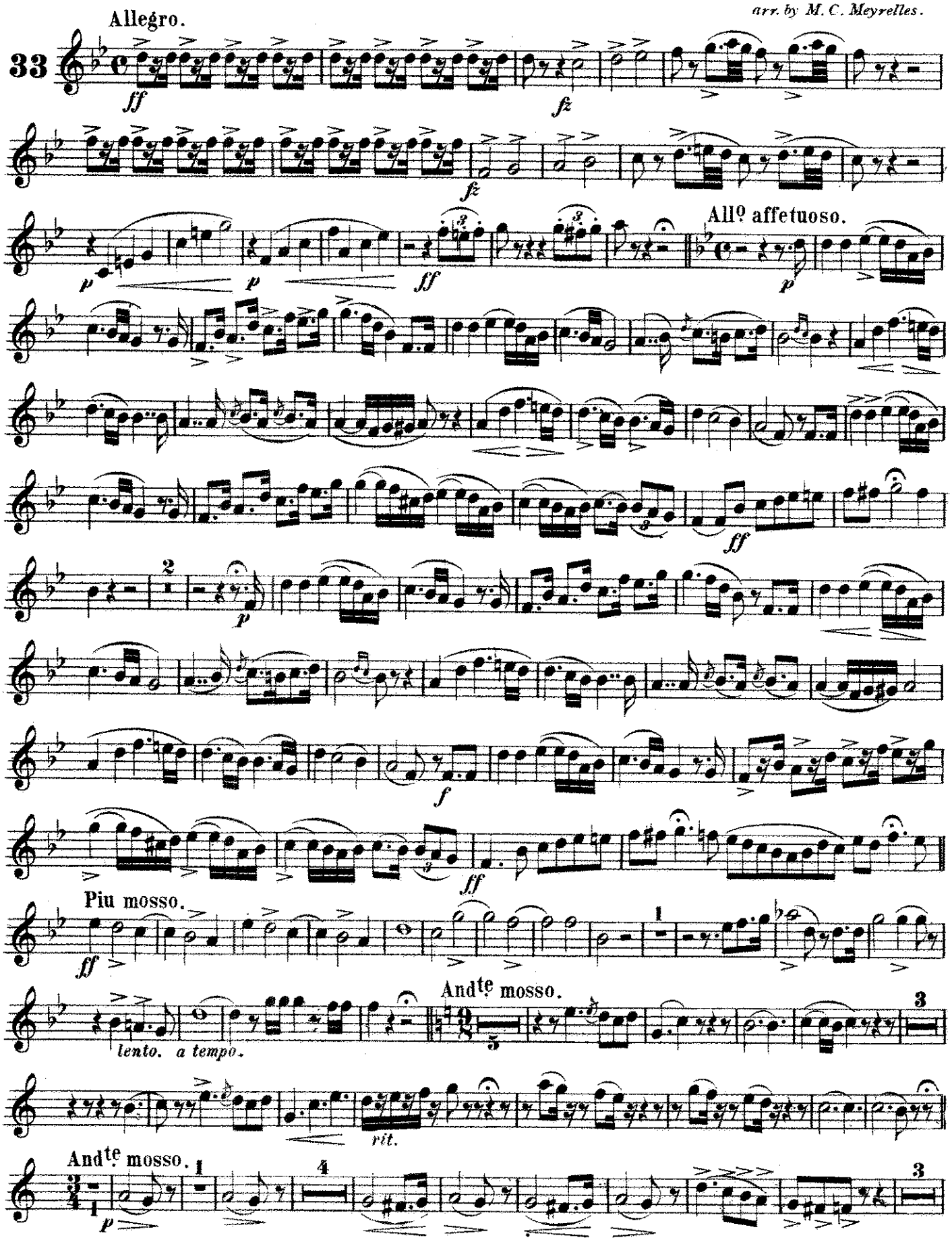
ff

E♭ CORNET.


Larghetto.
pp
f
p
f
ff
p
Cornet.
f
ff
p
Dr.
ff
All.o con brio.
fp
fz
f
f
ff
1
2
1
2

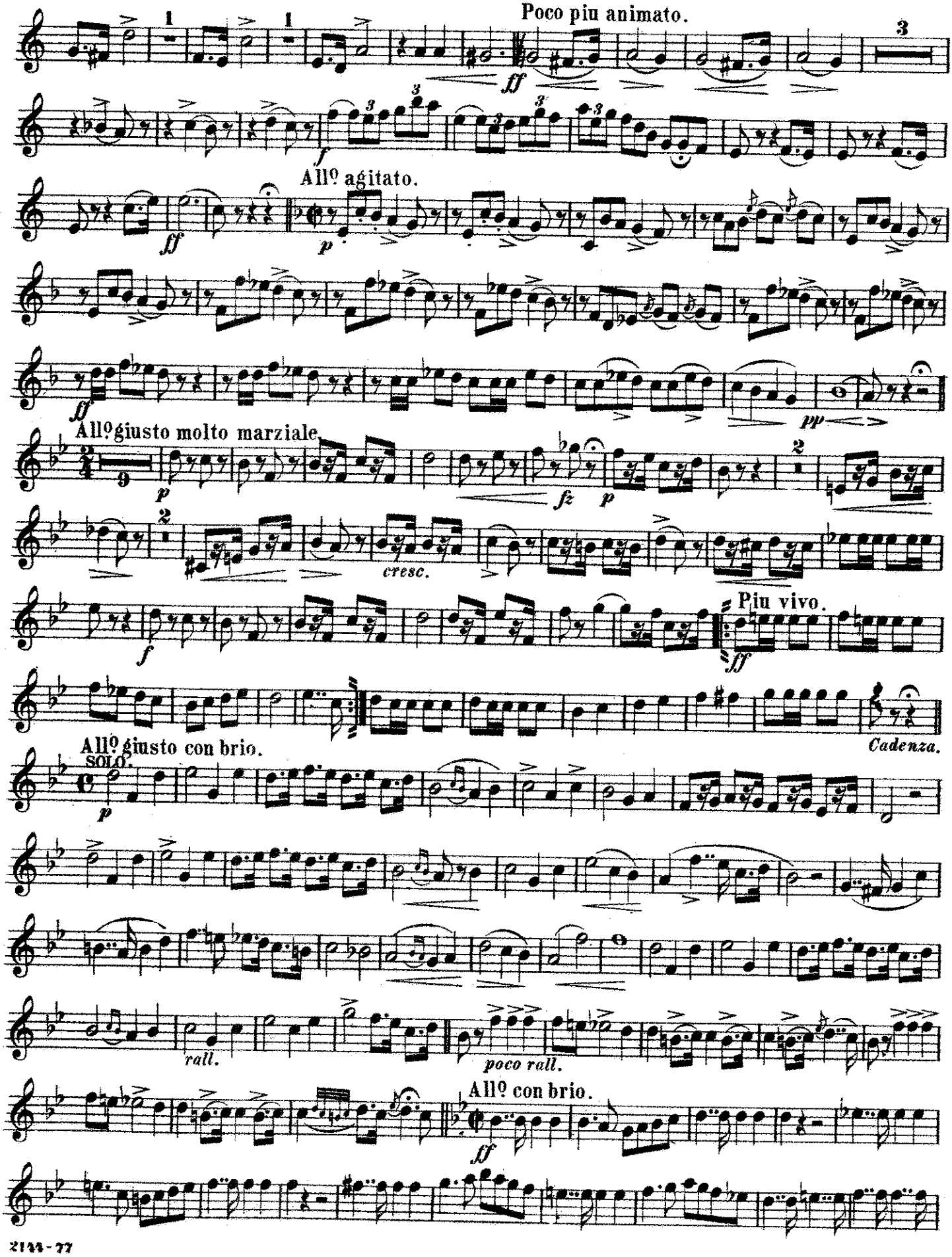
SOLO B♭ CORNET.

E. PETRELLA.
arr. by M. C. Meyrelles.

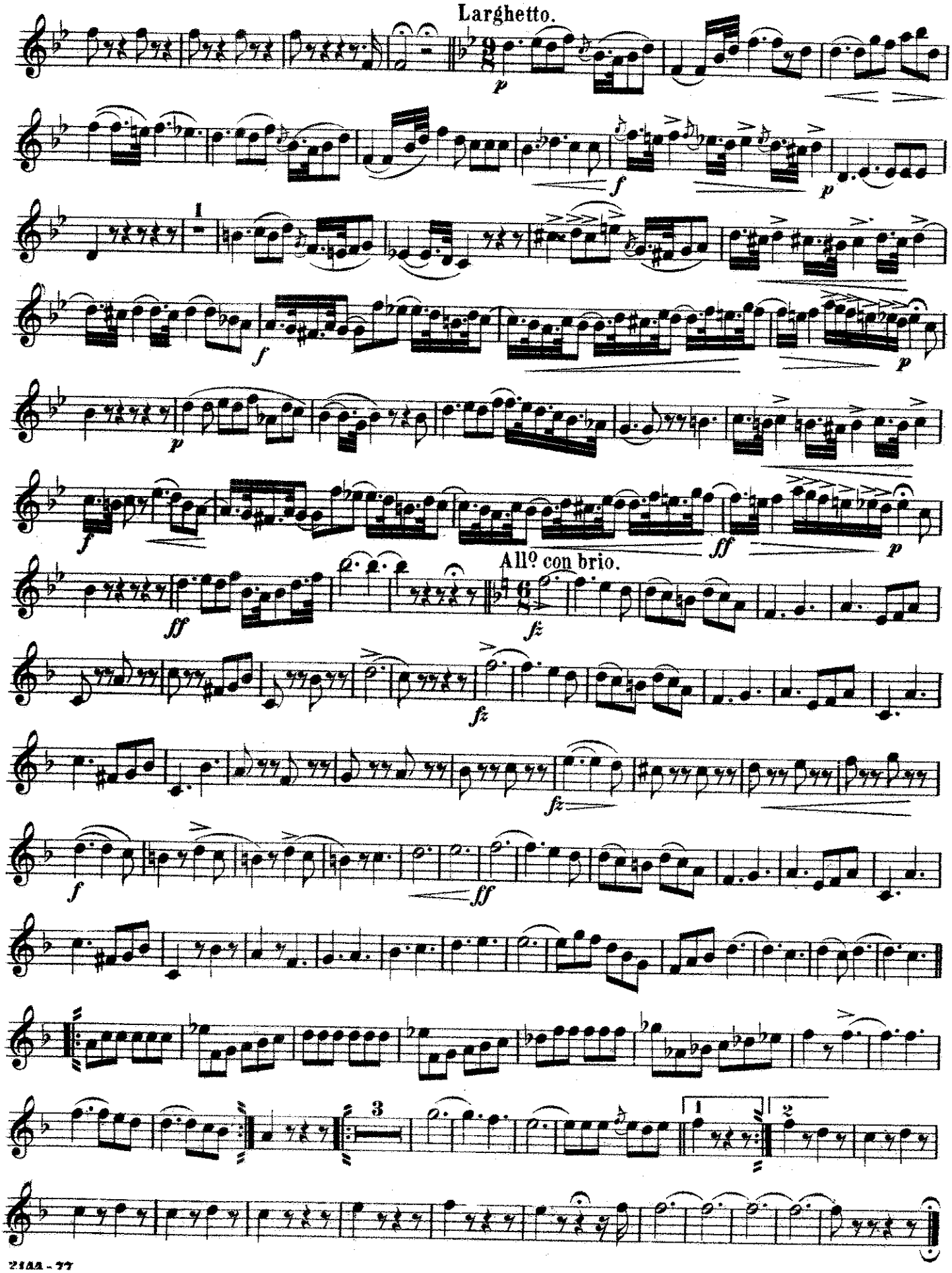


Carl Fischer New York.

SOLO B♭ CORNET.



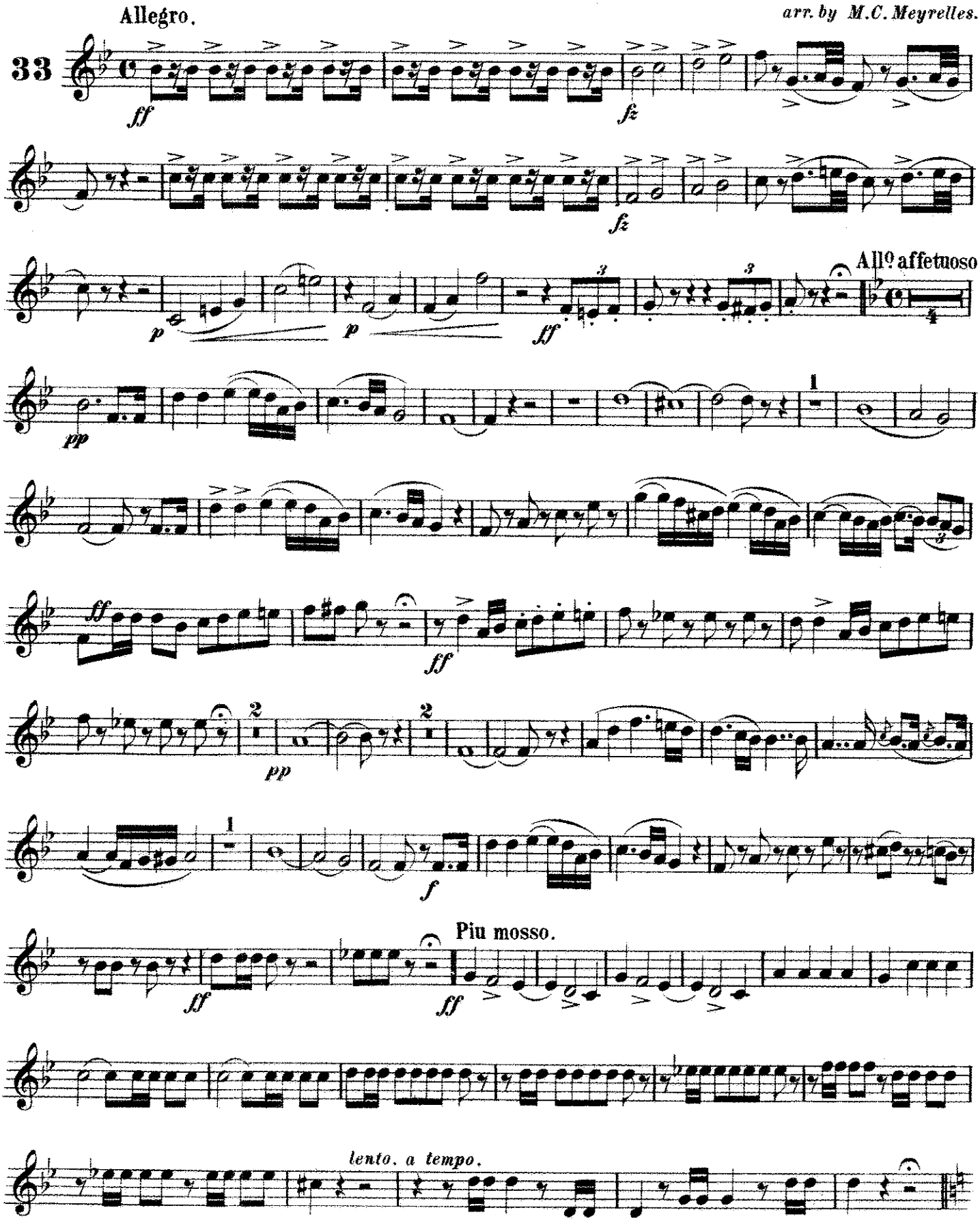
SOLO B♭ CORNET.



GRAND SELECTION from the OPERA
"IONE."

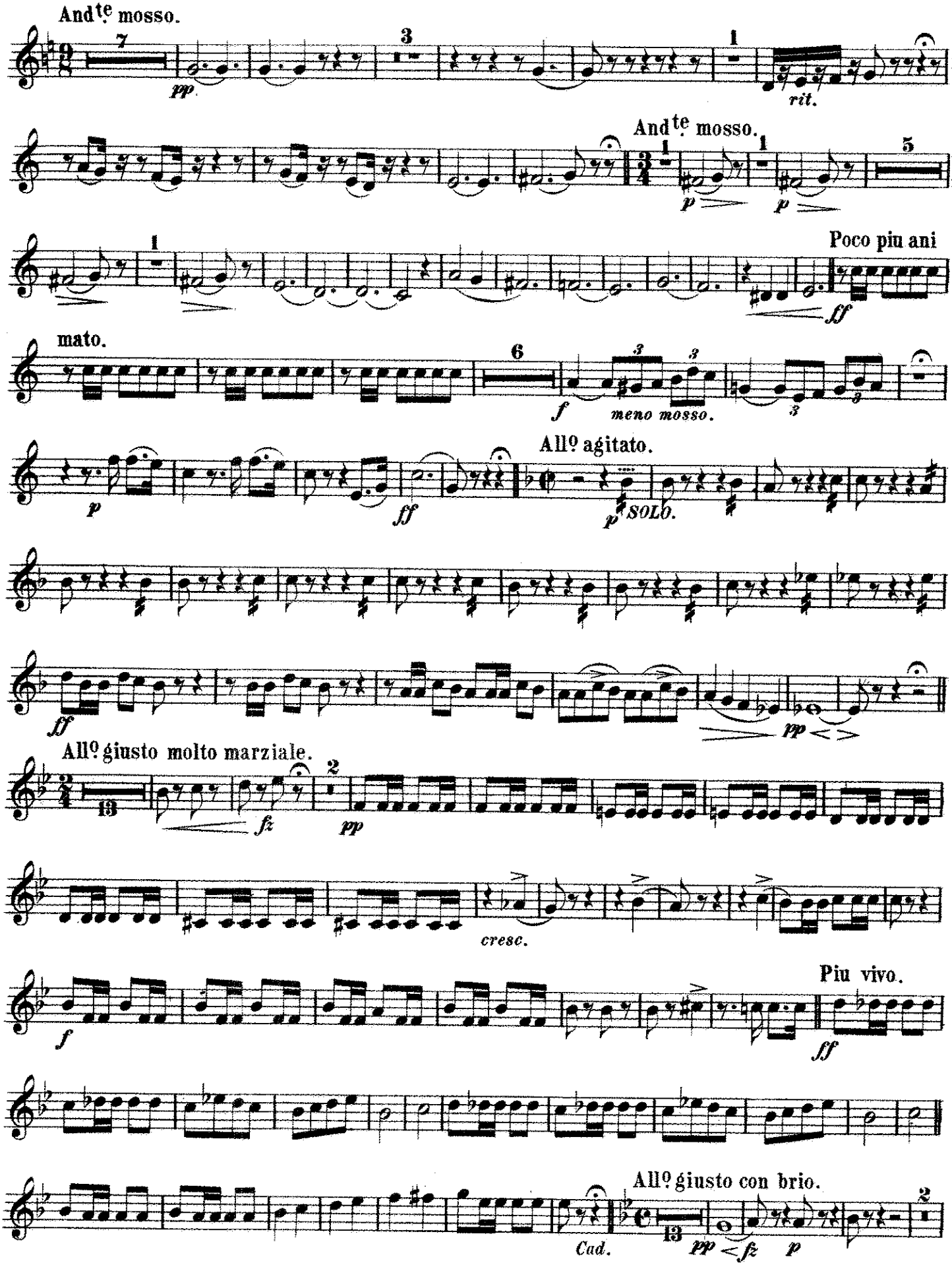
1st B♭ Cornet & Soprano Saxophon.

E. PETRELLA.
arr. by M.C. Meyrelles.

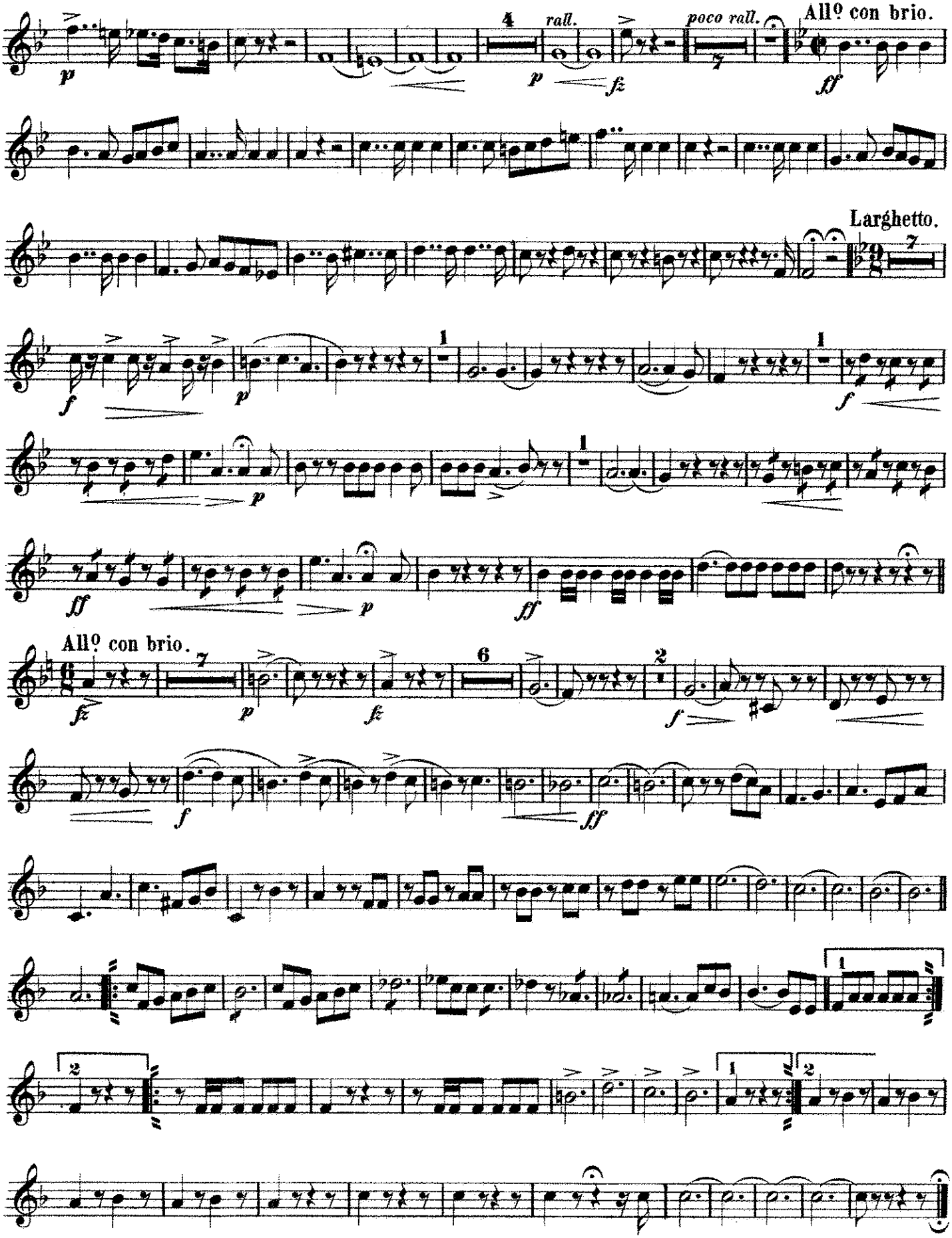


Carl Fischer New York

1st B♭ Cornet & Soprano Saxophone.



1st B♭ Cornet & Soprano Saxophone.

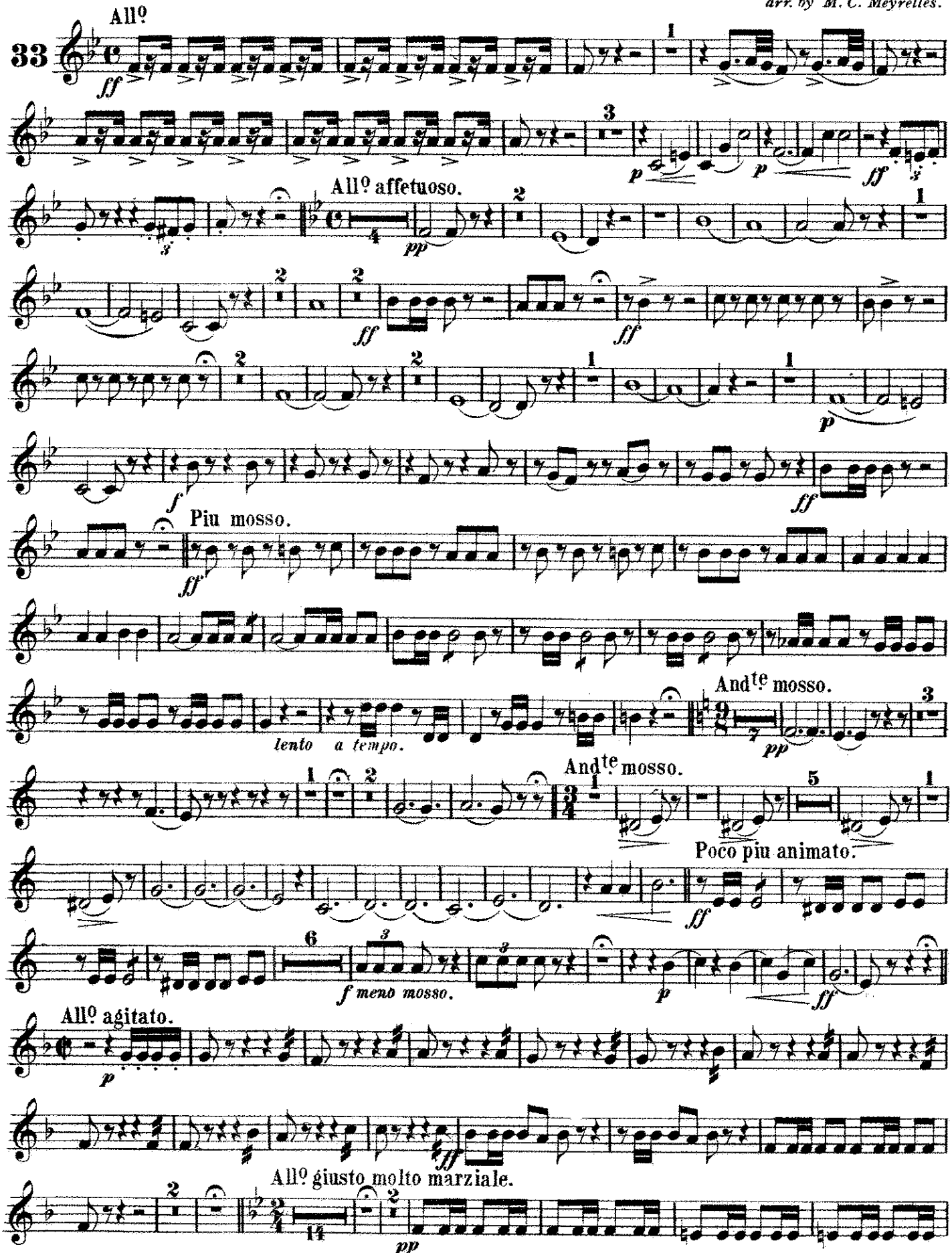


GRAND SELECTION from the OPERA

"IONE."

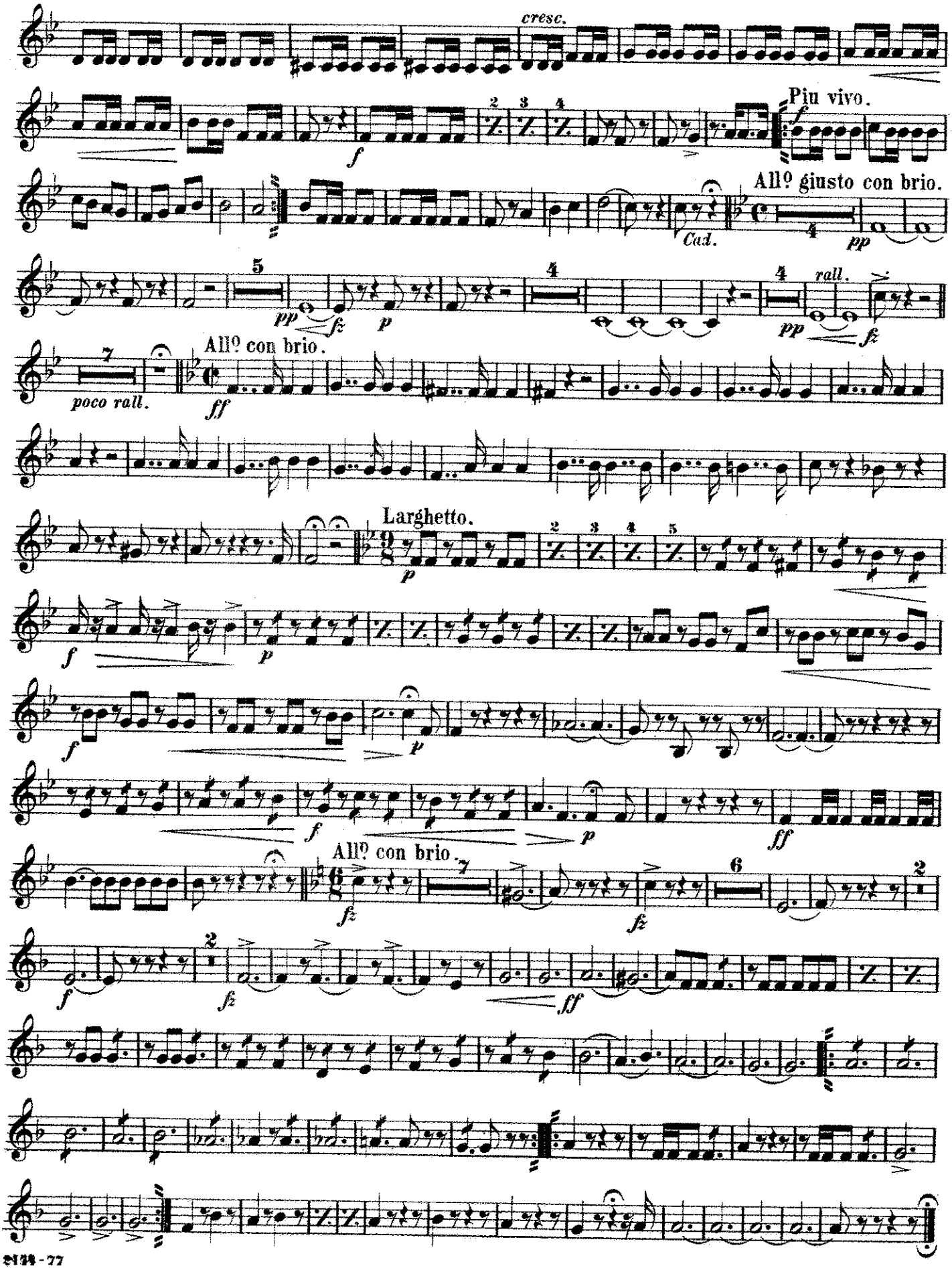
2nd B♭ CORNET.

E. PETRELLA.
arr. by M. C. Meyrelles.



Carl Fischer New York.

2nd B♭ CORNET.


cresc.
Più vivo.
All° giusto con brio.
Cad.
rall.
All° con brio.
poco rall.
Larghetto.
All° con brio.

"IONE."

3d B♭ CORNET.

E. PETRELLA.
arr. by M. C. Meyrelles.

33

All^o

ff

p *p.* *ff*

All^o affetuoso.

pp

ff *ff*

p *f*

Piu mosso.

ff *ff*

lento

And^te mosso.

a tempo.

And^te mosso.

Poco piu animato.

f

f *meno mosso.* *p* *ff*

All^o agitato.

p

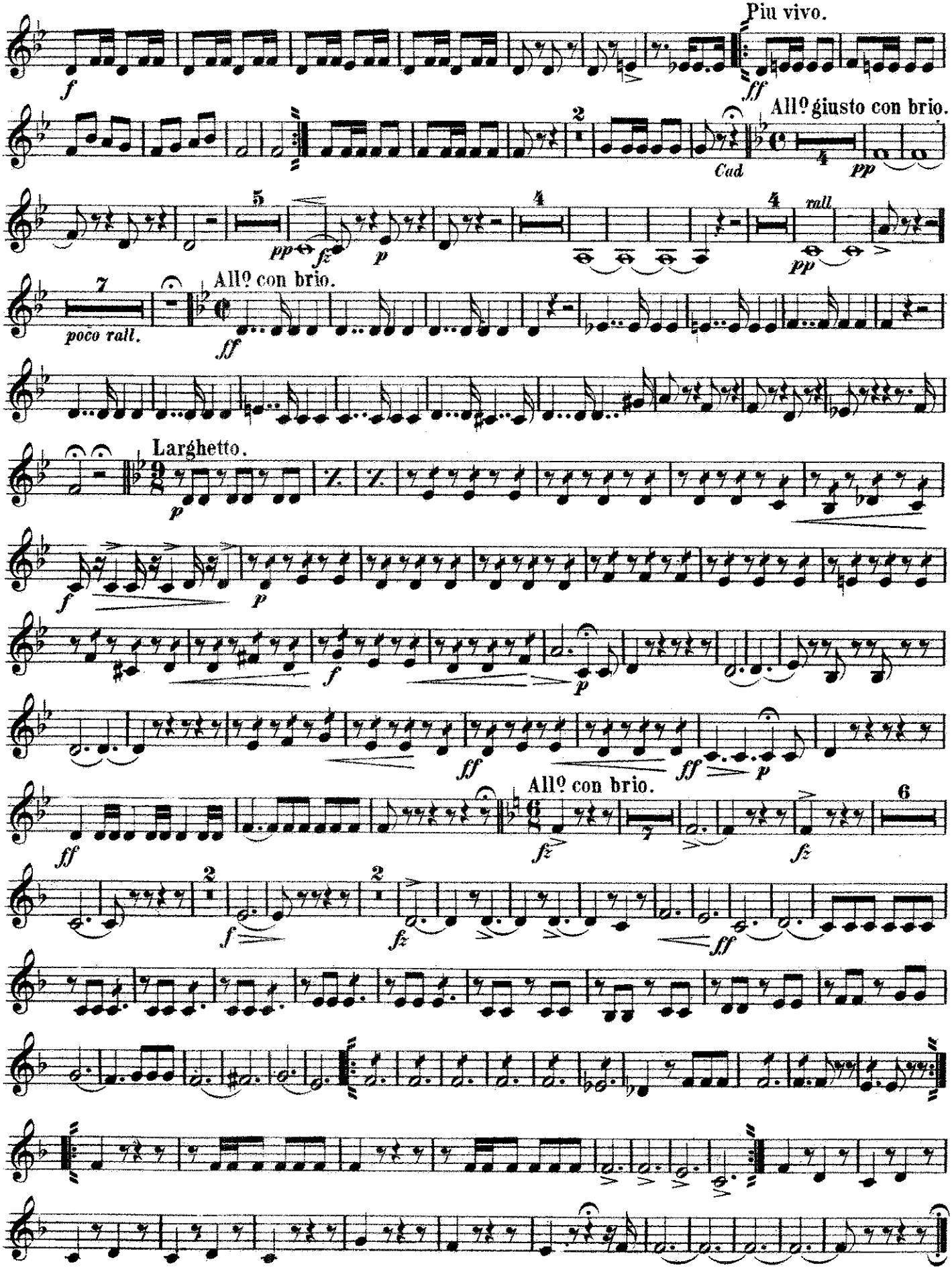
ff

All^o giusto molto marziale.

pp

cresc.

3d B♭ CORNET.


Più vivo.
All.o giusto con brio.
Cad
rall.
All.o con brio.
poco rall.
Larghetto.
All.o con brio.

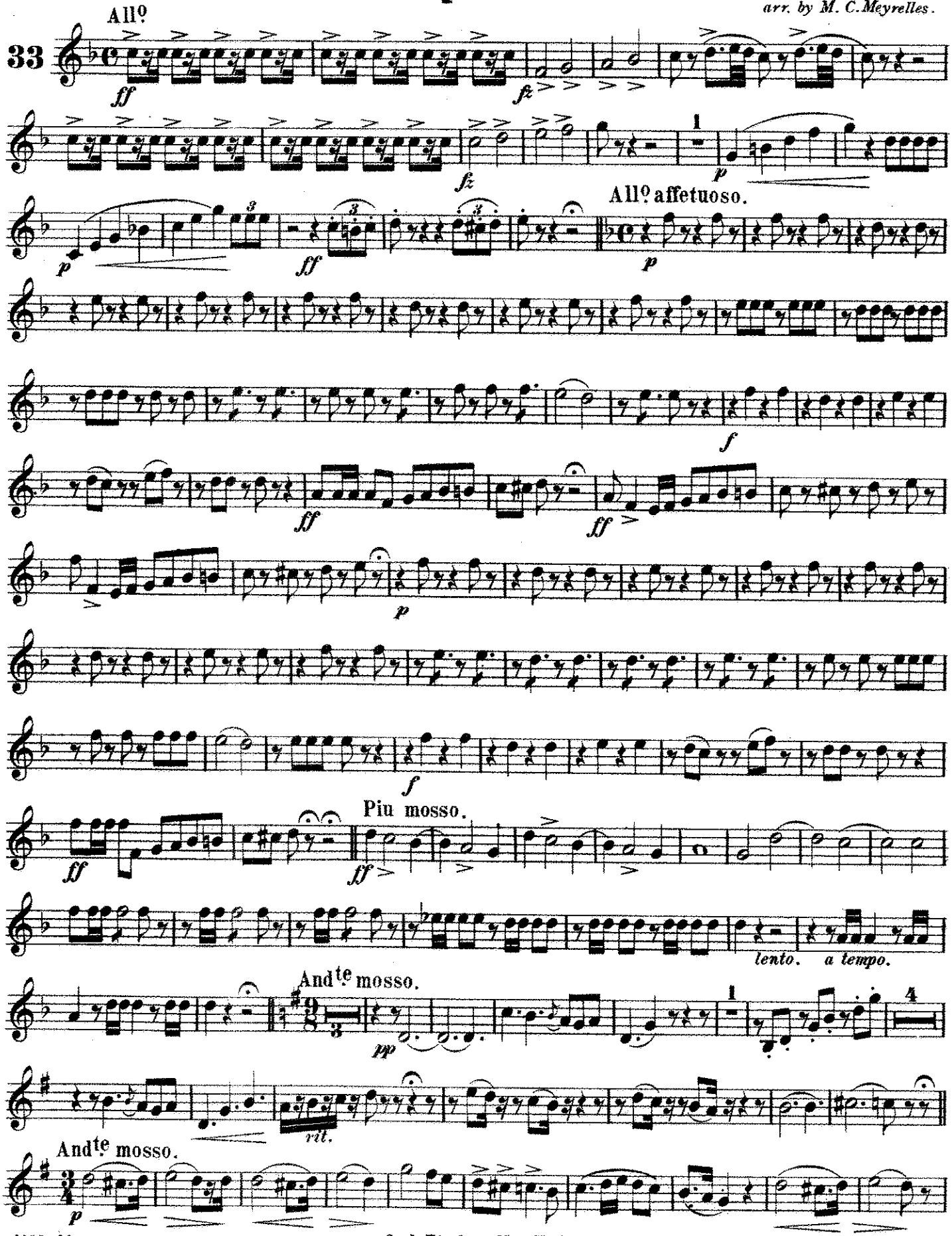
GRAND SELECTION from OPERA

"IONE."

Alto Saxophone or Solo Eb Alto.

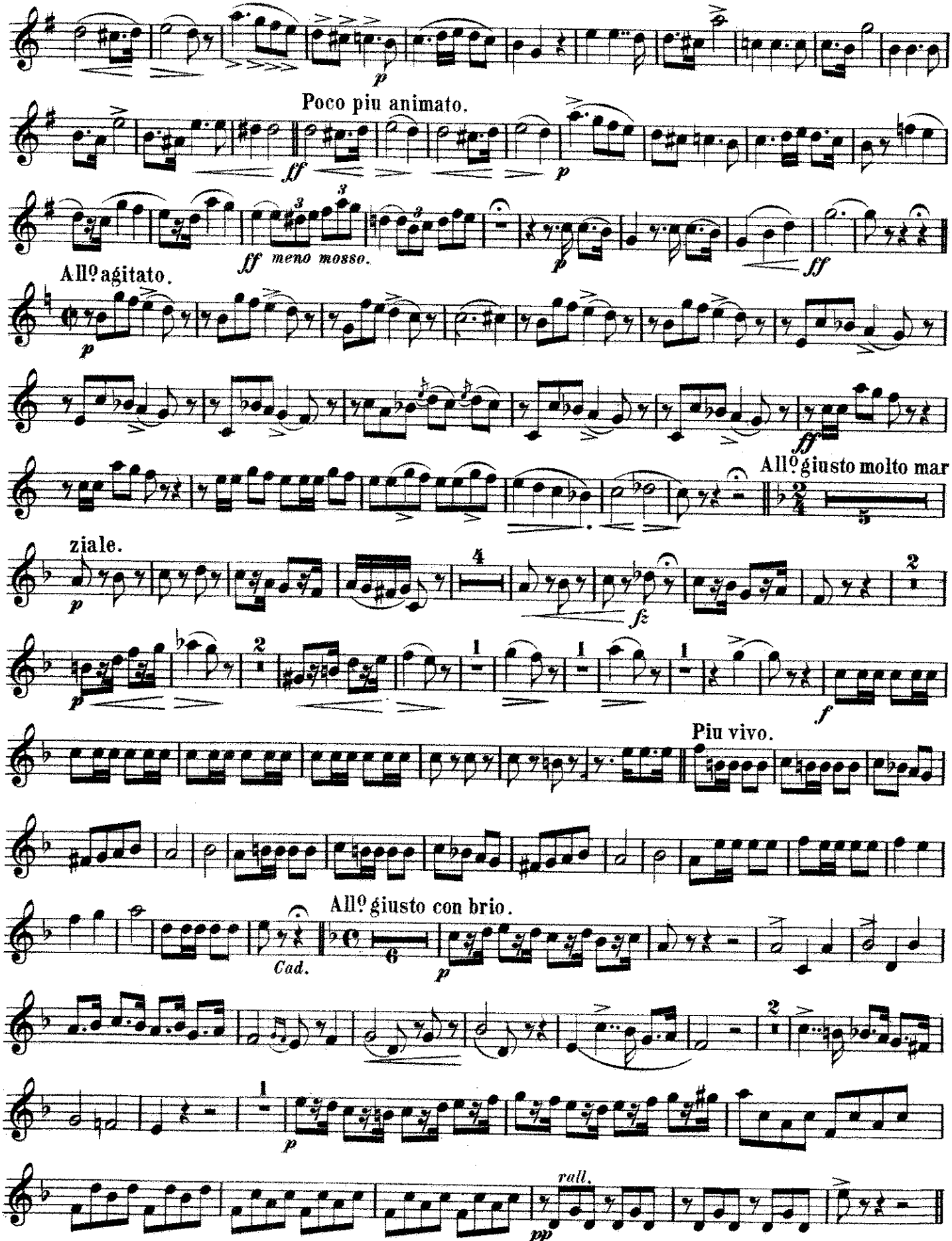
E. PETRELLA.

arr. by M. C. Meyrelles.

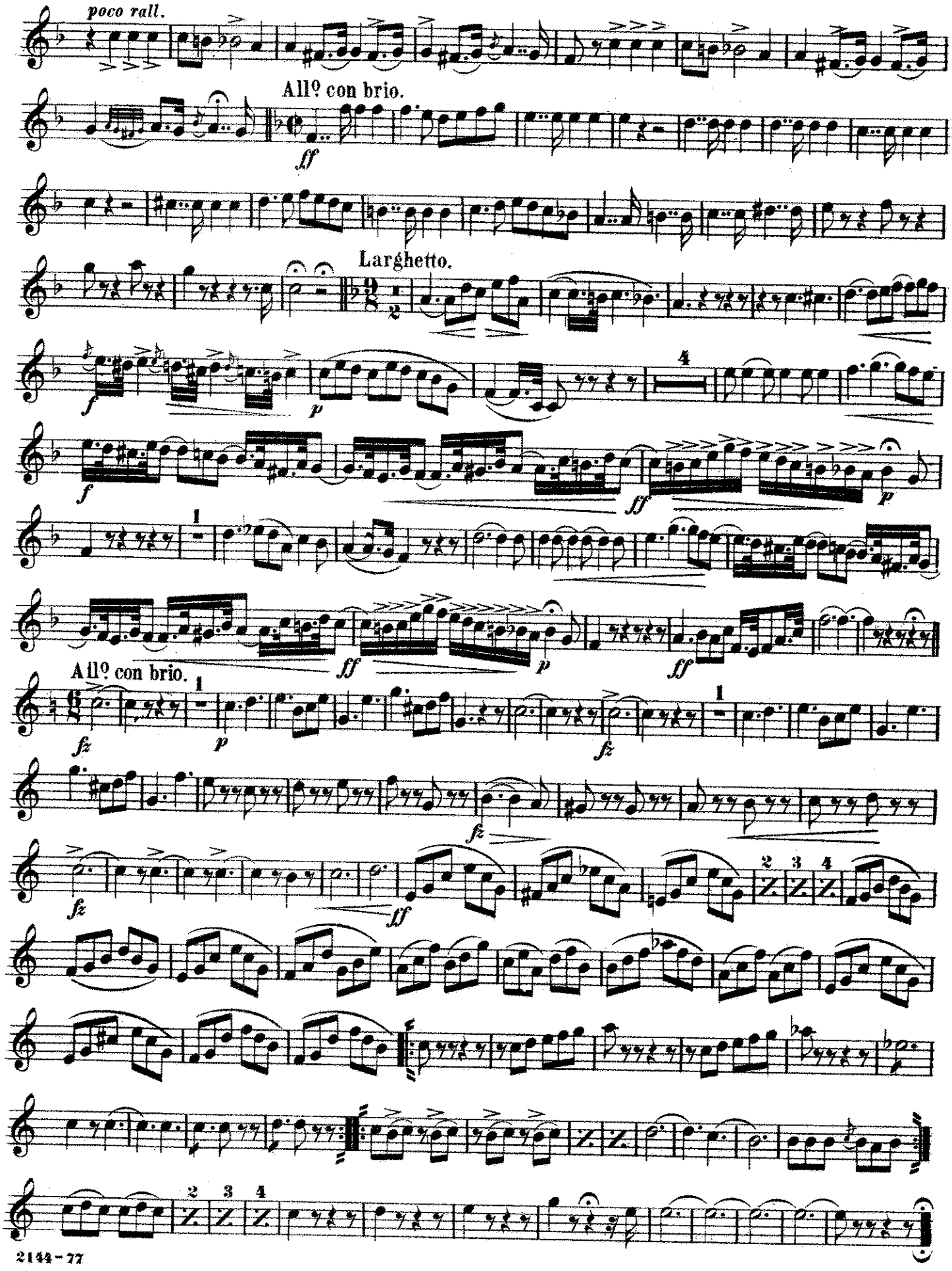


Carl Fischer New York.

Alto Saxophone or Solo E♭ Alto.



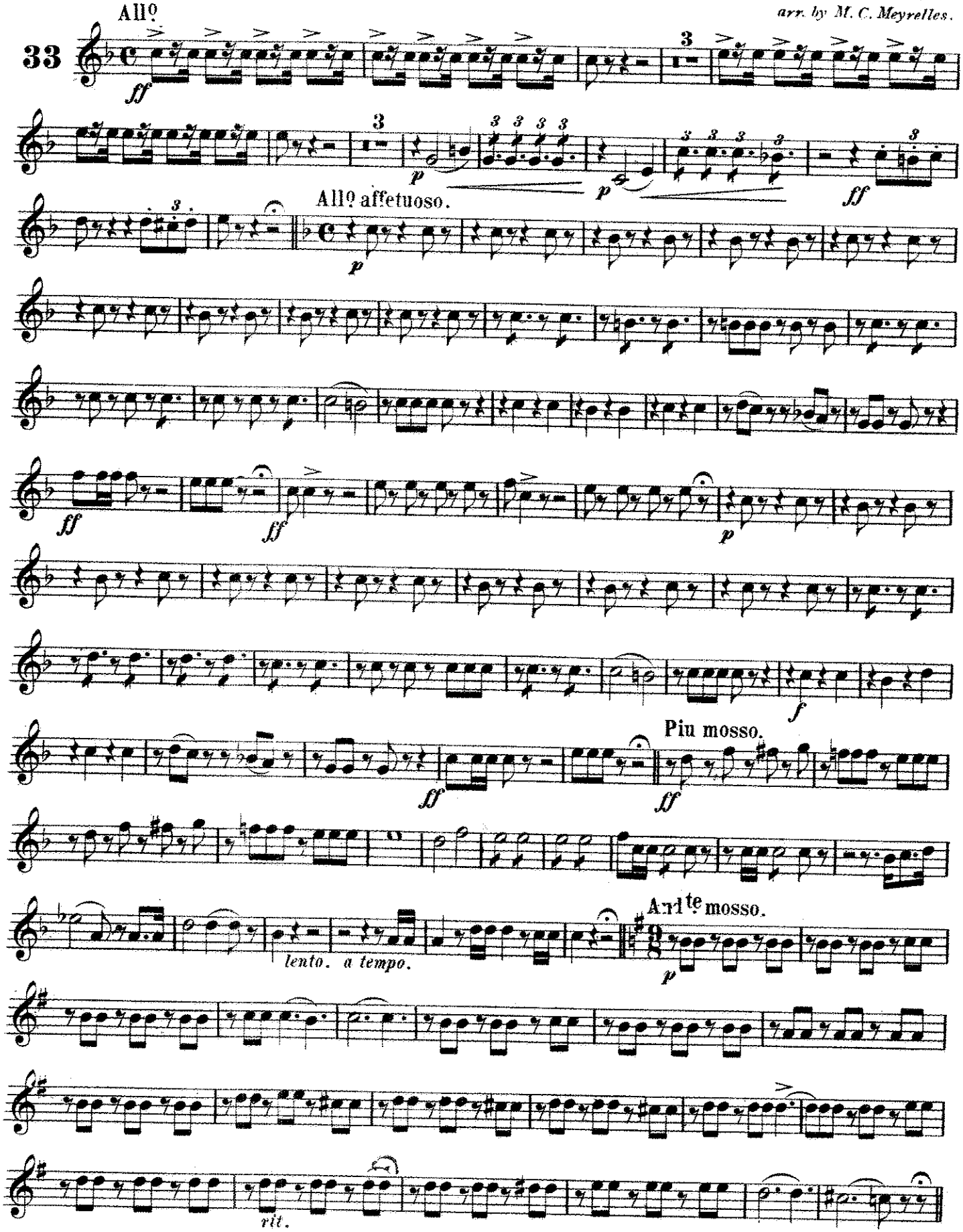
Alto Saxophone or Solo Eb Alto.



"IONE."

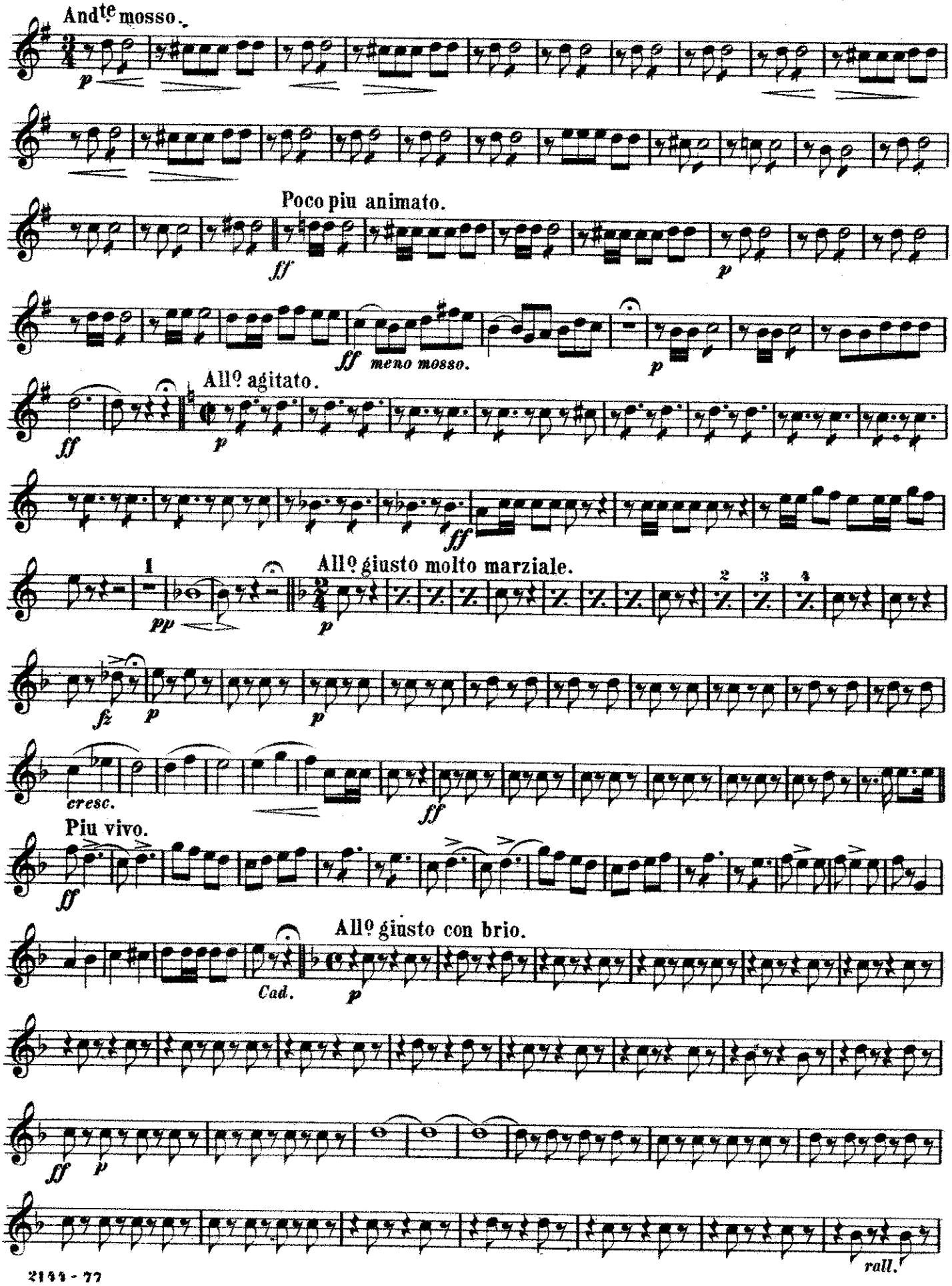
1st E♭ ALTO.

E. PETRELLA.
arr. by M. C. Meyrelles.

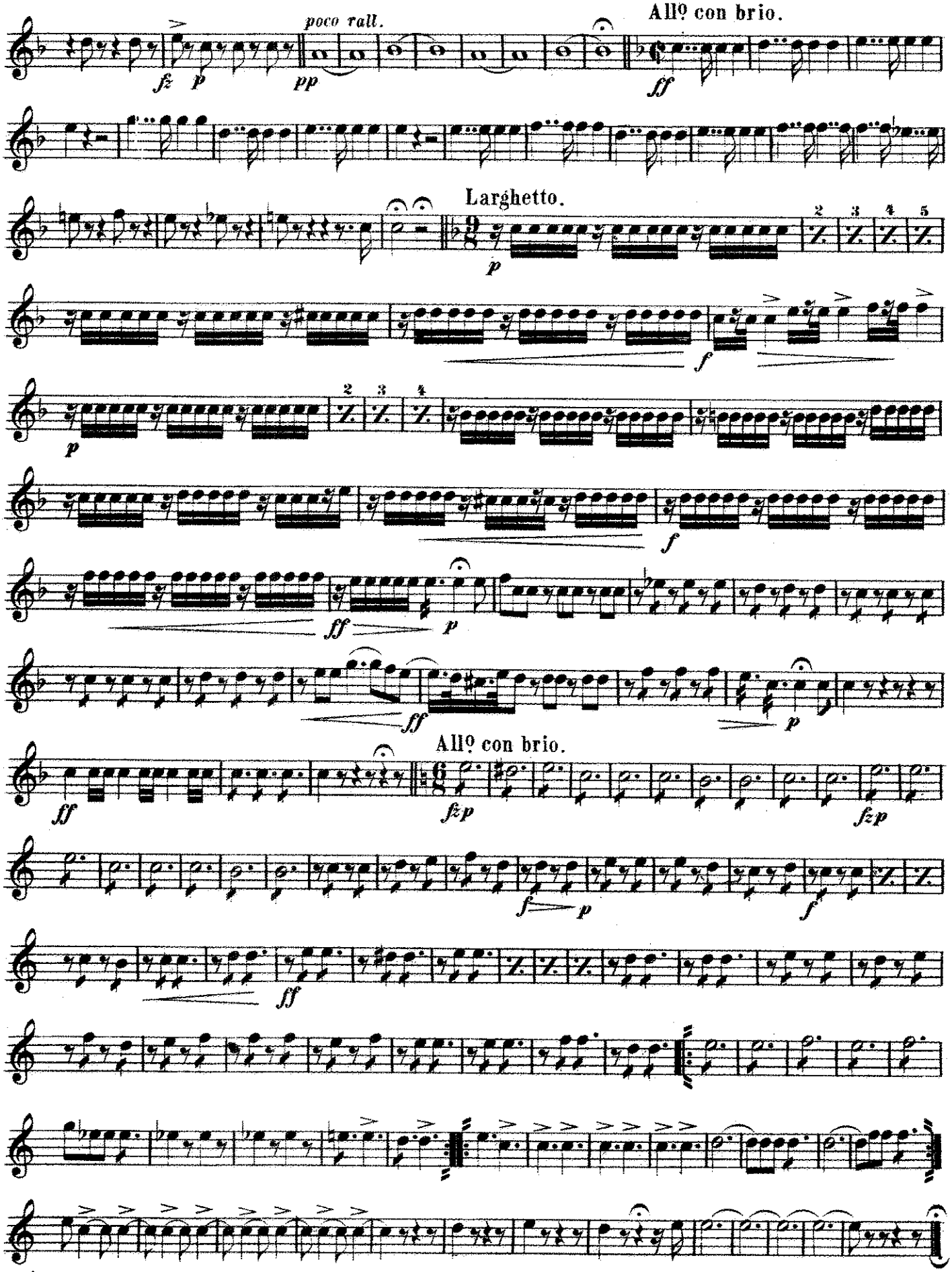


Carl Fischer New York.

1st E♭ ALTO.


Andte mosso.
p
Poco piu animato.
ff
p
ff
meno mosso.
p
All° agitato.
ff
p
ff
All° giusto molto marziale.
1
pp
2
3
4
p
fz
p
p
cresc.
ff
Piu vivo.
ff
All° giusto con brio.
Cad.
p
ff
p
rall.

1st E♭ ALTO.

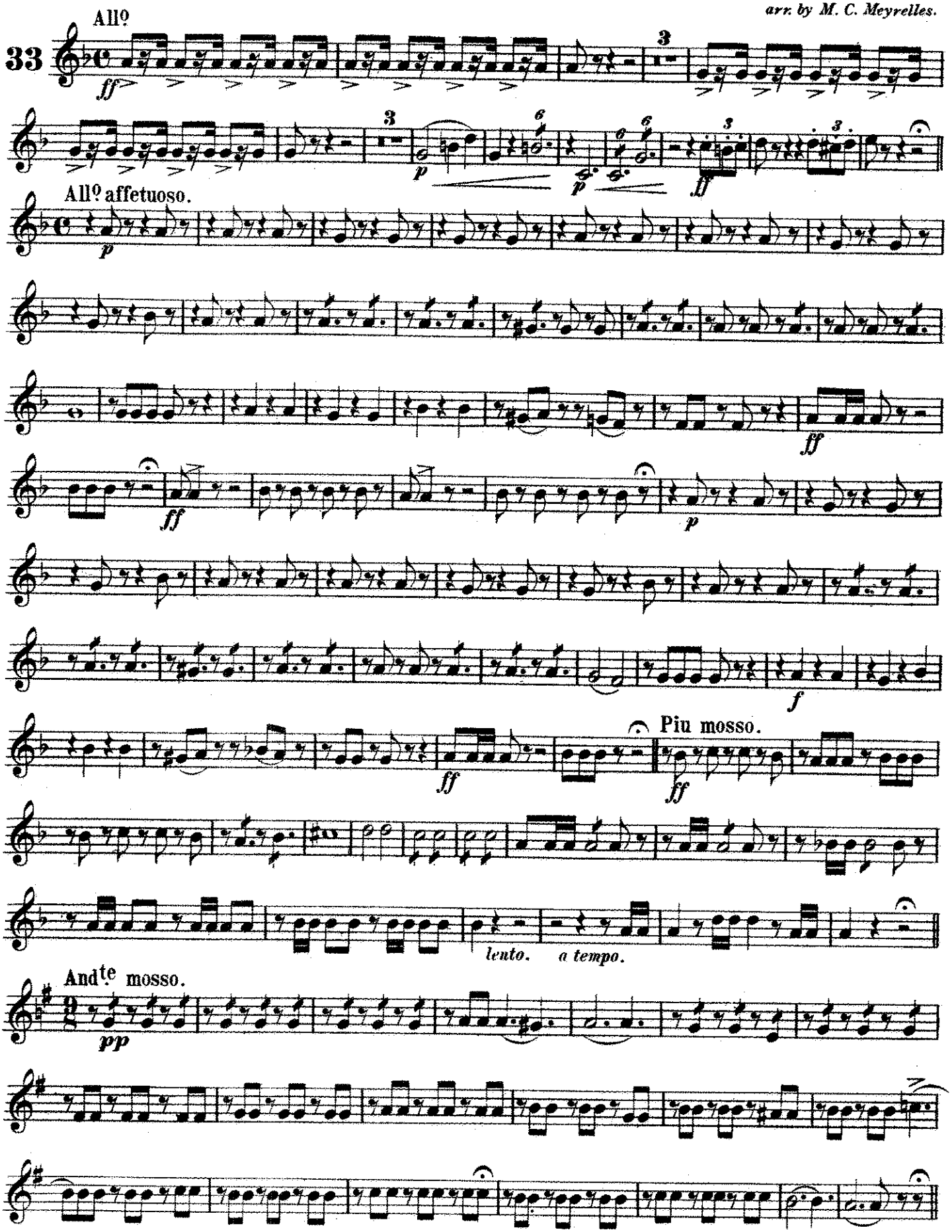


GRAND SELECTION from the OPERA

"IONE."

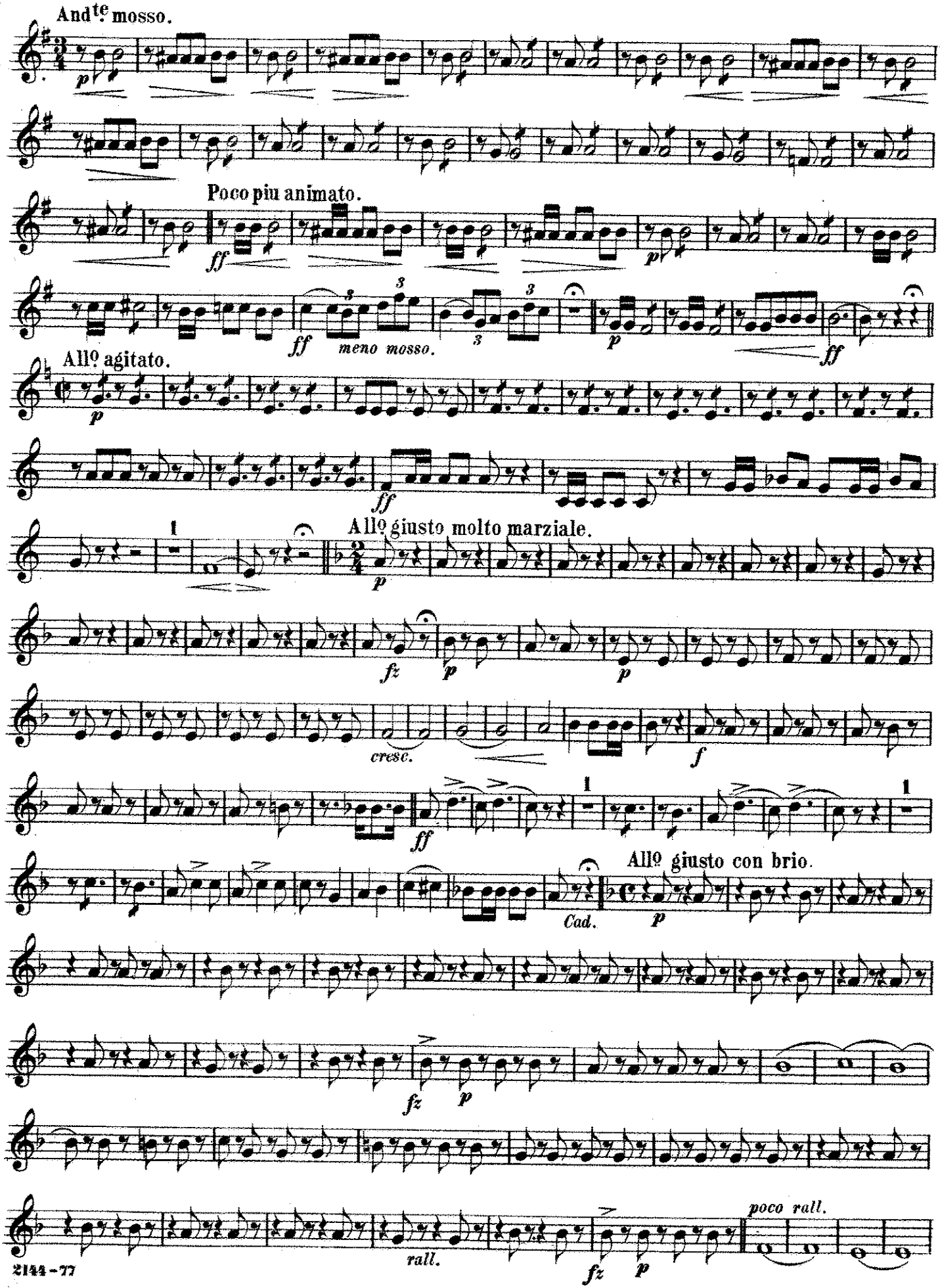
2nd E♭ ALTO.

E. PETRELLA.
arr. by M. C. Meyrelles.

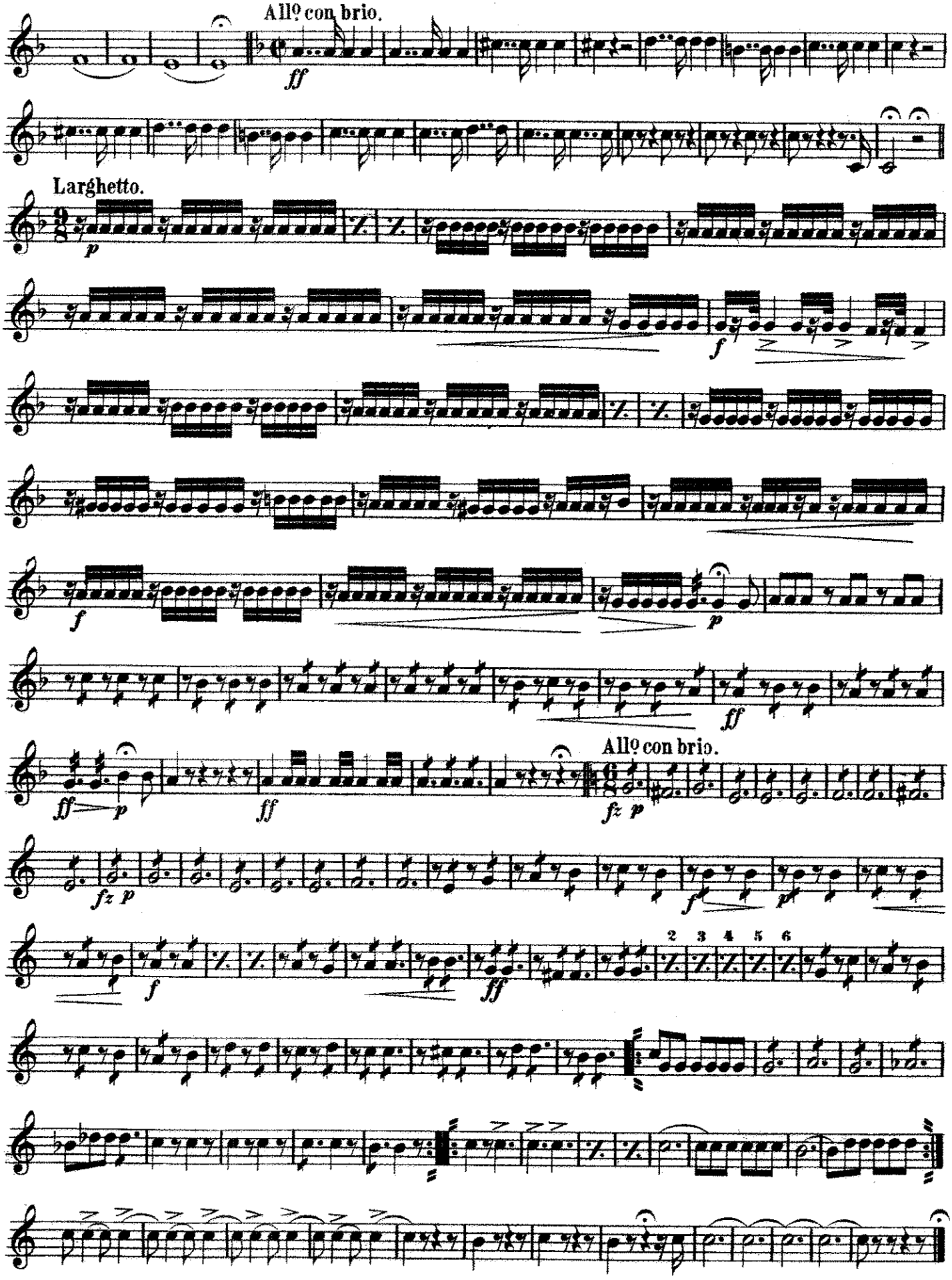


Carl Fischer New York.

2nd E♭ ALTO.


Andte mosso.
Poco piu animato.
meno mosso.
Allo agitato.
Allo giusto molto marziale.
cresc.
Allo giusto con brio.
Cad.
rall.
poco rall.

2nd E♭ ALTO.



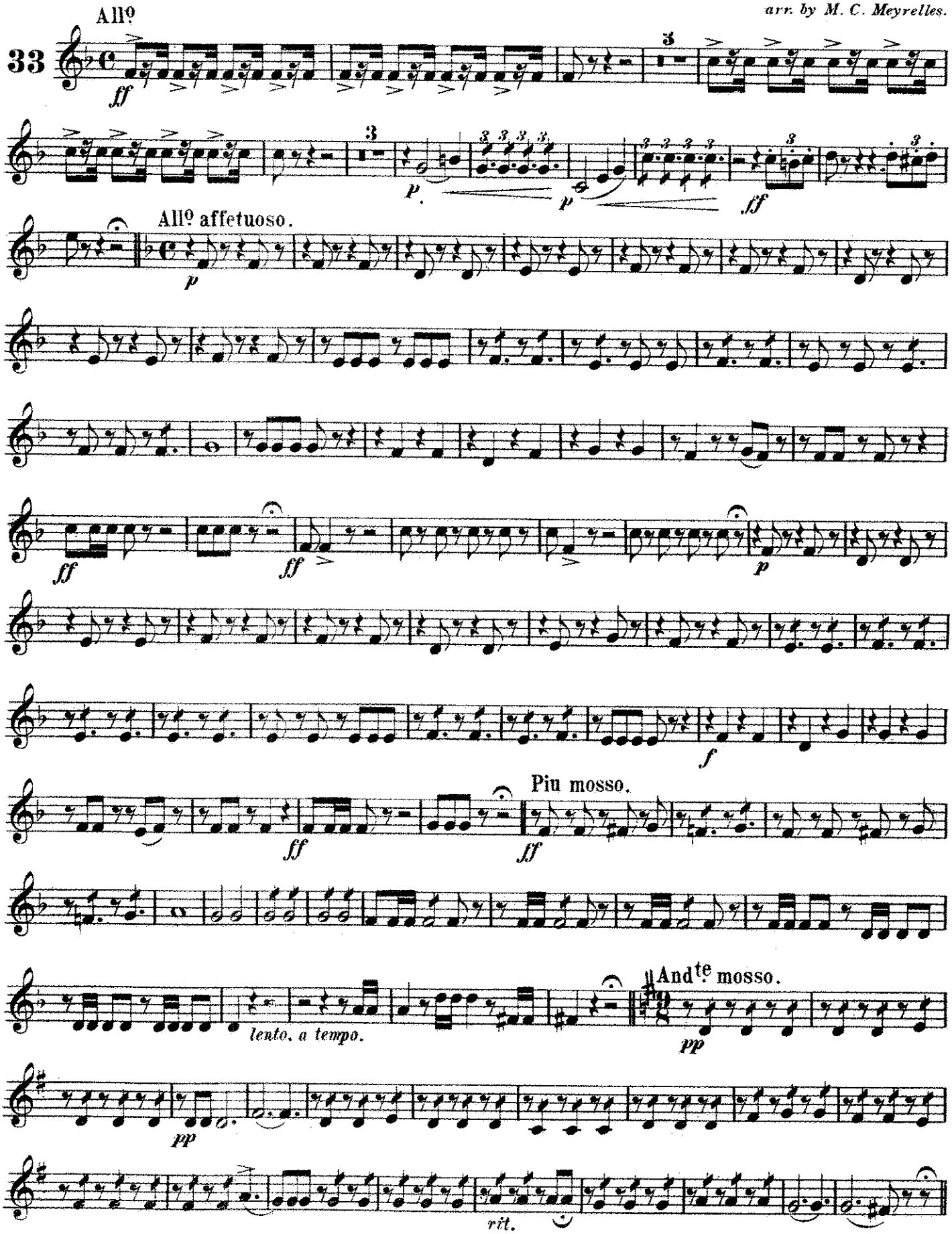
GRAND SELECTION from the OPERA

"IONE."

3d E♭ ALTO.

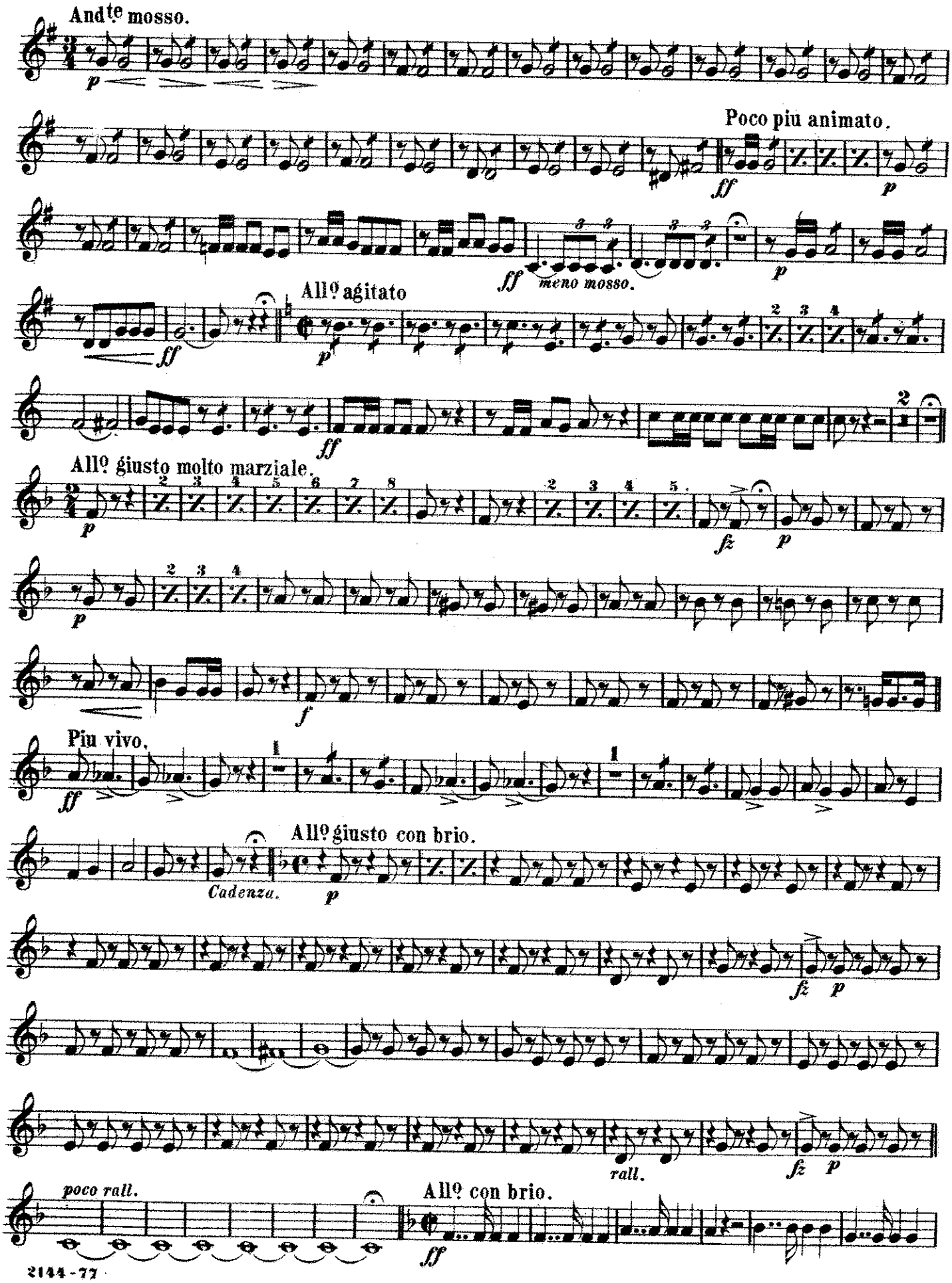
E. PETRELLA.

arr. by M. C. Meyrelles.

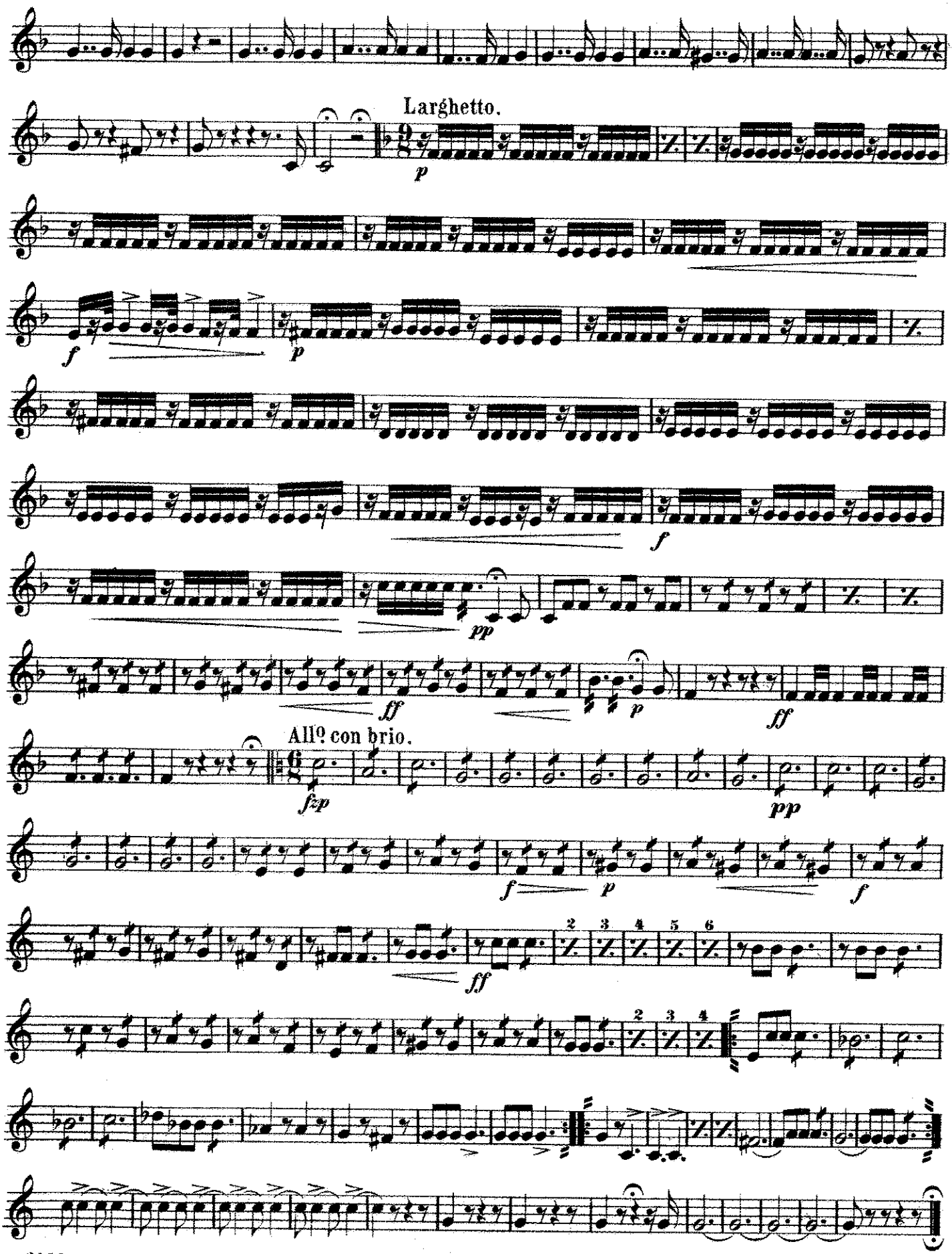


Carl Fischer New York.

3d E♭ ALTO.


And^te mosso.
Poco più animato.
meno mosso.
All^o agitato
All^o giusto molto marziale.
Più vivo.
All^o giusto con brio.
Cadenza.
rall.
poco rall.
All^o con brio.

3d E♭ ALTO.

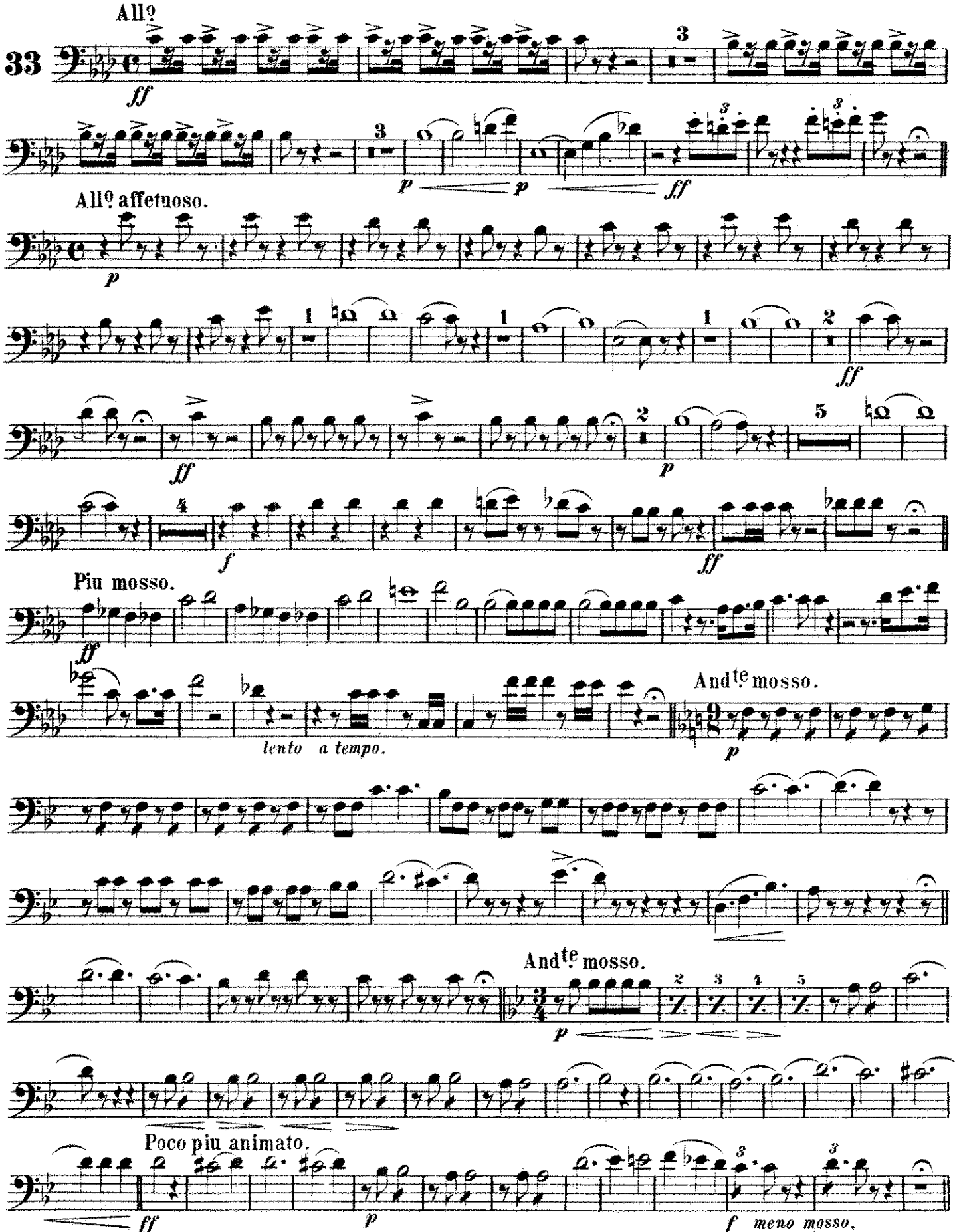


GRAND SELECTION from the OPERA

"IONE."

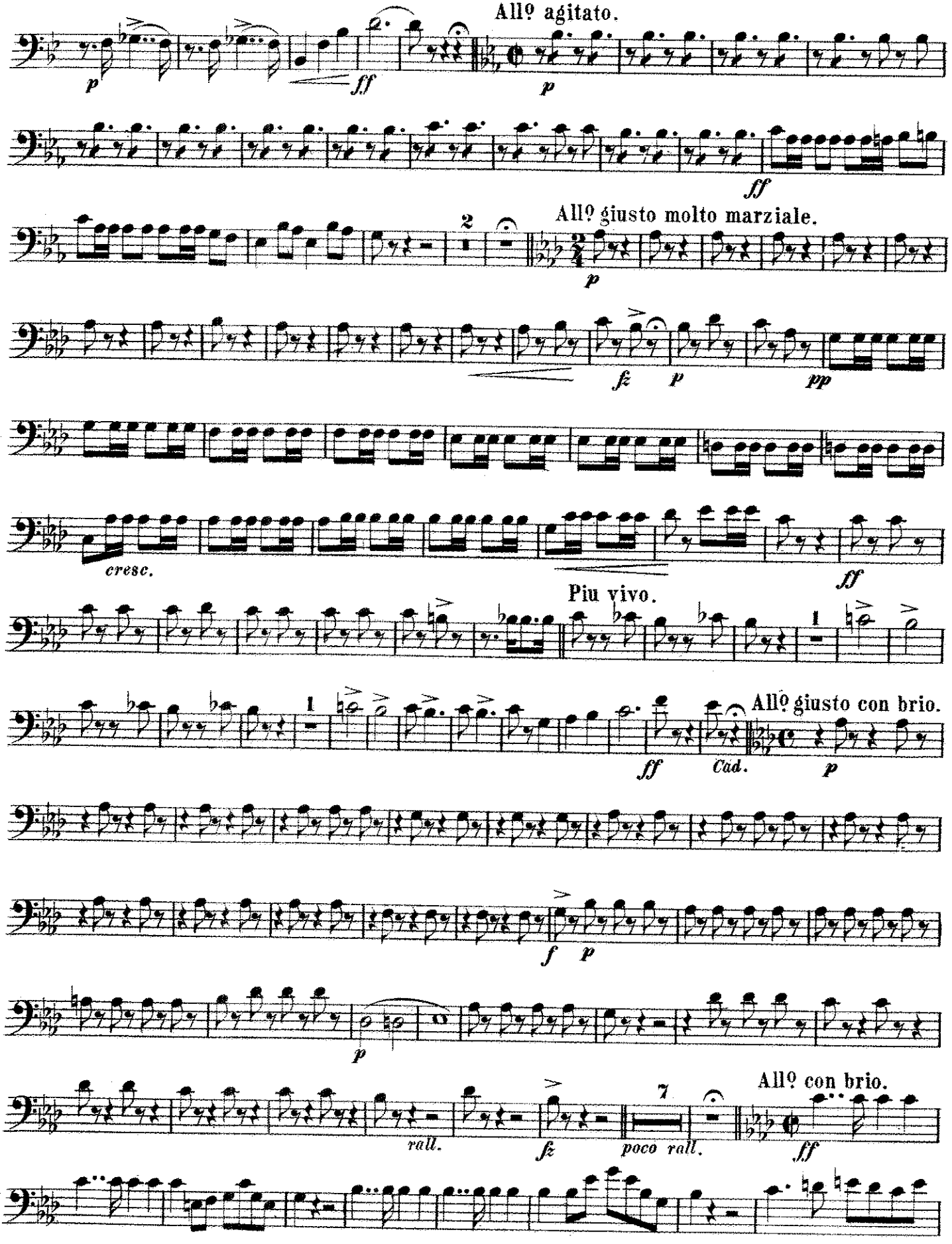
1st TROMBONE.

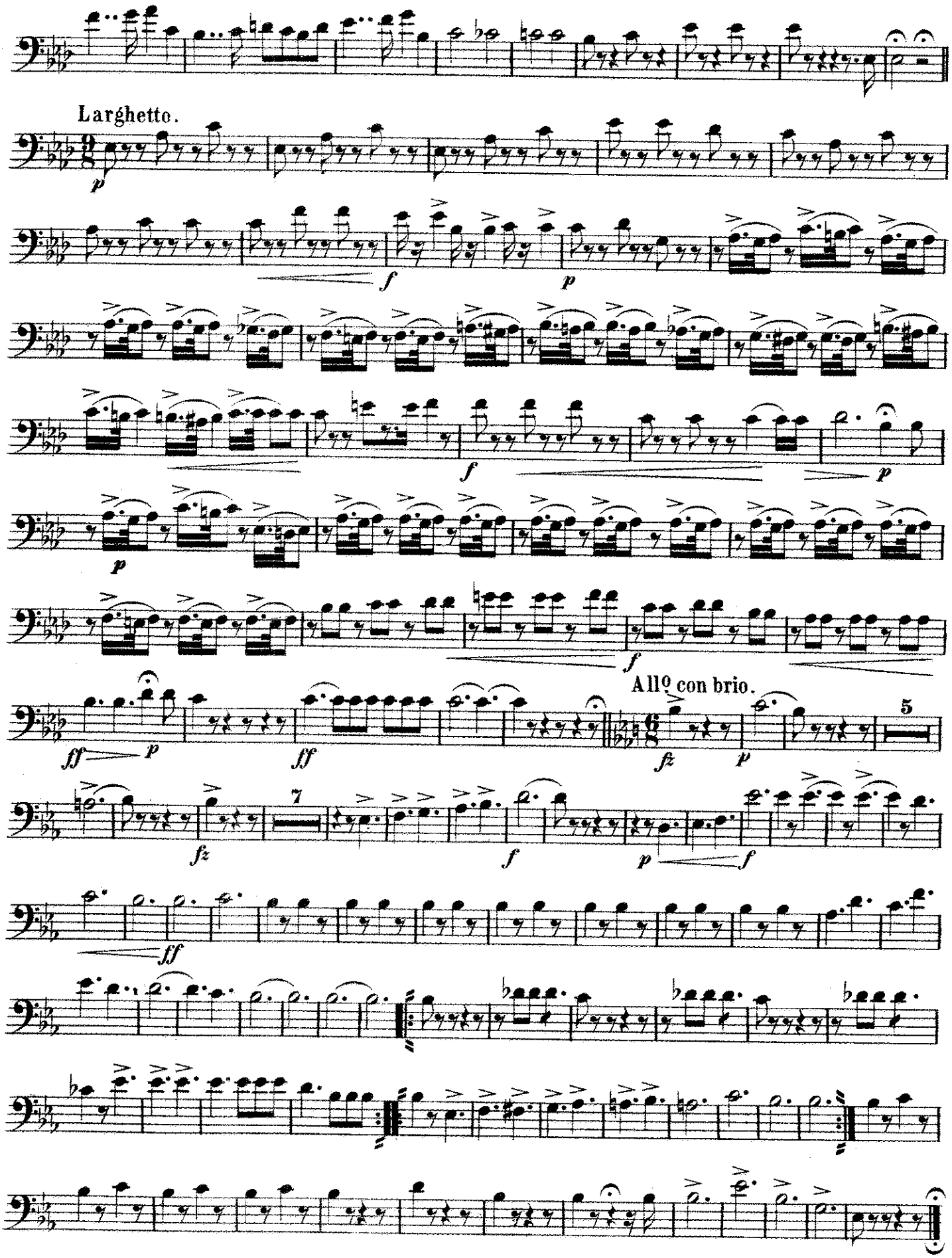
E. PETRELLA.
arr. by M. C. Meyrelles.



Carl Fischer New York.

1st TROMBONE.




Larghetto.
All.o con brio.

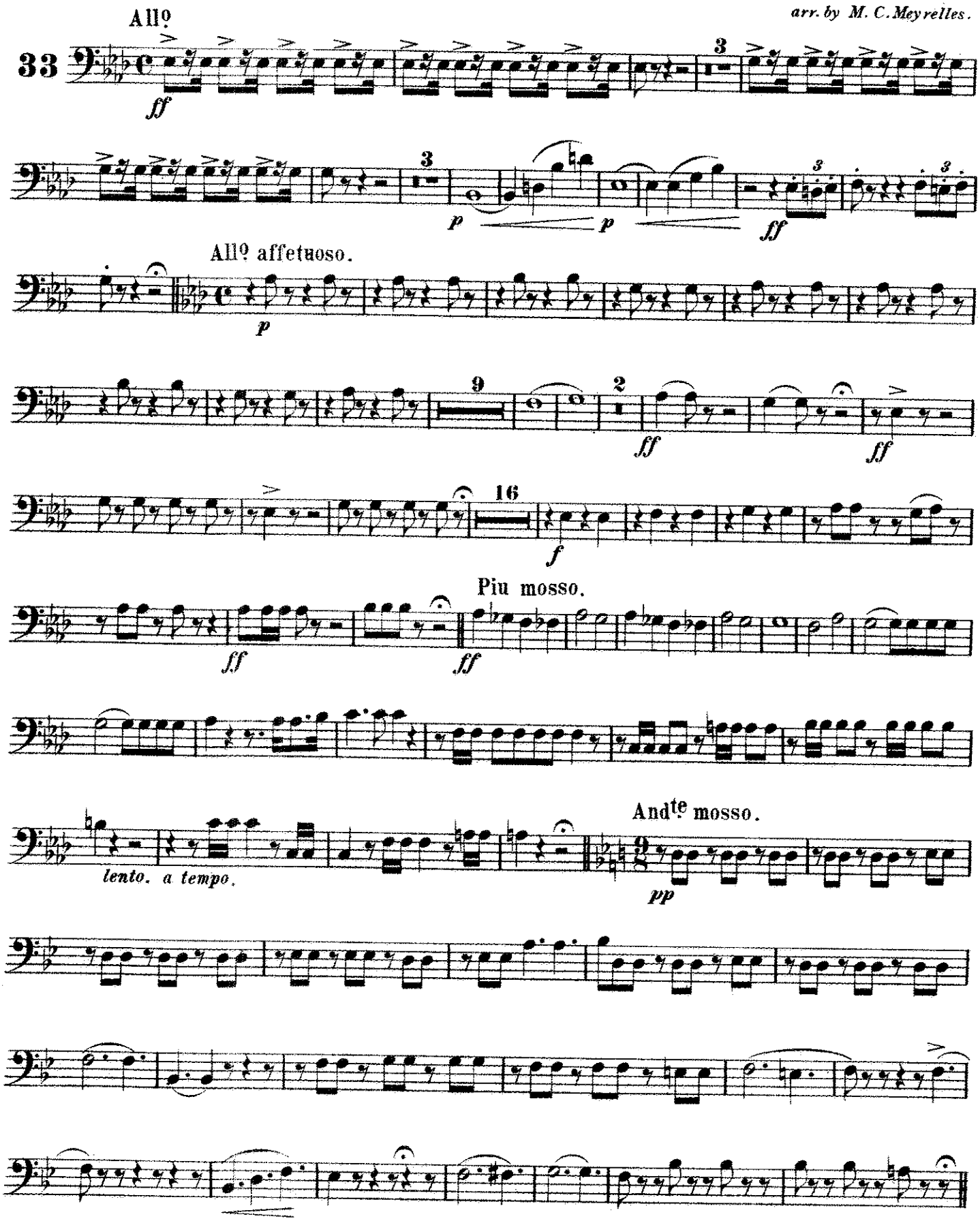
GRAND SELECTION from the OPERA

"IONE."

2nd TROMBONE.

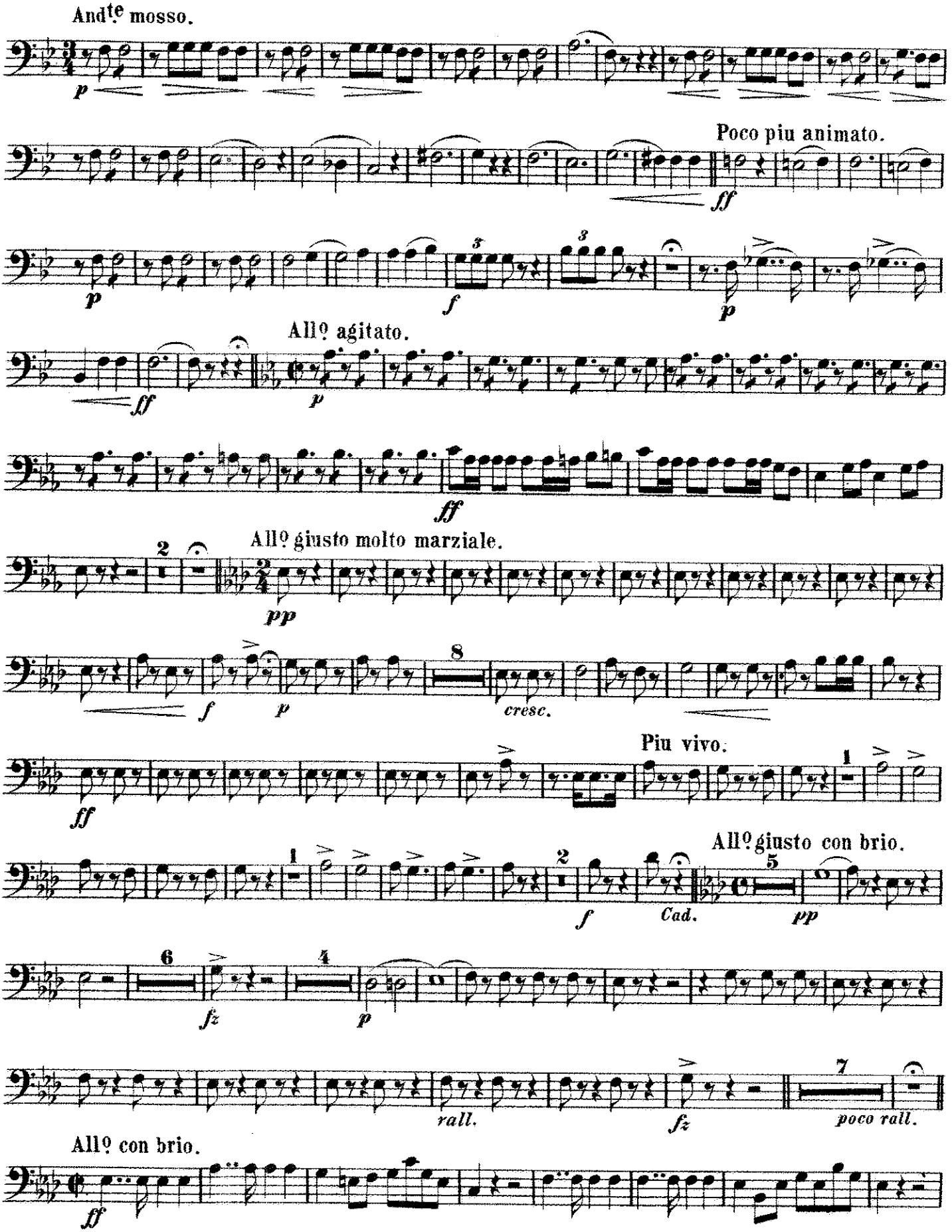
E. PETRELLA.

arr. by M. C. Meyrelles.

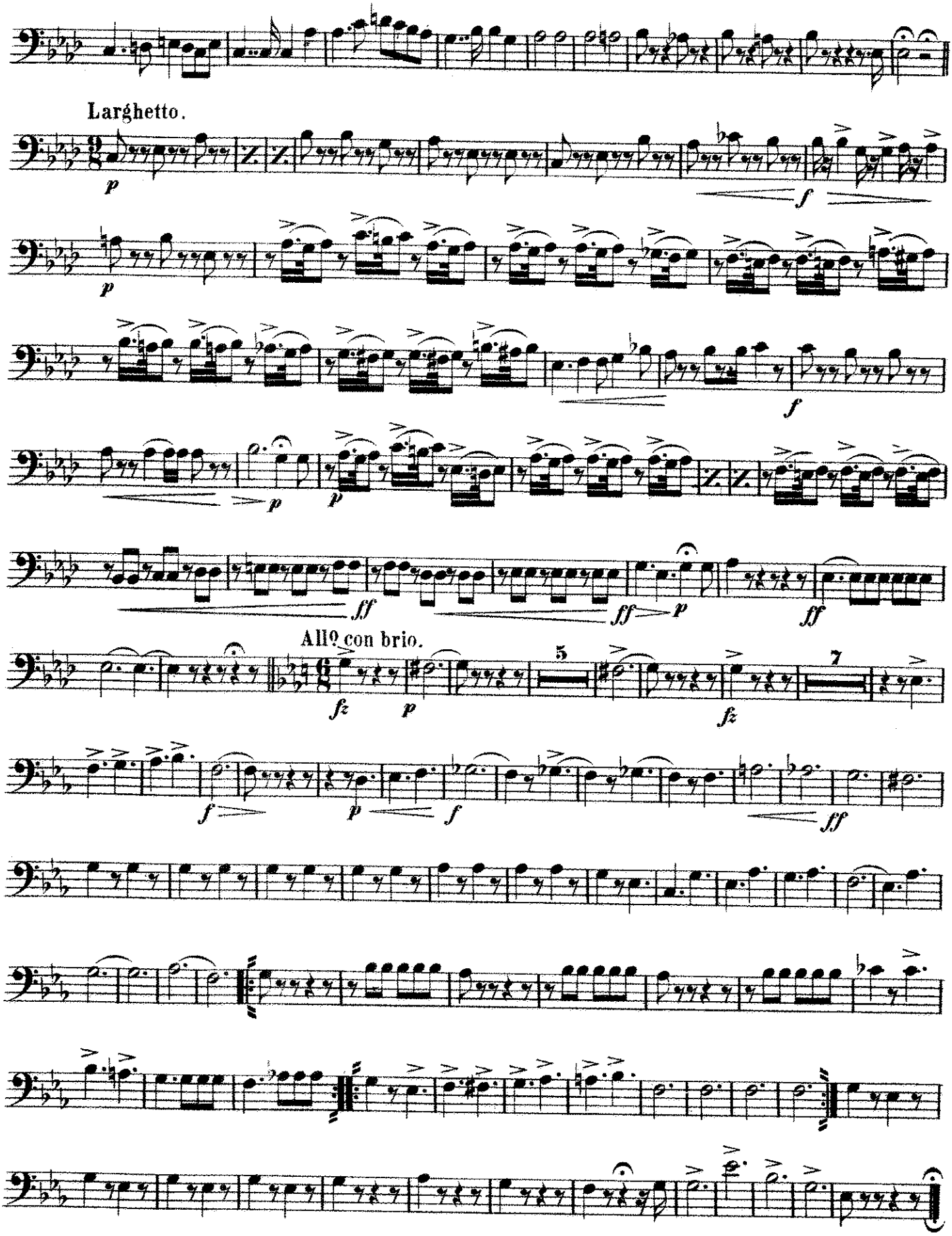


Carl Fischer New York.

2nd TROMBONE.



2nd TROMBONE.



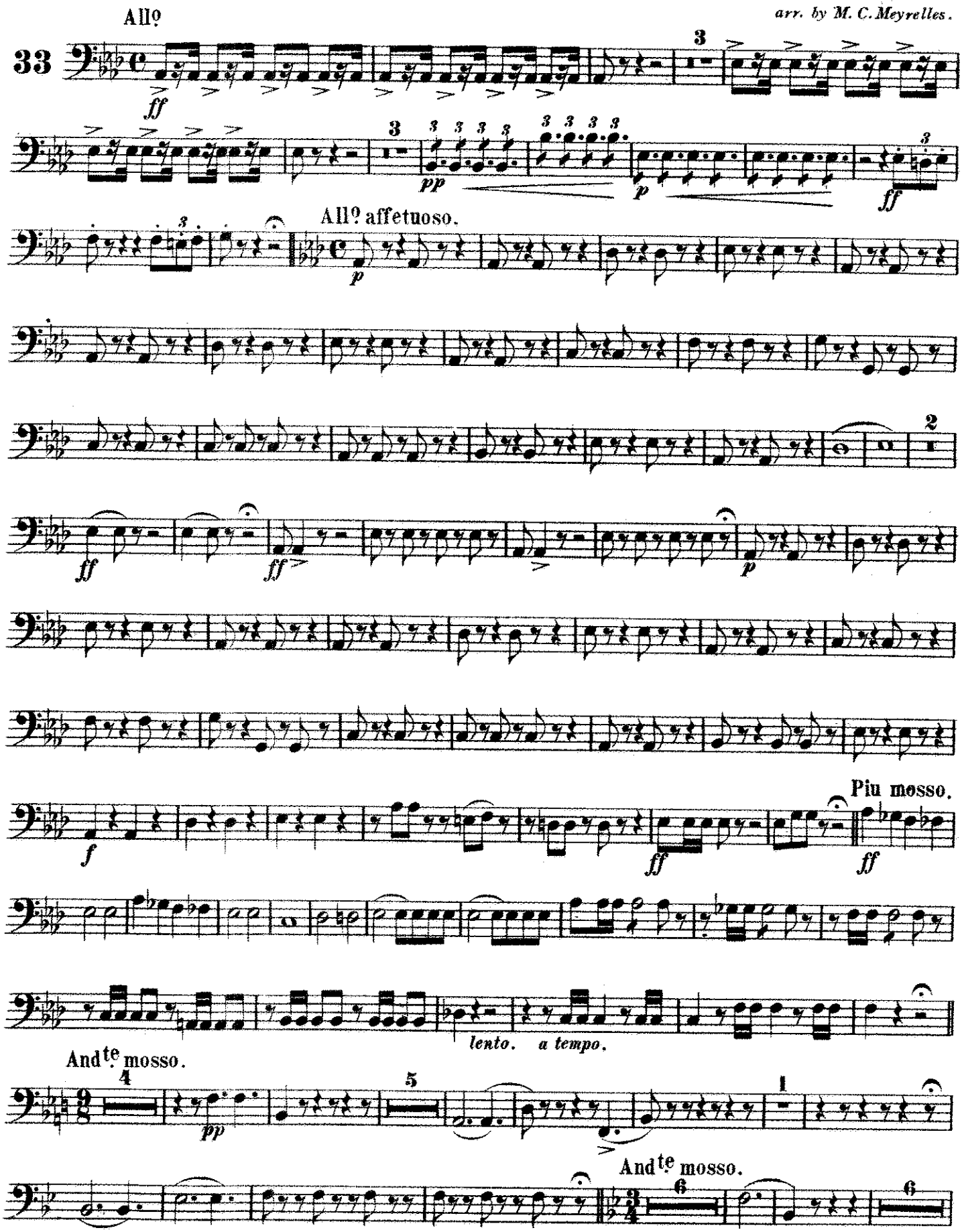
GRAND SELECTION from the OPERA

"IONE."

BASSE TROMBONE.

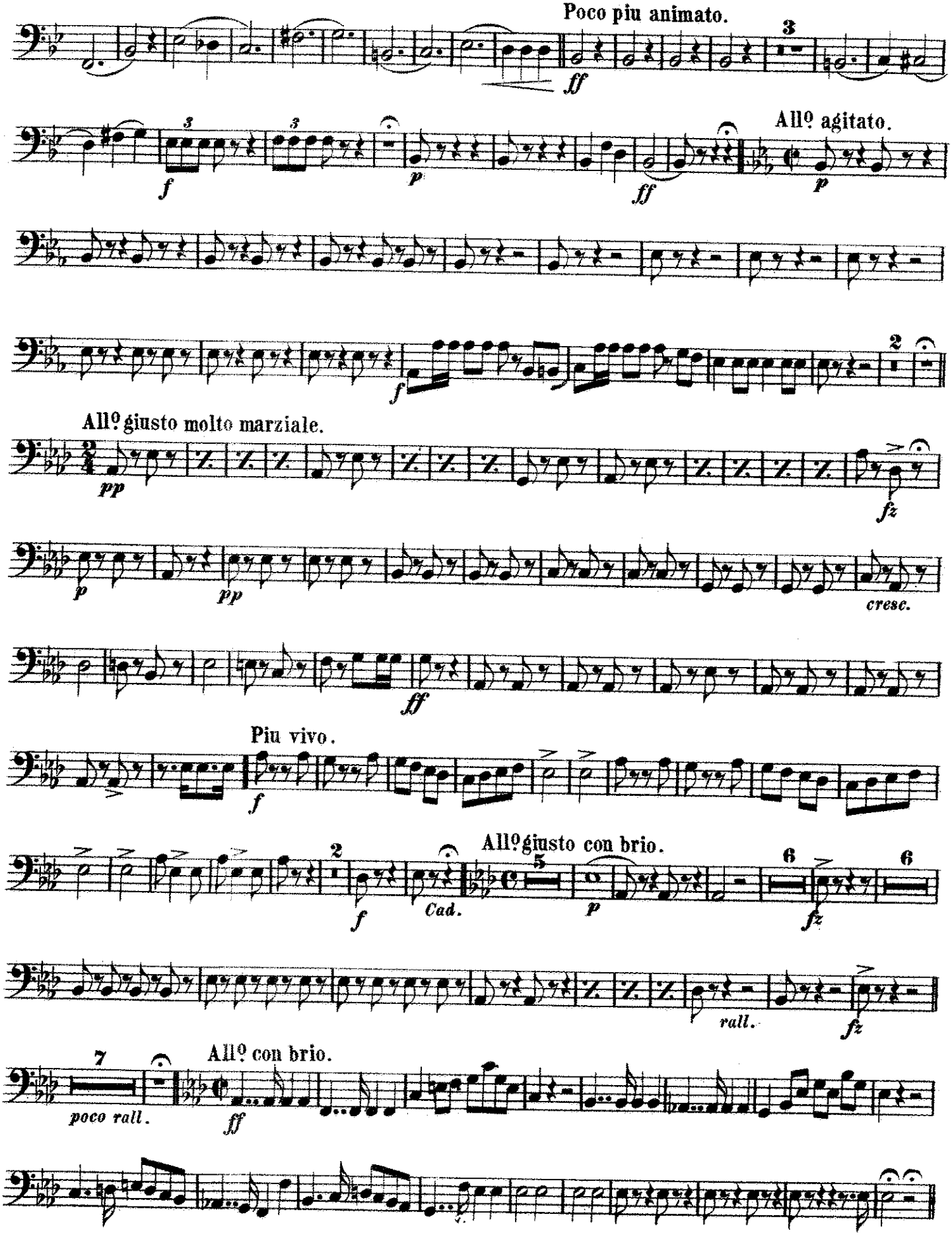
E. PETRELLA.

arr. by M. C. Meyrelles.



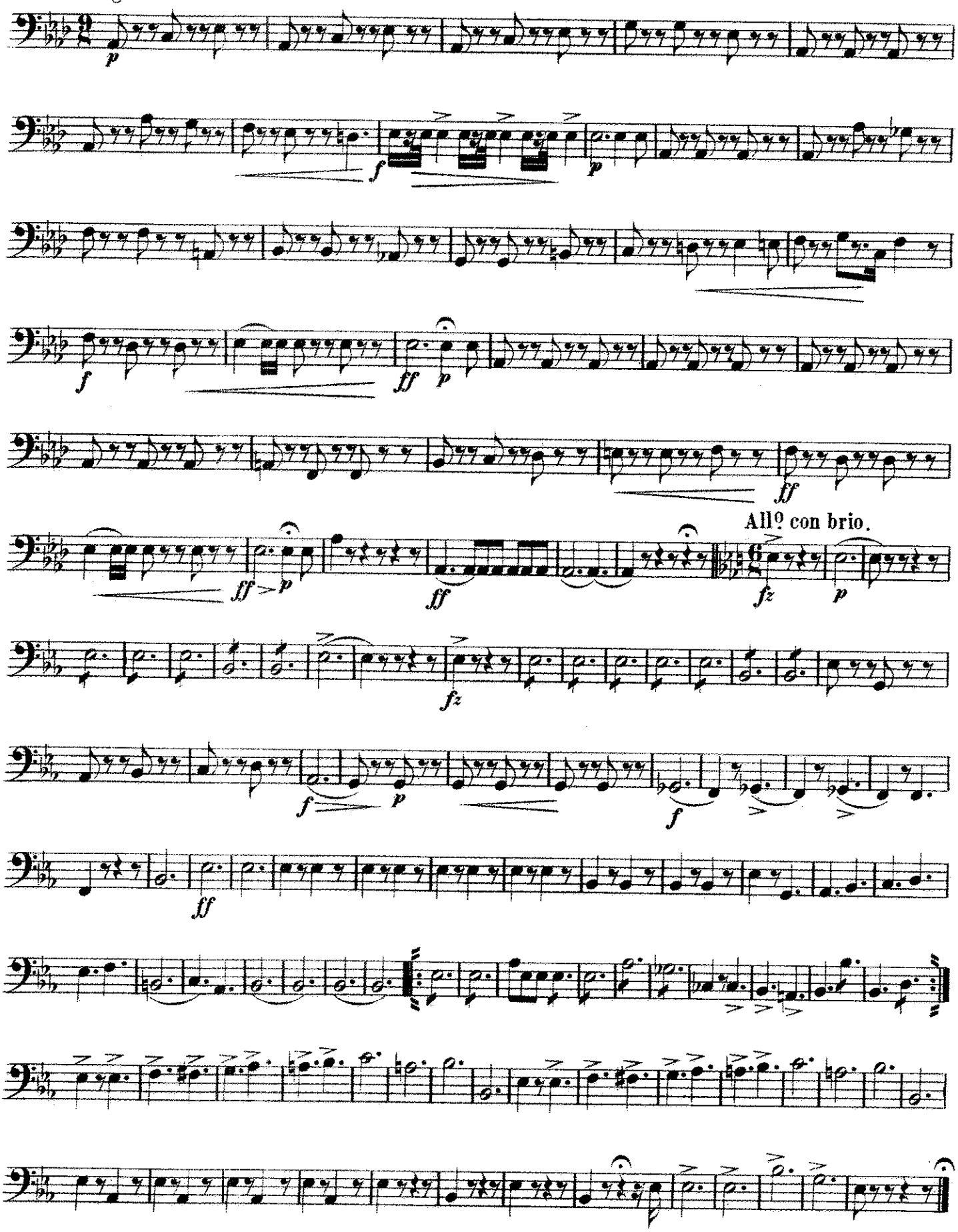
Carl Fischer New York.

BASSE TROMBONE.



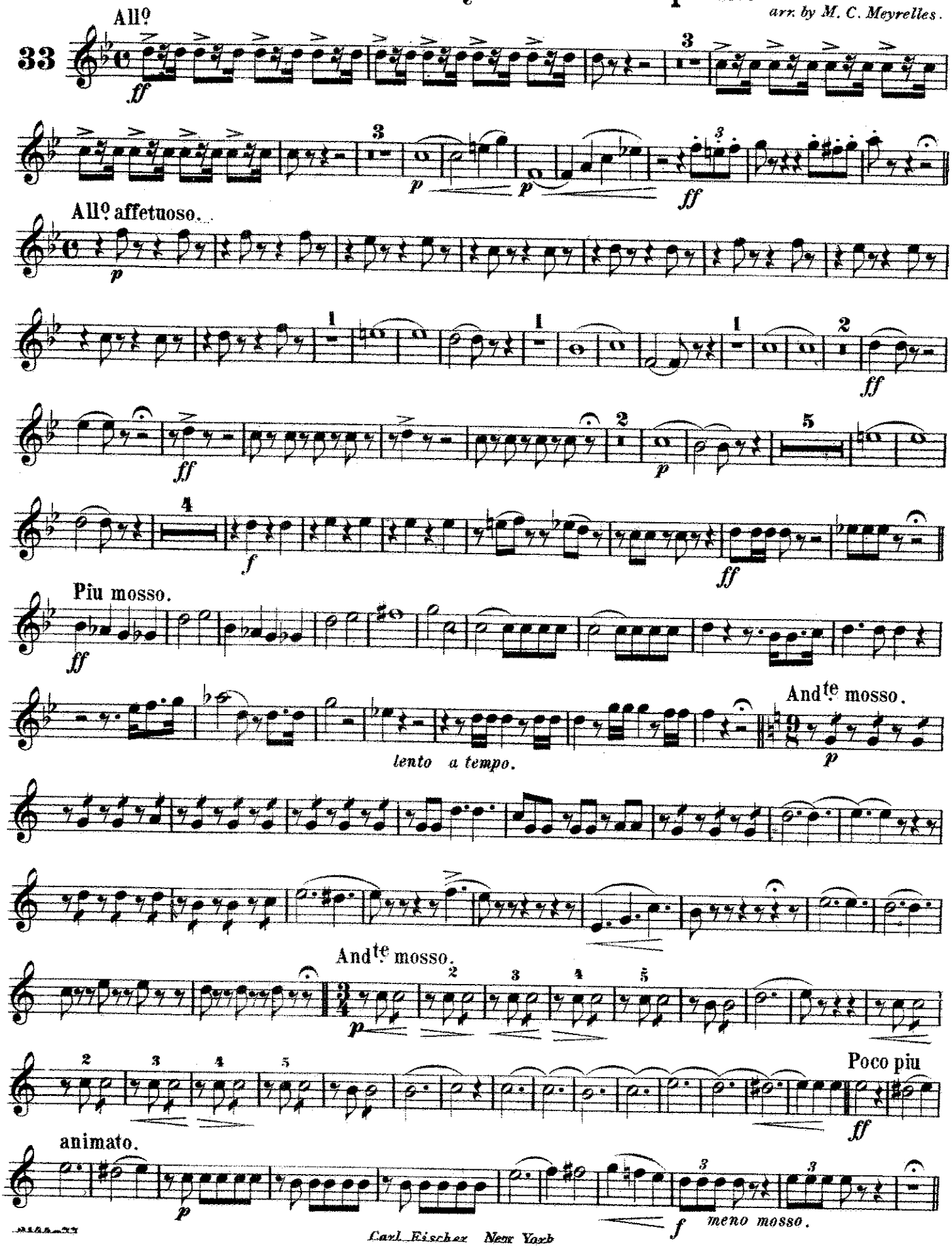
BASSE TROMBONE.

Larghetto.

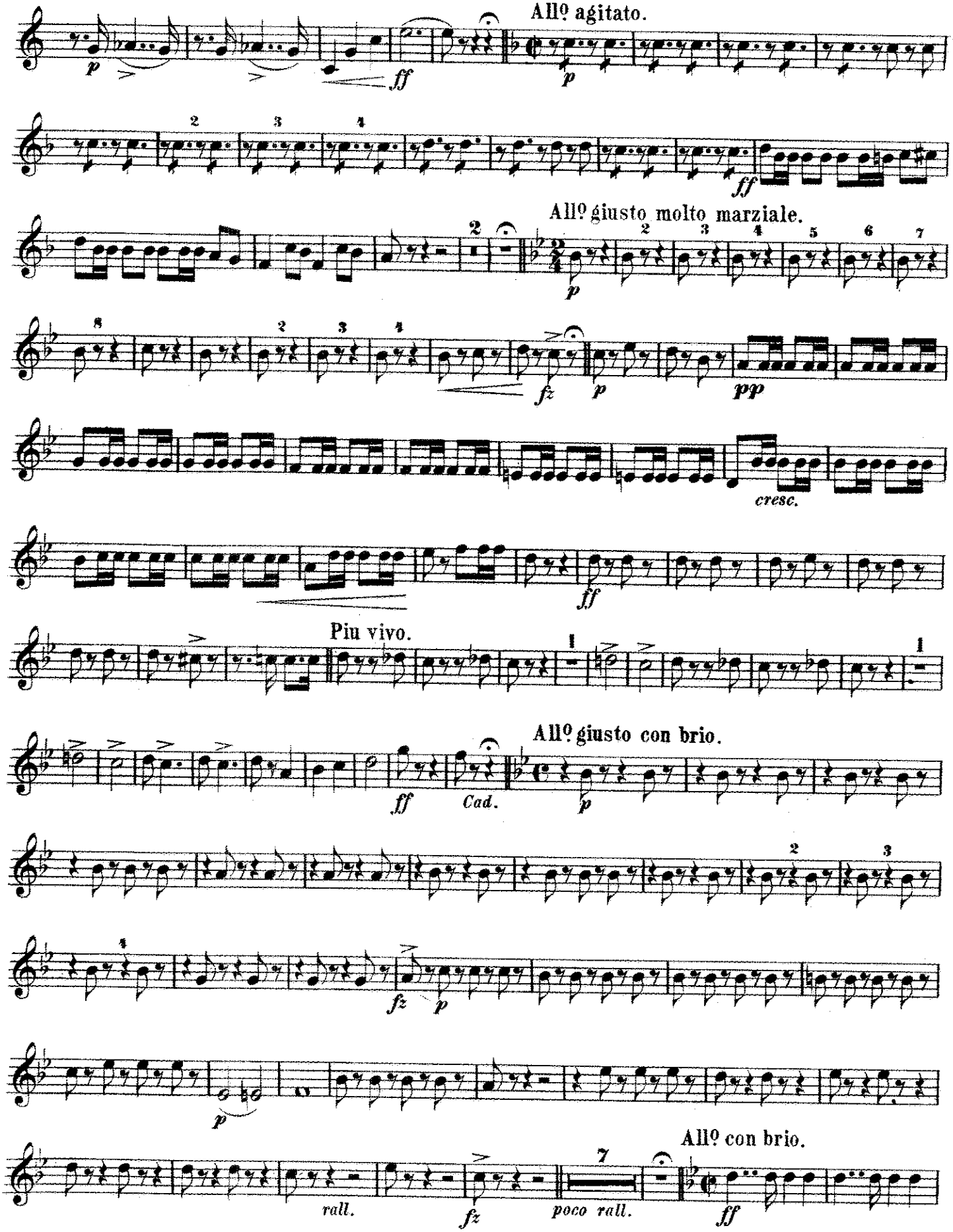


"IONE." 1st B♭ Tenor 𝄞 or Tenor Saxophone.

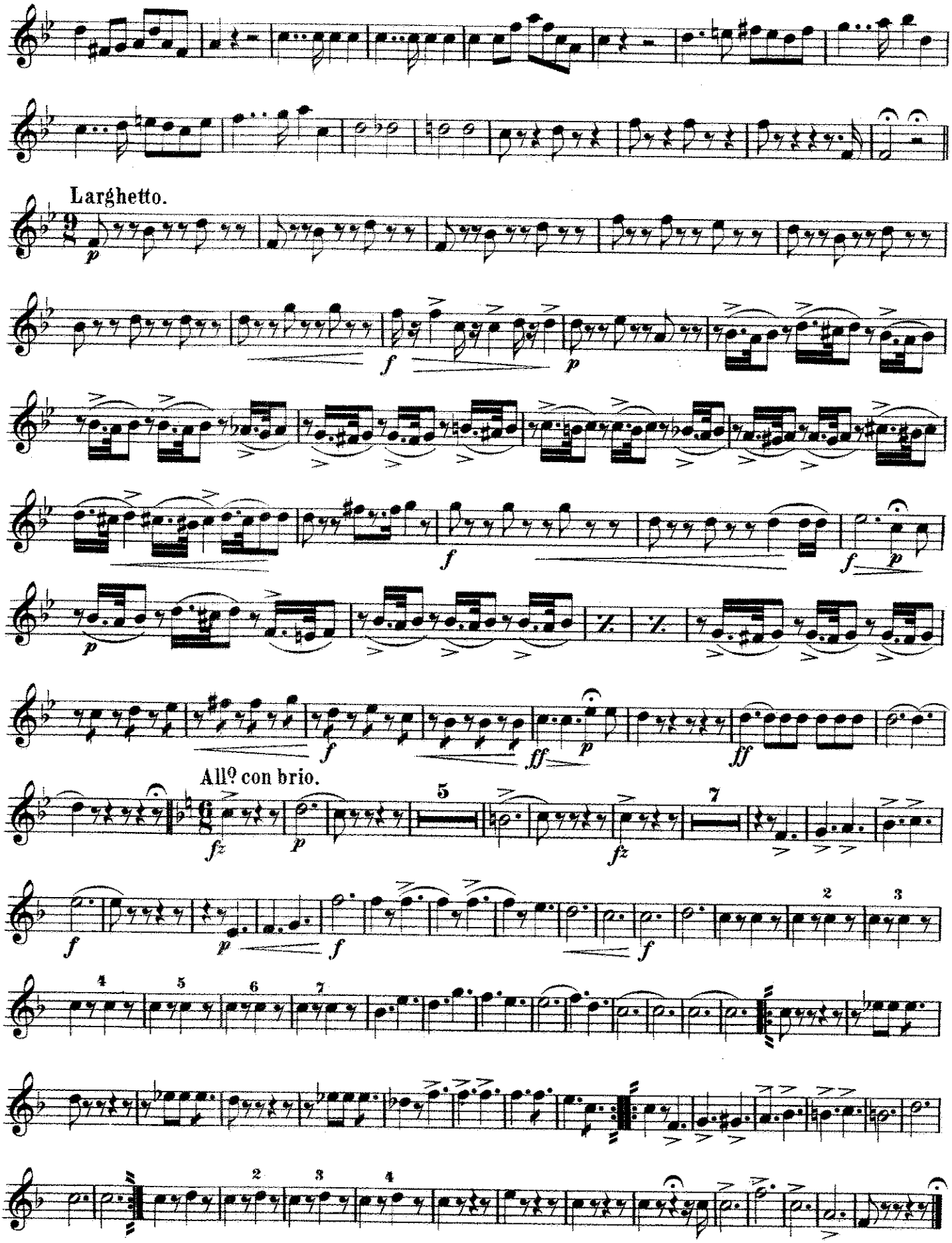
E. PETRELLA.
arr. by M. C. Meyrelles.



1st B♭ Tenor 𝄞 or Tenor Saxophone.



1st B♭ Tenor 𝄞 or Tenor Saxophone.



"IONE."

2nd B♭ TENOR

E. PETRELLA.
arr. by M. C. Meyrelles.

All^o

33

ff

3

ff

3

p

p

ff 3

3

All^o affetuoso.

p

9

p

2

ff

ff

16

f

Piu mosso.

ff

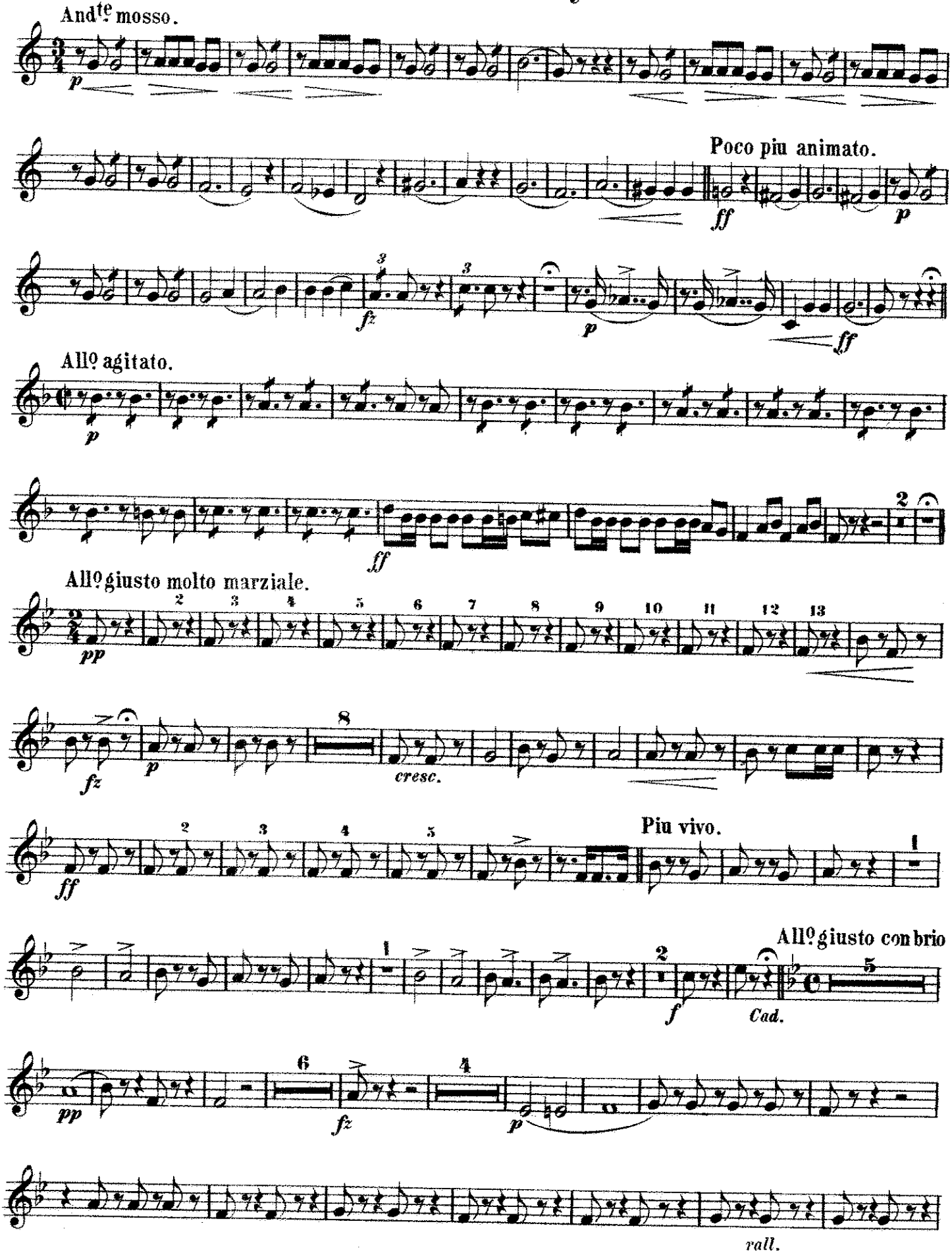
ff

lento a tempo.

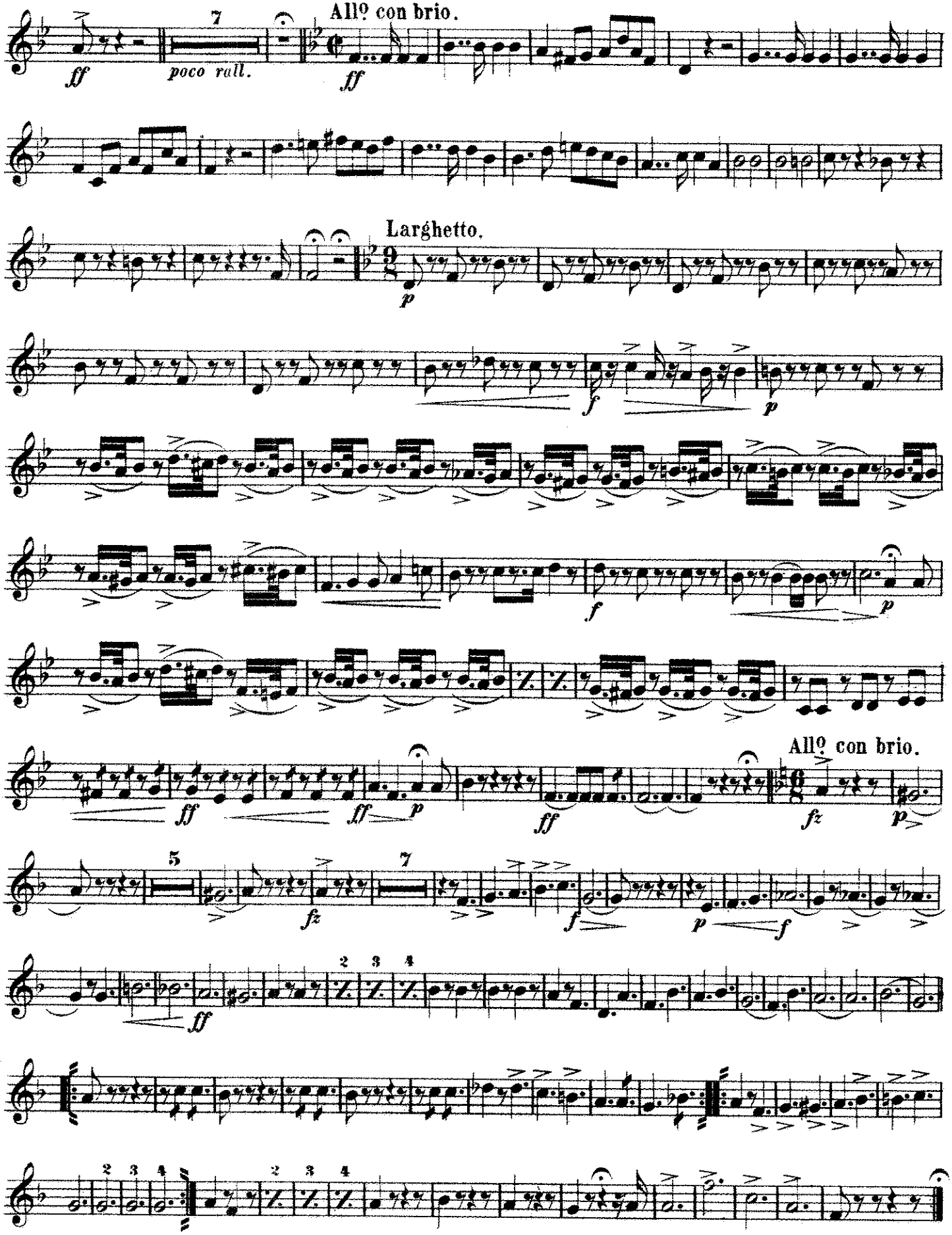
And^te mosso.

p

2nd B♭ TENOR


And^te mosso.
Poco piu animato.
All^o agitato.
All^o giusto molto marziale.
cresc.
Piu vivo.
All^o giusto con brio
Cad.
rall.

2nd B♭ TENOR



"IONE."

BARITONE

E. PETRELLA.
arr. by M. C. Meyrelles.

All^o

33

ff *fz* *fz* *p* *p* *ff*

All^o affetuoso.

p *ff* *ff* *p* *f*

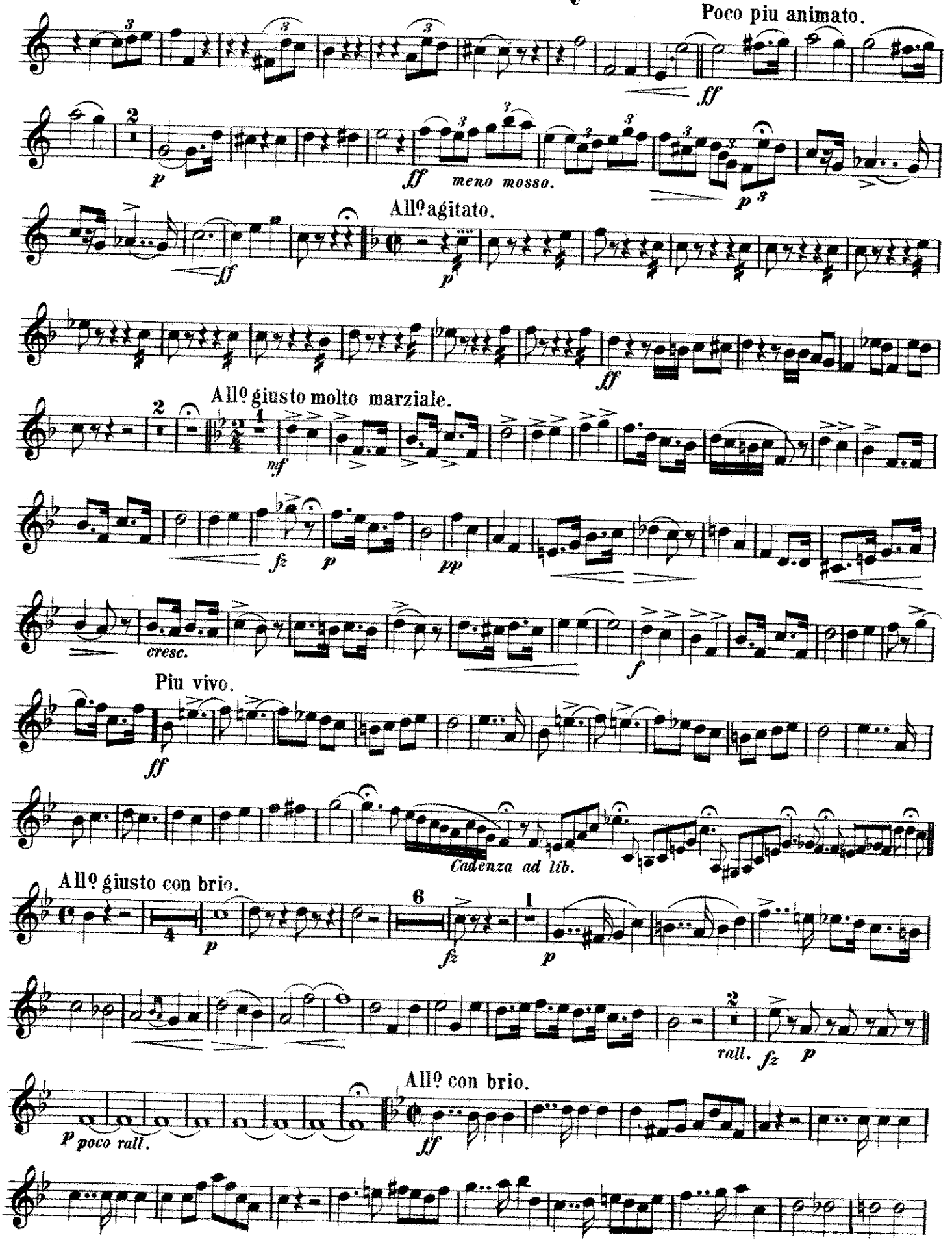
Piu mosso.

ff *ff* *lento. a tempo.*

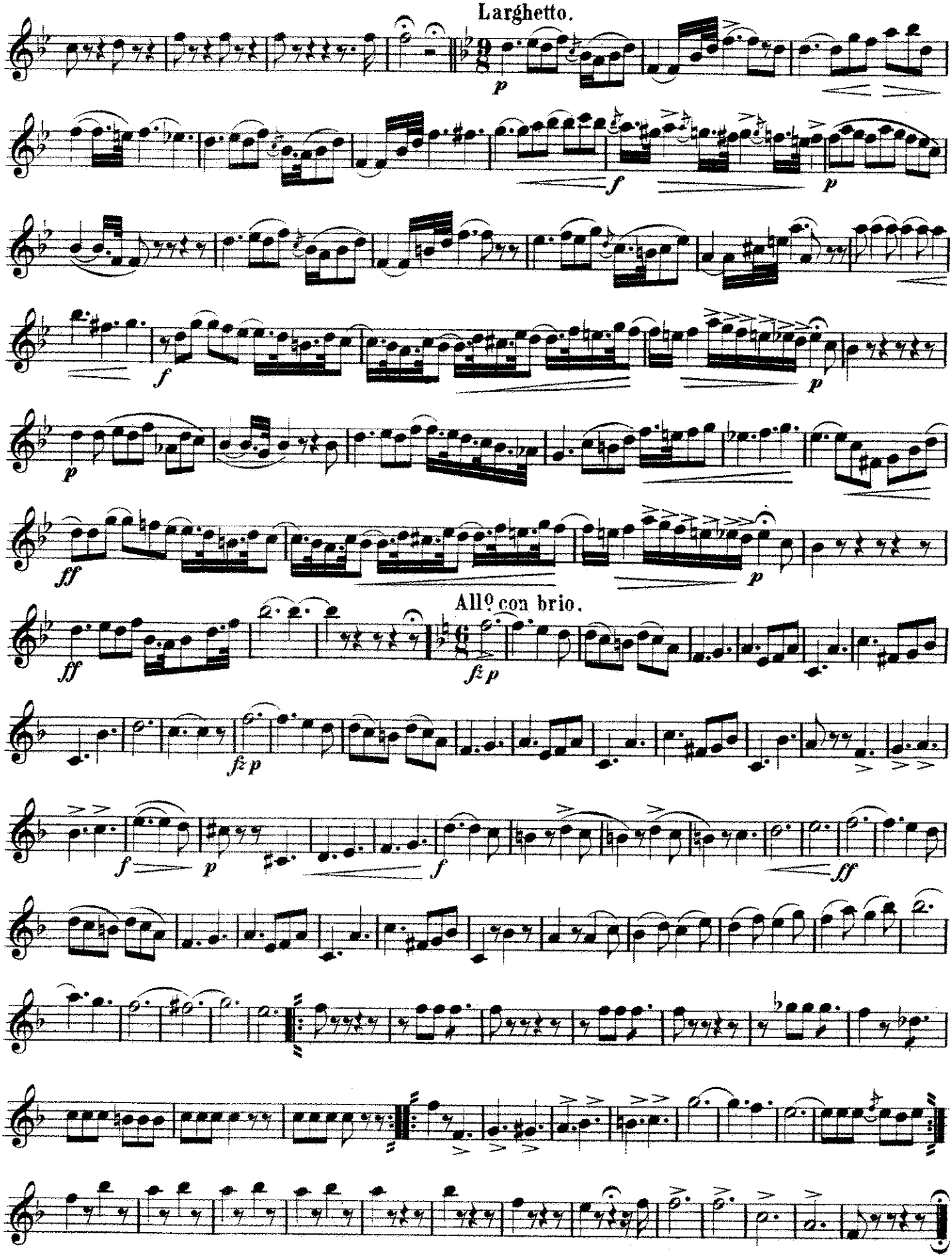
And^te mosso.

p *rit.* And^te mosso. *f*

BARITONE


Poco piu animato.
ff
p
ff
meno mosso.
p
All° agitato.
ff
p
ff
All° giusto molto marziale.
mf
fz
p
pp
cresc.
f
Piu vivo.
ff
Cadenza ad lib.
All° giusto con brio.
p
fz
p
rall.
fz
p
p poco rall.
All° con brio.
ff

BARITONE

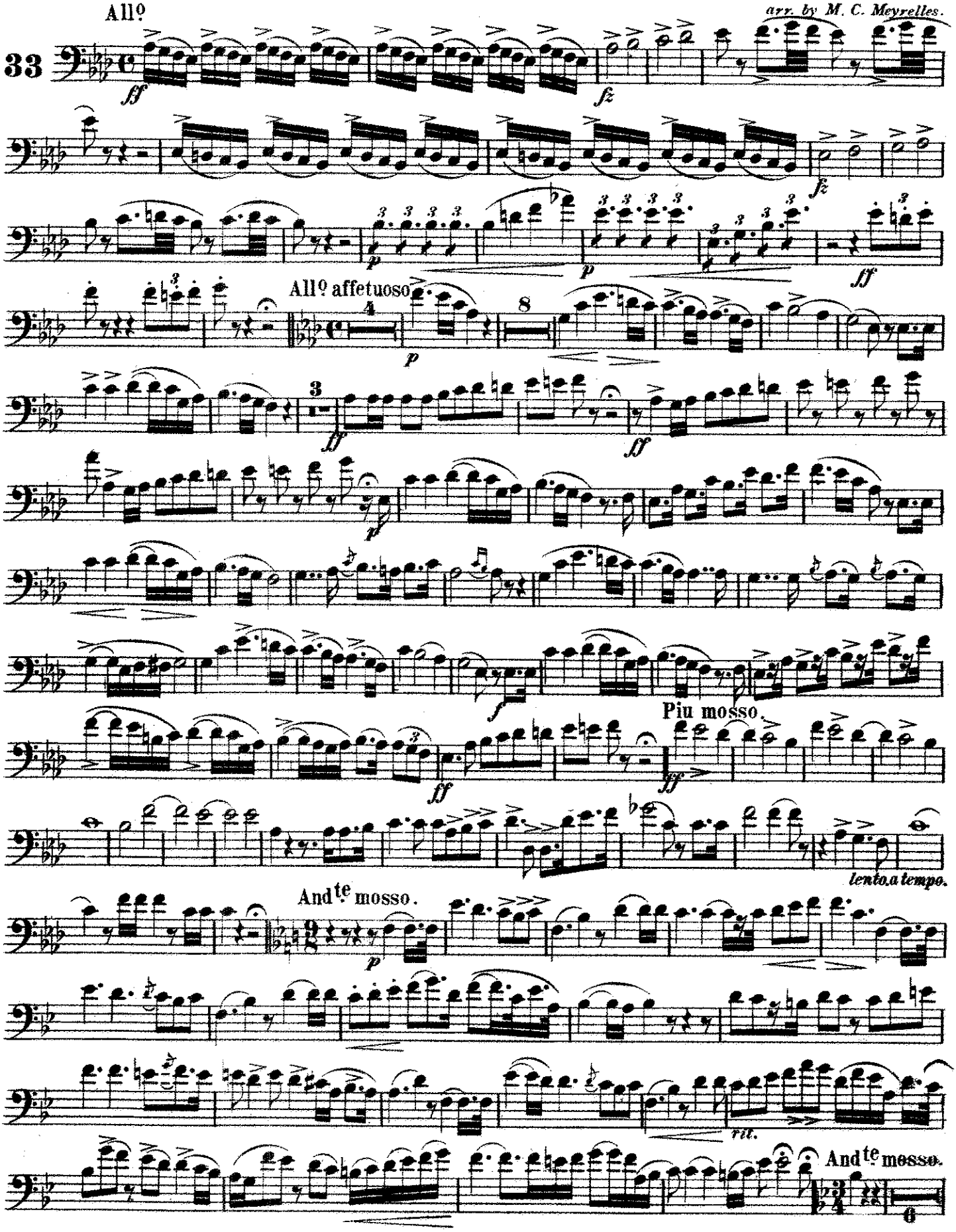


"IONE."

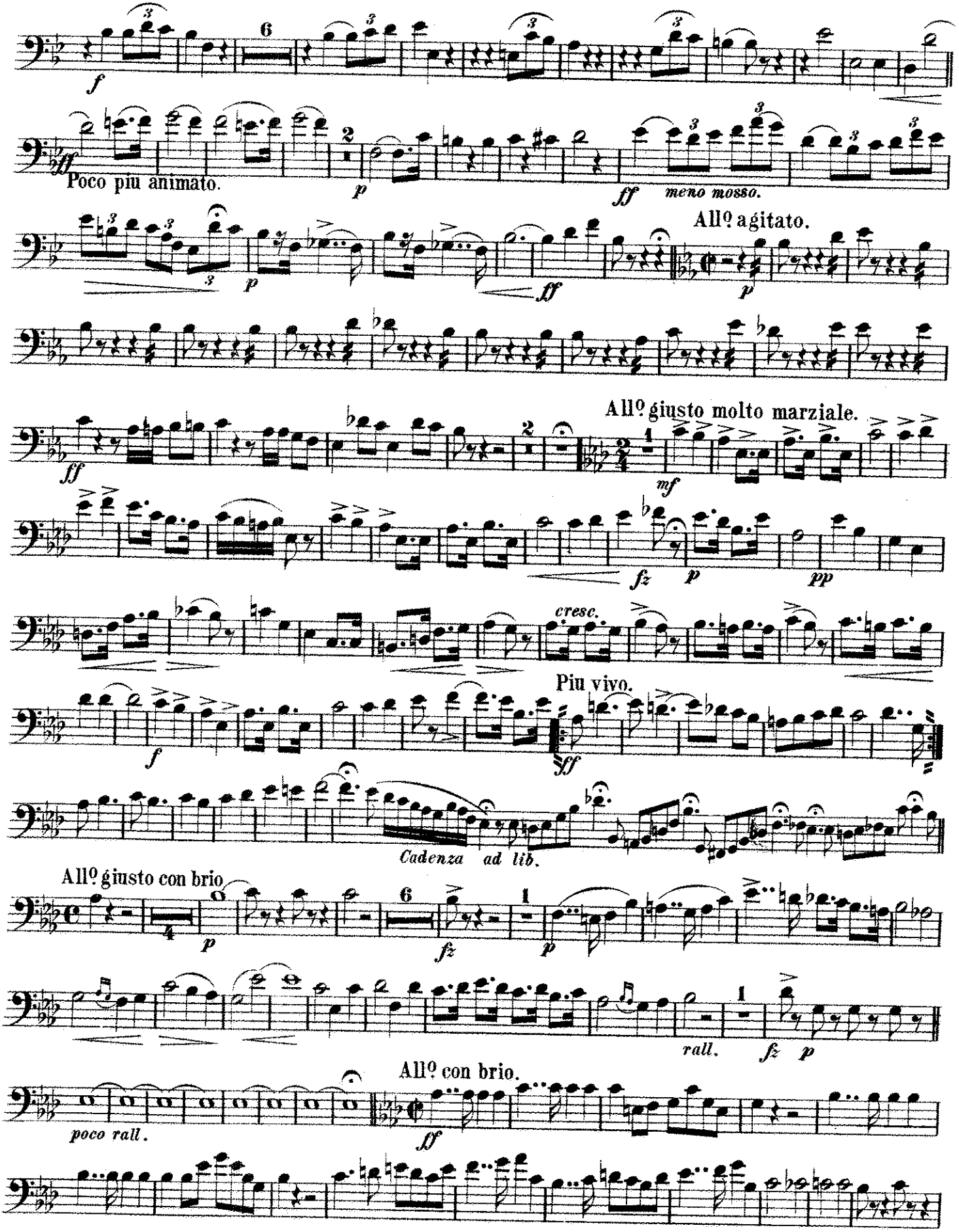
BARITONE.

E. PETRELLA.

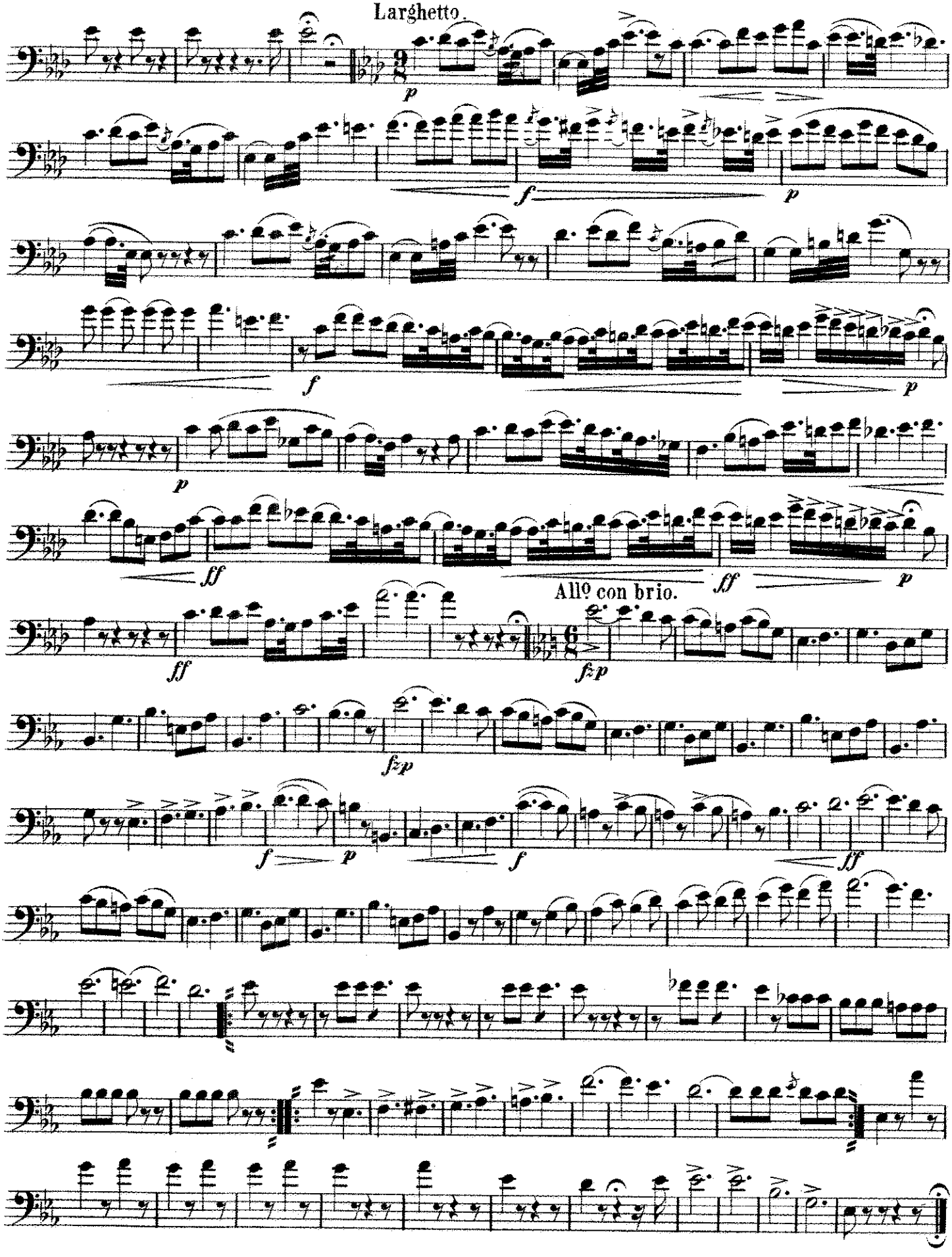
arr. by M. C. Meyrelles.



BARITONE.


f
Poco più animato.
p
ff
meno mosso.
All° agitato.
p
ff
p
All° giusto molto marziale.
ff
mf
fz
p
pp
cresc.
Più vivo.
f
sff
Cadenza ad lib.
All° giusto con brio.
p
fz
p
rall.
fz
p
All° con brio.
poco rall.
ff

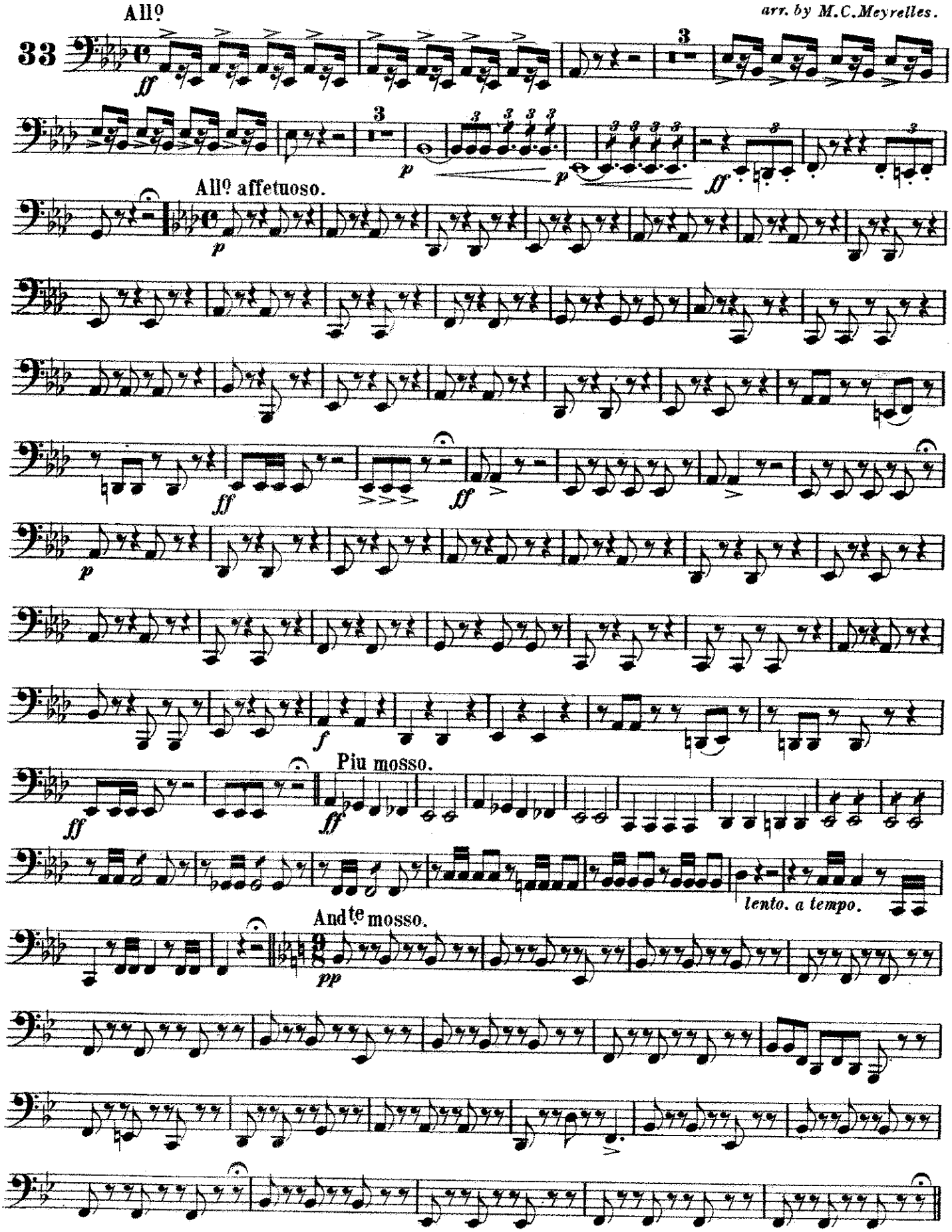
BARITONE.



"IONE."

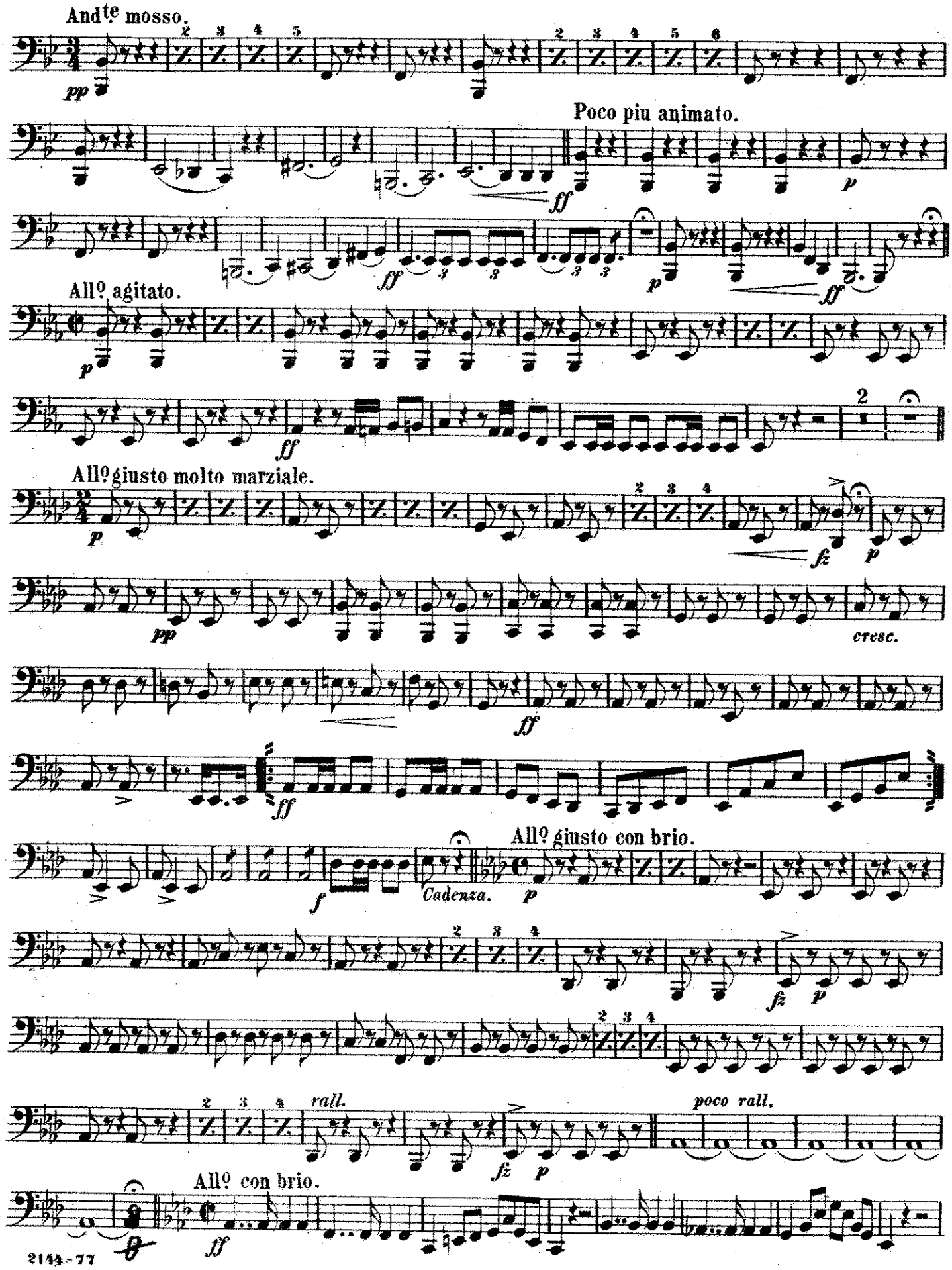
E♭ BASSE TUBA.

E. PETRELLA.
arr. by M.C. Meyrelles.

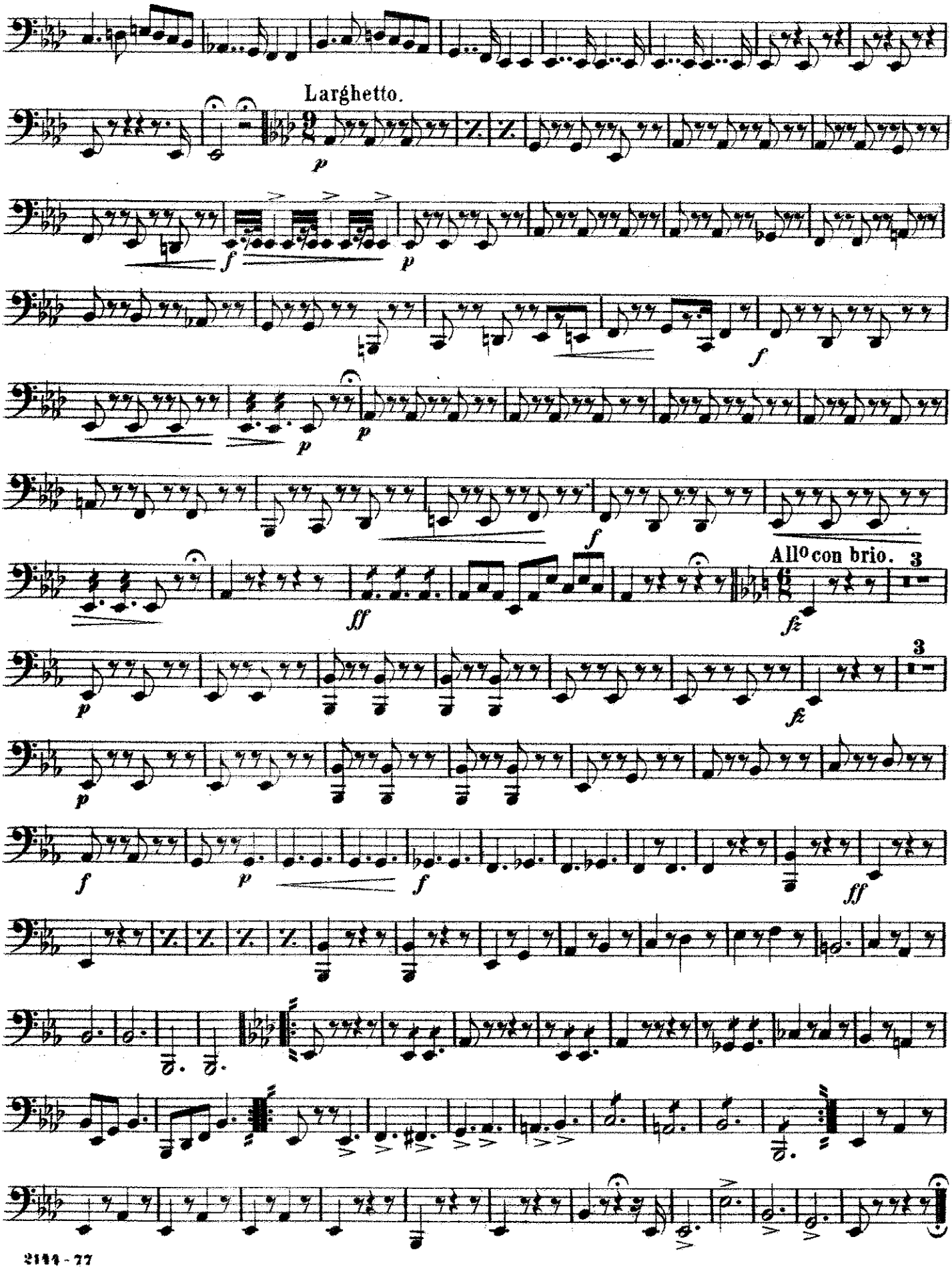


Carl Fischer New York.

E♭ BASSE TUBA.


Andte mosso.
pp
Poco piu animato.
ff
p
All? agitato.
ff
All? giusto molto marziale.
fz
pp
cresc.
ff
All? giusto con brio.
Cadenza.
f
p
fz
rall.
poco rall.
All? con brio.
ff

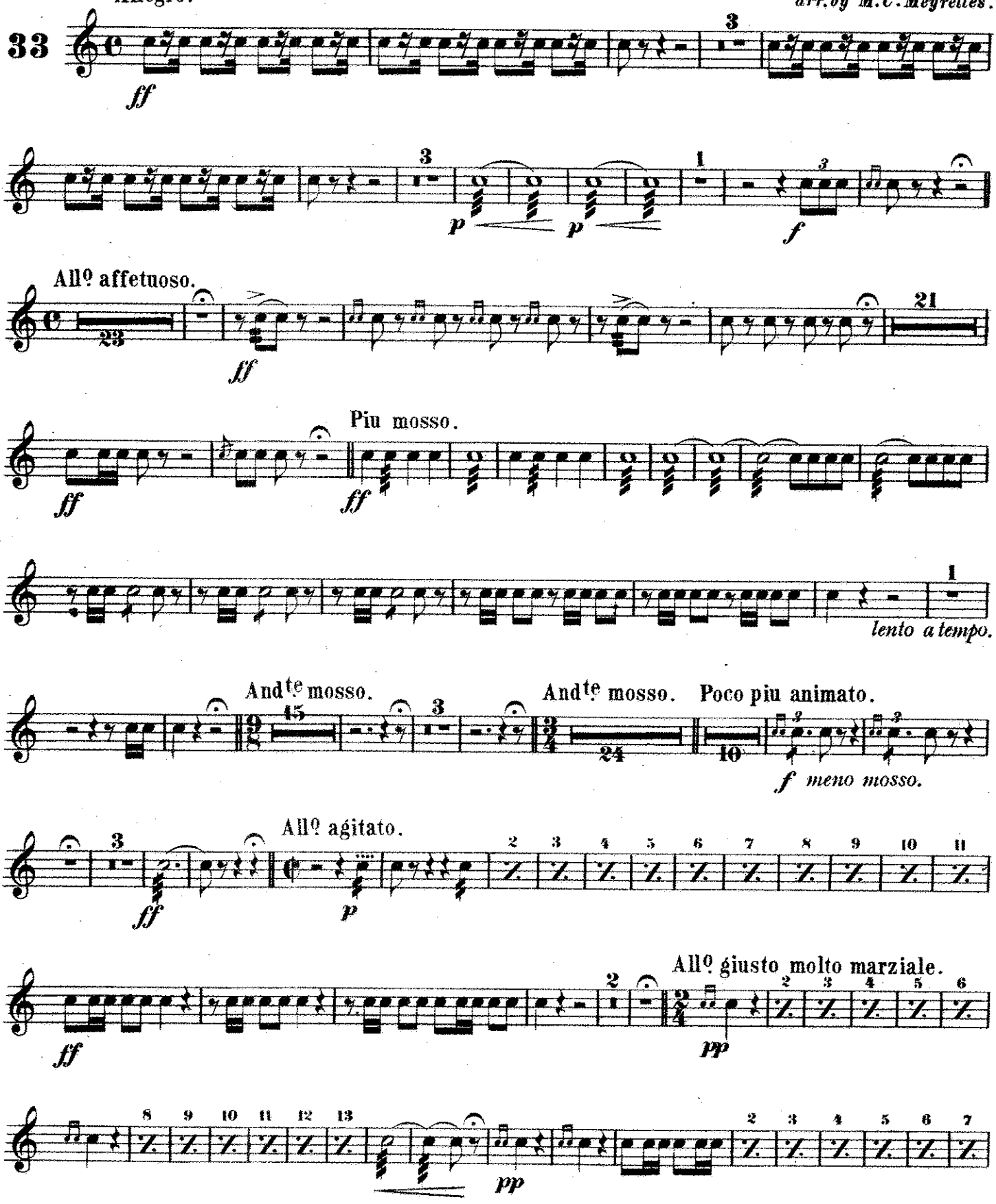
E♭ BASSE TUBA.



GRAND SELECTION from the OPERA
"IONE."

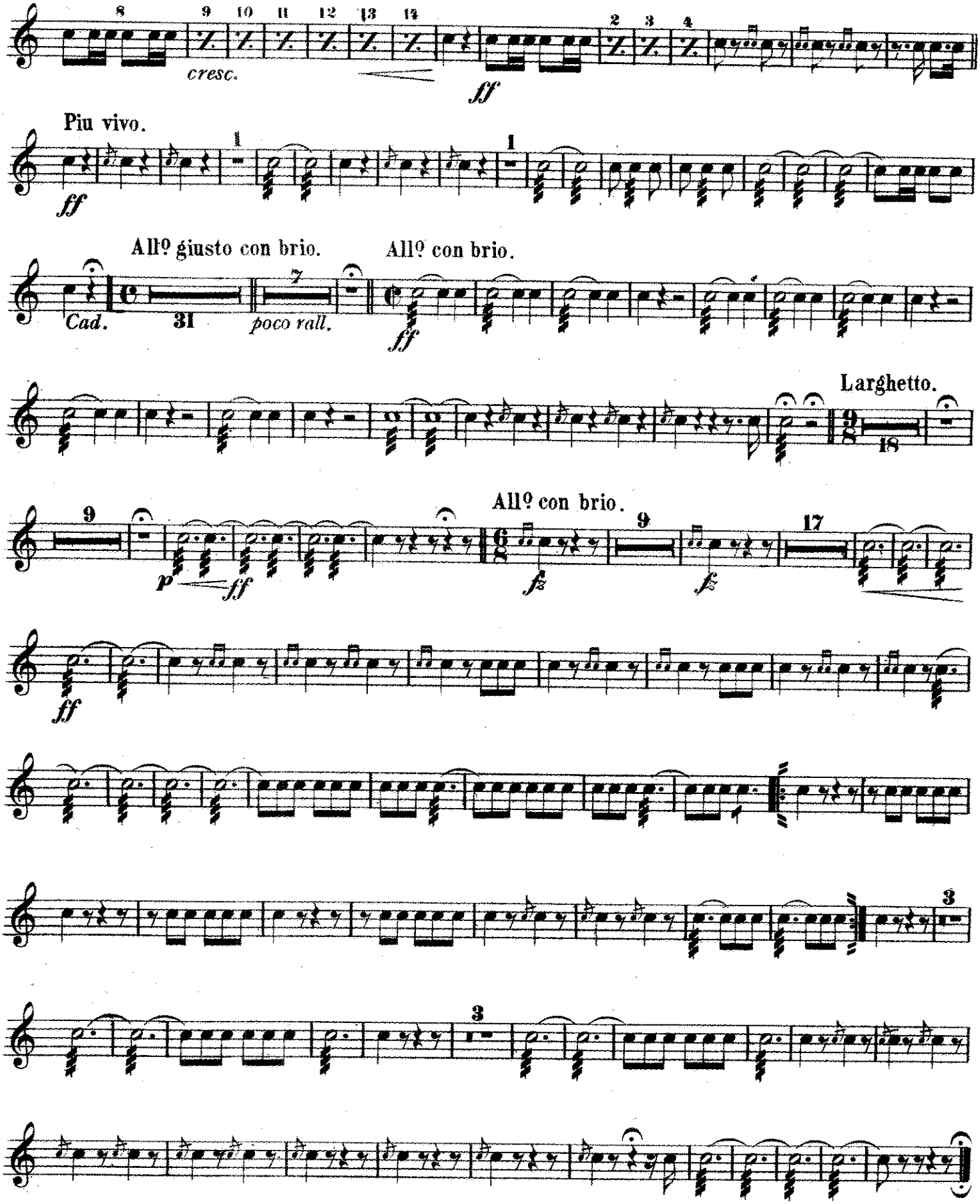
SMALL DRUM.

E. PETRELLA.
arr. by M. C. Meyrelles.



Carl Fischer New York.

SMALL DRUM.

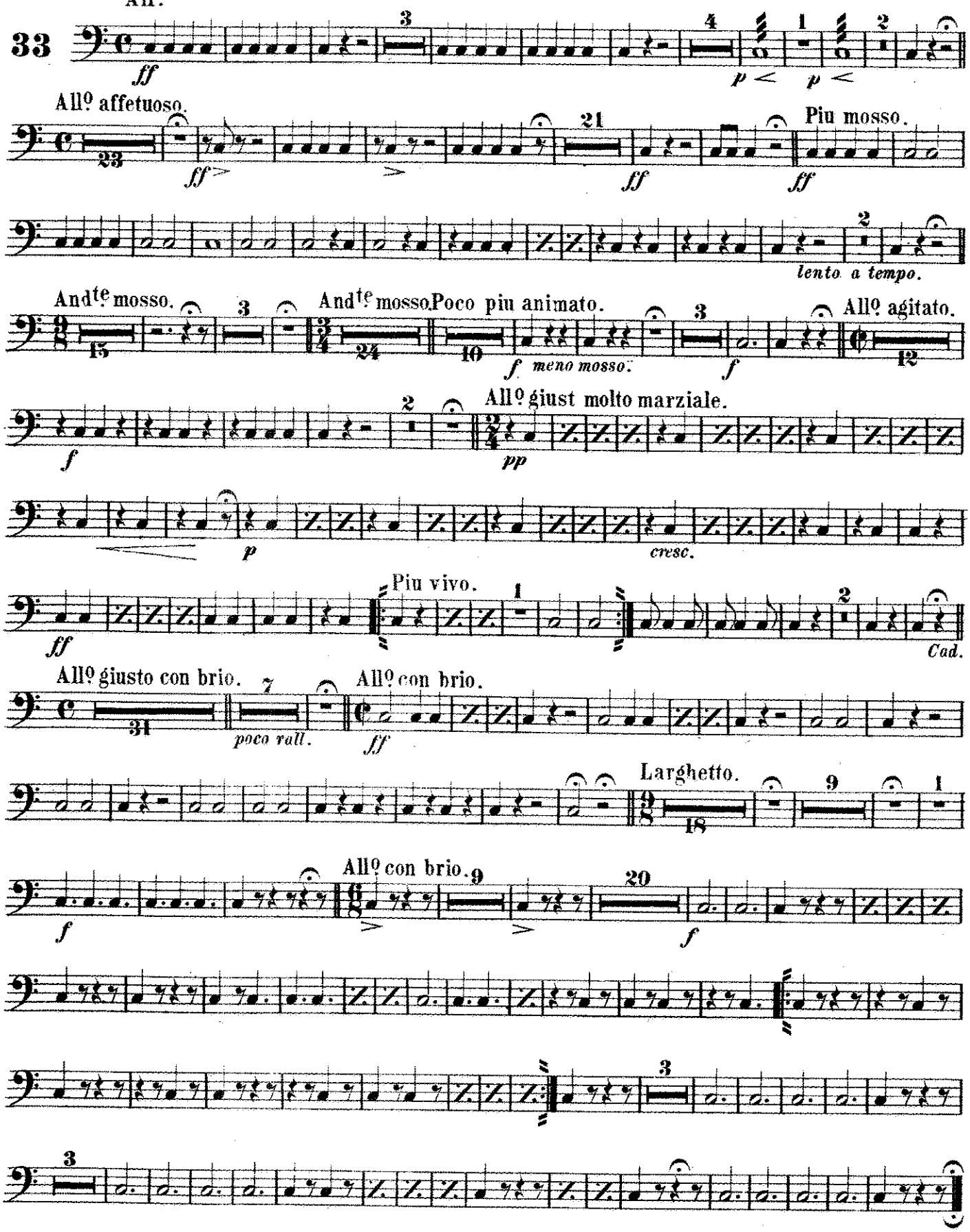

8
9
10
11
12
13
14
cresc.
ff
2
3
4
Piu vivo.
ff
1
1
All° giusto con brio.
All° con brio.
Cad.
31
poco rall.
ff
Larghetto.
18
9
p
ff
All° con brio.
9
17
fz
fz
ff
3
3

GRAND SELECTION from the OPERA

"IONE"

BASS DRUM.

E. PETRELLA.
arr. by M. C. Meyrelles.



Carl Fischer New York.