

Piccolo

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

$\text{♩} = 120$

ff *mf*

6

13

17

ff *mf*

22

29

p *ff*

37

43

mf

51

ff

A

B

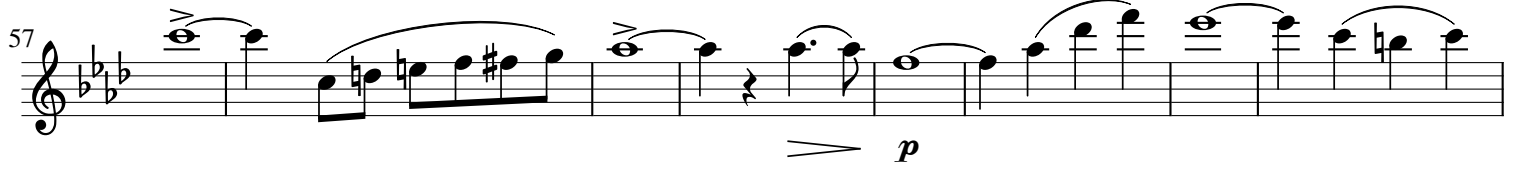
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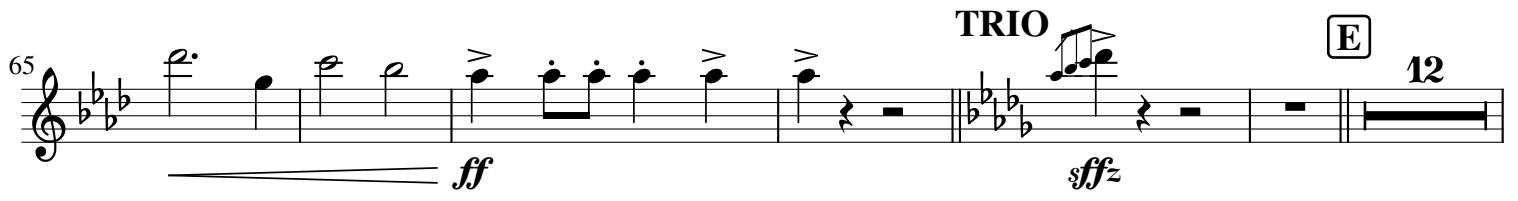
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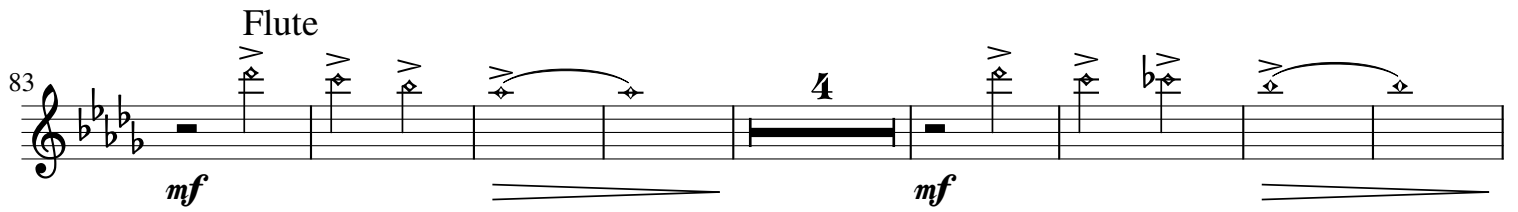
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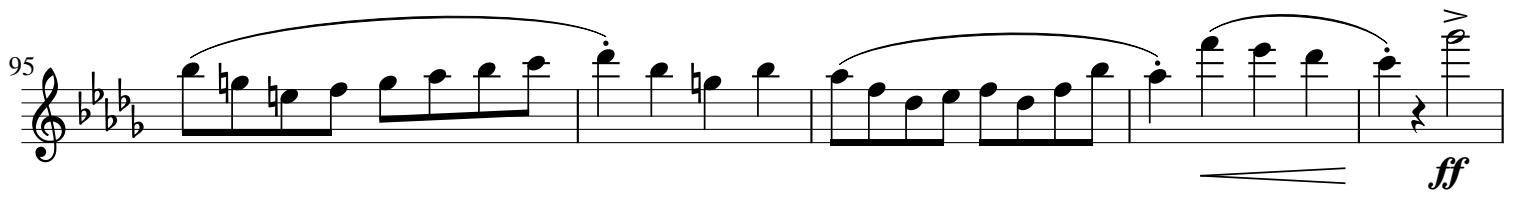
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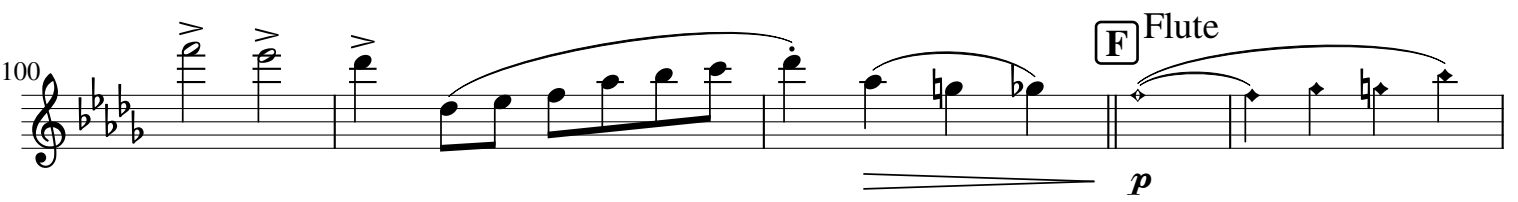
Piccolo

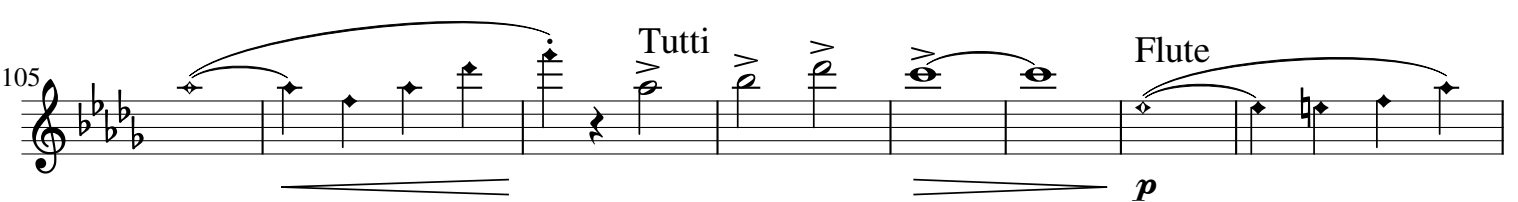
57 


65 

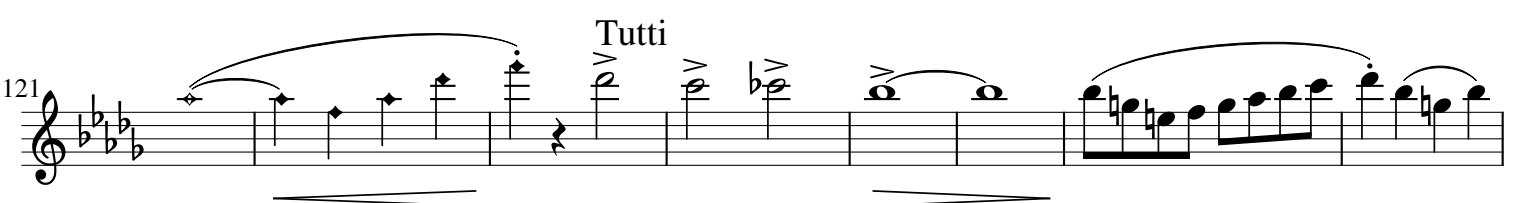
83 

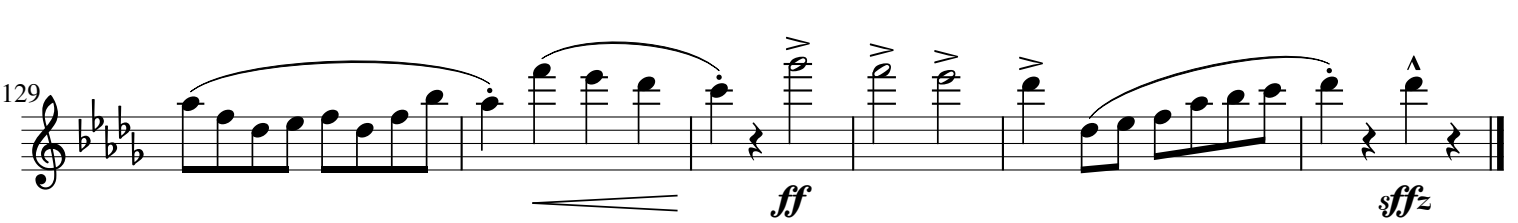
95 

100 

105 

113 

121 

129 

Flute 1

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

$\text{♩} = 120$

The musical score is written for a single flute in the key of B-flat major (two flats) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, and D are placed above the staves at measures 11, 18, 33, and 53 respectively. The piece begins with a forte (*ff*) dynamic and concludes with a fortissimo (*ff*) dynamic. The tempo is marked as quarter note = 120.

6

13

19

26

33

41

47

53

ff *mf* *ff* *mf* *ff* *mf* *ff*

A B C D

Flute 1

59 *p*

67 **TRIO** **E** 12 *ff* *sfz* *mf*

87 *mf* Picc.

97 *ff* **Tutti**

103 **F** *p*

111 *p*

117 *p*

124

129 *ff* *sfz*

Flute 2

Invercargill

MARCH

Alexander F. Lithgow

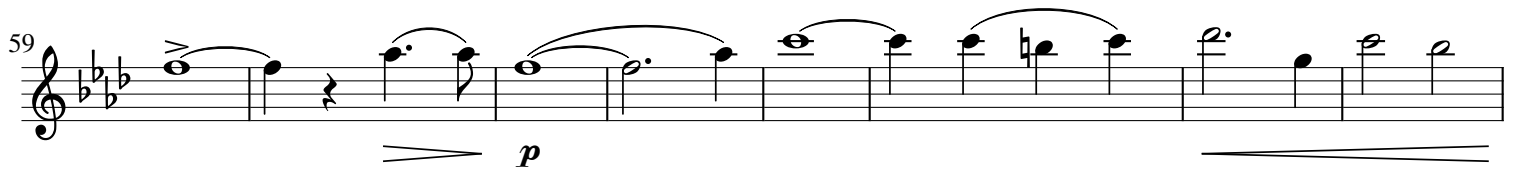
Arr: L.P. Laurendeau

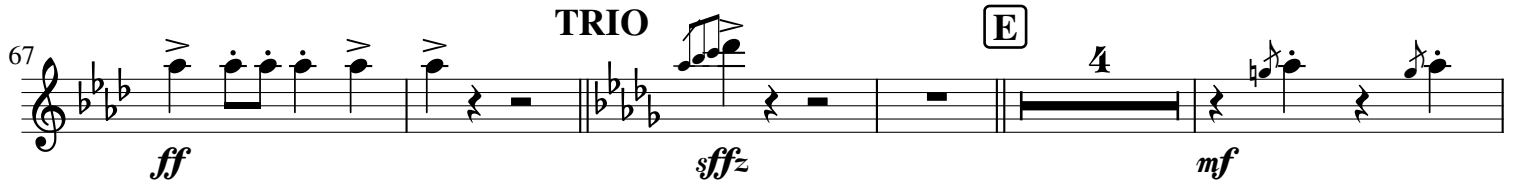
Tr.: S. Treviz

$\text{♩} = 120$

The musical score is written for Flute 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of nine staves of music, each containing measures 1 through 60. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A is at the end of the first staff, Section B is at the start of the fourth staff, Section C is at the start of the sixth staff, and Section D is at the start of the ninth staff. The tempo is indicated as quarter note = 120. The score concludes with a final double bar line at the end of the ninth staff.

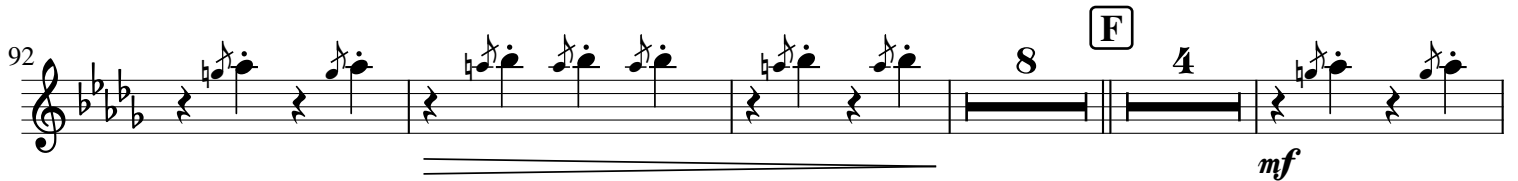
Flute 2

59 

67 **TRIO** 

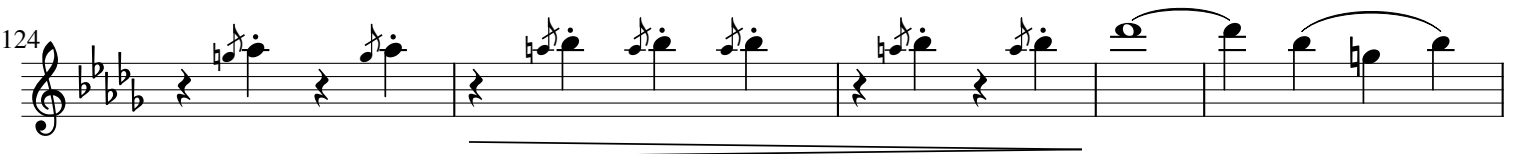
76 

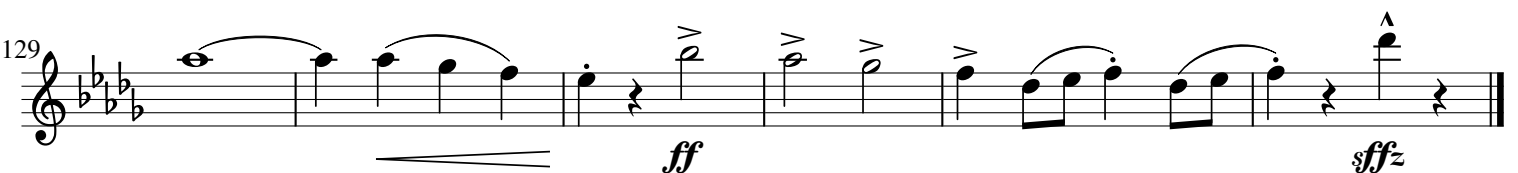
84 

92 

108 

116 

124 

129 

Oboe

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

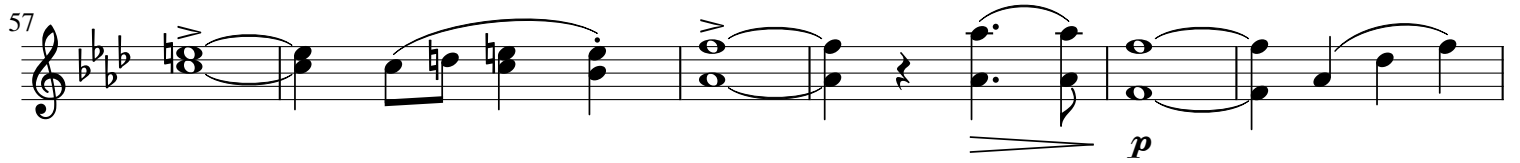
$\text{♩} = 120$

The musical score is written for Oboe in 2/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music, with measures numbered 1, 6, 13, 19, 26, 33, 39, 45, and 51. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs throughout. Four specific sections are marked with letters in boxes: 'A' at measure 11, 'B' at measure 19, 'C' at measure 33, and 'D' at measure 51. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Oboe

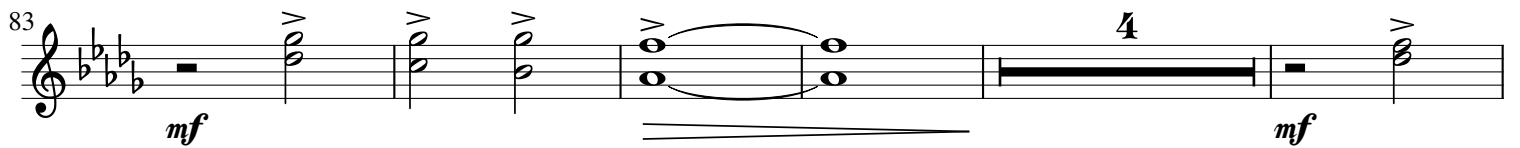
57 

63 

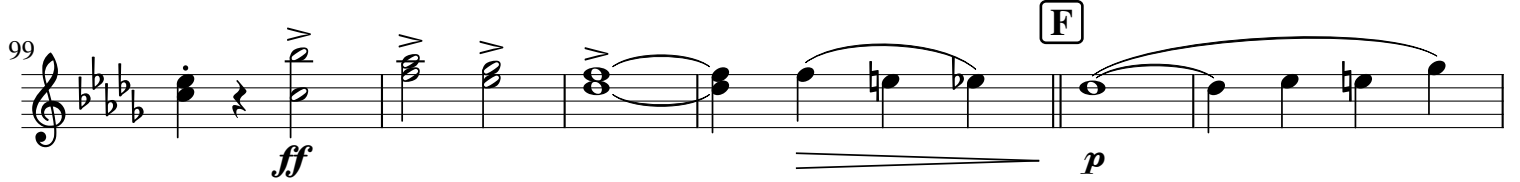
TRIO

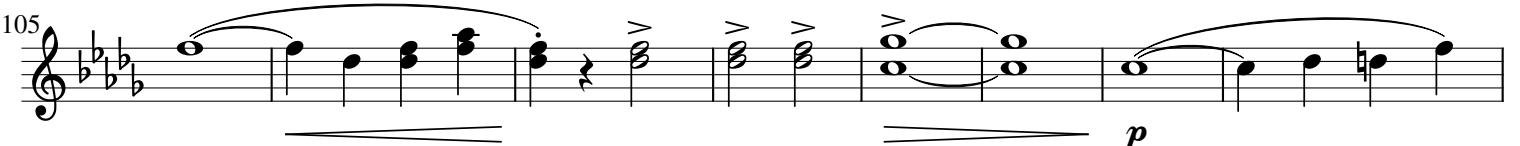
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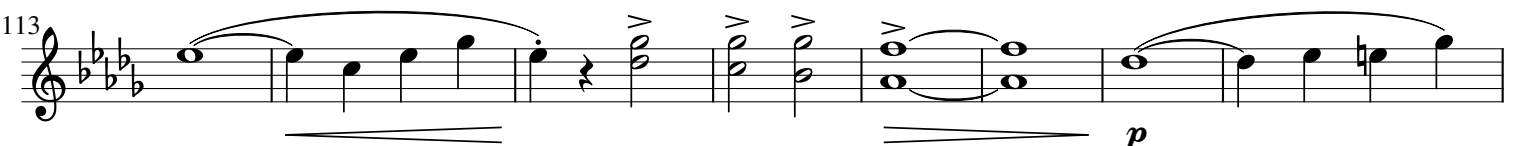
69 

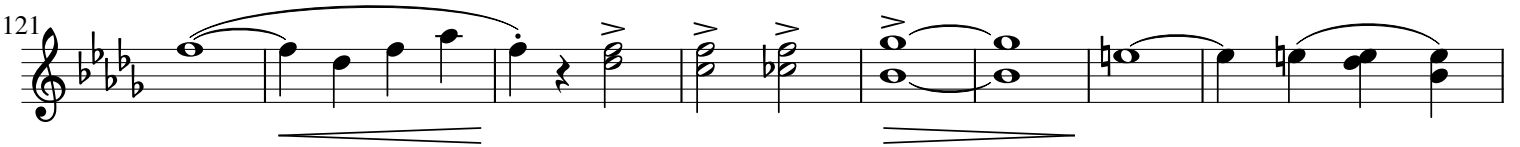
83 

92 

99 

105 

113 

121 

129 

Bassoon

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music, numbered 1 through 61. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are four boxed sections labeled A, B, C, and D. Section A is at the beginning, B is at measure 15, C is at measure 31, and D is at measure 49. The piece concludes with a double bar line at the end of the final staff.

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Bassoon

TRIO

E

67 *ff* *sffz* *mf* 4

76 *mf* 4

84 *mf* 4

92 *ff* 4

100 *p* F

105

111 *p*

117 *p*

123

129 *ff* *sffz*

B \flat Clarinet 1

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

$\text{♩} = 120$

ff *mf*

6 3 3

13

19 *ff* *mf* 3

26 3 *p*

33 *ff*

41 *mf*

49 *ff*

55

A B C D

B♭ Clarinet 1

61 *p* *ff*

68 **TRIO** **E** *sfz* *p*

76 *p*

84 *p*

92 *ff*

100 **F** *p*

108 *p*

116 *p*

124

129 *ff* *sfz*

B \flat Clarinet 2

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

$\text{♩} = 120$

A

ff *mf*

6 *mf*

13 *mf*

B *ff* *mf*

19 *mf*

26 *p*

C *ff*

33 *mf*

41 *mf*

D *ff*

49 *ff*

57 *p*

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B♭ Clarinet 2

TRIO

E

65 *ff* *sfz* *p*

73 *p*

81 *p*

89 *p*

97 *ff*

103 *p*

109 *p*

116 *p*

121 *p*

127 *ff* *sfz*

B \flat Clarinet 3

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

Musical staff 1: Treble clef, B-flat key signature, 2/4 time. Measures 1-6. Dynamics: *ff*, *mf*. Includes a boxed 'A' above measure 5.

Musical staff 2: Treble clef, B-flat key signature, 2/4 time. Measures 7-12.

Musical staff 3: Treble clef, B-flat key signature, 2/4 time. Measures 13-18.

Musical staff 4: Treble clef, B-flat key signature, 2/4 time. Measures 19-26. Dynamics: *ff*, *mf*. Includes a boxed 'B' above measure 20.

Musical staff 5: Treble clef, B-flat key signature, 2/4 time. Measures 27-34. Dynamics: *p*.

Musical staff 6: Treble clef, B-flat key signature, 2/4 time. Measures 35-40. Dynamics: *ff*. Includes a boxed 'C' above measure 36.

Musical staff 7: Treble clef, B-flat key signature, 2/4 time. Measures 41-46. Dynamics: *mf*.

Musical staff 8: Treble clef, B-flat key signature, 2/4 time. Measures 47-52. Dynamics: *ff*.

Musical staff 9: Treble clef, B-flat key signature, 2/4 time. Measures 53-58. Dynamics: *ff*. Includes a boxed 'D' above measure 53.

B \flat Clarinet 3

59 *p*
TRIO [E]

67 *ff* *sfz* *p*

76 *p*

84 *p*

93 *ff*
[F]

101 *p*

109 *p*

116 *p*

124

129 *ff* *sfz*

Bass Clarinet

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

A

Musical staff 1: Bass Clarinet part, measures 1-8. Starts with a dynamic marking of *ff* and a mezzo-forte (*mf*) marking.

Musical staff 2: Bass Clarinet part, measures 9-15.

B

Musical staff 3: Bass Clarinet part, measures 16-22. Includes a dynamic marking of *ff* and a mezzo-forte (*mf*) marking.

Musical staff 4: Bass Clarinet part, measures 23-31. Includes a dynamic marking of *p*.

C

Musical staff 5: Bass Clarinet part, measures 32-38. Includes a dynamic marking of *ff*.

Musical staff 6: Bass Clarinet part, measures 39-46. Includes a dynamic marking of *mf*.

D

Musical staff 7: Bass Clarinet part, measures 47-53. Includes a dynamic marking of *ff*.

Musical staff 8: Bass Clarinet part, measures 54-60.

Musical staff 9: Bass Clarinet part, measures 61-68. Includes a dynamic marking of *p* and a final *ff* marking.

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Bass Clarinet

TRIO

E

Musical score for Bass Clarinet, measures 68-128. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 68-73: *sfz* (sforzando), *p* (piano).
- Measures 74-80: *p* (piano).
- Measures 81-87: *p* (piano).
- Measures 88-94: *ff* (fortissimo).
- Measures 95-101: *p* (piano).
- Measures 102-108: *p* (piano).
- Measures 109-114: *p* (piano).
- Measures 115-121: *p* (piano).
- Measures 122-127: *ff* (fortissimo).
- Measure 128: *sfz* (sforzando).

Rehearsal marks **E** and **F** are present above the staves.

Alto Saxophone 1

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

♩ = 120

ff

A

mf

ff

B

mf

p

C

ff

mf

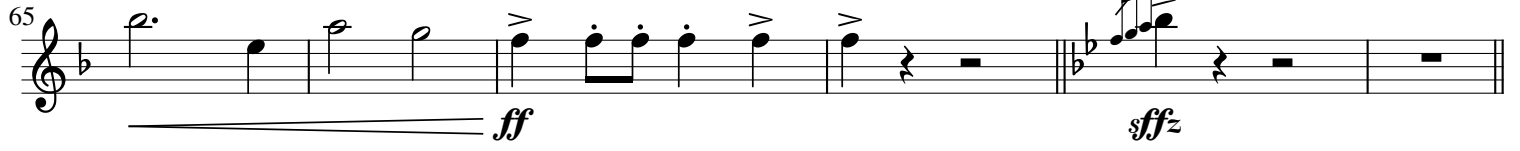
ff

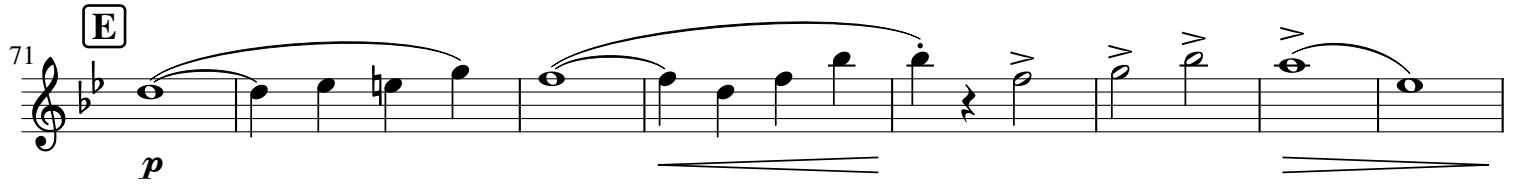
D

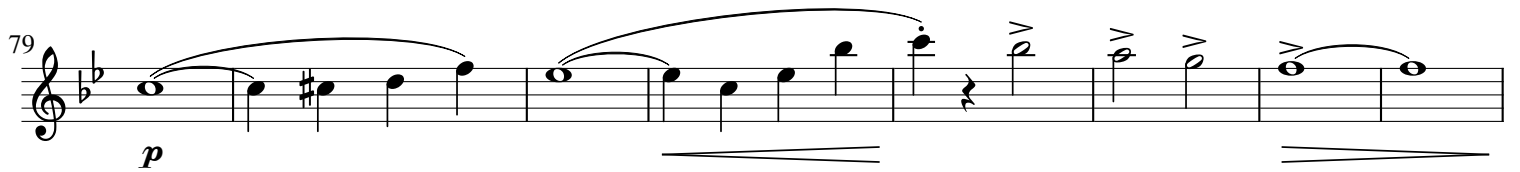
Alto Saxophone 1

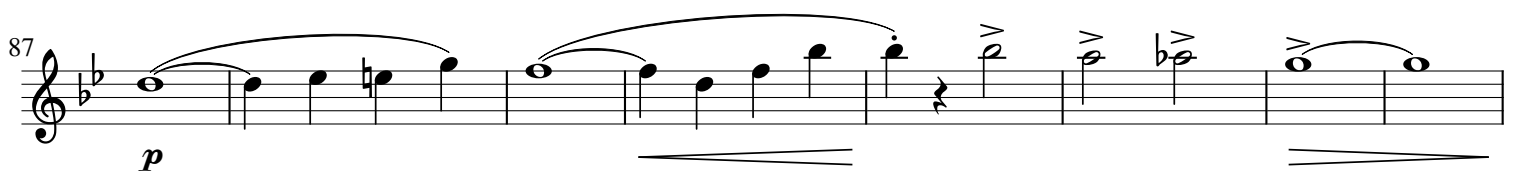
59 

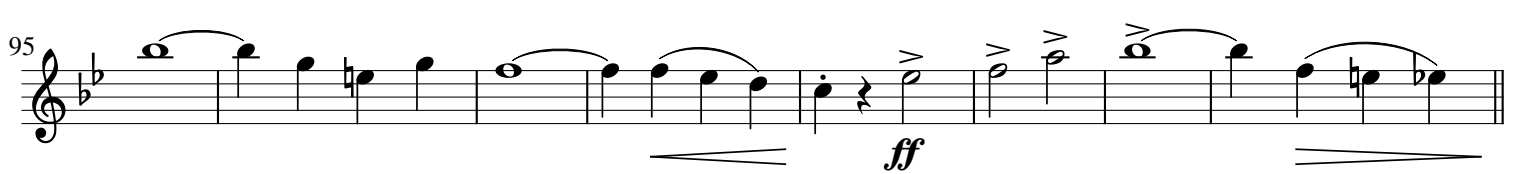
TRIO

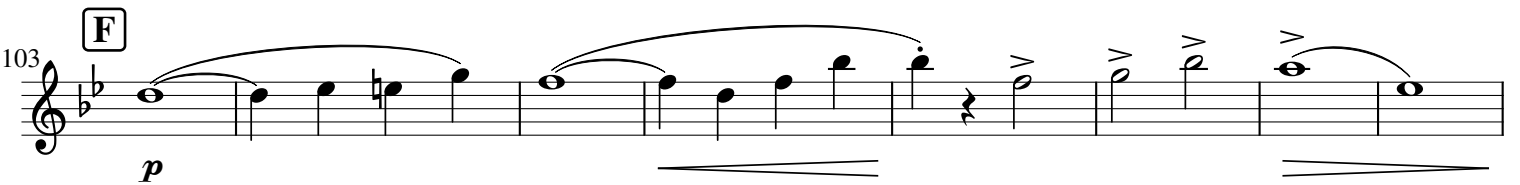
65 

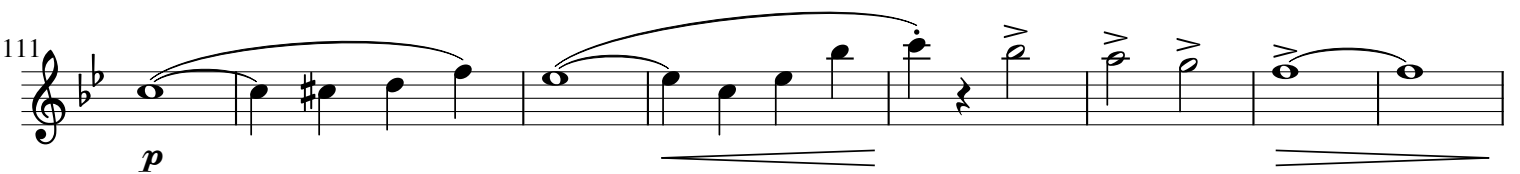
71 **E** 

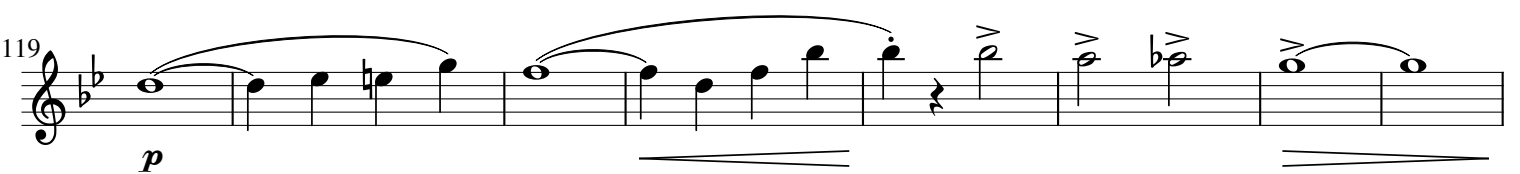
79 

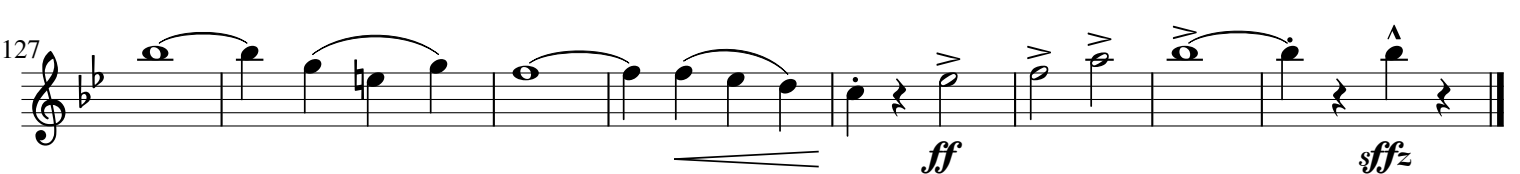
87 

95 

103 **F** 

111 

119 

127 

Alto Saxophone 2

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

♩ = 120

A

ff *mf*

3 3

B

ff *mf*

3 *p*

C

ff

mf

ff

D

ff

p

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Alto Saxophone 2

TRIO

E

67 *ff* *ffz* *p*

73

79 *p*

87 *p*

95 *ff*

103 **F** *p*

111 *p*

119 *p*

127 *ff* *ffz*

Tenor Saxophone

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in a 2/4 time signature with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 1, 7, 15, 21, 29, 37, 43, 49, 55, and 61. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs throughout. Section markers A, B, C, and D are placed in boxes above the staff at measures 1, 21, 37, and 49 respectively. The score concludes with a double bar line and repeat lines at the end of the final staff.

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Tenor Saxophone

TRIO

E

67 *ff* *ffz* *p*

73

79 *p*

85 *p*

91

97 *ff*

F 103 *p*

109 *p*

115 *p*

121

128 *ff* *ffz*

Baritone Saxophone

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

A

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-7. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 8-13.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 14-20. Dynamics: *ff*.

B

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 21-26. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 27-36. Dynamics: *p*.

C

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 37-43. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 44-52. Dynamics: *mf*.

D

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 53-59. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 60-67. Dynamics: *p*.

Baritone Saxophone

TRIO

E

Musical score for Baritone Saxophone, Trio section, measures 67-129. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 67-73: *ff* (fortissimo), accents (>), and a *ffz* (fortissimo z) marking.
- Measures 74-80: *p* (piano), slurs, and accents.
- Measures 81-86: *p* (piano), slurs, and accents.
- Measures 87-92: *p* (piano), slurs, and accents.
- Measures 93-99: *ff* (fortissimo), slurs, and accents.
- Measures 100-104: *p* (piano), slurs, and accents.
- Measures 105-110: *p* (piano), slurs, and accents.
- Measures 111-116: *p* (piano), slurs, and accents.
- Measures 117-122: *p* (piano), slurs, and accents.
- Measures 123-128: *ff* (fortissimo), slurs, and accents.
- Measures 129-135: *ffz* (fortissimo z), slurs, and accents.

B♭ Trumpet 1

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

♩ = 120

A

ff *crescendo* mf

3 3

B ff *crescendo* mf 3

3 p

C ff

mf

D ff

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B♭ Trumpet 1

57 Musical notation for measures 57-62. Measure 57 starts with a dynamic marking of *p*. The music features a melodic line with various articulations and a bass line with chords.

63 Musical notation for measures 63-68. Measure 63 has a dynamic marking of *ff*. The music continues with melodic and harmonic development.

TRIO Musical notation for measures 69-78. Measure 69 has a dynamic marking of *sfz*. A key signature change to E major is indicated by a box labeled 'E'. A 16-measure rest is shown with a bar line and the number '16'. Measure 78 has a dynamic marking of *p*.

89 Musical notation for measures 89-97. Measure 97 features a triplet of eighth notes, indicated by a bracket and the number '3'.

98 Musical notation for measures 98-104. Measure 98 has a dynamic marking of *ff*. A key signature change to F major is indicated by a box labeled 'F'. Measure 104 has a dynamic marking of *p*.

105 Musical notation for measures 105-112. Measure 112 has a dynamic marking of *p*.

113 Musical notation for measures 113-120. Measure 120 has a dynamic marking of *p*.

121 Musical notation for measures 121-128.

129 Musical notation for measures 129-136. Measure 129 has a dynamic marking of *ff*. Measure 136 has a dynamic marking of *sfz*.

B♭ Trumpet 2

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

♩ = 120

A

ff *mf*

6

13

B

19

ff *mf*

26

p

31

C

37

ff

43

mf

48

ff

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B♭ Trumpet 2

53 **D**

Musical staff 53-58: Treble clef, key signature of two flats (B♭, E♭). Measure 53 starts with a dynamic marking *v*. Measures 54-58 contain various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. Measure 58 ends with a sharp sign (#) on the eighth note.

59

Musical staff 59-63: Treble clef, key signature of two flats. Measure 59 starts with a dynamic marking *v*. Measures 60-63 contain rhythmic patterns with eighth notes and rests. Measure 61 has a dynamic marking *p*.

64

Musical staff 64-68: Treble clef, key signature of two flats. Measure 64 starts with a dynamic marking *v*. Measures 65-68 contain rhythmic patterns with eighth notes and rests. Measure 67 has a dynamic marking *ff*.

TRIO

69 **E**

Musical staff 69-90: Treble clef, key signature of two flats. Measure 69 starts with a dynamic marking *ffz*. Measure 70 contains a rest for 16 measures. Measure 71 starts with a dynamic marking *p*. Measures 72-90 contain rhythmic patterns with eighth notes and rests.

91

Musical staff 91-100: Treble clef, key signature of two flats. Measure 91 starts with a dynamic marking *v*. Measure 92 has a dynamic marking *v*. Measure 93 has a dynamic marking *v*. Measure 94 has a dynamic marking *v*. Measure 95 has a dynamic marking *v*. Measure 96 has a dynamic marking *v*. Measure 97 has a dynamic marking *v*. Measure 98 has a dynamic marking *v*. Measure 99 has a dynamic marking *v*. Measure 100 has a dynamic marking *ff*.

101 **F**

Musical staff 101-107: Treble clef, key signature of two flats. Measure 101 starts with a dynamic marking *v*. Measure 102 has a dynamic marking *v*. Measure 103 has a dynamic marking *v*. Measure 104 has a dynamic marking *v*. Measure 105 has a dynamic marking *v*. Measure 106 has a dynamic marking *v*. Measure 107 has a dynamic marking *v*.

108

Musical staff 108-115: Treble clef, key signature of two flats. Measure 108 starts with a dynamic marking *v*. Measure 109 has a dynamic marking *v*. Measure 110 has a dynamic marking *v*. Measure 111 has a dynamic marking *v*. Measure 112 has a dynamic marking *v*. Measure 113 has a dynamic marking *v*. Measure 114 has a dynamic marking *v*. Measure 115 has a dynamic marking *v*.

116

Musical staff 116-120: Treble clef, key signature of two flats. Measure 116 starts with a dynamic marking *v*. Measure 117 has a dynamic marking *v*. Measure 118 has a dynamic marking *v*. Measure 119 has a dynamic marking *v*. Measure 120 has a dynamic marking *v*.

121

Musical staff 121-128: Treble clef, key signature of two flats. Measure 121 starts with a dynamic marking *v*. Measure 122 has a dynamic marking *v*. Measure 123 has a dynamic marking *v*. Measure 124 has a dynamic marking *v*. Measure 125 has a dynamic marking *v*. Measure 126 has a dynamic marking *v*. Measure 127 has a dynamic marking *v*. Measure 128 has a dynamic marking *v*.

129

Musical staff 129-133: Treble clef, key signature of two flats. Measure 129 starts with a dynamic marking *v*. Measure 130 has a dynamic marking *v*. Measure 131 has a dynamic marking *v*. Measure 132 has a dynamic marking *v*. Measure 133 has a dynamic marking *ffz*.

B♭ Trumpet 3

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Treviz

♩ = 120

A

Musical staff 1: Treble clef, B-flat key signature, common time. Measures 1-5. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, B-flat key signature, common time. Measures 6-12. Dynamics: *mf*.

Musical staff 3: Treble clef, B-flat key signature, common time. Measures 13-18. Dynamics: *mf*.

B

Musical staff 4: Treble clef, B-flat key signature, common time. Measures 19-25. Dynamics: *ff*, *mf*.

Musical staff 5: Treble clef, B-flat key signature, common time. Measures 26-32. Dynamics: *p*.

C

Musical staff 6: Treble clef, B-flat key signature, common time. Measures 33-38. Dynamics: *ff*.

Musical staff 7: Treble clef, B-flat key signature, common time. Measures 39-43. Dynamics: *mf*.

Musical staff 8: Treble clef, B-flat key signature, common time. Measures 44-50. Dynamics: *mf*.

D

Musical staff 9: Treble clef, B-flat key signature, common time. Measures 51-56. Dynamics: *ff*.

B♭ Trumpet 3

57

57

63

63

TRIO

69

E

16

69

89

89

98

F

98

105

105

111

111

117

117

122

2

122

129

129

Horn in F 1 & 2

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevit

$\text{♩} = 120$

A

Musical staff 1: Horn in F 1 & 2, measures 1-9. Dynamics: *ff*, *mf*.

Musical staff 2: Horn in F 1 & 2, measures 10-16.

B

Musical staff 3: Horn in F 1 & 2, measures 17-25. Dynamics: *ff*, *mf*.

Musical staff 4: Horn in F 1 & 2, measures 26-33. Dynamics: *p*.

C

Musical staff 5: Horn in F 1 & 2, measures 34-41. Dynamics: *ff*.

Musical staff 6: Horn in F 1 & 2, measures 42-49. Dynamics: *mf*.

D

Musical staff 7: Horn in F 1 & 2, measures 50-57. Dynamics: *ff*.

Musical staff 8: Horn in F 1 & 2, measures 58-64. Dynamics: *p*.

TRIO

Musical staff 9: Horn in F 1 & 2, measures 65-72. Dynamics: *ff*, *sfz*.

Horn in F 1 & 2

71 **E**

79

87

95

103 **F**

111

119

127

Horn in F 3 & 4

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

A

Musical staff 1: Horn in F 3 & 4, measures 1-8. Dynamics: *ff*, *mf*.

Musical staff 2: Horn in F 3 & 4, measures 9-15.

B

Musical staff 3: Horn in F 3 & 4, measures 16-22. Dynamics: *ff*, *mf*.

Musical staff 4: Horn in F 3 & 4, measures 23-29. Dynamics: *p*.

Musical staff 5: Horn in F 3 & 4, measures 30-36.

C

Musical staff 6: Horn in F 3 & 4, measures 37-43. Dynamics: *ff*.

Musical staff 7: Horn in F 3 & 4, measures 44-50. Dynamics: *mf*.

D

Musical staff 8: Horn in F 3 & 4, measures 51-58. Dynamics: *ff*.

Musical staff 9: Horn in F 3 & 4, measures 59-66. Dynamics: *p*.

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Horn in F 3 & 4

TRIO

65 *ff* *sfz*

71 **E** *p*

77 *p*

84 *p*

91 *p*

98 **F** *ff* *p*

104 *p*

111 *p*

117 *p*

123 *p*

129 *ff* *sfz*

Detailed description: This is a musical score for Horn in F 3 & 4, specifically the Trio section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 65 to 129. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs or groups. Dynamics include fortissimo (ff), sforzando (sfz), and piano (p). There are two key signature changes: one to one flat (F major) at measure 71, indicated by a box labeled 'E', and another to two flats (B-flat major) at measure 98, indicated by a box labeled 'F'. The score includes various performance markings such as slurs, accents, and hairpins. The piece concludes at measure 129 with a final sforzando (sfz) dynamic.

Trombone 1

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

♩ = 120

Trombone 1

61 *p*

67 *ff* **TRIO** *sfz*

70 **E** *p*

83 *p* *mf*

93 *ff*

103 **F** *p*

108 *p*

114 *p*

120

127 *ff* *sfz*

Trombone 2

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

♩ = 120

A

Musical staff 1: Bass clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Bass clef, key signature of three flats, common time. Measures 7-14. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of three flats, common time. Measures 15-20. Dynamics: *ff*.

B

Musical staff 4: Bass clef, key signature of three flats, common time. Measures 21-28. Dynamics: *mf*.

Musical staff 5: Bass clef, key signature of three flats, common time. Measures 29-34. Dynamics: *p*.

C

Musical staff 6: Bass clef, key signature of three flats, common time. Measures 35-39. Dynamics: *ff*.

Musical staff 7: Bass clef, key signature of three flats, common time. Measures 40-44. Dynamics: *mf*.

Musical staff 8: Bass clef, key signature of three flats, common time. Measures 45-50. Dynamics: *mf*.

D

Musical staff 9: Bass clef, key signature of three flats, common time. Measures 51-55. Dynamics: *ff*.

Musical staff 10: Bass clef, key signature of three flats, common time. Measures 56-60. Dynamics: *mf*.

Trombone 2

61 *p* *ff*

TRIO **E**

68 *ffz* 4

75 *p* 4 *p*

87 4 *mf* 4

99 *ff* *p* **F**

105

111 *p*

115 *p*

121

127 *ff* *ffz*

Trombone 3

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

♩ = 120

A

ff mf

6

11

16

B

ff mf

22

27

p

35

C

ff

40

45

mf

D

ff

52

Trombone 3

58 *p*

65 **TRIO** *ff* *sfz*

71 **E** 12 *p*

87 4 *mf* 4 **F**

99 *ff* *p*

104

109 *p*

114

119 *p*

124

131 *ff* *sfz*

Euphonium B \flat TC

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

The musical score is written for Euphonium B \flat in common time (C) with a tempo of 120 beats per minute. The key signature has two flats (B \flat and E \flat). The score consists of nine staves of music, with section markers A, B, C, and D placed above the staves. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as accents, slurs, and ties.

Staff 1: *ff* (measures 1-7), *mf* (measures 8-14), Section A (measure 14)

Staff 2: (measures 15-21)

Staff 3: *ff* (measures 22-28), *mf* (measures 29-36), Section B (measure 36)

Staff 4: (measures 37-42)

Staff 5: *p* (measures 43-48), *ff* (measures 49-54), Section C (measure 54)

Staff 6: *mf* (measures 55-61), Section D (measure 61)

Staff 7: *ff* (measures 62-68)

Staff 8: (measures 69-75)

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Euphonium B \flat TC

61 *p* **TRIO** **E** *ff*

68 *ffz* *p*

75 *p*

81

87 *p*

95 *ff*

103 **F** *p*

109 *p*

115 *p*

121

128 *ff* *ffz*

Euphonium

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

$\text{♩} = 120$

The musical score is written for Euphonium in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as quarter note = 120. The score consists of ten staves of music, with measures numbered 1 through 59. The piece is divided into four sections: Section A (measures 1-8), Section B (measures 9-20), Section C (measures 21-40), and Section D (measures 41-59). Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (ff). The score features various musical notations such as slurs, accents, and dynamic hairpins.

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Euphonium

TRIO

67 *ff* *sfz* *p* **E**

73

79 *p*

87 *p*

95 *ff*

103 **F** *p*

109 *p*

115 *p*

121

128 *ff* *sfz*

Detailed description: This is a musical score for the Euphonium part of the Invercargill March, specifically the Trio section. The score consists of ten staves of music, numbered 67 to 128. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a variety of dynamics, including fortissimo (ff), sforzando (sfz), piano (p), and fortissimo (ff) again. There are several slurs and accents throughout. A boxed letter 'E' is placed above the staff at measure 67, and a boxed letter 'F' is placed above the staff at measure 103. The score ends with a double bar line at measure 128.

Basses

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

$\text{♩} = 120$

A

Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-7. Dynamics: *ff*, *mf*.

8

Musical staff 2: Bass clef, key signature of two flats, common time. Measures 8-14.

B

15

Musical staff 3: Bass clef, key signature of two flats, common time. Measures 15-22. Dynamics: *ff*, *mf*.

23

Musical staff 4: Bass clef, key signature of two flats, common time. Measures 23-29. Dynamics: *p*.

30

Musical staff 5: Bass clef, key signature of two flats, common time. Measures 30-36.

C

37

Musical staff 6: Bass clef, key signature of two flats, common time. Measures 37-43. Dynamics: *ff*.

44

Musical staff 7: Bass clef, key signature of two flats, common time. Measures 44-50. Dynamics: *mf*.

D

51

Musical staff 8: Bass clef, key signature of two flats, common time. Measures 51-57. Dynamics: *ff*.

58

Musical staff 9: Bass clef, key signature of two flats, common time. Measures 58-64. Dynamics: *p*.

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Basses

TRIO

E

65

72

79

85

91

98

104

109

116

123

130

ff

sfz

p

p

ff

p

p

ff

sfz

F

Detailed description: This is a musical score for the Basses part of the Invercargill March, specifically the Trio section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 65 to 130. The music features a rhythmic pattern of eighth notes with accents, often grouped in pairs. Dynamics include fortissimo (ff), sforzando (sfz), and piano (p). There are several slurs and hairpins indicating phrasing and volume changes. A first ending bracket is present at the end of measure 130. A boxed letter 'E' is located above measure 65, and a boxed letter 'F' is located above measure 98.

Glockenspiel

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

3

A

mf

8

15

B

2

22

28

p

35

C

ff

41

mf

46

51

D

ff

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Glockenspiel

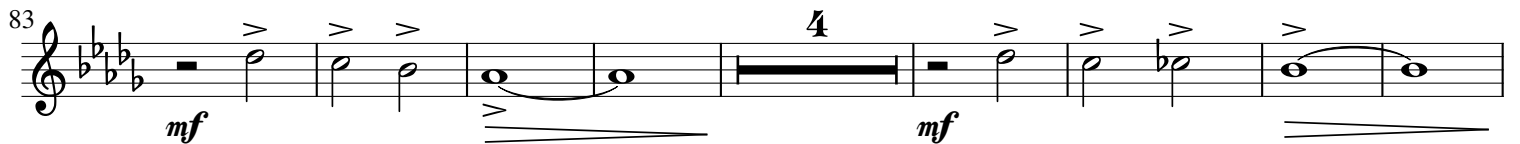
57 

63 

TRIO

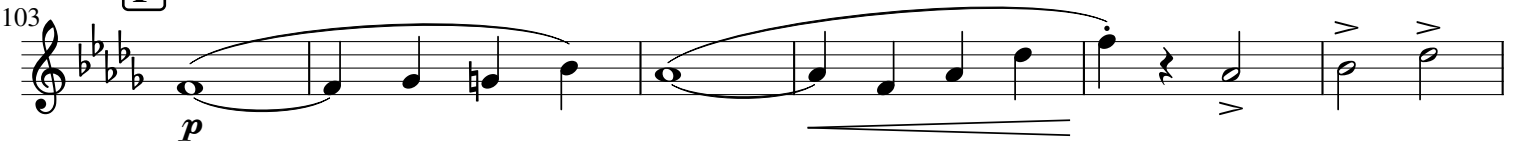
E

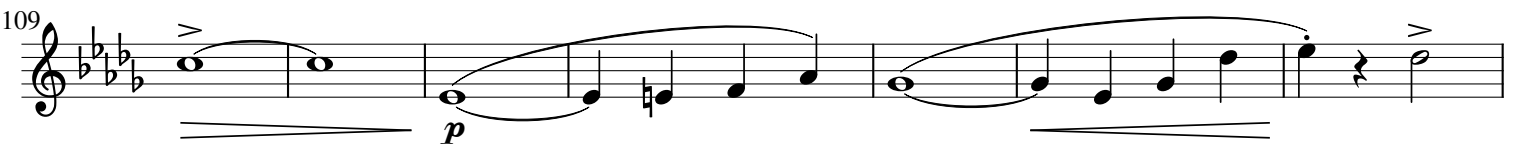
69 

83 

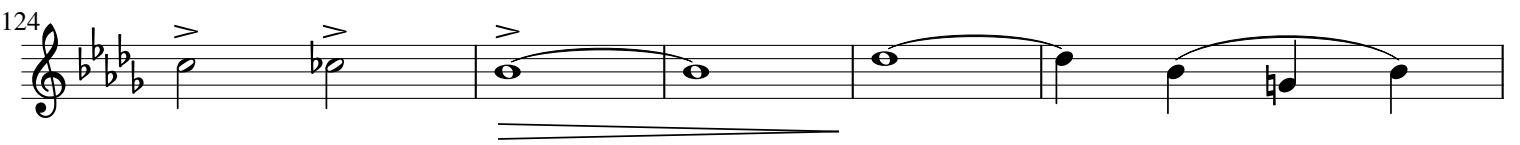
95 

F

103 

109 

116 

124 

129 

Timpani

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

A

Musical staff 1: Timpani notation for measures 1-6. Measure 1 has a forte (*ff*) dynamic. Measure 5 has a fermata. Measure 6 has a mezzo-forte (*mf*) dynamic.

7

Musical staff 2: Timpani notation for measures 7-11.

12

Musical staff 3: Timpani notation for measures 12-16.

B

17

Musical staff 4: Timpani notation for measures 17-22. Measure 17 has a forte (*ff*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic.

23

Musical staff 5: Timpani notation for measures 23-27.

28

Musical staff 6: Timpani notation for measures 28-33. Measure 28 has a triplet of eighth notes. Measure 28 has a piano (*p*) dynamic.

C

34

Musical staff 7: Timpani notation for measures 34-38. Measure 36 has a forte (*ff*) dynamic.

39

Musical staff 8: Timpani notation for measures 39-44. Measure 41 has a forte (*ff*) dynamic. Measure 44 has a mezzo-forte (*mf*) dynamic.

Timpani

53 **D**

ff

8

65

p *ff*

TRIO

69 **E** **F**

p

2 32

106

p

112

p

117

p

122

p

4

131

ff *sffz*

Snare Drum

TRIO

69 *ffz* **E** *mf* 4

77 *mf* 4

85 *mf* 4

93 *ff*

101 **F** *p*

105

109 *p*

113

117 *p*

121

125

130 *ff* *ffz*

Detailed description: This is a musical score for a snare drum, labeled 'TRIO' and 'Snare Drum'. It consists of ten staves of music, numbered 69 to 130. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. Measure 69 starts with a double bar line and a *ffz* marking. A box labeled 'E' is above the staff. A 4-measure rest is indicated by a thick bar with the number '4' above it. The music continues with notes and rests, ending with a *mf* marking. Measures 77, 85, and 93 follow a similar pattern with 4-measure rests and *mf* markings. Measure 93 ends with a *ff* marking. Measure 101 starts with a box labeled 'F' and a *p* marking. Measures 105, 109, 113, 117, and 121 all feature a *p* marking. Measure 130 ends with a *ffz* marking and a double bar line.

Bass Drum

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

$\text{♩} = 120$

ff mf

15 12 8

mf p

30 7

ff

42 8 7

mf ff

55 8 6

p

67 TRIO

ff ffz mf mf

84 4 4

mf ff

101

F p p

112

p

124

ff ffz

Crash Cymbal

Invercargill

MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trewitz

♩ = 120

A

Staff 1: Musical notation for measures 1-15. Includes dynamics *ff* and *mf*. Features a double bar line at measure 10.

16 12

B

Staff 2: Musical notation for measures 16-31. Includes dynamics *mf* and *p*. Features a double bar line at measure 20.

32

C

Staff 3: Musical notation for measures 32-45. Includes dynamics *ff* and *mf*. Features a double bar line at measure 35.

46

D

Staff 4: Musical notation for measures 46-60. Includes dynamics *ff*. Features a double bar line at measure 50.

61

TRIO

E

Staff 5: Musical notation for measures 61-86. Includes dynamics *p*, *ff*, *ffz*, and *mf*. Features a double bar line at measure 70.

87

F

Staff 6: Musical notation for measures 87-108. Includes dynamics *mf*, *ff*, and *p*. Features a double bar line at measure 95.

109

Staff 7: Musical notation for measures 109-121. Includes dynamics *p*. Features a double bar line at measure 115.

122

Staff 8: Musical notation for measures 122-130. Includes dynamics *ff* and *ffz*. Ends with a double bar line.