

# Invercargill

## MARCH

Alexander F. Lithgow

Arr: L.P. Laurendeau

Tr.: S. Trevitz

**A**

*♩ = 120*

Piccolo *ff* *mf*

Flute 1 *ff* *mf*

Flute 2 *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2 *ff* *mf*

B♭ Clarinet 3 *ff* *mf*

Bass Clarinet *ff* *mf*

Alto Saxophone 1 *ff* *mf*

Alto Saxophone 2 *ff* *mf*

Tenor Saxophone *ff* *mf*

Baritone Saxophone *ff* *mf*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2 *ff* *mf*

B♭ Trumpet 3 *ff* *mf*

Horn in F 1 & 2 *ff* *mf*

Horn in F 3 & 4 *ff* *mf*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Trombone 3 *ff* *mf*

Euphonium *ff* *mf*

Basses *ff* *mf*

Glockenspiel *ff* *mf*

Timpani *ff* *mf*

Snare Drum *ff* *mf*

Bass Drum *ff* *mf*

Crash Cymbal *ff* *mf*

2 3 4 5

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10

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass.  
Glock.  
Timp.  
Sn.  
BD  
Cr. Cym.

6 7 8 9 10 11 12  
12  
12

B

17

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass  
Glock.  
Timp.  
Sn.  
BD  
Cr. Cym.

27

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsa.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 F Hn. 1 & 2  
 F Hn. 3 & 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Bass.  
 Glock.  
 Timp.  
 Su.  
 BD  
 Cr. Cym.

7 8 9 10 11 12 13 14 15  
*p* *ff* *p* *ff* *p* *ff* *p* *ff*

Invercargill March

C

37

Picc  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass.  
Glock.  
Timp.  
Sn.  
BD  
Cr. Cym.

Picc. *mf* *ff*  
 Fl. 1 *mf* *ff*  
 Fl. 2 *mf* *ff*  
 Ob. *mf* *ff*  
 Bsn. *mf* *ff*  
 Bb Cl. 1 *mf* *ff*  
 Bb Cl. 2 *mf* *ff*  
 Bb Cl. 3 *mf* *ff*  
 B. Cl. *mf* *ff*  
 A. Sax. 1 *mf* *ff*  
 A. Sax. 2 *mf* *ff*  
 T. Sax. *mf* *ff*  
 Bar. Sax. *mf* *ff*  
 Bb Tpt. 1 *mf* *ff*  
 Bb Tpt. 2 *mf* *ff*  
 Bb Tpt. 3 *mf* *ff*  
 F Hn. 1 & 2 *mf* *ff*  
 F Hn. 3 & 4 *mf* *ff*  
 Tbn. 1 *mf* *ff*  
 Tbn. 2 *mf* *ff*  
 Tbn. 3 *mf* *ff*  
 Euph. *mf* *ff*  
 Bass. *mf* *ff*  
 Glock. *mf* *ff*  
 Timp. *mf* *ff*  
 Sn. *mf* 2 3 4 5 6 7  
 BD *mf* / / / / / /  
 Cr. Cym. *mf* / / / / / /

D

53

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass.  
Glock.  
Timp.  
Sn.  
BD  
Cr. Cym.

Picc. *p* *ff*  
 Fl. 1 *p* *ff*  
 Fl. 2 *p* *ff*  
 Ob. *p* *ff*  
 Bsn. *p* *ff*  
 Bb Cl. 1 *p* *ff*  
 Bb Cl. 2 *p* *ff*  
 Bb Cl. 3 *p* *ff*  
 B. Cl. *p* *ff*  
 A. Sax. 1 *p* *ff*  
 A. Sax. 2 *p* *ff*  
 T. Sax. *p* *ff*  
 Bar. Sax. *p* *ff*  
 Bb Tpt. 1 *p* *ff*  
 Bb Tpt. 2 *p* *ff*  
 Bb Tpt. 3 *p* *ff*  
 F Hn. 1 & 2 *p* *ff*  
 F Hn. 3 & 4 *p* *ff*  
 Tbn. 1 *p* *ff*  
 Tbn. 2 *p* *ff*  
 Tbn. 3 *p* *ff*  
 Euph. *p* *ff*  
 Bass. *p* *ff*  
 Glock. *p* *ff*  
 Timp. *p* *ff*  
 Su. *p* *ff*  
 BD *p* *ff*  
 Cr. Cym. *p* *ff*



TRIO

E

69

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Glock.

Timp.

Sn.

BD

Cr. Cym.

Flute

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. *p* *mf* *p*  
 Bsn. *mf*  
 B♭ Cl. 1 *p*  
 B♭ Cl. 2 *p*  
 B♭ Cl. 3 *p*  
 B. Cl. *p*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. *p*  
 Bar. Sax. *p*  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F Hn. 1 & 2 *p*  
 F Hn. 3 & 4 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 Euph. *p*  
 Bass. *p*  
 Glock. *mf*  
 Timp.  
 Sn. *mf*  
 BD *mf*  
 Cr. Cym. *mf*

Picc *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1 & 2 *p*

F Hn. 3 & 4 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *p*

Bass *p*

Glock. *mf*

Timp.

Sn. *mf*

BD *mf*

Cr. Cym. *mf*



This page of a musical score for Concert Band, page 103, features a Flute section and various woodwinds, brass, and percussion instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Flute Horns 1 & 2 (F Hn. 1 & 2), Flute Horns 3 & 4 (F Hn. 3 & 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass, Glockenspiel (Glock.), Snare Drum (Sn.), Bass Drum (BD), and Cymbals (Cr. Cym.). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The Flute section is marked with a large 'F' in a box at the beginning of the page. The word 'Tutti' is written above the score in the second measure. The percussion parts include snare, bass drum, and cymbals, with some parts marked with a slash to indicate they are not to be played.

Flute

Tutti

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. *p*  
 Bsn. *p*  
 Bb Cl. 1 *p*  
 Bb Cl. 2 *p*  
 Bb Cl. 3 *p*  
 B. Cl. *p*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. *p*  
 Bar. Sax. *p*  
 Bb Tpt. 1 *p*  
 Bb Tpt. 2 *p*  
 Bb Tpt. 3 *p*  
 F Hn. 1 & 2 *p*  
 F Hn. 3 & 4 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 Euph. *p*  
 Bass. *p*  
 Glock. *p*  
 Timp. *p*  
 Sn. *p*  
 BD *p*  
 Cr. Cym. *p*

119 Flute

Tutti

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. *p*  
 Bsn. *p*  
 Bb Cl. 1 *p*  
 Bb Cl. 2 *p*  
 Bb Cl. 3 *p*  
 B. Cl. *p*  
 A. Sax. 1 *p*  
 A. Sax. 2 *p*  
 T. Sax. *p*  
 Bar. Sax. *p*  
 Bb Tpt. 1 *p*  
 Bb Tpt. 2 *p*  
 Bb Tpt. 3 *p*  
 F Hn. 1 & 2 *p*  
 F Hn. 3 & 4 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 Euph. *p*  
 Bass. *p*  
 Glock. *p*  
 Timp. *p*  
 Sn. *p*  
 BD *p*  
 Cr. Cym. *p*

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bass.  
Glock.  
Timp.  
Sn.  
BD  
Cr. Cym.