

Invercargill March

Lithgow, Alex F.
arr: Laurendeau, L.P.

Invercargill March

by: Alex F. Lithgow
arr: L.P. Laurendeau

Original Copyright: 1908
By: Carl Fischer

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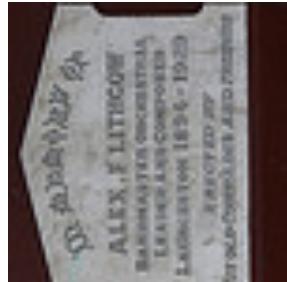
Lithgow, Alex F.

DOB: Dec., 1870 (Glasgow, Scotland)
DOD: 1929 (Launceston, Australia)

“The son of a tinsmith, Alex Lithgow was born in Scotland in December of 1870. Six years later, his family immigrated to Invercargill, New Zealand, where both he and his brother were tutored in music. At age 11, Alex was admitted to the Invercargill Garrison Band, and after five years he became principal cornet soloist. At age 20, he was selected as the band’s leader. In 1894, he moved to Launceston, Tasmania, to conduct St. Joseph’s Band, and in 1898, he founded the Launceston Orchestra Society.

[...] Lithgow came to be regarded as one of the world's foremost march composers. Many of his marches were not copyrighted, and many others were protected only in the British Empire. Several of his works were lost when they were sent to Germany for publication just prior to World War I.

In his later years, Lithgow worked as a printer on a newspaper by day and composed by night. This strenuous existence finally took its toll, and he became an invalid. He died leaving a widow, a son, and two daughters.”



Photos: Band Rotunda in Launceston, Tasmania, dedicated to Alex Lithgow. Plaque dedicating the band rotunda to the memory of Alex Lithgow by his old comrades and friends. –Photos: Don Shearman, www.Flickr.com

Invercargill (march) was published in 1908 by Carl Fischer.

“ In 1909, his brother, then leader of the Invercargill Band, wrote requesting a new march for an approaching band contest. Because of the urgency and immediacy of the contest, Alex responded with a piece that his publisher had just rejected. He named the rejected piece *Invercargill* and dedicated it to the citizens of that city as a memento of the years he had spent there as a boy. It was an immediate success and eventually became his most popular work.”¹

¹ Rehrig, William H., *Heritage encyclopedia of band music*. (1991), Westerville, OH.

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to
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Invercargill.
MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

D♭ Piccolo

Q 1980

TRIO.

17453-10^{1/4}

Carl Fischer, New York.

1st Flute and C Piccolo

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q1980

The musical score consists of two staves. The top staff is for the 1st Flute and C Piccolo, starting with a dynamic of *ff*. It features six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns again. The bottom staff is for the Trio, starting with a dynamic of *ff*. It includes measures with dynamics *p*, *a2*, *ff*, and *f*. The score concludes with a dynamic of *ff*.

17453-10 1/4

Carl Fischer, Inc., New York

2nd Flute

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q 1980

The musical score consists of two staves. The top staff is for the 2nd Flute, starting in common time with a key signature of two flats. It features a continuous line of sixteenth-note patterns with various dynamics: *ff*, *mf*, *p*, *ff*, *mf*, *p*, and *ff*. The bottom staff is for the Trio, starting in common time with a key signature of one flat. It also features a continuous line of sixteenth-note patterns with dynamics: *ffz*, *p*, *4*, *f*, and *ffz*. The score includes measure numbers 1 and 4 above the staves.

17453-10^{1/4}

Carl Fischer, Inc., New York

Invercargill.
MARCH.

1st and 2nd Oboes

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

1980

Q

ff

mf

ff

p

ff

mf

ff

ff

ffz

p

f

ffz

17453 - 10¹/₄

Carl Fischer, New York.

Invercargill.

MARCH.

1st and 2nd Bassoons

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Q 1980

TRIO.

ffz p ffz f ffz

17453 - 10¹/₄

Carl Fischer, New York.

Invercargill.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

E♭ Clarinet

The musical score consists of two staves. The top staff is for the E♭ Clarinet and starts with a tempo marking of 1980. It features six measures of music with various dynamics (mf, ff, p) and performance instructions like slurs and grace notes. The bottom staff is a Trio section for the same instrument, starting with a dynamic of ffz. It contains five measures of music with dynamics ffz, p, ff, f, and ffz. The score is written in common time (indicated by 'C') and uses a treble clef for both staves.

17453 - 10¹/₄

Carl Fischer, New York.

Invercargill

1st B \flat Clarinet

MARCH

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

1980

The musical score consists of two staves. The top staff is for the 1st B-flat Clarinet, starting with a dynamic of ff. It features a continuous series of eighth-note patterns with various slurs and grace notes. The bottom staff is a Trio section for the same instrument, starting with a dynamic of ffz. This section includes a measure with a single note followed by a rest, and another measure where the notes are grouped by vertical lines. Both staves are in common time and key signature of B-flat major.

17453-10 $^{1/4}$

Carl Fischer, New York.

2nd B \flat Clarinet

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q 1980

TRIO

17453-10 $\frac{1}{4}$

Carl Fischer, Inc., New York

3rd B♭ Clarinet

Invercargill

MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

$$17453 \cdot 10^4 / 4$$

Carl Fischer, Inc., New York

E♭ Alto Clarinet

Invercargill

MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

17453-10¹/4

Carl Fischer, Inc., New York

Tunanorill

B♭ Bass Clarinet

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q1980

17453-10¹/₄

Carl Fischer, Inc., New York

Invercargill.

Soprano Saxophone.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

American,
Star J'l.

1980.

Carl Fischer, New York.

1st E_b Alto Saxophone

Invercargill.

MARCH.

Alex. F. Lithgow
arr. by L. P. Laurendeau

A musical score page titled "Q1980". The page contains six staves of music for orchestra. The top five staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The music consists primarily of eighth-note patterns with various dynamics such as ff (fortissimo), mf (mezzo-forte), and p (pianissimo). The first five staves begin with ff dynamics. The bottom staff begins with a dynamic of ff, followed by p. The score includes several rehearsal marks: '1' at the beginning of the bottom staff, '2' above the second measure of the bottom staff, and '1' and '2' above the third measure of the bottom staff.

47453-10 1/4

Carl Fischer, Inc., New York

Invercargill. MARCH.

2nd Eb Alto Saxophone

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

A musical score page featuring two staves of music. The top staff begins with a dynamic of ***ff***, followed by a measure with a ***mf*** dynamic. The bottom staff begins with a dynamic of ***ffz***, followed by a measure with a ***p*** dynamic. Both staves consist of sixteenth-note patterns with grace notes and slurs.

47453-401/4

Carl Fischer, New York.

Invercargill.

Tenor Saxophone

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

47453-10¹/4

Carl Fischer, New York.

Invercargill.

Baritone Saxophone

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Q 1980

TRIO.

17458-10¹/₄

Carl Fischer, New York.

B♭ Bass Saxophone
(B♭ Bass ♩)

Invercargill.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Q 1980

TRIO.

17453-10^{1/4}

Carl Fischer, New York.

Carl Fischer Edition.

E♭ Cornet.

American
Star J'l.

1980.



Carl Fischer, New York.

Invercargill.

MARCH.

Alex. F. Lithgow.

arr. by L. P. Laurendeau.

Invercargill

MARCH

1st B_b Cornet

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Q
1980

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17453 - 10 1/4

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2nd B_b Cornet

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q1980

TRIO

17453-10^{1/2}

Carl Fischer, Inc., New York

Invercargill

3rd B♭ Cornet

MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q1980

TRIO

17453-10^{1/4}

Carl Fischer, Inc., New York

1st and 2nd B_b Trumpets

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q1980

TRIO

17453-10 1/4

Carl Fischer, Inc., New York

1st & 2nd E_b Horns (E_b Altos.)

Invercargill.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Q
1980

17453-10 1/4

Carl Fischer, New York.

3rd & 4th E_b Horns
(E_b Altos.)

MARCH.

Alex. F. Lithgow,
arr. by L. P. Laurendeau.

1980 The musical score consists of two parts. The first part, labeled '1980', starts with a dynamic of *ff*, followed by *mf*, then *p*, *mf*, and ends with *ff*. The second part, labeled 'TRIO.', starts with *ffz*, followed by *p*, then *f*, and ends with *ffz*. Both parts feature eighth-note patterns and measure endings. The score is written in common time, with specific dynamics and performance instructions like crescendos and decrescendos indicated by slurs and arrows.

Carl Fischer, New York.

1st Horn in F

Invercargill

MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q 1980

17453-10^{1/4}

Carl Fischer, Inc., New York

2nd Horn in F

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q 1980

The musical score consists of six staves of music for the 2nd Horn in F. The key signature is one flat, and the time signature varies between common time (4), 6/8, and 4/4. The dynamics include *ff*, *mf*, *p*, and *ffz*. The score features a main section starting with *ff* and a Trio section starting with *ffz*. The music concludes with a final section starting with *f*.

TRIO

17453-10^{1/4}

Carl Fischer, Inc., New York

3rd and 4th Horns in F

Invercargill
MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q 1980

ff *mf* 4 6 4
p *ff* > *mf* 4 a2
mf = *ff*
p = *ff*

TRIO ffz *p* 4 4
< <
f 1 2 ffz

17453 - 10 1/4

Carl Fischer, Inc., New York

1st & 2nd Tenors.

(Trombones )



Invercargill.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.



Carl Fischer, New York.

B_b Bass.
(3rd Trombone)

American
Star J'l.

1980.

Invercargill.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

The musical score consists of seven staves of music for B_b Bass (3rd Trombone). The first three staves represent the main march, starting with a dynamic ff. The fourth staff is designated for a 'TRIO' section, starting with ffz. The score includes various dynamics like mf, p, ff, and ffz, and performance instructions like 'mf' and 'ff'. The music is set in common time (indicated by '4') and features a mix of eighth and sixteenth notes.

Carl Fischer, New York.

Invercargill.

1st and 2nd Trombones

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Q 1980 2: b, c

TRIO. Bar. ffz p ff ff ff Bar. ff ffz f ffz

17453-10^{1/4}

Carl Fischer, New York.

3rd Trombone

Invercargill.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

1980
The musical score consists of six staves of music for the 3rd Trombone. The key signature is B-flat major (two flats). The time signature varies between common time (C) and 4/4. Dynamics include ff, mf, p, ffz, and f. The score features various musical techniques such as grace notes, slurs, and dynamic markings like > and >>. The first staff begins with ff at the start of measure 1. Measures 2-3 show a transition with ff and mf. Measures 4-5 continue with ff and mf. Measures 6-7 show a transition with p and ff. Measures 8-9 continue with ff. The second staff begins with ffz at the start of measure 1. Measures 2-3 show a transition with ffz and p. Measures 4-5 continue with ffz and p. Measures 6-7 show a transition with ffz and f. Measures 8-9 continue with ffz. The third staff begins with ffz at the start of measure 1. Measures 2-3 show a transition with ffz and f. Measures 4-5 continue with ffz and f. Measures 6-7 show a transition with ffz and f. Measures 8-9 continue with ffz. The fourth staff begins with ffz at the start of measure 1. Measures 2-3 show a transition with ffz and f. Measures 4-5 continue with ffz and f. Measures 6-7 show a transition with ffz and f. Measures 8-9 continue with ffz. The fifth staff begins with ffz at the start of measure 1. Measures 2-3 show a transition with ffz and f. Measures 4-5 continue with ffz and f. Measures 6-7 show a transition with ffz and f. Measures 8-9 continue with ffz. The sixth staff begins with ffz at the start of measure 1. Measures 2-3 show a transition with ffz and f. Measures 4-5 continue with ffz and f. Measures 6-7 show a transition with ffz and f. Measures 8-9 continue with ffz.

17453 - 10 1/4

Carl Fischer, New York.

Invercargill.

MARCH.

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Baritone 

1980



The musical score consists of six staves of music for Baritone. The first five staves are in common time (indicated by 'Q') and the last staff is in 2/4 time (indicated by 'T'). The key signature changes from C major (no sharps or flats) to B-flat major (one flat). The first four staves begin with dynamics 'ff' and 'mf'. The fifth staff begins with 'p'. The sixth staff, labeled 'TRIO.', begins with 'ffz'. Various slurs and grace notes are present throughout the score.

17453-10¹/₄

Carl Fischer, New York.

Invercargill

MARCH

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

Baritone ♀

19^Q80

1980

TRIO.

17458-10¹/₄

Carl Fischer, New York.

Invercargill.

MARCH.

Basses

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

1980 Q

17453-10^{1/4}

Carl Fischer, New York.

Drums

Invercargill

MARCH

Alex. F. Lithgow.
arr. by L. P. Laurendeau.

The musical score consists of two parts: a solo part for Drums and a section for Trio. The Drums part starts with a dynamic of *ff*, followed by *mf*, then *ff*, *mf*, *ff*, *mf*, *ff*, and *ff*. The Trio section follows, starting with *ffz*, then *p*, *ff*, *f*, and ends with *ffz*. The music is in common time, with measures numbered 1 through 12 above the staff.

17453-10 1/4

Carl Fischer, New York.

Timpani in A♭ - E♭

Invercargill

MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q 1980

ff

mf

pp

p

f

Bells

Timp change E♭ to D♭

TRIO

ff

ff

17453 - 10^{1/4}

Carl Fischer, Inc., New York

String Bass

Invercargill

MARCH

Alex. F. Lithgow
arr. by L. P. Laurendeau

Q1980

17453-10¹/₄

Carl Fischer, Inc., New York