

International Vaudeville March

Solo B \flat Cornet

To Franz C.A. Goerss

R. ALEXANDER

864 *ff*

ff

p - ff

ff

D. S. al

Fine

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked '864'. The score consists of eight staves of music. The first staff starts with a fortissimo (*ff*) dynamic. The second staff continues with various rhythmic patterns and accents. The third staff includes first and second endings. The fourth staff also features first and second endings. The fifth staff begins with a piano-fortissimo (*p - ff*) dynamic. The sixth staff ends with a first ending and a 'Fine' marking. The seventh staff continues with a fortissimo (*ff*) dynamic. The eighth staff concludes with a 'D. S. al' (Da Capo) marking and a repeat sign.

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International Vaudeville March

Piccolo

R. ALEXANDER

864

ff

f

ff

32

ff

tr

tr

tr

tr

The musical score is written for a piccolo in 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 864. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *ff* marking, followed by a *f* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *ff* marking, followed by a *f* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking.

C.L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

C Flute

R. ALEXANDER

864

ff *f*

8

ff

32

ff

tr

tr

tr

8va ad lib.

tr

C. L. Barnhouse Co., Oskaloosa, Iowa

International Vaudeville March

Oboe or C. Melody

R. ALEXANDER

864 *ff* *f*

1 2 *ff*

1 2

8va 2d Time *p - ff*

Fine

ff

1

8

The musical score is written for Oboe or C. Melody in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues the melody with a dynamic shift to *f*. The third and fourth staves contain a complex rhythmic pattern with first and second endings, marked with *ff*. The fifth staff is marked '8va 2d Time' and *p - ff*, indicating a change in tempo and dynamics. The sixth and seventh staves continue the melody, with the seventh staff ending with a *Fine* marking. The eighth and ninth staves feature a final flourish with a dynamic marking of *ff* and a first ending. The score concludes with a final staff marked with a section sign (§).

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. al C)

International Vaudeville March

Bassoon

R. ALEXANDER

The musical score is written for Bassoon in 8/64 time, featuring a key signature of two flats (B-flat and E-flat). The piece is composed of ten staves of music. The first staff begins with a tempo marking of *ff* (fortissimo) and includes several accents (^) over the notes. The second staff continues the melody with a dynamic shift to *mf* (mezzo-forte) and features a slur over a group of notes. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a *ff* dynamic. The fourth staff also features first and second endings. The fifth staff begins with a *p-ff* (piano-fortissimo) dynamic and includes a slur. The sixth staff continues the melodic line with slurs. The seventh staff concludes with a first ending and the word 'Fine' written above the staff. The eighth staff begins with a *ff* dynamic. The ninth staff includes first and second endings, marked with '1' and '2' above the staff, and features several accents (^). The piece ends with a double bar line and a repeat sign (⌘) at the end of the final staff.

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. al *♩*

International Vaudeville March

E♭ Clarinet

R. ALEXANDER

864

ff

p

8

18

tr

tr

C.L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

1st B \flat Clarinet

R. ALEXANDER

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked '86'. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *ff* and *p*. There are also articulation marks like accents (^) and breath marks (tr). The score ends with a double bar line and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

2^d & 3^d B \flat Clarinets

R. ALEXANDER

864

The musical score is written for two parts: 2^d & 3^d B \flat Clarinets. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked with a common time signature (C). The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and includes several accents (^) and slurs. The second staff features a trill (tr) and a first ending bracket. The third staff includes trills (tr) and a second ending bracket. The fourth staff starts with a dynamic marking of *p* (piano). The fifth staff continues the melodic line. The sixth staff includes a first ending bracket. The seventh staff features a dynamic marking of *ff* and several accents (^). The eighth staff includes a trill (tr) and a dynamic marking of *ff*. The ninth staff features a first ending bracket and a trill (tr). The tenth staff concludes the piece with a first ending bracket and a trill (tr).

C.L. Barnhouse, Oskaloosa, Iowa

International Vaudeville March

Soprano Saxophone

R. ALEXANDER

864

ff

ff

p - ff

Fine ff

C.L. Barnhouse, Oskaloosa, Iowa.

D.S. al

International Vaudeville March

Alto Saxophone

R. ALEXANDER

864

ff *f* *ff* *p* *ff* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

Tenor Saxophone

R. ALEXANDER

864 *ff* *f* *ff* *p* *ff* *ff* *ff*

1 2 1 2

The image shows a musical score for Tenor Saxophone, consisting of ten staves of music. The first staff begins with the number 864 and the dynamic marking *ff*. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *ff*, *f*, and *p*. There are also first and second endings indicated by brackets and numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

C.L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

Baritone Saxophone

R. ALEXANDER

864

ff

f

1 2

ff

1 2

§

p - ff

1 *Fine*

ff

1

§

D. S. al

Detailed description: This is a musical score for Baritone Saxophone, titled "International Vaudeville March" by R. Alexander. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes. The score is divided into several systems, each containing two staves. The first system starts with a measure number of 864. The second system includes first and second endings. The third system features a section marked with a double bar line and a section symbol (§), with a dynamic marking of *p - ff*. The fourth system includes a section marked "Fine" and a first ending. The fifth system ends with a section symbol (§) and a dynamic marking of *D. S. al* (Da Capo). The score is marked with various dynamics including *ff*, *f*, and *p - ff*.

C.L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

E♭ Cornet

R. ALEXANDER

864

ff

ff

p-ff

Fine ff

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. & M. Co.

International Vaudeville March

1st B \flat Cornet

R. ALEXANDER

The musical score is written for a 1st B \flat Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo and dynamics are marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents (^), and dynamic markings like *ff* and *p-ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

C. I. Barnhouse, Oskaloosa, Iowa.

D. S. *al*

International Vaudeville March

2^d & 3^d B \flat Cornets

R. ALEXANDER

The musical score is written for two parts: 2^d & 3^d B \flat Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked '864'. The first staff starts with a fortissimo (*ff*) dynamic and features a melodic line with many accents (^) and slurs. The second staff continues the melodic line. The third staff features a series of chords, some with a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line with accents and slurs. The fifth staff features a series of chords, some with a piano fortissimo (*p-ff*) dynamic. The sixth staff continues the melodic line with accents and slurs. The seventh staff features a series of chords, some with a fortissimo (*ff*) dynamic, and includes a 'Fine' marking. The eighth staff continues the melodic line with accents and slurs, ending with a double bar line and a repeat sign.

C.L. Barnhouse, Oskaloosa, Iowa.

D.S. al \odot

International Vaudeville March

1st & 2^d E \flat Horns (Altos)

R. ALEXANDER

86 4

ff

f

ff

p-ff

Fine ff

1

D.S. al

C. L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

3^d & 4th Eb Horns (Altos)

R. ALEXANDER

864 *ff*

f

ff

1 2


p-ff

Fine ff

1

1

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. al 

International Vaudeville March

F Horn 1 & 2

R. Alexander

The musical score is written for F Horn 1 & 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a *ff* dynamic and features a melodic line with many slurs and accents. The second staff starts at measure 9 with a *f* dynamic and contains mostly chordal accompaniment. The third staff begins at measure 20 with a *ff* dynamic and includes a double bar line with repeat signs. The fourth staff starts at measure 31 and features a first and second ending. The fifth staff begins at measure 42 with a *p-ff* dynamic and includes a section marked with a double bar line and a repeat sign. The sixth staff starts at measure 54 and continues the chordal accompaniment. The seventh staff begins at measure 68 with a *Fine* marking and a *ff* dynamic. The eighth staff starts at measure 79 and concludes with a *D.S. al* marking and a repeat sign.

International Vaudeville March

F Horn 3 & 4

R. Alexander

9

20

31

42

54

68

79

88

ff

f

ff

1. 2.

p-ff

Fine *ff*

D. S. al

International Vaudeville March

1st & 2^d Trombone

R. ALEXANDER

864 *ff*

ff

p

ff

ff

C.L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

3^d Trombone 9:

R. ALEXANDER

864

The musical score is written for a 3rd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins with a dynamic marking of *ff* (fortissimo). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first and second endings marked with '1' and '2'. A section of the score is marked with *p* (piano) and contains repeated rhythmic patterns indicated by a '%' symbol. The score concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.

International Vaudeville March

Baritone 


R. ALEXANDER

Solo



864 *ff* *f* *ff* *p-ff* *ff* *ff* *ff* *ff* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. al 

International Vaudeville March

Baritone ♭

R. ALEXANDER

864

ff *f* *P-ff* *ff* *Fine*

C.L. Barnhouse, Oskaloosa, Iowa

D. S. al ☺

International Vaudeville March

Basses

R. ALEXANDER

864

ff

ff

p-ff

ff

Fine Solo

D.S. al

C.L. Barnhouse, Oskaloosa, Iowa.

D.S. al

International Vaudeville March

Drums

R. ALEXANDER

864

ff

ff

p-ff

ff

Fine

7

D. S. al

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. al