

International Conciliation

MARCH

SOLO B♭ CORNET

Menges Edition

Geo. Rosenkrans.

The musical score is written on seven staves. The first staff begins with a treble clef and a key signature of one flat (B♭). It features a series of eighth and sixteenth notes with accents. The word "solo" appears twice below the staff. The tempo/mood is marked "marcato" and the dynamic is "mf". The second staff continues the melodic line. The third staff contains a first and second ending bracket, with "solo" written below the first ending and "BASSES" written below the second ending. The fourth staff continues the melodic line with many accents. The fifth staff features a first and second ending bracket, with "Trio" written above the second ending and "p - ff" written below. The sixth and seventh staves continue the melodic line, with the seventh staff ending with a first and second ending bracket.

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International Conciliation

PICCOLO

MARCH

Geo. Rosenkrans.
marcato

Musical notation for the first section of the march, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a rhythmic melody with many accents. The second and third staves are in bass clef and provide accompaniment. The fourth staff continues the bass line. The section ends with a double bar line and a repeat sign.

Trio

p - ff

Musical notation for the Trio section, consisting of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melody with many slurs. The second, third, and fourth staves are in bass clef and provide accompaniment. The section ends with a double bar line and a repeat sign.

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OBOE

The musical score is written for Oboe and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes the tempo marking *marcato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. A section labeled 'Trio' begins on the fifth staff, marked with a dynamic of *p - ff*. The piece concludes with a final first and second ending on the seventh staff.

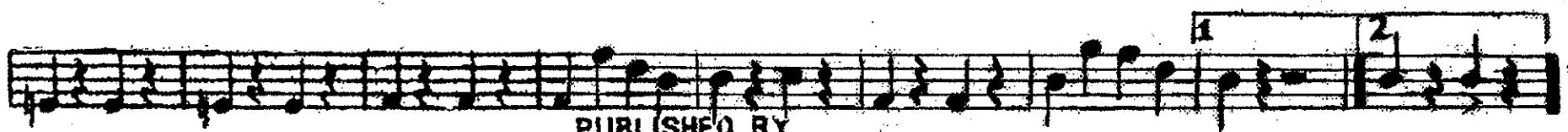
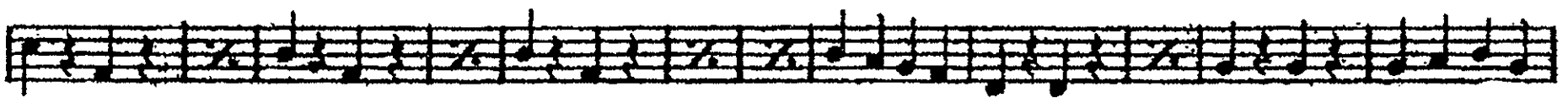
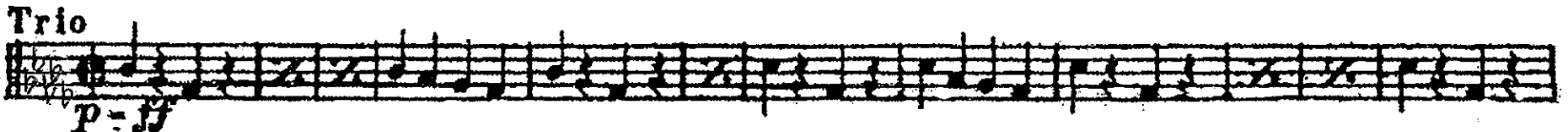
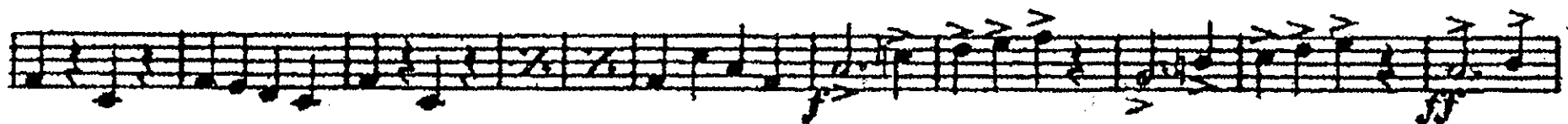
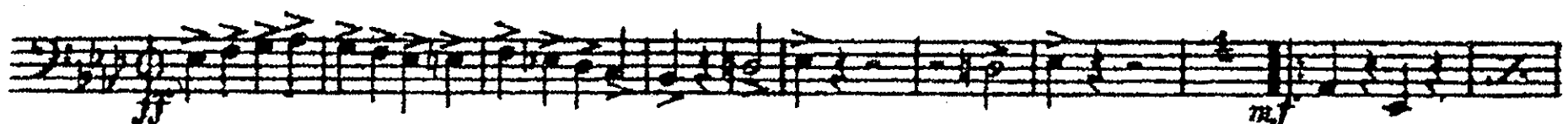
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BASSOON

MARCH

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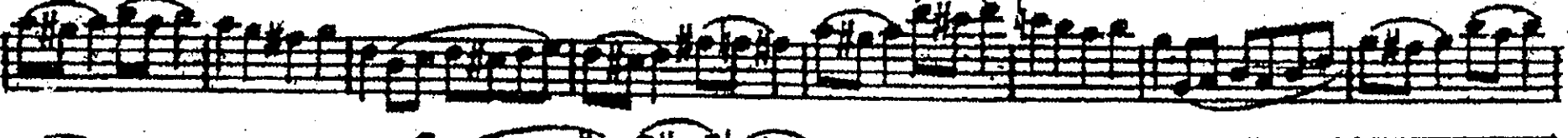
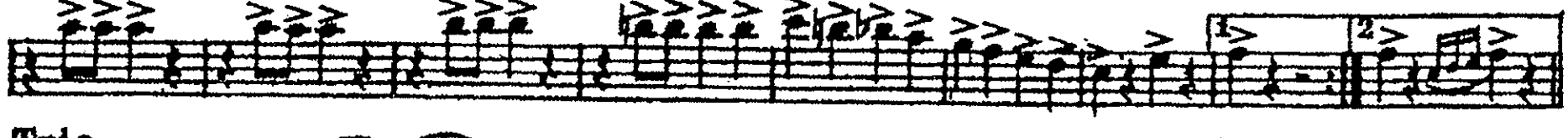
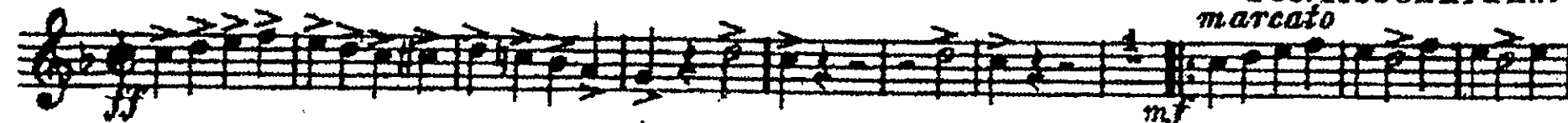
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B♭ CLARINET

MARCH

Geo. Rosenkrans.
marcato



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1st Bb CLARINET

MARCH

Geo. Rosenkrans.
marcato

The first section of the 1st Bb Clarinet part consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a dynamic marking of *ff* and features a series of eighth notes with accents. The second staff continues the melodic line with similar rhythmic patterns. The third and fourth staves contain more complex rhythmic figures, including sixteenth notes and repeated eighth notes, all with accents.

The Trio section of the 1st Bb Clarinet part consists of four staves of music. It begins with a dynamic marking of *p-ff*. The first staff is marked "Trio" and features a melodic line with phrasing slurs. The subsequent staves continue this melodic line with various phrasing slurs and accents, creating a lyrical and expressive character.

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2d & 3d B \flat CLARINETS

MARCH

Geo. Rosenkrans.
marcato

Musical notation for 2d & 3d B \flat Clarinets. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a rhythmic, march-like style with many accents. The first staff includes a first ending bracket labeled '1'. The second and third staves continue the melodic line with various rhythmic patterns and accents. The fourth staff concludes with a second ending bracket labeled '2'.

Trio

Musical notation for the Trio section. The score consists of four staves of music. The first staff begins with a piano dynamic marking (*p*) and a *ff* marking. The music is written in a more lyrical style with many slurs and ties. The first staff includes a first ending bracket labeled '1'. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The fourth staff concludes with a second ending bracket labeled '2'.

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B♭ BASS CLARINET

MARCH

Geo. Rosenkrans.

The musical score is written for B♭ Bass Clarinet and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The initial dynamic is *ff* (fortissimo), with numerous accents (>) throughout. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The fourth staff continues the melodic line. The fifth staff marks the beginning of the 'Trio' section, indicated by a double bar line and the word 'Trio' above the staff. The dynamic is marked *p - ff*. The sixth staff continues the Trio melody. The seventh staff concludes the piece with two first ending brackets labeled '1' and '2'.

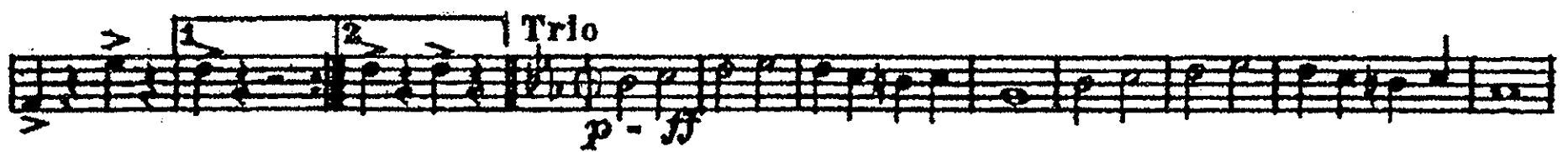
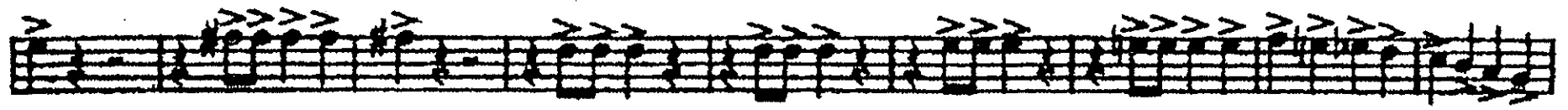
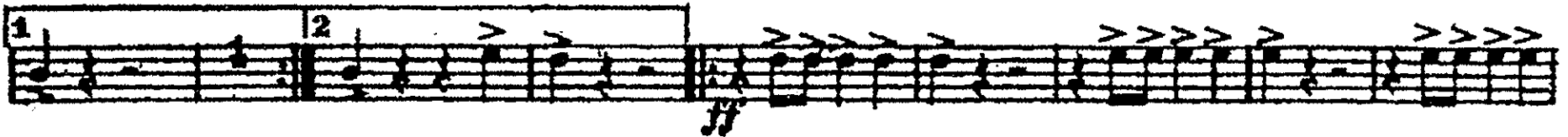
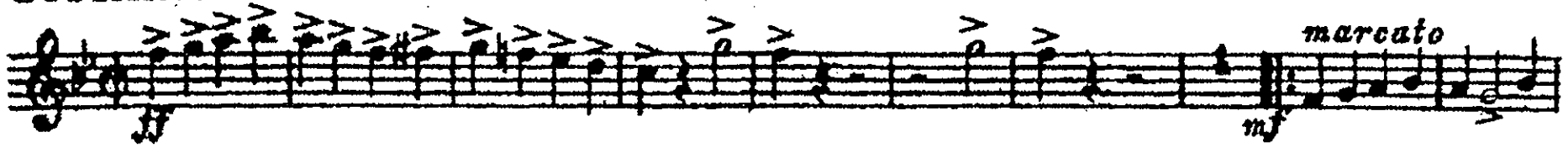
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SOPRANO SAXOPHONE

MARCH

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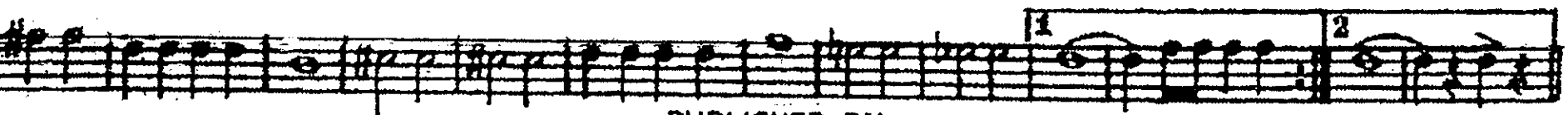
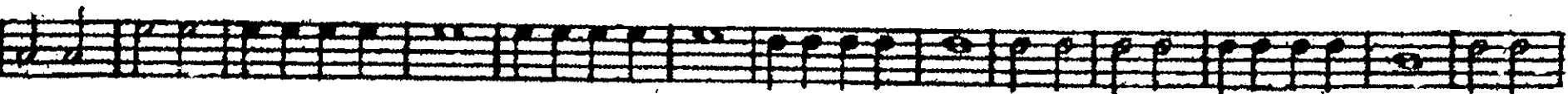
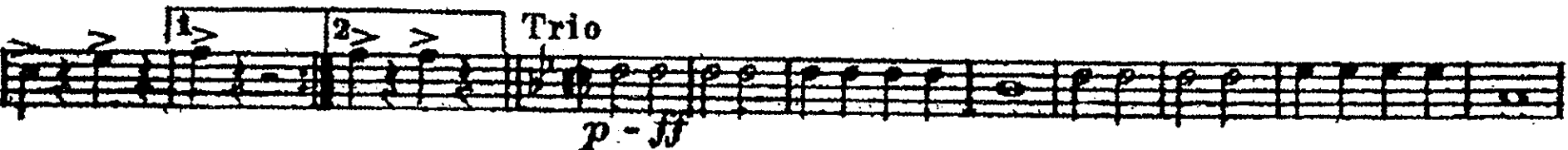
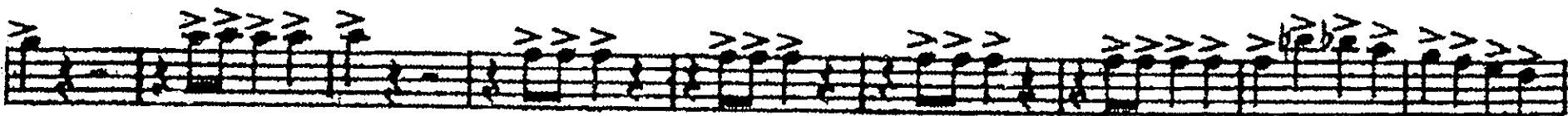
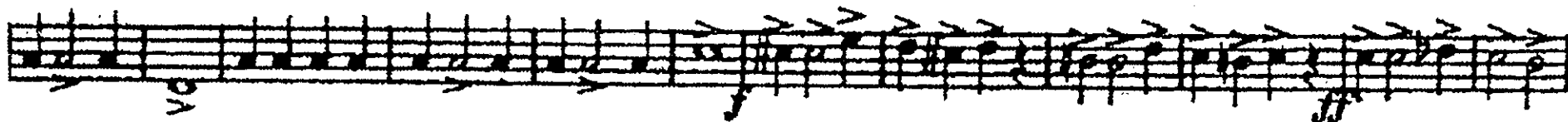
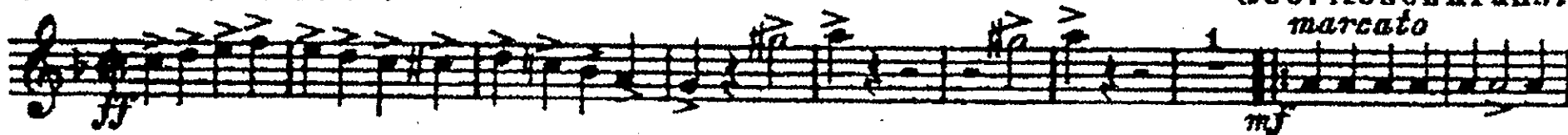
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ALTO SAXOPHONE

MARCH

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marcato



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TENOR SAXOPHONE

MARCH

Geo. Rosenkrans.

The musical score is written for Tenor Saxophone and consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff*. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2'), both marked *ff*. The fourth staff continues the melody. The fifth staff features a first ending (marked '1') and a second ending (marked '2'), with the section labeled 'Trio' and marked *p - ff*. The sixth staff continues the melody. The seventh staff features a first ending (marked '1') and a second ending (marked '2').

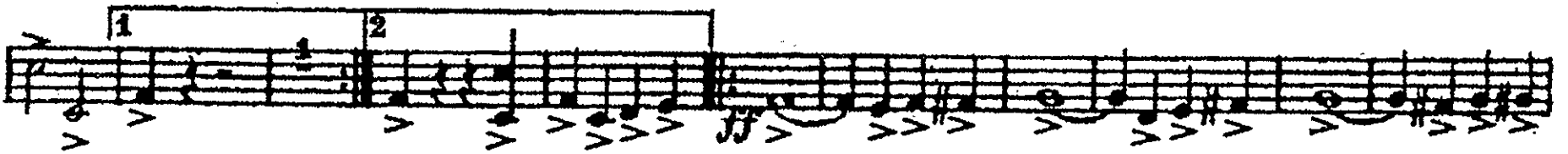
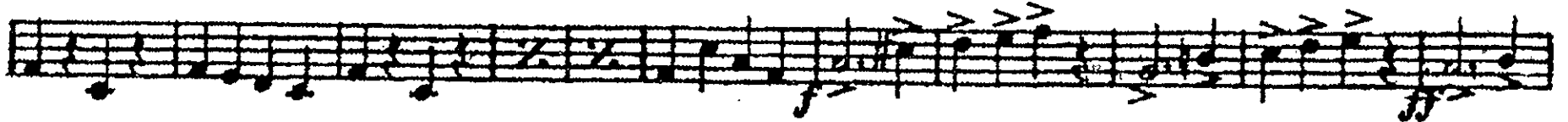
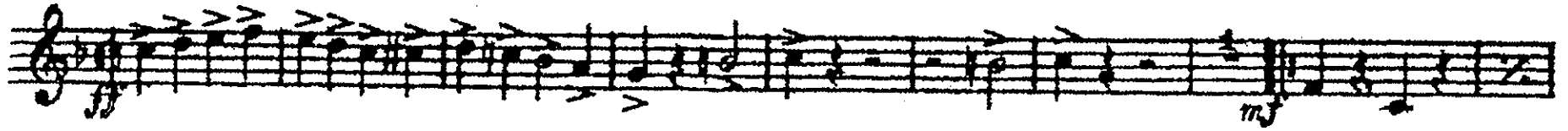
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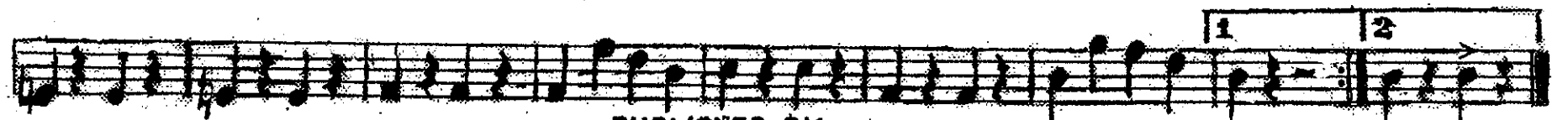
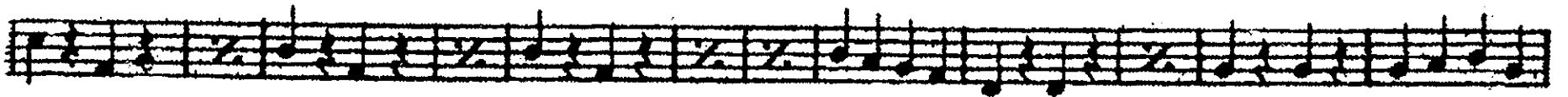
BARITONE SAXOPHONE

MARCH

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Trio



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E♭ CORNET

MARCH

Geo. Rosenkrans.

marcato
mf
ff
ff
p - ff
1 *2*

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International Conciliation

MARCH

Geo. Rosenkrans.

1st B \flat CORNET

The musical score for the 1st B \flat Cornet part of the 'International Conciliation' march is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The word 'solo' is written above the staff in two places. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'Trio' is written above the staff, and the dynamic marking *p - ff* (piano to fortissimo) is placed below. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

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International Conciliation

2d & 3d Bb CORNETS

MARCH

Geo. Rosenkrans.

ff *solo* *solo* *marcato*
mf

solo

1 2

1 2 Trio
p-ff

1 2

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1st & 2d ALTOS

MARCH

Geo. Rosenkrans.

The musical score is written for two alto parts. It begins with a treble clef and a key signature of one flat. The first staff features a *ff* dynamic and a *solo* marking. The second staff continues the melody. The third staff has a first ending marked '1' and a second ending marked '2', with a *solo* marking above the first ending. The fourth staff continues the melody. The fifth staff has a first ending marked '1', a second ending marked '2', and a *Trio* section starting after the second ending, with a *p-ff* dynamic marking below. The sixth and seventh staves continue the melody. The eighth staff has a first ending marked '1' and a second ending marked '2'.

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3d & 4th ALTOS

MARCH

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1 solo 2

1 2 Trio

1 2

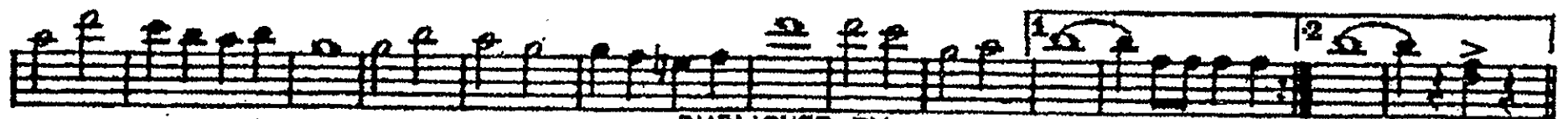
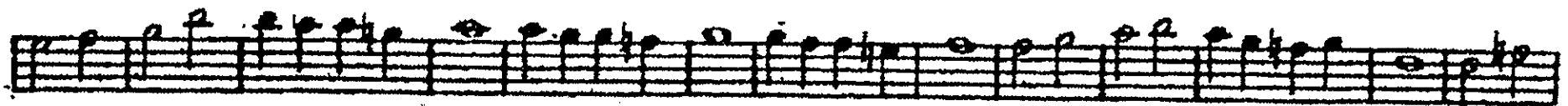
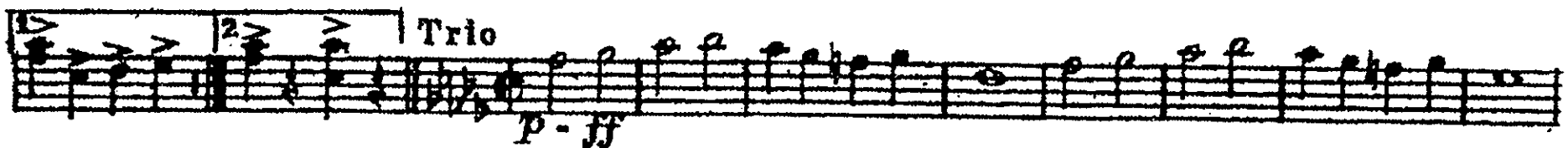
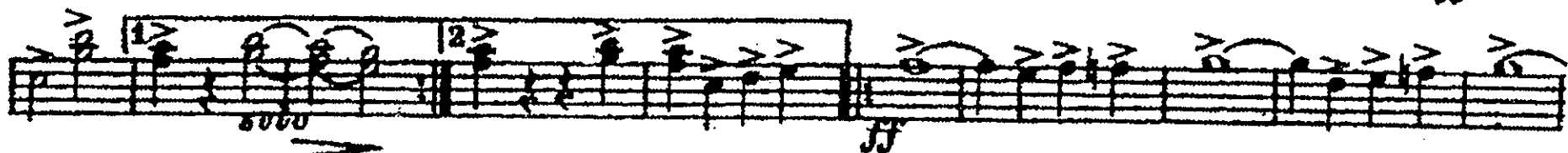
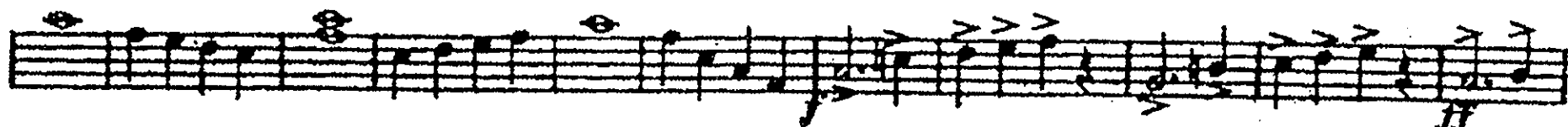
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International Conciliation

MARCH

1st & 2d TROMBONES

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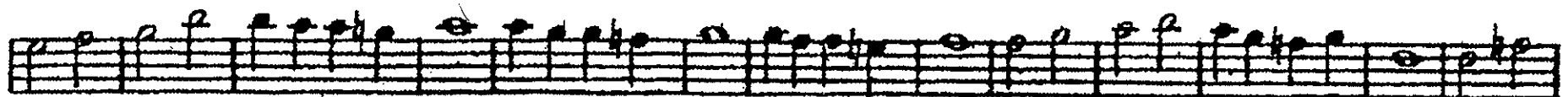
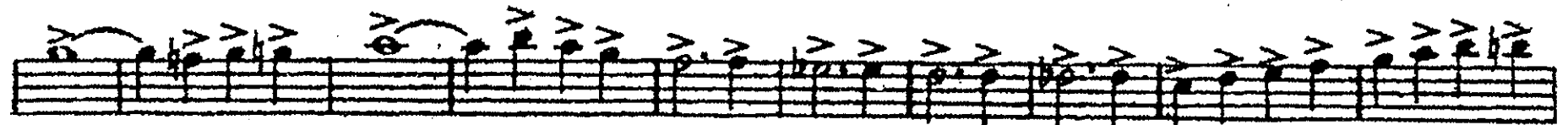
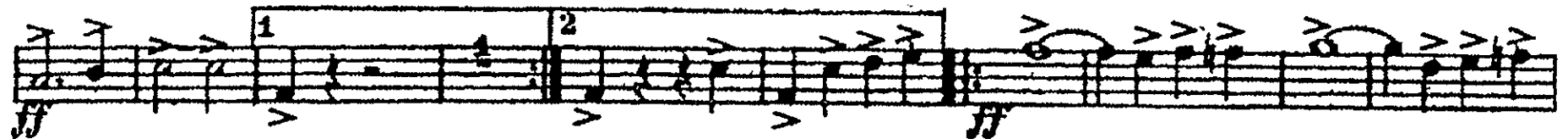
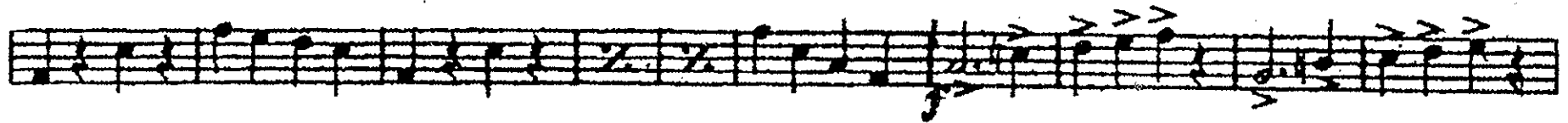
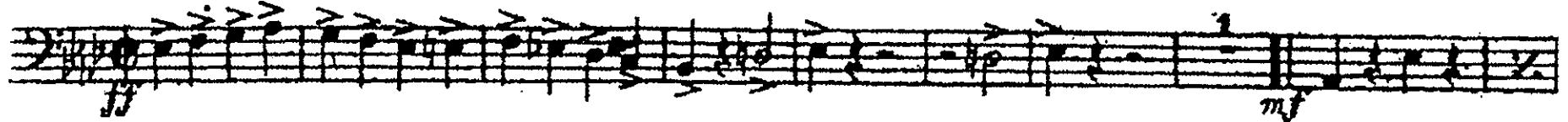
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3d TROMBONE

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1st & 2d TENORS

MARCH

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solo

f *ff*

1 *solo* 2

1 2 *Trio*

p *ff*

1 2

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B♭ BASS

MARCH

Geo. Rosenkrans.

The musical score is written for B♭ Bass and consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes numerous accents (>) and slurs. The second staff continues the melody with a dynamic marking of *f*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a dynamic marking of *ff*. The fourth staff continues the melodic line. The fifth staff marks the beginning of the 'Trio' section, indicated by the word 'Trio' above the staff and a key signature change to one flat (B♭). The dynamic marking is *p-ff*. The sixth staff continues the Trio melody. The seventh staff concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

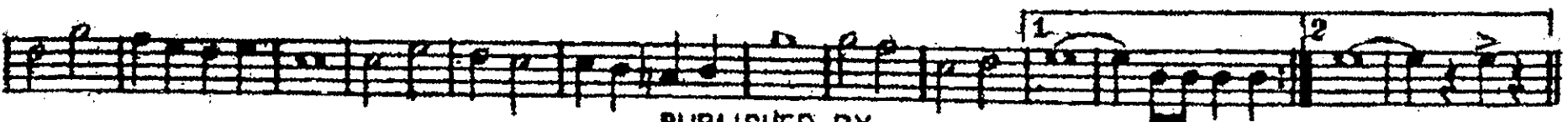
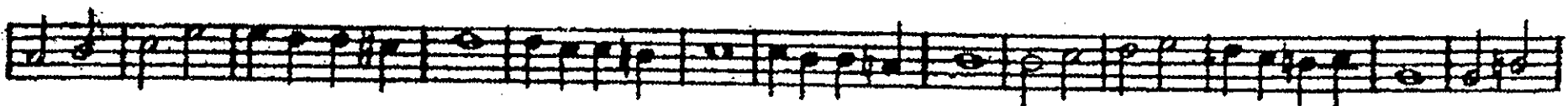
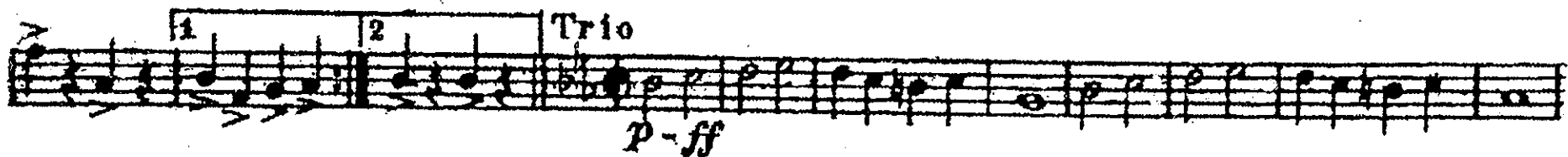
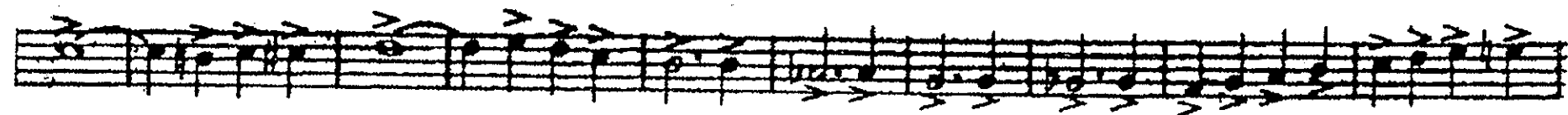
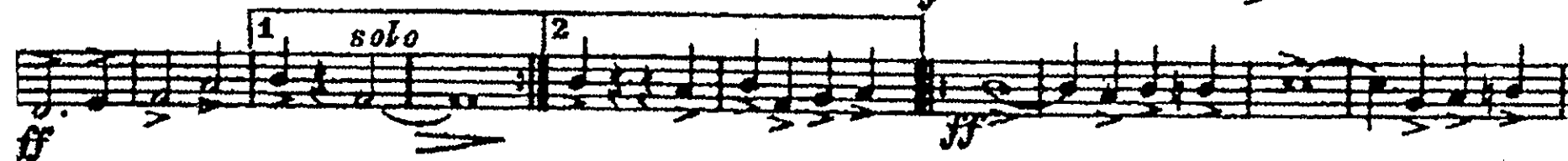
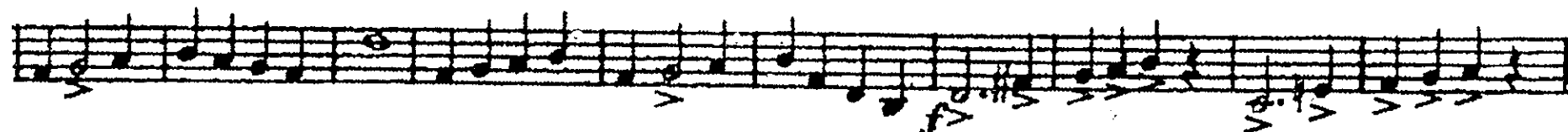
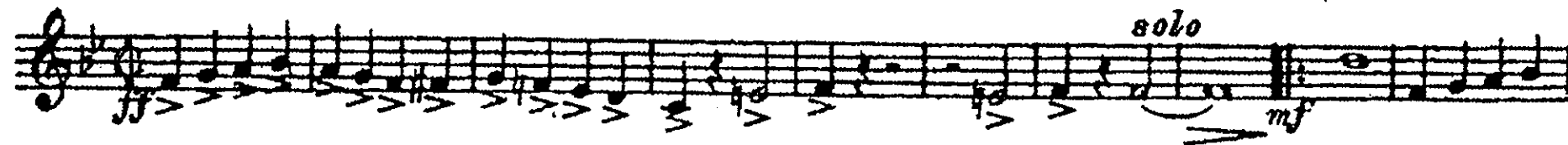
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BARITONE

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BARITONE

MARCH

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1 > solo

2 >

ff

1 > Trio

2 >

p-ff

1 >

2 >

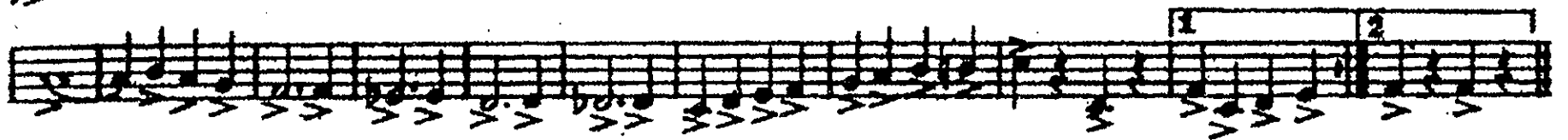
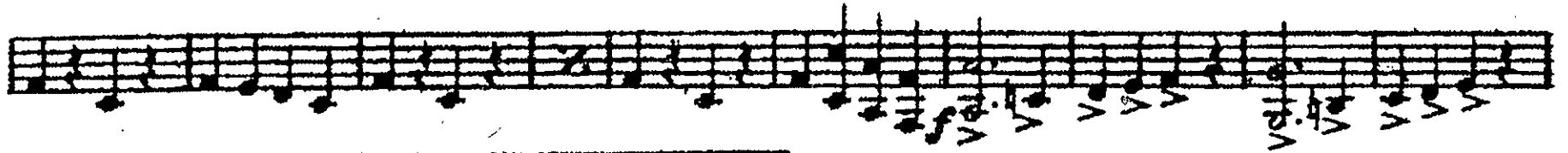
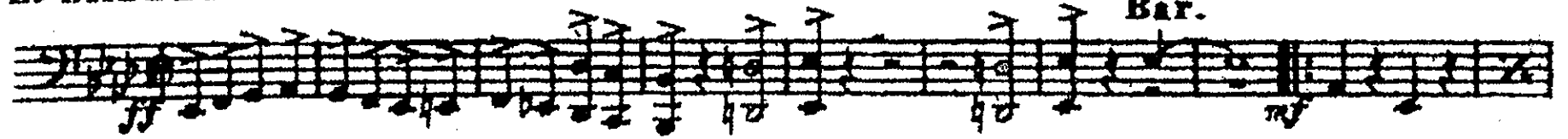
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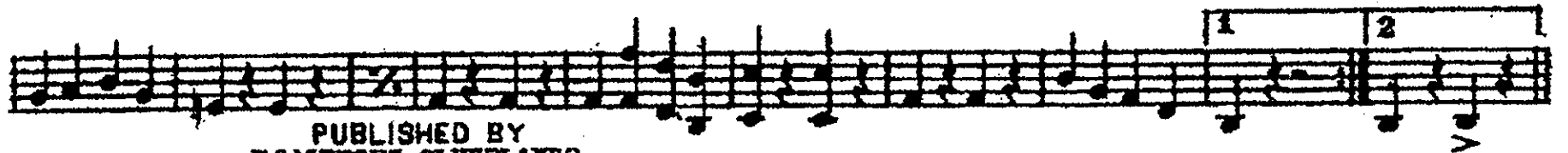
MARCH

E♭ BASSES

Geo. Rosenkrans.



Trio



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International Conciliation

MARCH

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DRUMS

Bell or Tri.

The musical score for drums consists of seven staves. The first staff begins with a dynamic marking of *ff* and includes the instruction "Bell or Tri." above the staff. The notation uses various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the rhythmic pattern with many notes marked with accents (>) and slurs. The third staff features a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff continues the rhythmic pattern with many notes marked with accents (>) and slurs. The fifth staff includes a dynamic marking of *p-ff* and a section labeled "Trio" above the staff. The sixth staff continues the rhythmic pattern with many notes marked with accents (>) and slurs. The seventh staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The word "Cym" is written below the fifth staff.

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