

**THE  
INTERNATIONAL RAG**

Irving Berlin  
1913

*Arranged for Concert Band*  
*by*  
**Wm Schulz**

*Arranged for*  
**BRASS BAND**

*by*  
Jean Dickinson

15 October 2019

# The International Rag

Score

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

This musical score is for the piece "The International Rag" by Irving Berlin, arranged by Wm. Schulz and BB arr. by Jean Dickinson. The score is written for a large brass and percussion ensemble in 2/4 time, with a key signature of two flats (B-flat major or D-flat minor). The instruments included are Soprano Cornet, Solo & 1st Cornet, 2nd & 3rd Cornet, Flugelhorn, Solo & 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, and Percussion. The score is divided into five measures. The first measure features a melodic line for the cornets and flugelhorn, starting with a forte (*f*) dynamic. The second measure continues this melodic line. The third measure introduces a new melodic line for the horns and baritones, marked fortissimo (*ff*). The fourth measure continues this line. The fifth measure concludes the piece with a final chord for the horns and baritones, marked *ff*, and a final rhythmic pattern for the percussion, also marked *ff*. The percussion part includes a snare drum and a bass drum, with a final flourish in the fifth measure.

The International Rag, Score, p. 2

5

Sop. Cor. *f*

Solo/1st Cor. *f*

2/3 Cor. *f* 1

Flug. *f*

Solo Hn. *f*

2nd Hn. *f*

1st Bar. *f* 1

2nd Bar. *f* 1

1/2 Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. *f*

The International Rag, Score, p. 3

10

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc.



The International Rag, Score, p. 5

21

Sop. Cor. *p-f*

Solo/1st Cor. *p-f*

2/3 Cor. *p-f*

Flug. *p-f*

Solo Hn. *p-f*

2nd Hn. *p-f*

1st Bar. *p-f*

2nd Bar. *p-f*

1/2 Trb. *p-f*

B. Trb. *p-f*

Euph. *p-f*

E♭ Bass *p-f*

B♭ Bass *p-f*

Perc. *p-f*

The International Rag, Score, p. 6

28

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Detailed description: This is a page of a musical score for a band. It features 14 staves, each with a different instrument or voice part. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 28. The parts include: Sopranos (Sop. Cor.), Solos (Solo/1st Cor.), 2/3 Cornets (2/3 Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1/2 Trumpet (1/2 Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), and Percussion (Perc.). The notation includes various rhythmic values, accidentals, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in the first measure of the Soprano and Solo parts. The percussion part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The International Rag, Score, p. 7

35

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Detailed description: This page of a musical score for 'The International Rag' begins at measure 35. The score is arranged for a large band with 13 parts. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The parts are: Sopranos (Sop. Cor.), Solo/1st Cornets (Solo/1st Cor.), 2/3 Cornets (2/3 Cor.), Flugel (Flug.), Solo Horns (Solo Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1/2 Trumpets (1/2 Trb.), Bass Trumpets (B. Trb.), Euphonium (Euph.), Eb Basses (E♭ Bass), Bb Basses (B♭ Bass), and Percussion (Perc.). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The brass parts (Sop. Cor., Solo/1st Cor., 2/3 Cor., Flug., Solo Hn., 2nd Hn., 1st Bar., 2nd Bar., 1/2 Trb., B. Trb.) play a melodic line with various articulations like accents and slurs. The woodwinds (Euph., Eb Bass, Bb Bass) provide harmonic support with sustained notes and moving lines. The score is written in a standard musical notation style with a large staff for each part.



The International Rag, Score, p. 8

42

Sop. Cor.  
Solo/1st Cor.  
2/3 Cor.  
Flug.  
Solo Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1/2 Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Perc.

The musical score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum and cymbal. The woodwind and brass parts are arranged in a way that provides a rich, textured sound. The score is marked with dynamics such as accents (>) and slurs. A triplet of eighth notes is indicated in the Soprano and Solo/1st Cor. parts at measure 43.



The International Rag, Score, p. 10

54 TRIO

Sop. Cor. *f* *mf* Solo

Solo/1st Cor. *f* *mf*

2/3 Cor. *f* *mf*

Flug. TRIO *f* *mf*

Solo Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1/2 Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. *f* *mf* 2 3 4 5

The International Rag, Score, p. 11

61

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

6 7 8 9 10 11 12



The International Rag, Score, p. 13

75

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

The International Rag, Score, p. 14

82

Sop. Cor.

Solo/1st Cor. *a2* *ff*

2/3 Cor. *ff*

Flug. *a2* *ff*

Solo Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1/2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. *ff*

The International Rag, Score, p. 15

89

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.



The International Rag, Score, p. 16

96

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc.

The International Rag, Score, p. 17

103

This musical score page, numbered 103, features the following parts and their corresponding staves:

- Sop. Cor.
- Solo/1st Cor.
- 2/3 Cor.
- Flug.
- Solo Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1/2 Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It contains 12 measures of music, with various musical notations including notes, rests, slurs, and dynamic markings.

The International Rag, Score, p. 18

110

Sop. Cor.

Solo/1st Cor.

2/3 Cor.

Flug.

Solo Hn.

2nd Hn.

1st Bar.

2nd Bar.

1/2 Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.



# The International Rag

E♭ Soprano Cornet

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

The musical score is written for E♭ Soprano Cornet in 2/4 time, featuring a key signature of one flat (B♭). The score is divided into several systems, each starting with a measure number. The first system begins at measure 1 and includes dynamic markings of *f* and *ff*. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 18 and includes markings for *fz* and *p-f*. The fifth system starts at measure 24 and includes a triplet marking. The sixth system starts at measure 30. The seventh system starts at measure 35. The eighth system starts at measure 42 and includes a triplet marking. The ninth system starts at measure 48 and includes first and second endings, with a *fz* marking. The tenth system starts at measure 54 and is labeled 'TRIO', with a *f* marking. The eleventh system starts at measure 60 and includes a *mf* marking and a measure with a '4' above it.

The International Rag, Eb Soprano Cornet, p. 2

68 *f*

75

81

88 *ff*

93 *3*

99

105

111 *3*

116 *fz*

# The International Rag

Solo & 1st Cornet

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first nine staves are for the Solo & 1st Cornet part, and the tenth staff is for the Trio section. The score includes various dynamics such as *f*, *ff*, *fz*, *p-f*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like *3* (triplets) and *4* (quadruplets). The piece concludes with a double bar line and a final key signature change to one flat (B-flat).

6

12

18

24

30

37

43

48

54

63

TRIO

*f* *ff* *f* *fz* *p-f* *mf*

The International Rag, Solo & 1st Cornet, p. 2

69 solo & 1st divisi  
*f*

75

81 *a2*

88 *ff*

94

99

105

111

116 *fz*



# The International Rag

2nd & 3rd Cornet

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

The musical score is written for 2nd and 3rd Cornet in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several systems, each starting with a measure number. The first system (measures 1-6) begins with a dynamic marking of *f* and includes accents and a *ff* marking. The second system (measures 7-13) starts with a first ending bracket. The third system (measures 14-20) features a *fz* marking. The fourth system (measures 21-27) begins with a *p-f* marking. The fifth system (measures 28-34) continues the melodic and harmonic development. The sixth system (measures 35-41) includes a *fz* marking. The seventh system (measures 42-48) features a first ending bracket. The eighth system (measures 49-53) includes a *fz* marking. The ninth system (measures 54-58) is labeled 'TRIO' and begins with a *f* marking, followed by a *mf* marking. The score concludes with a 4-measure rest and a final chord.

The International Rag, 2nd & 3rd Cornet, p. 2

64 *f*

77

83

88 *ff*

93

99

105

111

116 *fz*

# The International Rag

Flugelhorn

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

The musical score is written for Flugelhorn in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is divided into several systems of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *fz* (forzando), *p-f* (piano-forte), and *mf* (mezzo-forte). There are also performance markings like accents (>), slurs, and breath marks. A first ending bracket is present at measure 48, leading to a second ending. The score concludes with a TRIO section starting at measure 54, which features triplet markings (3) and a change in dynamics to *mf*. The final measure of the score is measure 60.

The International Rag, Flugelhorn, p. 2

66 *mf*

Musical staff 66-71: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains six measures of music. The first two measures feature eighth notes with a 'y' (accidental) above them. The third measure has a half note with a dynamic marking of *mf*. The fourth measure has a quarter note, the fifth a quarter note, and the sixth a quarter note with a slur over it.

72 *f*

Musical staff 72-77: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

78 *f*

Musical staff 78-83: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

84 *ff*

Musical staff 84-89: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

90 *fz*

Musical staff 90-95: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

96 *fz*

Musical staff 96-101: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

102 *fz*

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

108 *fz*

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

114 *fz*

Musical staff 114-119: Treble clef, key signature of two flats. The staff contains six measures of music. The first two measures feature eighth notes with a 'y' above them. The third measure has a quarter note with a slur over it. The fourth measure has a quarter note with a slur over it. The fifth measure has a quarter note with a slur over it. The sixth measure has a quarter note with a slur over it.

# The International Rag

Solo & 1st E $\flat$  Horn

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

The musical score is written for Solo and 1st E $\flat$  Horn in 2/4 time, featuring a key signature of one flat (B $\flat$ ). The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, and 60 indicated at the beginning of their respective staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *fz* (forzando), *p-f* (piano-forte), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and slurs, as well as performance instructions such as a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece concludes with a key signature change to two flats (B $\flat$  and E $\flat$ ) and a time signature change to 3/4.

The International Rag, Solo & 1st Horn, p. 2

66

Musical staff 66: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring eighth notes and quarter notes with stems pointing down. A hairpin crescendo is at the end.

72

*f*

Musical staff 72: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring chords and eighth notes. A dynamic marking *f* is present.

78

Musical staff 78: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring chords and eighth notes.

84

*ff*

Musical staff 84: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring chords and eighth notes. A dynamic marking *ff* is present.

90

Musical staff 90: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring eighth notes and quarter notes. A hairpin crescendo is at the end.

96

Musical staff 96: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring eighth notes and quarter notes.

102

Musical staff 102: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring eighth notes and quarter notes.

108

Musical staff 108: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring eighth notes and quarter notes. A hairpin crescendo is at the end.

114

*fz*

Musical staff 114: Treble clef, key signature of one flat, 2/4 time. Six measures of music featuring eighth notes and quarter notes. A dynamic marking *fz* is present.

# The International Rag

2nd E $\flat$  Horn

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

Musical score for 2nd E $\flat$  Horn, featuring measures 1 through 61. The score is written in 2/4 time and includes dynamic markings such as *ff*, *f*, *p-f*, *fz*, and *mf*. It also includes first and second endings and a TRIO section starting at measure 54.

1  
*ff* *f*

7

14 *fz*

21 *p-f*

28

35

42

49 *fz*

54 TRIO *f* *mf*

61

The International Rag, 2nd Horn, p. 2

68 *mf* *f*

Musical staff 68: Treble clef, key signature of two flats. Measures 68-74. Dynamics: *mf*, *f*. Includes a hairpin crescendo.

75

Musical staff 75: Treble clef, key signature of two flats. Measures 75-81. Dynamics: none.

82

Musical staff 82: Treble clef, key signature of two flats. Measures 82-87. Dynamics: none.

88 *ff*

Musical staff 88: Treble clef, key signature of two flats. Measures 88-94. Dynamics: *ff*.

95

Musical staff 95: Treble clef, key signature of two flats. Measures 95-101. Dynamics: none.

102

Musical staff 102: Treble clef, key signature of two flats. Measures 102-108. Dynamics: none.

109

Musical staff 109: Treble clef, key signature of two flats. Measures 109-114. Dynamics: none.

115 *fz*

Musical staff 115: Treble clef, key signature of two flats. Measures 115-119. Dynamics: *fz*.



# The International Rag

1st Baritone

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

1

*ff*

*f*

6

12

18

*fz*

*p-f*

24

30

37

42

48

1.

2.

*fz*

54

TRIO

*f*

*mf*

The International Rag, 1st Baritone, p. 2

60

3

3

3

66

72 **Marcato**

*f*

78

84

*ff*

90

96

102

*p-f*

108

114

*fz*

# The International Rag

2nd Baritone

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

1  
*ff* *f*

7  
*f*

14  
*fz*

21  
*p-f*

28

35

42

49  
1. 2.  
*fz*

54  
TRIO  
*f* *mf*



# The International Rag

1st & 2nd Trombone

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

Musical score for 1st & 2nd Trombone, arranged by Wm. Schulz and BB arr. by Jean Dickinson. The score is in 2/4 time, key of B-flat major, and consists of 60 measures. The notation includes dynamics such as *ff*, *f*, *p-f*, *fz*, and *mf*, along with articulation marks like accents and slurs. The score is divided into systems of seven measures each, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 54 indicated at the start of each system. The piece concludes with a double bar line and a key signature change to B-flat major.

The International Rag, 1st & 2nd Trombone, p. 2

61 *a2*

68 *a2* **Marcato**  
*f*

75

82 *ff*

89

96

102 *p-f*

109

115 *fz*

# The International Rag

Bass Trombone

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

1  
*ff* *f*

6

12

18  
*fz* *p-f*

24

30

37

42

48  
1. 2.  
*fz*

54  
TRIO  
*f* *mf*

The International Rag, Bass Trombone, p. 2

60

Musical staff 60: Bass clef, key signature of three flats, 4/4 time. Measures 60-65. Rhythmic pattern of eighth notes and quarter notes.

66

Musical staff 66: Bass clef, key signature of three flats, 4/4 time. Measures 66-71. Rhythmic pattern of eighth notes and quarter notes.

72 **Marcato**

Musical staff 72: Bass clef, key signature of three flats, 4/4 time. Measures 72-77. Marcato marking. Dynamic marking *f*.

78

Musical staff 78: Bass clef, key signature of three flats, 4/4 time. Measures 78-83. Marcato marking.

84

Musical staff 84: Bass clef, key signature of three flats, 4/4 time. Measures 84-89. Dynamic marking *ff*.

90

Musical staff 90: Bass clef, key signature of three flats, 4/4 time. Measures 90-95. Dynamic marking *ff*.

96

Musical staff 96: Bass clef, key signature of three flats, 4/4 time. Measures 96-101. Dynamic marking *ff*.

102

Musical staff 102: Bass clef, key signature of three flats, 4/4 time. Measures 102-107. Dynamic marking *ff*.

108

Musical staff 108: Bass clef, key signature of three flats, 4/4 time. Measures 108-113. Dynamic marking *ff*.

114

Musical staff 114: Bass clef, key signature of three flats, 4/4 time. Measures 114-119. Dynamic marking *fz*.



# The International Rag

Euphonium

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

The musical score is written for Euphonium in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into measures across eight staves. The notation includes various dynamics such as *f*, *ff*, *p-f*, and *mf*, along with articulation marks like accents and slurs. The score concludes with a first and second ending at measure 54, followed by a final *fz* dynamic marking.

7

14

21

28

35

42

49

54

*f* *ff* *f* *fz* *p-f* *fz* *f* *mf* *fz*

The International Rag, Euphonium, p. 2

61

3

3

3

68

Marcato

*f*

75

82

*ff*

89

96

102

109

116

# The International Rag

E♭ Bass

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

1

6

12

18

24

30

36

42

48

54

TRIO

*ff*

*f*

*fz*

*p-f*

1.

2.

*f*

*mf*

The International Rag, E♭ Bass, p. 2

60

66

72 **Marcato**

78

84

90

96

102

108

114

# The International Rag

BB $\flat$  Bass

Irving Berlin

Arr. by Wm. Schulz

BB arr. by Jean Dickinson

1

*ff* *f*

6

12

18

*fz* *p-f*

24

29

35

42

48

1. 2.

*fz*

54

TRIO

*f* *mf*

Detailed description: This is a musical score for the BB Bass part of 'The International Rag'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracket over the first measure. The first staff contains a whole rest followed by a series of eighth notes, with dynamics *ff* and *f*. The second staff continues with eighth notes and accents. The third staff features a sequence of eighth notes with accents. The fourth staff includes a first ending bracket and dynamics *fz* and *p-f*. The fifth staff continues with eighth notes and accents. The sixth staff features a sequence of eighth notes with accents. The seventh staff continues with eighth notes and accents. The eighth staff includes a first ending bracket with two endings, dynamics *fz*, and a change to a 2/4 time signature. The ninth staff is the start of the TRIO section, marked with a 'TRIO' label, and begins with a first ending bracket, dynamics *f* and *mf*, and a change to a 2/4 time signature. The score concludes with a final measure.

The International Rag, B♭ Bass , p. 2

60

66

72 **Marcato**

*f*

78

84

*ff*

90

96

102

108

114

*fz*

# The International Rag

Drums

Irving Berlin  
Arr. by Wm. Schulz  
BB arr. by Jean Dickinson

1

*ff*

*f*

6

12

18

*fz*

*p-f*

24

30

36

42

48

54

*f*

*mf*

2

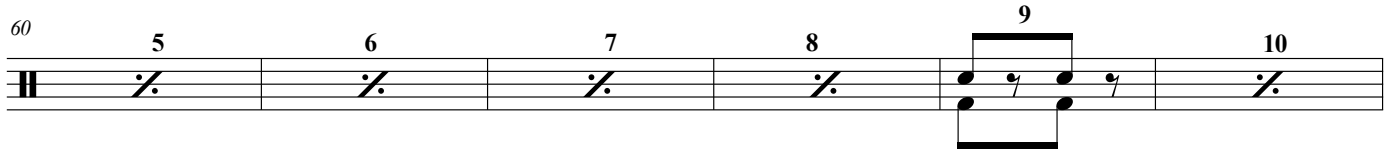
3

4

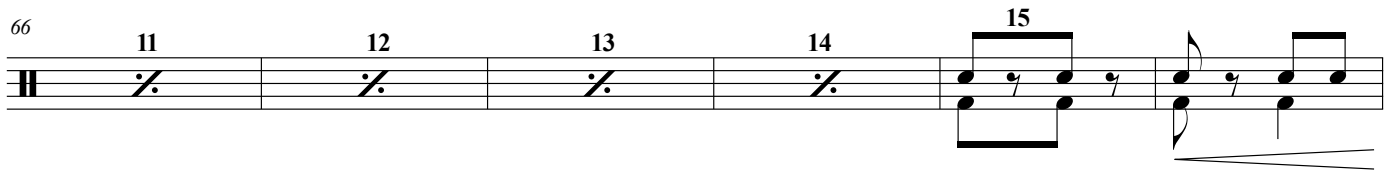
*fz*

The International Rag, Percussion, p. 2

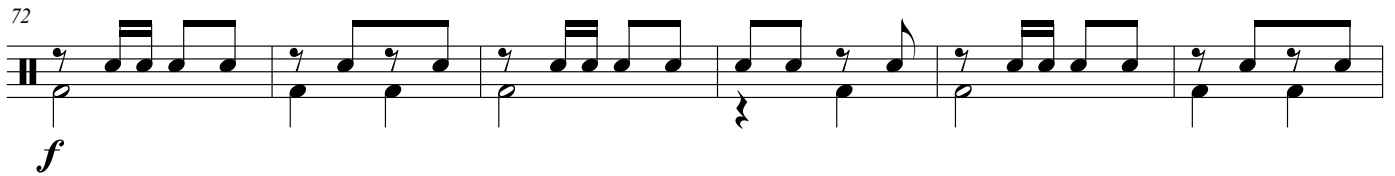
60 5 6 7 8 9 10



66 11 12 13 14 15



72



78



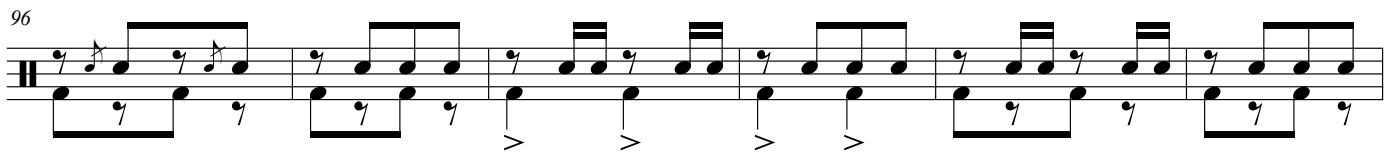
84



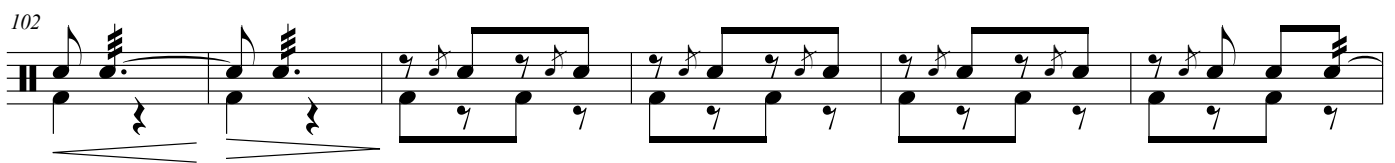
90



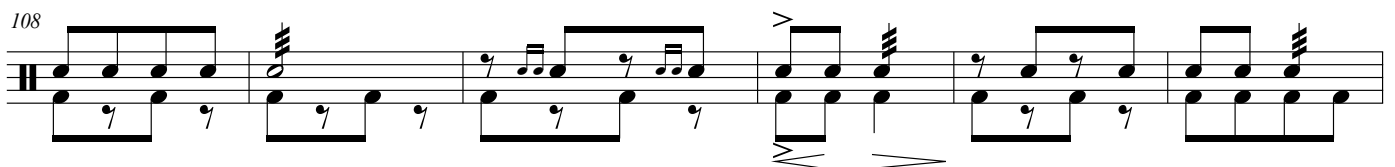
96



102



108



114

