

Intermezzo

Conductor

Full Band \$1.00

A. Arensky, Op. 13

arr. by M.L. Lake

Presto

U1545

Solo Bb Cl.

p 2nd Bb Cl.

3rd Bb Cl.

Alto Sax.

Bass'n, Bar. Sax.
& one Bass

Bassoon & Bar. Sax.

Bass'n & Bar. Sax.

add one Bass

Solo Cor.

Alto Sax.

Alto & Tenor Saxes.

mf

rit.
Alto & Tenor Saxes.

Picc., Fl. & Cls.

Picc., Fl. & Cls.
add one Bass

a tempo

a tempo

①

1st Cor.

Horns

a tempo

Bar.

Solo Cor.

rit.

1st Cor.
a tempo

rit.

Horns
Alto & Tenor Saxes.

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Drums Tacet

Conductor

②

Ob. & Solo B♭ Cl.

Fl. & E♭ Cl.

2nd & 3rd B♭ Cls. 8^{va} Bassa
rit.

Alto & Bass Cls. & Saxes.

Bar. Sax. & Bassoon

one Bass

molto

pp a tempo

tr
Ob.

one Solo B♭ Cl.

pp

molto

a tempo

2nd B♭ Cl.

Bass'n & Bass Cl.

tr
Ob.

Alto & Bass Cls.

1 Solo Cor.

2

pp

mf rit.

pp

rit.

Alto & Tenor Saxes.

Hor'n

mf

p

Conductor

Meno mosso
Ob. & Sop. Sax.

add Solo Bb Cl. Fl. 8va

Cl. & Saxes. Alto Cl.

Bass'n. & Bass Cl.

Ob. & Sop. Sax.

add Solo Bb Cl. Fl. 8va

Cl. & Saxes. Alto Cl.

Bassoon & Bass Cl.

Horn

Bass'n & Bass Cl.

Picc., Fl. & Eb Cl.

Solo Bb Cl. Ob.

Cl. & Saxes. Solo Bb Cl.

mf p rit.

one Bass

Fl. Cl. & Ob.

Sax.

Bassoon & Bass Cl.

Alto Cl.

Saxs. & Horns

add Cors. Wood only

pp D.C. al

Wood
Prestissimo
ff

CODA

Cors. & Trombs. (Sva Bassa)

Bar & Basses with Wood
ff

Tutti
Fl. & Eb Cl.
Solo Bb Cl. 2nd & 3rd Cls.
Solo Bb Cl.

p *ff* *p* *pp*

p *ff* *p* *pp*

add Ob.
Picc., Fl. & Eb Cl.
Solo Bb Cl.

ppp *pp* *rit. pp*

1st Horn (stopped)
all Wood

ppp *pp* *rit. pp*

2nd & 3rd Bb Cls. & Alto Cl.
Bss'n. & Bass Cl.

p *pp* *rit. pp*

Intermezzo

D \flat Piccolo

A. Arensky, Op. 13

arr. by M. L. Lake

U 1545

Presto 16 1 2 *a tempo*
rit. *mf* *rit.*

a tempo
Fl. *pp* 3 1 2
rit. molto

pp *rit.* 15 1 2 4
Meno mosso

mf 1 5 *rit.* *p* *f* *pp* D.C. al

CODA

Prestissimo 1 2
ff *p*

9
ff *pp rit.*

Intermezzo

C Flute

A. Arensky, Op. 13
arr. by M. L. Lake

U 1545

Presto 16 1 1 2 *a tempo* *a tempo* 2

rit. *mf* *rit.*

rit. molto *pp a tempo*

pp *rit.* *Meno mosso* 3 4 *sva* *p*

f *p* *f* *pp* *sva*

p *mf* *rit.* 1 1

p *f* *pp* *D.C. al* ⊕

Prestissimo 1 *ff* *p*

CODA *ff* *p* *pp rit.* 8

Intermezzo

Oboe

A. Arensky, Op. 13
arr. by M. L. Lake

U 1545

Presto 16 1 1 2 a tempo a tempo

rit. *mf* rit. *pp*

rit. *molto* *pp*

3 *pp* rit.

3 **Meno mosso** *p* *f* *p*

f *pp*

4 *p* *mf* *p* *rit.* **Solo**

f *pp* **D.C. al** ⊕

Prestissimo

CODA 1 1 *ff* *p*

ff *ppp* *rit. pp*

Intermezzo

Bassoon

A. Arensky, Op. 13

arr. by M. L. Lake

Presto

U 1545 



Bass Cl. *a tempo* 

molto 

Bass Cl. 

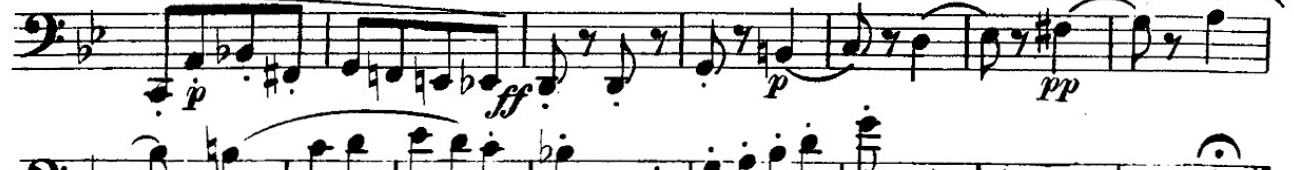
③ *Meno mosso* 



④ 



CODA *Prestissimo* 





Intermezzo

E♭ Clarinet

A. Arensky, Op. 43
arr. by M. L. Lake

U 1545

Presto 16

1 ① *a tempo* 2 *a tempo* 2

rit. *mf* *rit.*

rit. molto 3 *pp*

③ **Meno mosso** *Ob.* *p* *p* *f* *p*

Ob. *f* *pp* *p*

④ *mf* *rit.* *p*

f *pp* *D.C. al*

Prestissimo 1 *ff* *p*

CODA *ff* *p* 8 *pp rit.*

Intermezzo

Solo or 1st B♭ Clarinet

A. Arensky, Op. 13

arr. by M.L. Lake

U 1545

Presto

p

1 *a tempo* 2 *rit.* *mf*

a tempo 2 *rit.* *molto* *pp* one Solo Cor. *a tempo* Eb Cl.

2

pp *rit.*

Solo or 1st B♭ Clarinet

Meno mosso
Sop. Sax. ③

p *f* *p*

Sop. Sax.

f *pp* *p*

④ Eb Cl. & Fl. Ob.

mf *p rit.*

p *f* *pp* D.C. al ⊕

Prestissimo

CODA

ff

Fl. & Eb Cl. 2nd & 3rd Cls.

p *ff*

ppp *pp* *rit.*

Intermezzo

2nd B \flat Clarinet

A. Arensky, Op. 13

arr. by M. L. Lake

Presto

U 1545

Alto Sax. a tempo

Molto

Meno mosso

Prestissimo

CODA

Intermezzo

3rd B \flat Clarinet

A. Arensky, Op. 13

arr. by M. L. Lake

Presto

Solo B \flat Cl.

U 1545

rit. ① *a tempo* *mf* Tenor Sax. *rit.* *a tempo* Tenor Sax. *rit.* *molto* *a tem.* ② Ob. tr. *pp* ③ Ob. tr. Tenor Sax. *mf rit.* ④ *Meno mosso* *p* *f* *p* *mf* *p rit.* *f* *pp* *D.C. al* ① *Prestissimo* *ff* *p* *pp* *rit.*

Intermezzo

Alto Clarinet

A. Arensky, Op.13
arr. by M.L. Lake

U 1545

Presto 16

1 **a tempo** 2

rit. *mf* rit. *a tempo* 2

rit. - - - *molto* *pp* 8

1 2

rit.

3 **Meno mosso**

p *f* *p*

1 2

f *pp*

4

p *mf* *p rit.* 4

Prestissimo

f *pp* **D.C. al** 1 *ff*

CODA

6

p *ff* *rit.* *pp*

Intermezzo

Bass Clarinet

A. Arensky, Op. 13
arr. by M. L. Lake

U 1545

Presto 16

1 **1** *a tempo* 2 *a tempo* 2

rit. *mf* *rit.*

rit. *molto* *pp*

2 1

3 *Meno mosso*

rit. *p*

f *p*

1 2 **4**

mf *rit. p*

f *pp* *D.C. al* ⊕

Prestissimo

CODA 1 *ff*

p *ff* *p* *pp*

ppp *p* *rit.* *pp*

Intermezzo

Soprano Saxophone

A. Arensky, Op. 13

arr. by M. L. Lake

U 1545

1 *a tempo* 16 *rit.* 3 *rit.* 3 *a tempo* 3 *rit.*

2 *a tempo* 15 *molto* 1 2 *rit.*

3 *Meno mosso* *p* *f* *p*

4 *p* *f* *pp* *rit.*

p *f* *D.C. al*

5 *Prestissimo* *ff* *p*

ff *rit.* *pp*

Intermezzo

Alto Saxophone

A. Arensky, Op. 13

arr. by M. L. Lake

U 1545

Presto

3 6 2

mf rit.

1 a tempo

rit. a tempo

2

rit. - - - molto

mf rit.

3 Meno mosso

p f p

f pp p

4

mf p rit.

f pp D.C. al

Prestissimo

CODA

1 1

ff p

9

ff rit. pp

Intermezzo

Tenor Saxophone

A. Arensky, Op. 13

arr. by M. L. Lake

U 1545

Presto

15

f *mf rit.*

① *a tempo*

rit. *a tempo* *rit.* *molto* *a tempo*

② 15 ③ *Meno mosso*

mf rit. *p*

f *p* *f*

④ *pp* *p* *mf*

p rit. *f* *pp D.C. al*

① *Prestissimo*

CODA

ff

p *ff* *rit. pp*

Intermezzo

Baritone Saxophone

A. Arensky, Op. 13

arr. by M. L. Lake

U 1545

Presto

p

1 3

1 *a tempo* 3 1

rit. *rit.*

a tempo 3

rit. - - - *molto*

15 1 2

rit.

3 *Meno mosso*

p *f* *p*

1 2 4 7 1

f *pp* *rit.*

f *pp* D.C. al \oplus

Prestissimo

CODA 1

ff *p*

9

ff *rit.* *pp*

Intermezzo

Full Band \$4.00

Solo B♭ Cornet

A. Arensky, Op. 13

arr. by M. L. Lake

Presto

Solo B♭ Cl.

U 1545

①

one Solo Cor. *atempo*

Alto Sax. *mf rit.*

Wood *atempo*

rit.

Wood

rit. - - - - - *molto*

pp

atempo

E♭ Cl. 8va

②

1

2

one Solo Cor.

pp

mf rit.

p Horn

Solo B♭ Cornet

Meno mosso
Cls. & Saxes.

③

p *f* *p*

1 2 Sop.Sax.
f *pp* *p*
Horn

Fl. & E♭ Cl.

④

B♭ Cl. Ob.

mf *p rit.*

Sop. Sax. one Solo Cor. Ob.

f *pp*
D.C. al fine

CODA

Prestissimo
Basses Cls.

ff

E♭ Cl. sva... Solo B♭ Cl. 2nd B♭ Cl. Solo B♭ Cl.

p *ff* *pp*

Ob. Eb Cl. Solo B♭ Cl. Alto Cl. Solo B♭ Cl. Eb Cl.

ppp *p* *pp* *rit. pp*
Sop.Sax.

Intermezzo

1st B♭ Cornet

A. Arensky, Op. 13
arr. by M. L. Lake

Presto

Solo B♭ Cl.

U 1545

Alto Sax. 6 Alto Sax. 2

Tenor Sax. ① *a tempo*

rit. a tempo rit.

Alto Cl. ②

rit. molto pp

Alto Cl. ③ *Meno mosso*

p f

Alto Sax. ④

f pp p

Sop. Sax.

mf p rit.

Alto Sax. *Prestissimo*

f ff

D.C. al CODA

ff

Intermezzo

2nd & 3rd B♭ Cornets

A. Arensky, Op. 13
arr. by M. L. Lake

U 1545

Presto 16 1 ① 3 1 3 4 a tempo a tempo a tempo

rit. rit. rit.

Meno mosso 15 ② 1 2 ③ 16 ④ 7 5 rit.

rit. rit.

Tenor Sax. CODA Prestissimo 1 2 f

D.C. al f

1 10 ff

ff

Carl Fischer, New York.

Intermezzo

1st & 2nd E \flat Horns

A. Arensky, Op.13
arr. by M. L. Lake

U 1545 Musical staff for U 1545. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Presto". The staff contains a whole rest for 16 measures, followed by a first ending bracket labeled "1" with a circled "1" above it. The tempo changes to "a tempo". The music consists of quarter notes and eighth notes. The staff ends with a first ending bracket labeled "1" and a "rit." (ritardando) marking.

Musical staff for Alto Sax. & Alto Cl. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "a tempo". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Tenor Sax. & Bass Cl. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "a tempo". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Bass Cl. or Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "a tempo". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for 1st Solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "a tempo". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Alto & Tenor Sax. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Meno mosso". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Play in absence of Saxes.

Musical staff for Tenor Sax. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Meno mosso". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Tenor Sax. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Meno mosso". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Alto Cl. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Meno mosso". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Alto & Tenor Saxes. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Meno mosso". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Alto & Tenor Saxes. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Meno mosso". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for CODA. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Prestissimo". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for 1st stopped. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Prestissimo". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Musical staff for Alto & Tenor Sax. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Prestissimo". The staff contains a series of eighth and quarter notes. The staff ends with a "rit." (ritardando) marking and the tempo returns to "a tempo".

Intermezzo

3rd & 4th E \flat Horns

A. Arensky, Op. 43
arr. by M. L. Lake

U 1545

Presto 16 1 3 1 3 4 a tempo

rit. rit. rit.

Meno mosso 16 4 7 6

rit. rit.

3rd 1 CODA 1 Prestissimo Bass Cl.

f D.C. al ff

10 p à2 ff

Carl Fischer, New York.

Intermezzo

1st & 2nd Trombones 
(1st & 2nd Tenors 

A. Arensky, Op.13
arr. by M.L. Lake

U 1545

Presto 16 1 1 a tempo 3 1 a tempo 3 4
rit. rit. rit.

Meno mosso 15 1 2 3
rit.

Prestissimo 1 2
CODA ff

7 8 1 10
rit. D.C. al ff

Carl Fischer, New York.

Intermezzo

1st & 2nd Trombones 

A. Arensky, Op.13
arr. by M.L. Lake

U 1545

Presto 16 1 1 a tempo 3 1 a tempo 3 4
rit. rit. rit.

Meno mosso 15 1 2 3
rit.

Prestissimo 1 2
CODA ff

7 8 1 10
rit. D.C. al ff

Carl Fischer, New York.

Intermezzo

3rd Trombone 
(B♭ Bass )


A. Arensky, Op. 13
arr. by M. L. Lake

U 1545

Presto 16 1 ① *a tempo* 3 1 *a tempo* 3 4
rit. *rit.* *rit.*
a tempo ② 15 ① 2 ③ *Meno mosso* 15 1 2
rit.
④ 7 8 *D.C. al* CODA ① 2 *Prestissimo* *ff*
1 10 *ff*

Carl Fischer, New York.

Intermezzo

3rd Trombone 


A. Arensky, Op. 13
arr. by M. L. Lake

U 1545

Presto 16 1 ① *a tempo* 3 1 *a tempo* 3 4
rit. *rit.* *rit.*
a tempo ② 15 ① 2 ③ *Meno mosso* 15 1 2
rit.
④ 7 8 *D.C. al* CODA ① 2 *Prestissimo* *ff*
1 10 *ff*

Carl Fischer, New York.

Intermezzo

Baritone 

A. Arensky, Op.13

arr. by M. L. Lake

Presto

U 1545

1 Bassoon & Bar. Sax. *p.*

2 *a tempo* *rit.* *mf*

Bar Sax. *a tempo* *rit.* *molto*

2 Bassoon & Bass Cl. *pp* *rit.*

3 *Meno mosso* Bassoon & Bass Cl. Bar. Sax. *p* *f* *p*

Bassoon & Bass Cl. *f* *pp*

4 *p* *mf* *rit.* *f* *D.C. al*

Prestissimo

CODA *ff*

Bassoon & Bass Cl. *p* *ff* *p* *pp*

Bar. Sax. *ppp* *p.* *rit. pp*

Intermezzo

Baritone:

A. Arensky, Op. 13

arr. by M. L. Lake

Presto

1 Bassoon & Bar. Sax.

U 1545

Musical staff 1: Bassoon & Bar. Sax. Part 1. Key signature: one flat (B-flat). Time signature: 2/4. Starts with a dynamic marking of *p*. The staff contains several measures of music with various note values and rests.

Musical staff 2: Bassoon & Bar. Sax. Part 2. Continuation of the previous staff. Includes a first ending bracket labeled "1" and a dynamic marking of *mf*. The tempo marking "a tempo" is indicated above the staff.

Musical staff 3: Bassoon & Bar. Sax. Part 3. Continuation of the previous staff. Includes a first ending bracket labeled "1" and a dynamic marking of *rit.*. The tempo marking "a tempo" is indicated above the staff.

Musical staff 4: Bassoon & Bass Cl. Part 1. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *pp*. Includes a first ending bracket labeled "1" and a dynamic marking of *rit.*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 5: Bassoon & Bass Cl. Part 2. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *p*. Includes a first ending bracket labeled "1" and a dynamic marking of *f*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 6: Bassoon & Bass Cl. Part 3. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *p*. Includes a first ending bracket labeled "1" and a dynamic marking of *pp*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 7: Bassoon & Bass Cl. Part 4. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *p*. Includes a first ending bracket labeled "1" and a dynamic marking of *mf*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 8: Bassoon & Bass Cl. Part 5. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *p*. Includes a first ending bracket labeled "1" and a dynamic marking of *f*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 9: Bassoon & Bass Cl. Part 6. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *p*. Includes a first ending bracket labeled "1" and a dynamic marking of *ff*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 10: Bassoon & Bass Cl. Part 7. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *p*. Includes a first ending bracket labeled "1" and a dynamic marking of *pp*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 11: Bassoon & Bass Cl. Part 8. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *ppp*. Includes a first ending bracket labeled "1" and a dynamic marking of *p*. The tempo marking "Meno mosso" is indicated above the staff.

Musical staff 12: Bassoon & Bass Cl. Part 9. Key signature: one flat. Time signature: 2/4. Starts with a dynamic marking of *ppp*. Includes a first ending bracket labeled "1" and a dynamic marking of *rit. pp*. The tempo marking "Meno mosso" is indicated above the staff.

Intermezzo

Basses

A. Arensky, Op. 13

arr. by M. L. Lake

Presto

U 1545

1 one Bass 7 5

p *p* *p* rit.

① *a tempo* *mf* *rit.* *a tempo* one Bass

② *a tempo* 15 ③ *rit.* *p* *Meno mosso* one Bass

- molto Bass'n & Bass Cl.

④ 1 one Bass 1

f *pp* *p* *rit.* Bass'n. & Bass Cl.

mf *p* *Prestissimo*

f *pp* D.C. al *ff* *à2*

pp *ppp* *p* Bass Cl. *ffp* *rit.* *pp*