Institute March

by: Roland F. Seitz

Original Copyright: 1899
By: R. F. Seitz

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Seitz, Roland F.

DOB: June 14, 1867 (Shrewbury Township, Penn.)
DOD: December 29, 1946 (Union, New Jersey)

Roland Forrest Seitz's public school education was received in a one-room schoolhouse, and he was then apprenticed in the printing industry. Roland's father, a printer, died when Roland was three years old. After playing flute in the family orchestra, he joined the Glen Rock Band, first playing euphonium and later solo cornet.

He entered Dana's Musical Institute at Warren, Ohio, in 1894, completing the four-year course and earning a bachelor's degree in 1898. Following graduation, he returned to Glen Rock and became a full-time teacher of most instruments except strings. He also played in several bands and served as conductor of the Glen Rock Band. He traveled on several concert tours, composed and published music, and eventually founded his own publishing company (later sold to the Southern Music Company). He married in 1902 and continued to teach, compose, and play the organ in a local church until declining health forced him to move to his daughter's home in Union, New Jersey. He died there on December 29, 1946.

The majority of Seitz's compositions are marches. It was his practice, as the titles of many of his marches indicate, to write for special groups, persons, or organizations. His most popular marches are Grandioso, Brooke's Triumphal, Salutation, and Brooke's Chicago Marine Band.[1]

Institute (march) was published in 1899 by R.F. Seitz (Glen Rock, PA) and dedicated *to the faculty and pupils of Dana's Musical Institute, Warren, Ohio.*

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to
marcusneiman@zoominternet.net

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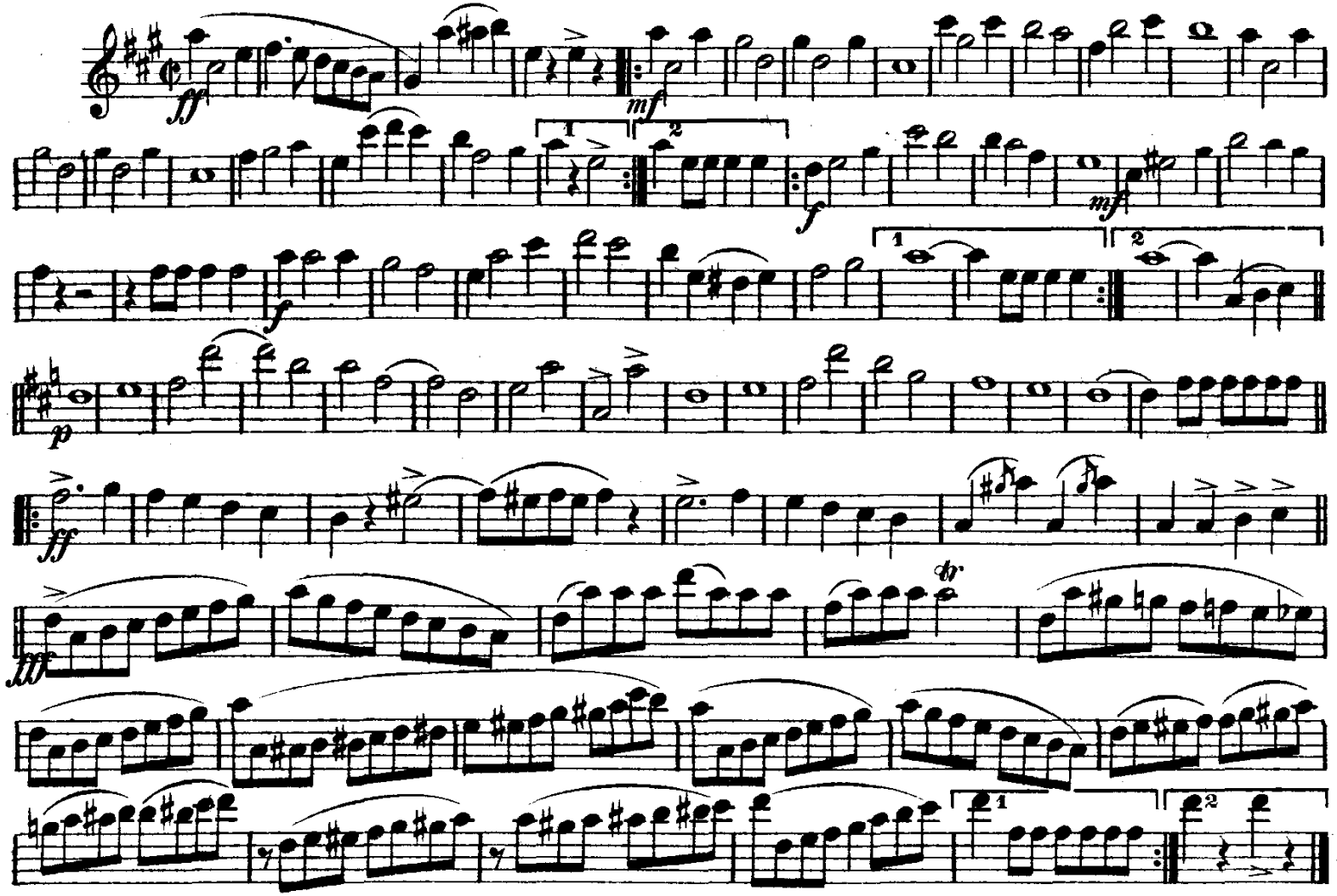
[1] [1] Rehrig, William H. *Heritage encyclopedia of band music, CD 2005, used with permission.*

PICCOLO.

INSTITUTE MARCH.

ROLAND F. SEITZ.

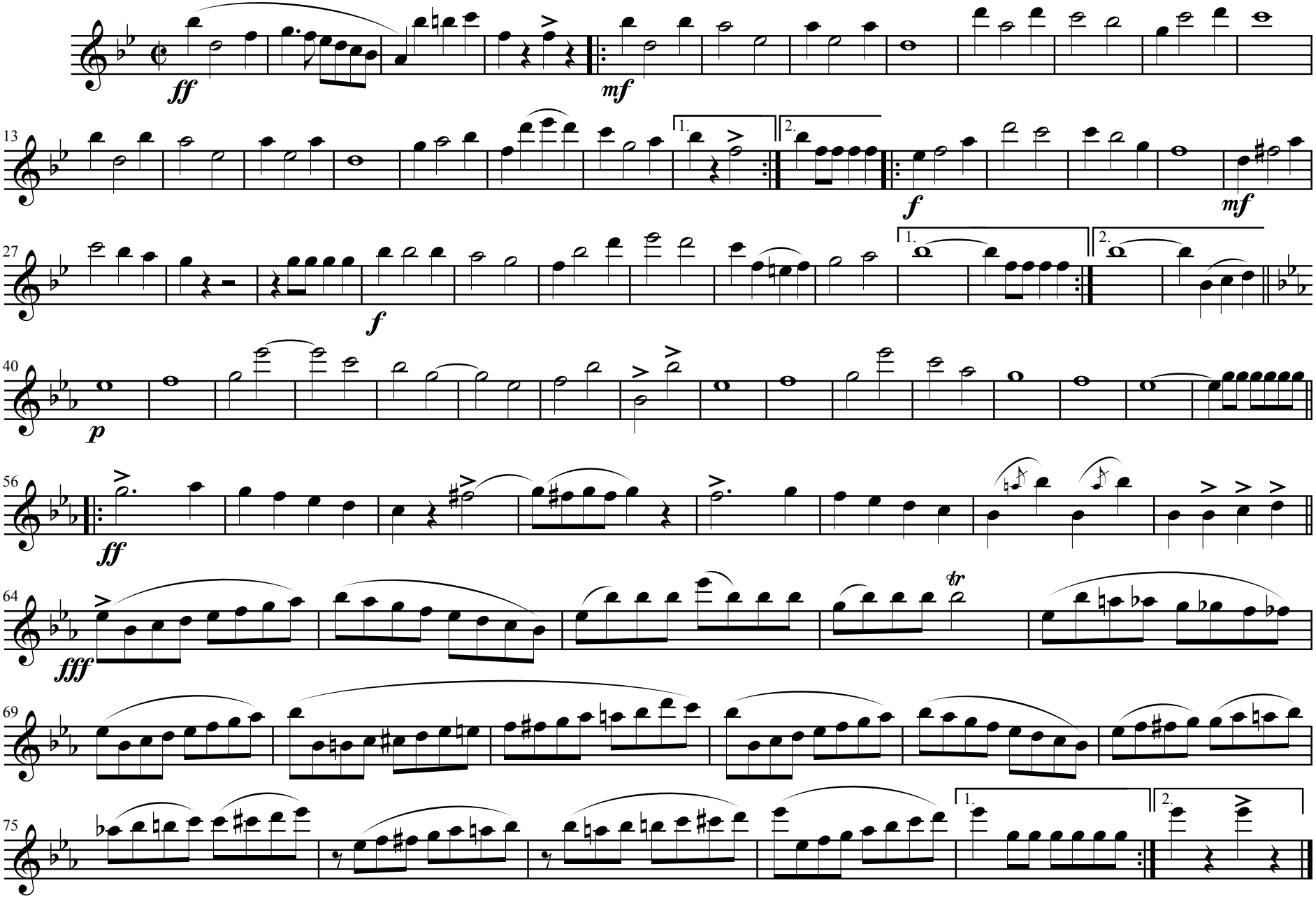


R. F. Seitz, Glen Rock, Pa.

Piccolo in C

INSTITUTE MARCH

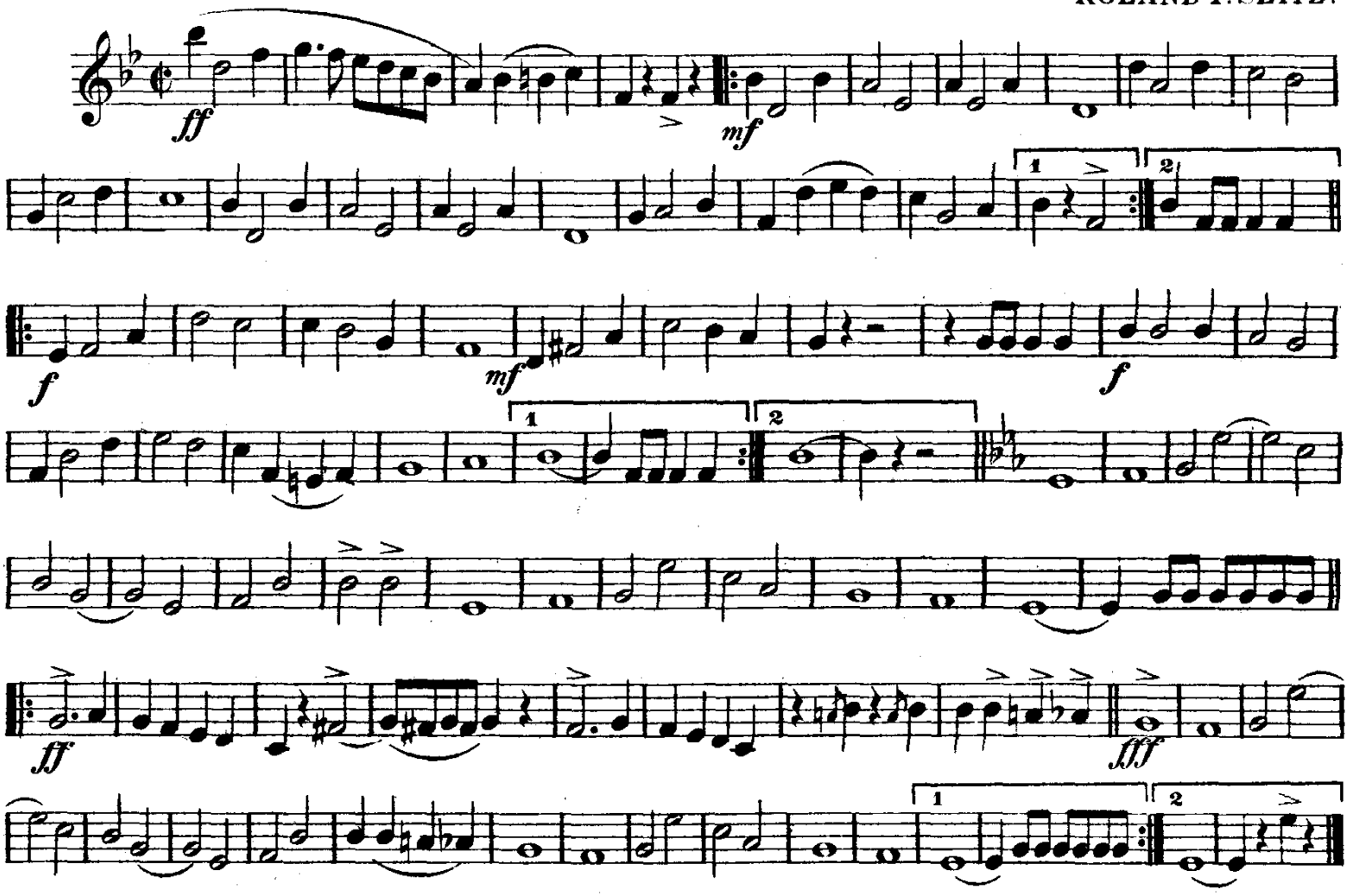
ROLAND F. SEITZ.



OBOE.

INSTITUTE MARCH.

ROLAND F. SEITZ.

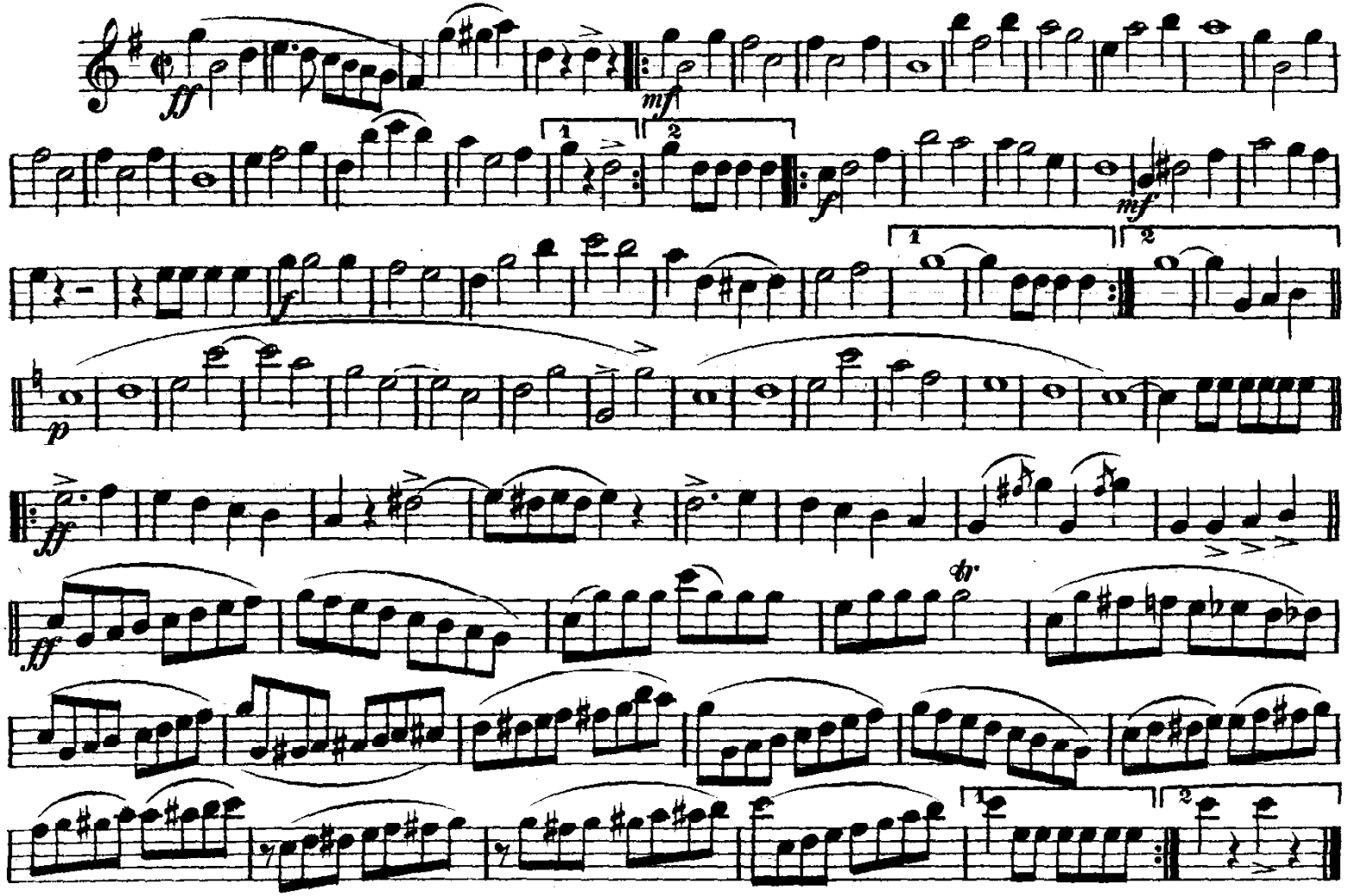


R. F. Seitz. Glen Rock, Pa.

E♭ CLARINET.

INSTITUTE MARCH.

ROLAND F. SEITZ.

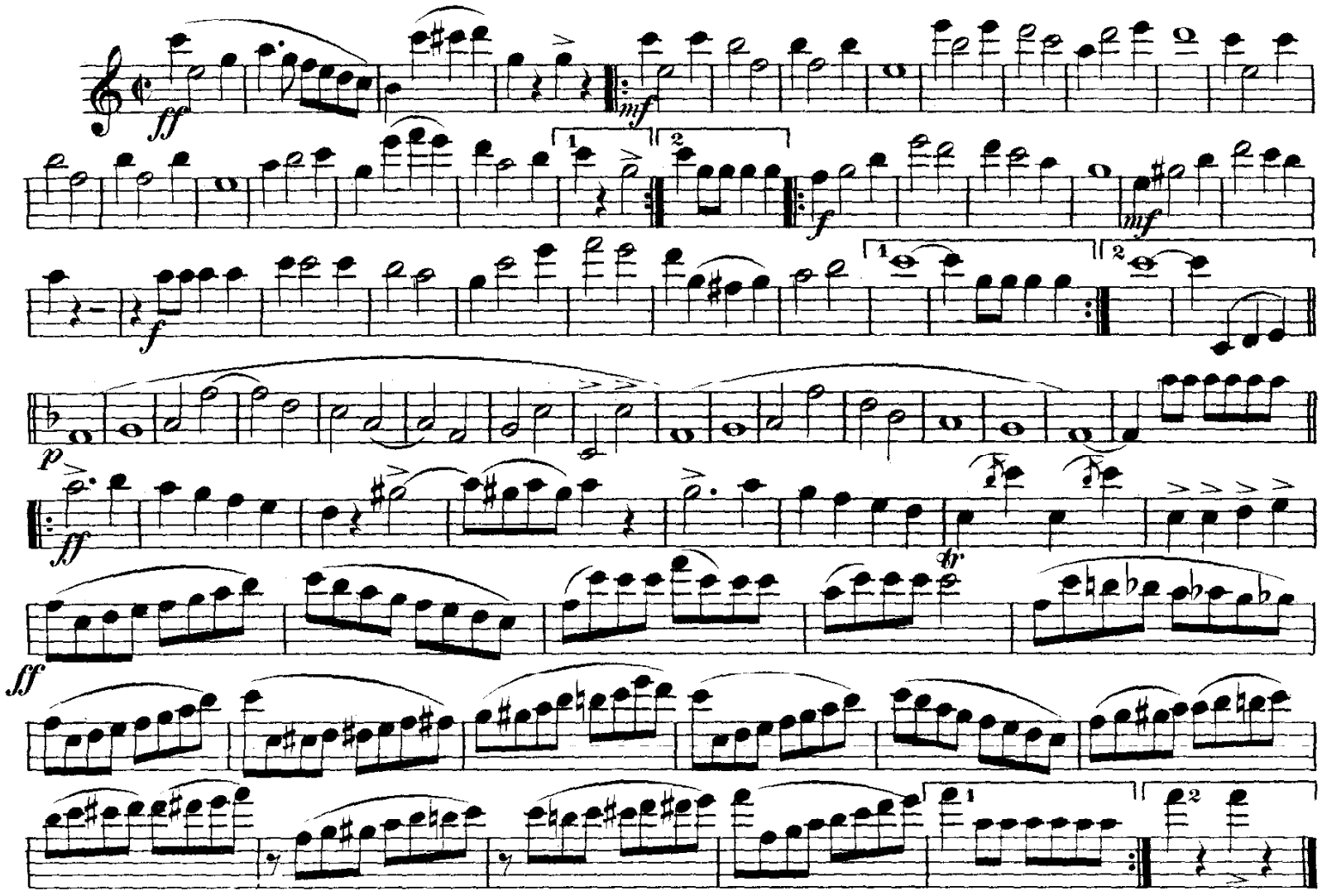


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

1st B♭ CLARINET.

ROLAND F. SEITZ.

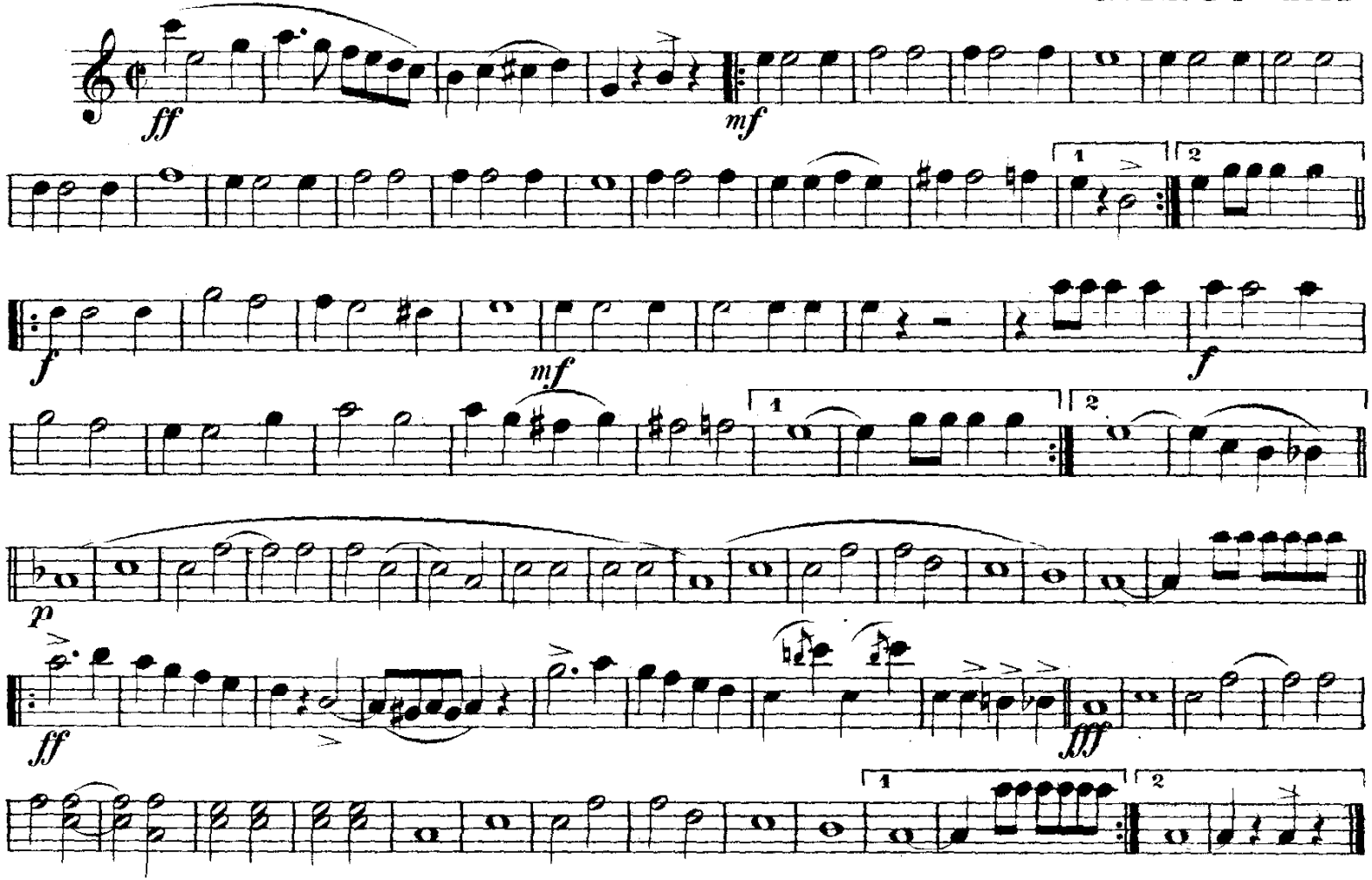


R.F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

2d B♭ CLARINET.

ROLAND F. SEITZ.

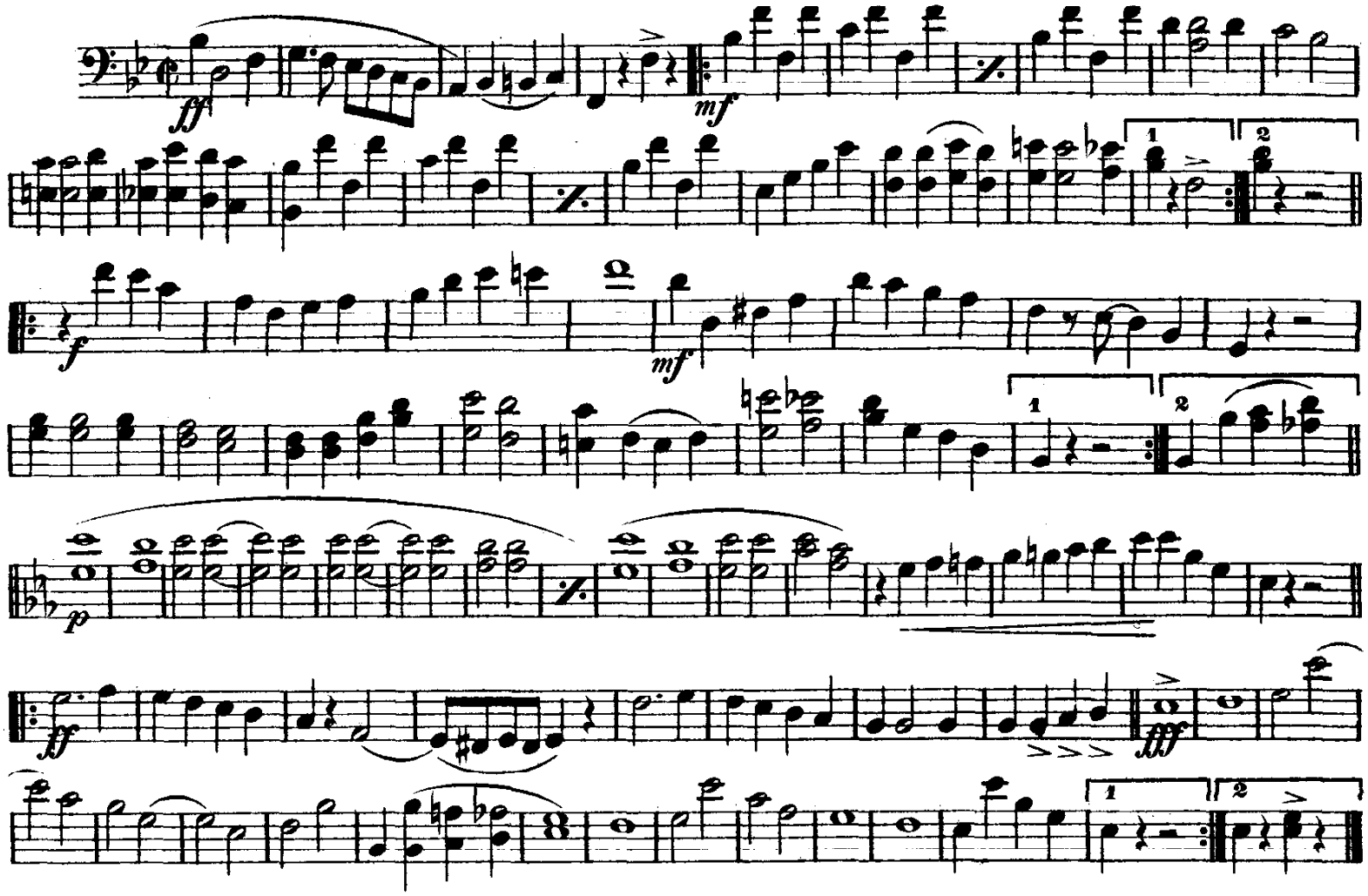


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

BASSOONS.

ROLAND F. SEITZ.



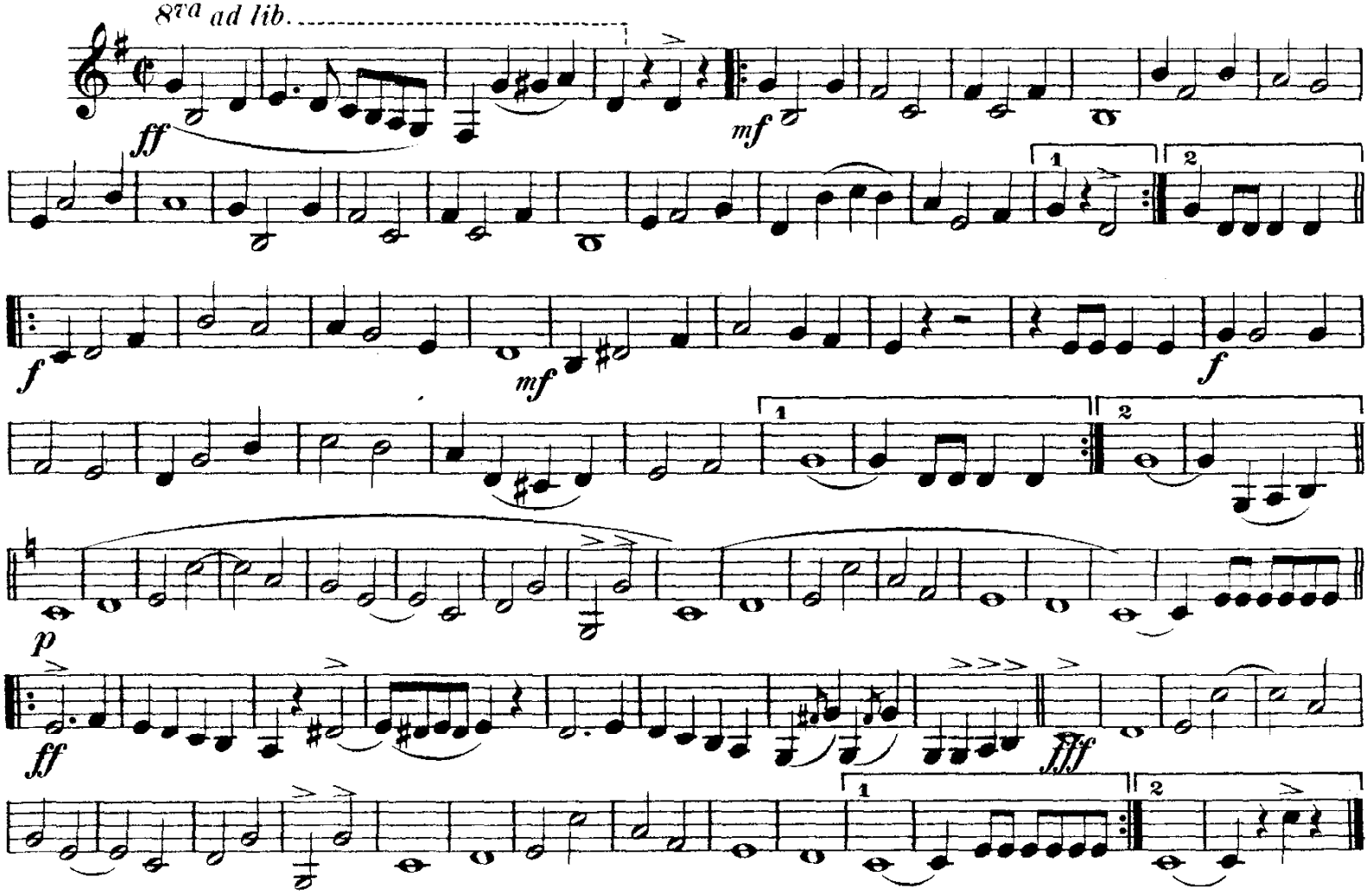
R. F. Seitz, Glen Rock, Pa.

E♭ CORNET.

INSTITUTE MARCH.

Piano Solo 50¢

ROLAND F. SEITZ.

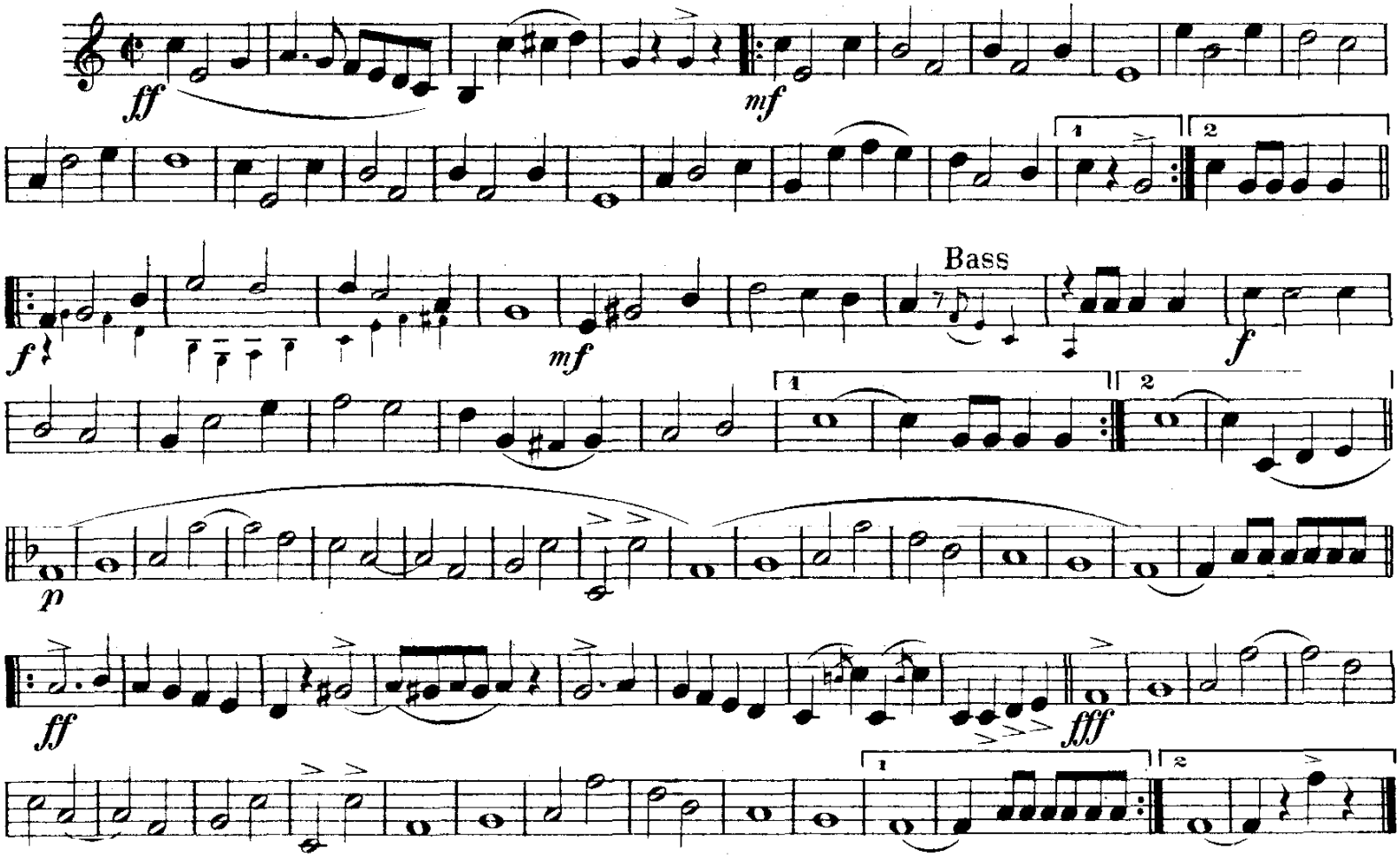


R. F. Seitz, Glen Rock, Pa.

To the Faculty and Pupils of Dana's Musical Institute, Warren, Ohio.

INSTITUTE MARCH.

SOLO B♭ CORNET. Piano Solo 50¢ ROLAND F. SEITZ.



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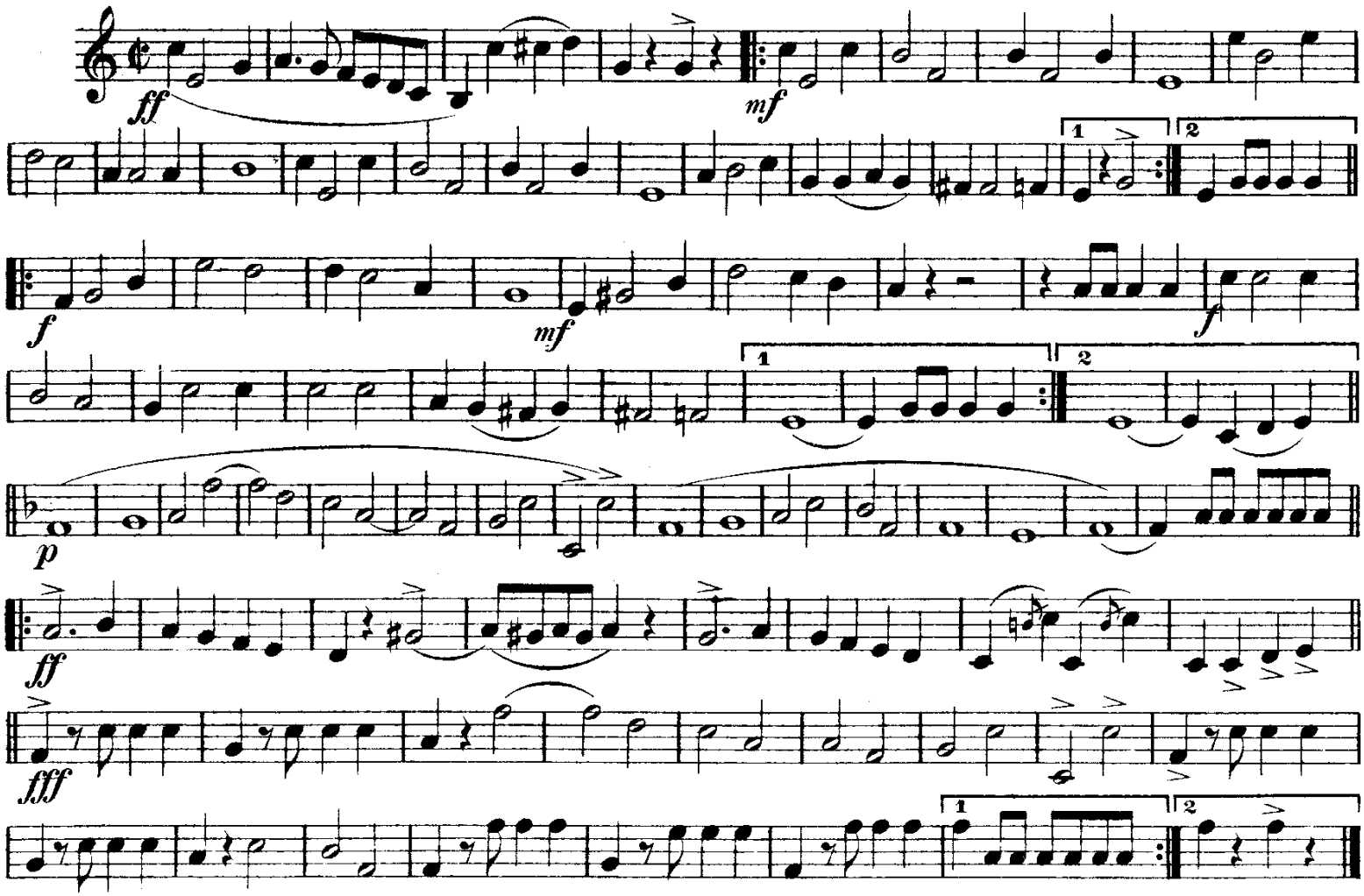
1st B♭ CORNET.

INSTITUTE MARCH.

ROLAND F. SEITZ.

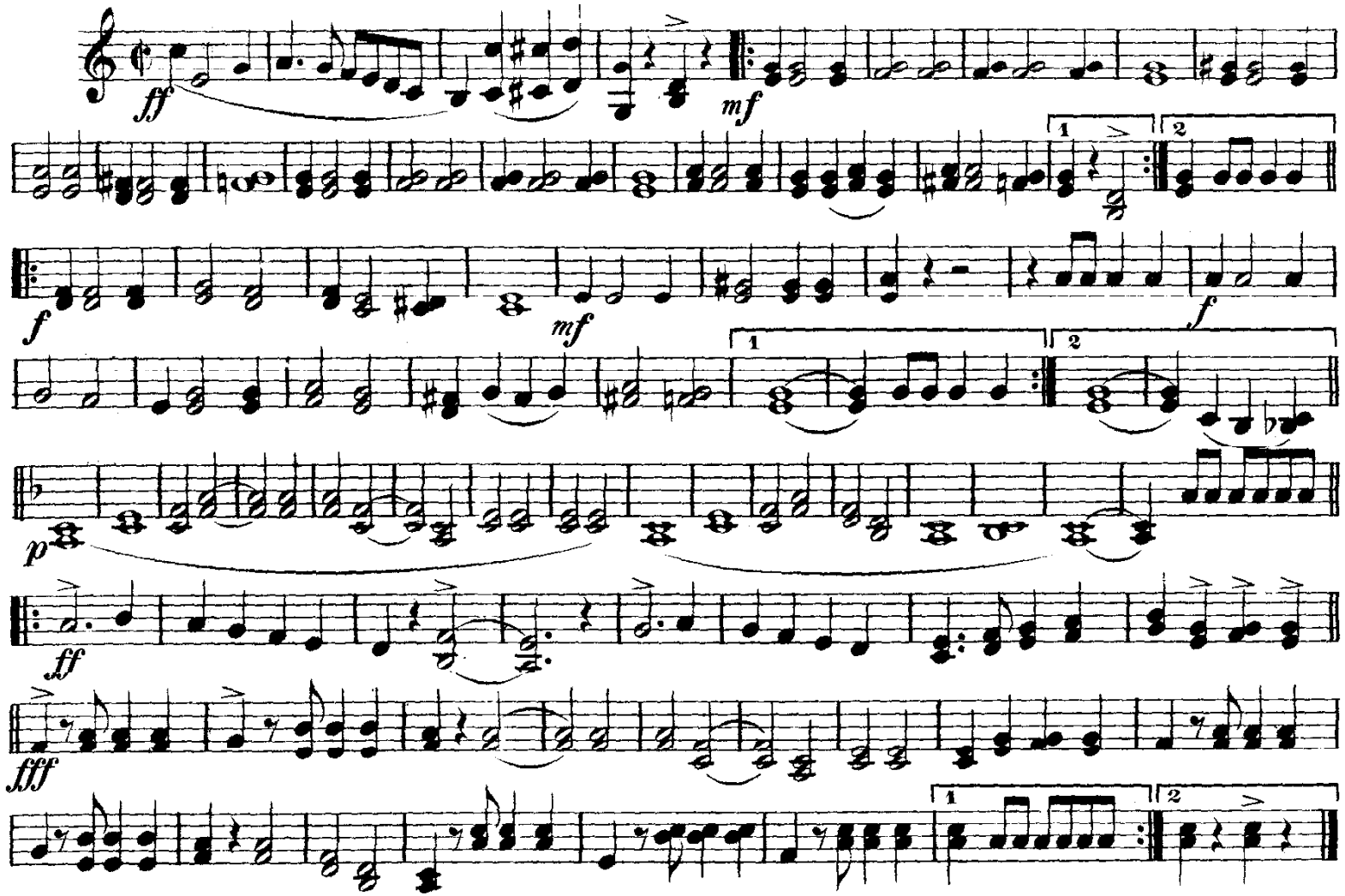


R. F. Seitz, Glen Rock, Pa.

2d & 3d B♭ CORNETS.

INSTITUTE MARCH.

ROLAND F. SEITZ.

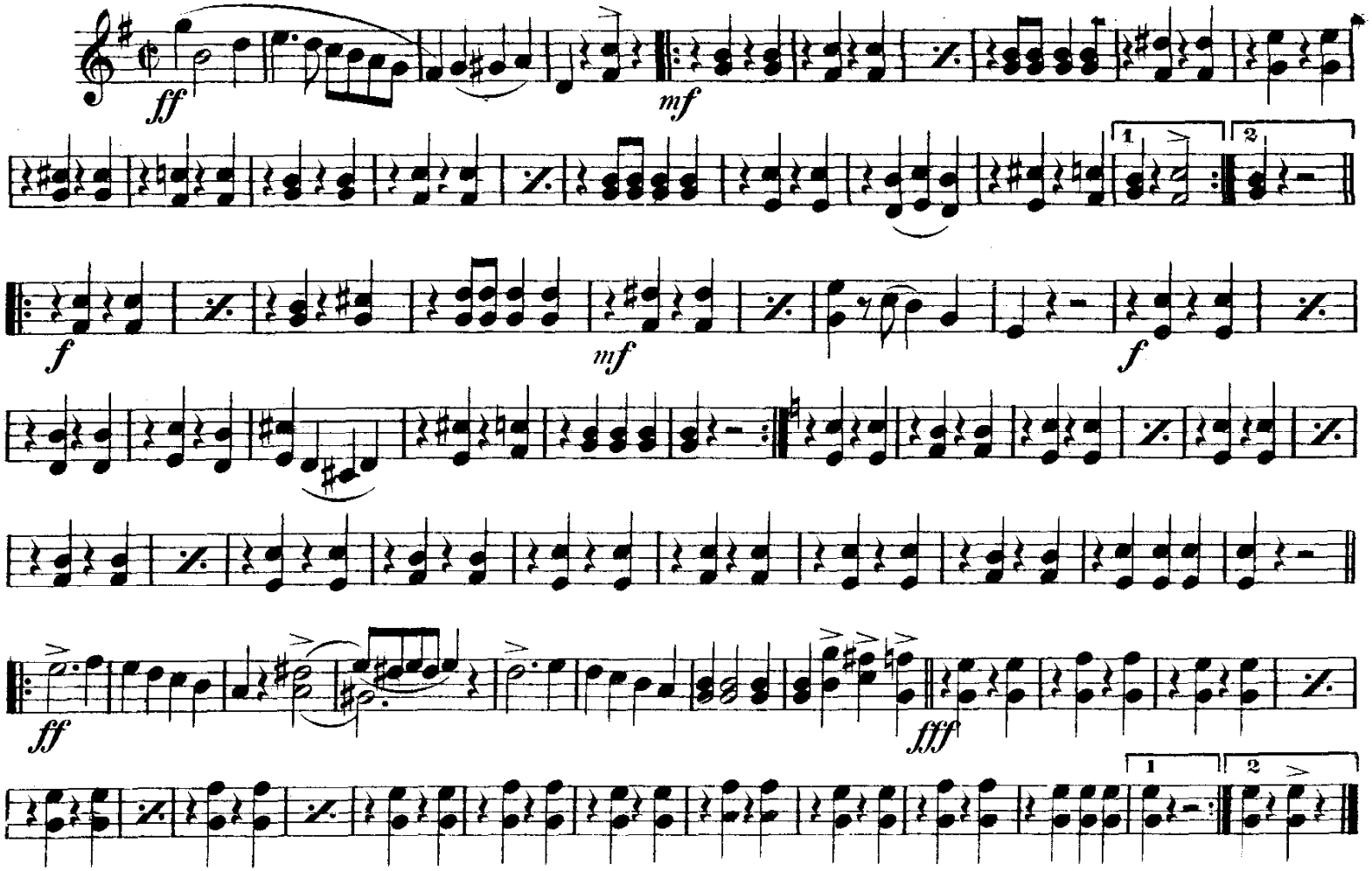


R. F. Seitz. Glen Rock, Pa.

INSTITUTE MARCH.

1st & 2d ALTOS.

ROLAND F. SEITZ.

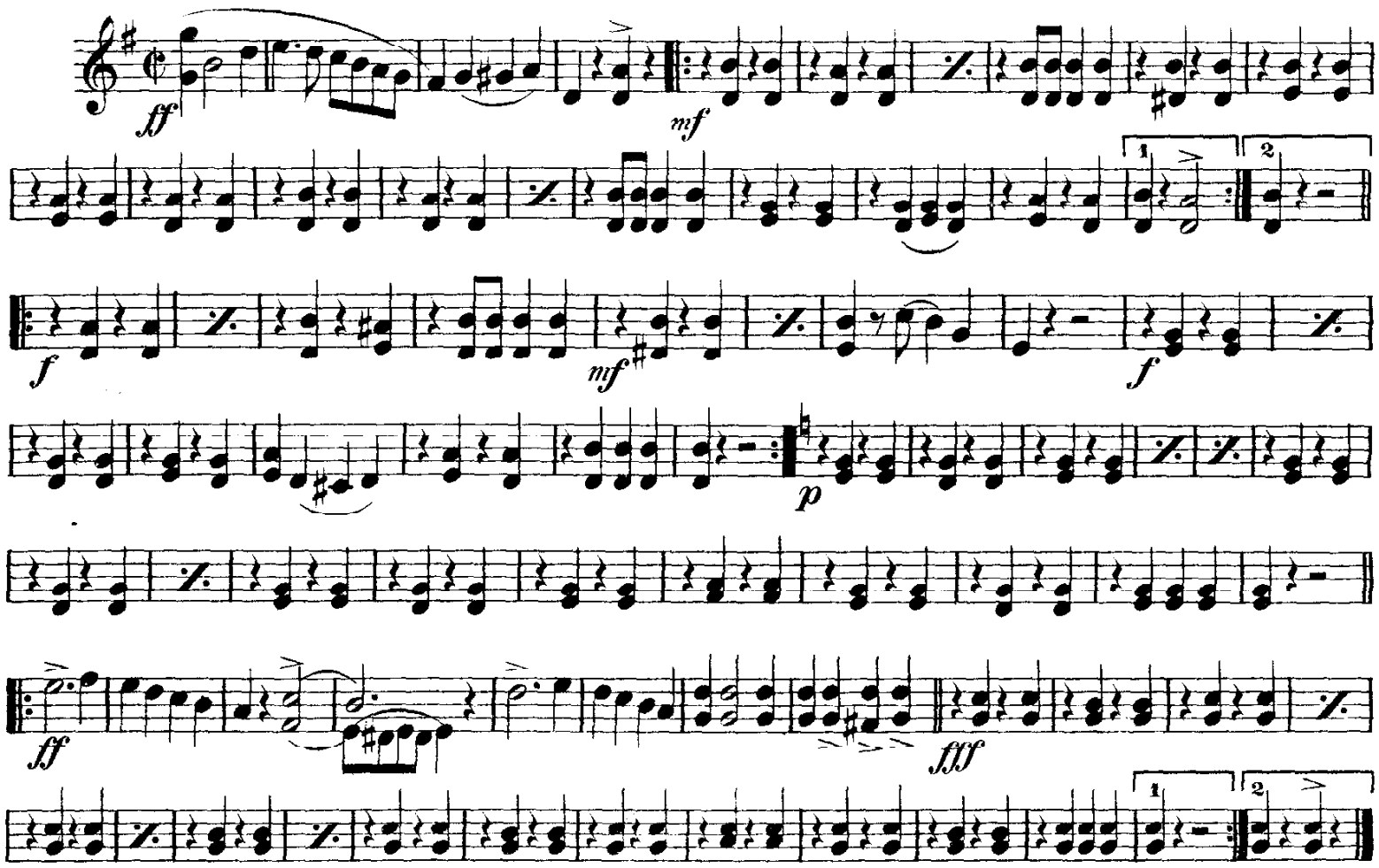


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

3d & 4th ALTOS.

ROLAND F. SEITZ.

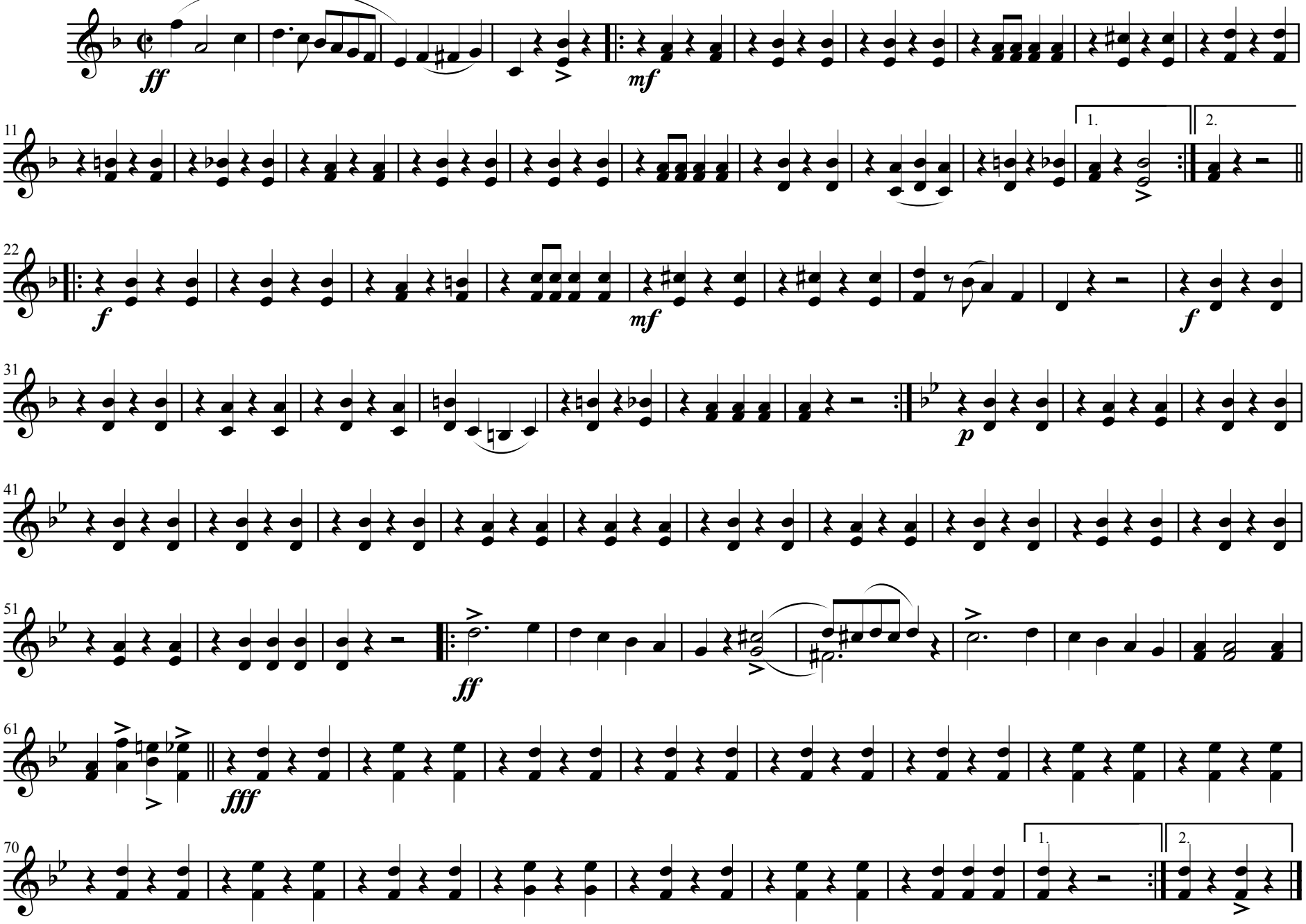


R. F. Seitz. Glen Rock, Pa.

1st & 2nd Horns in F

INSTITUTE MARCH

ROLAND F. SEITZ.

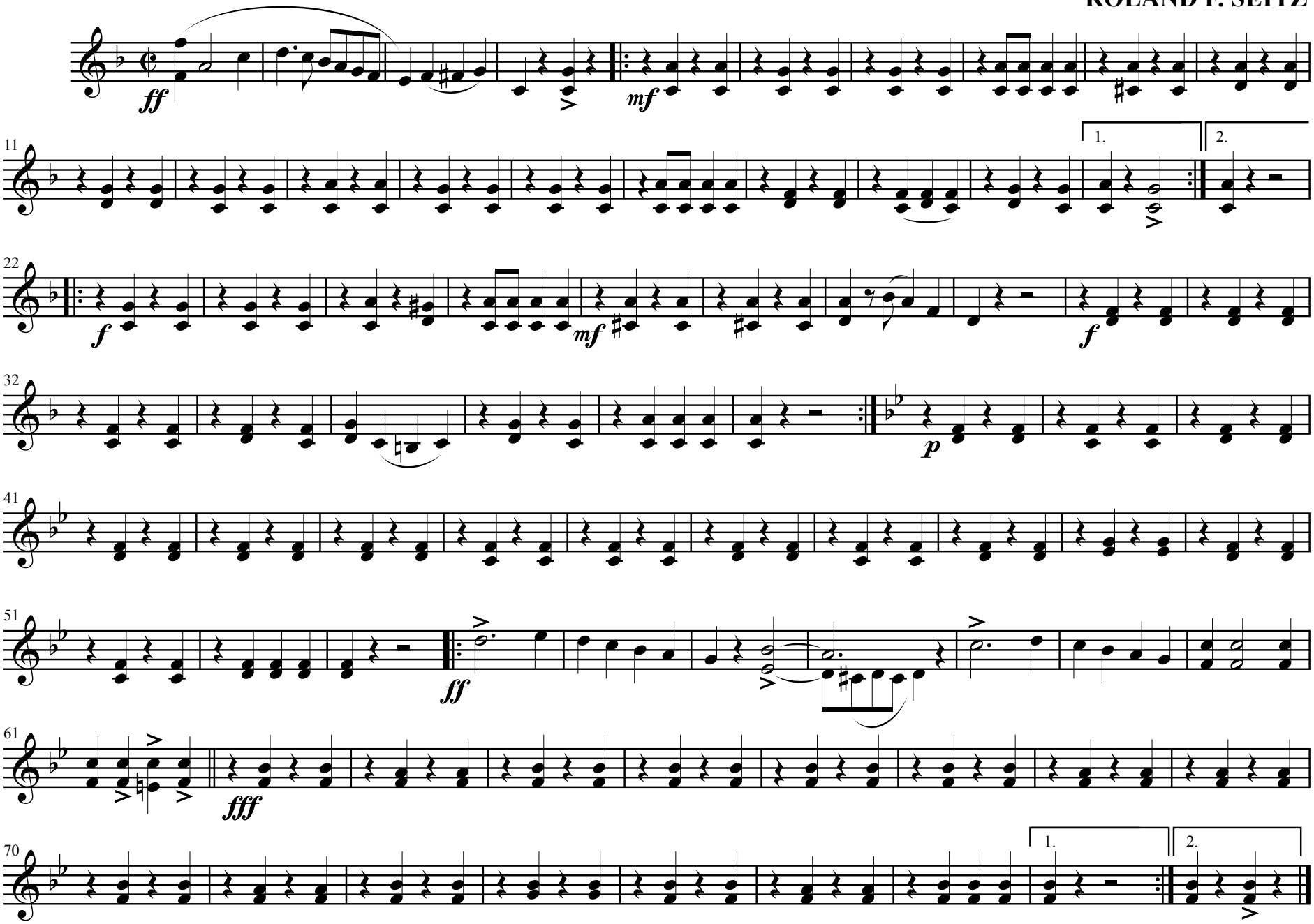


R.F. Seitz, Glen Rock, Pa.

3rd & 4th Horns in F

INSTITUTE MARCH

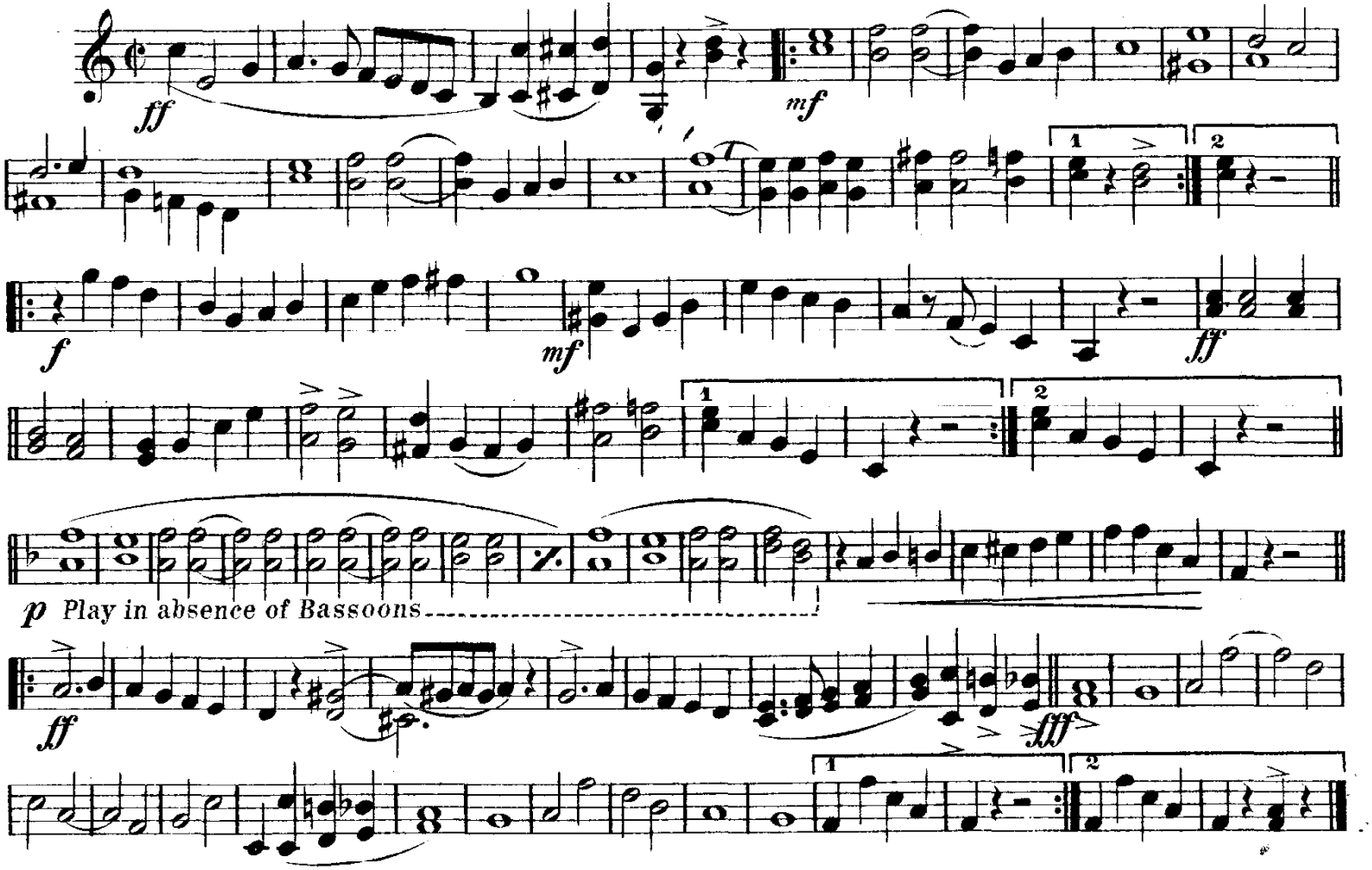
ROLAND F. SEITZ



INSTITUTE MARCH.

1st & 2d TENORS.

ROLAND F. SEITZ.

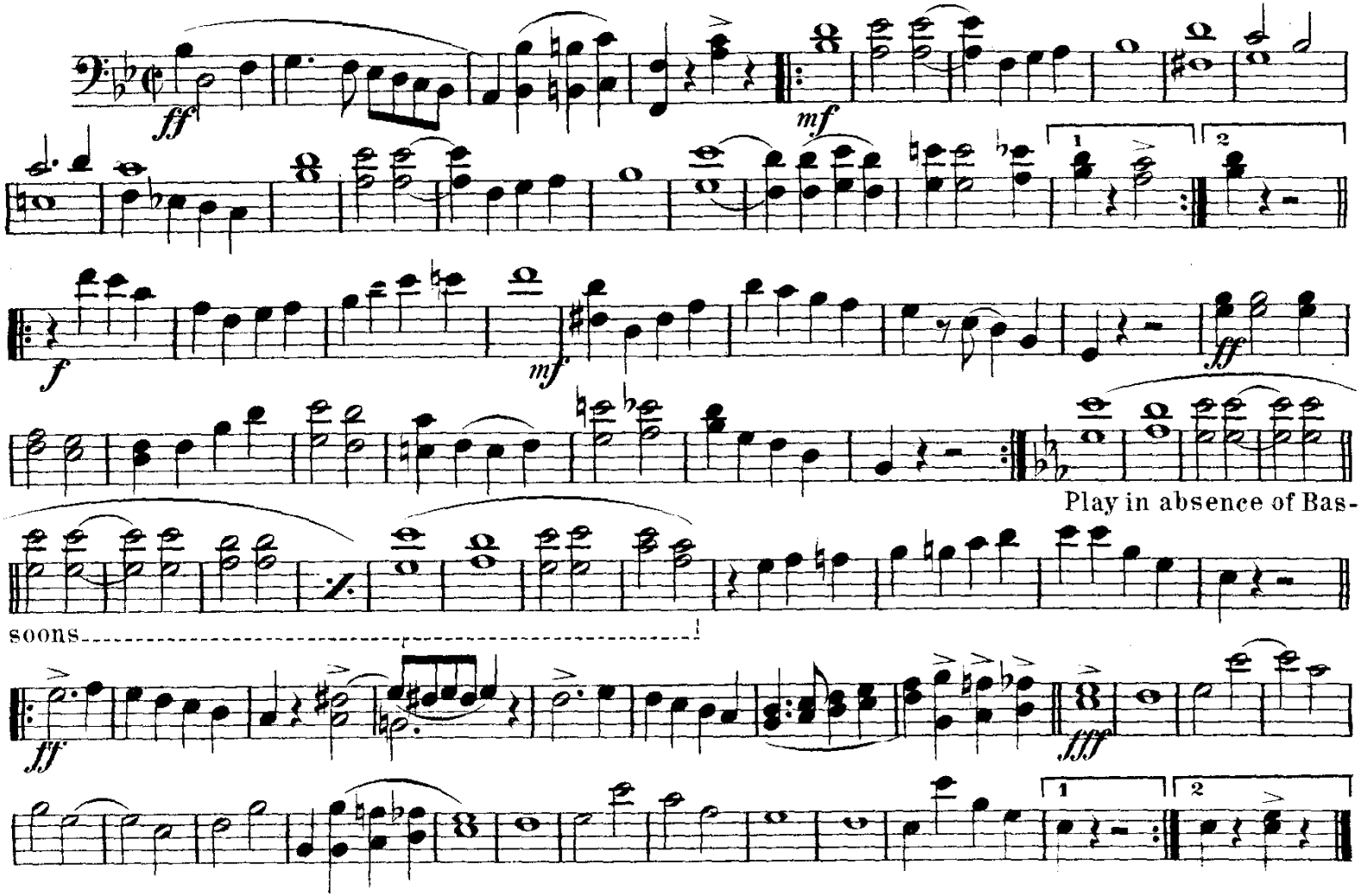


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

1st & 2d TROMBONES.

ROLAND F. SEITZ.

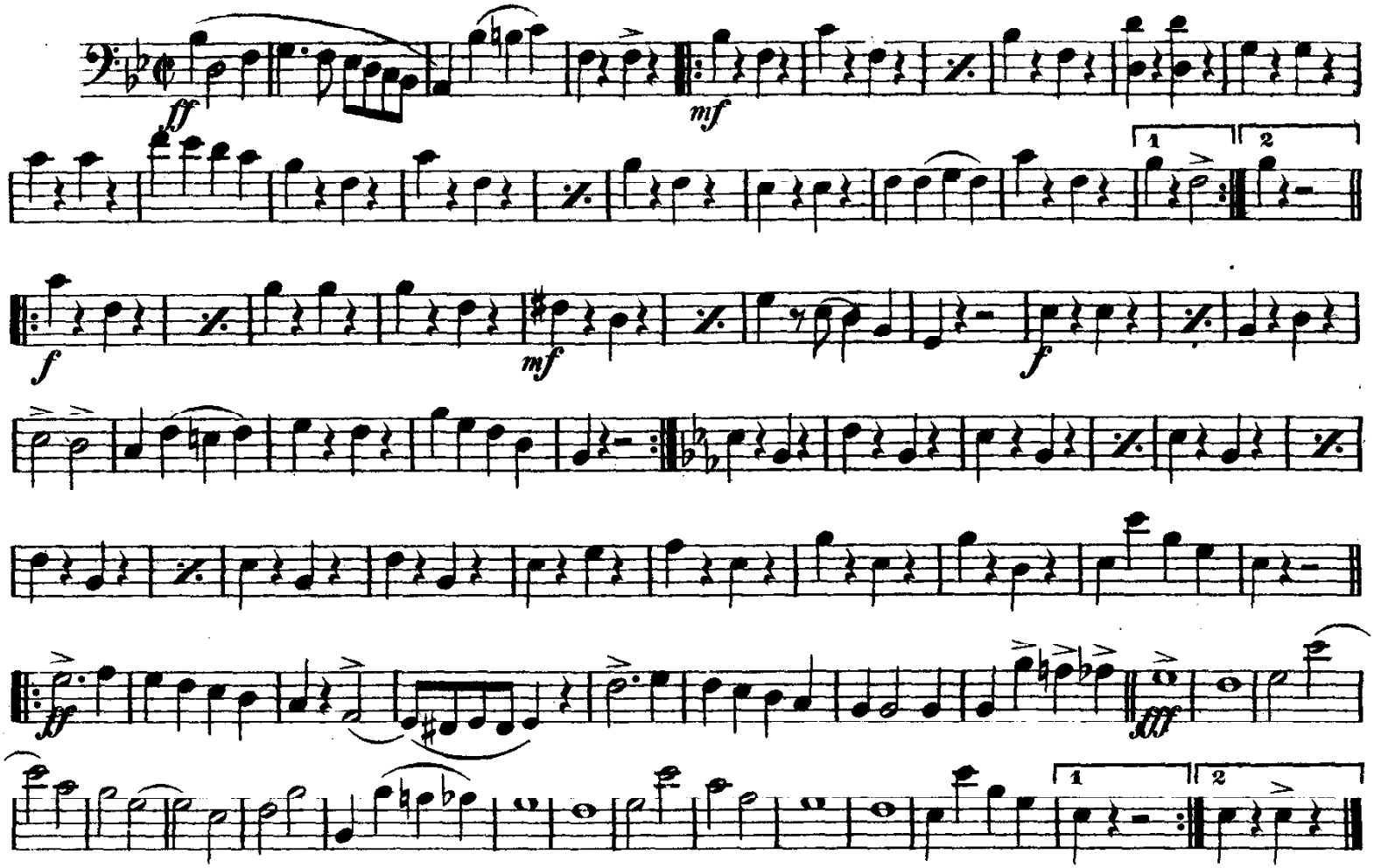


R. F. Seitz, Glen Rock, Pa.

3d TROMBONE
or B♭ Bass.

INSTITUTE MARCH.

ROLAND F. SEITZ.

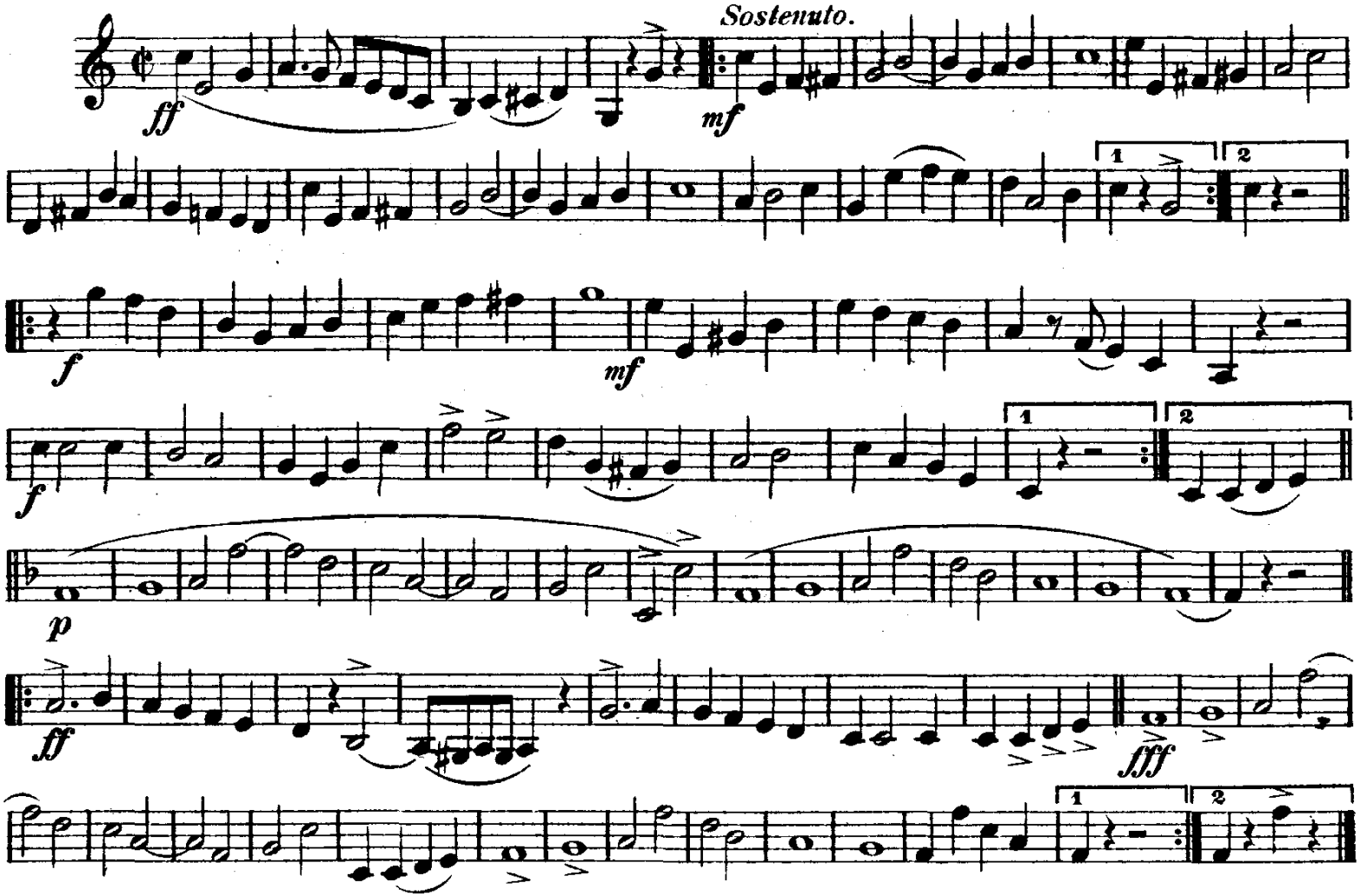


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

BARITONE.

ROLAND F. SEITZ.

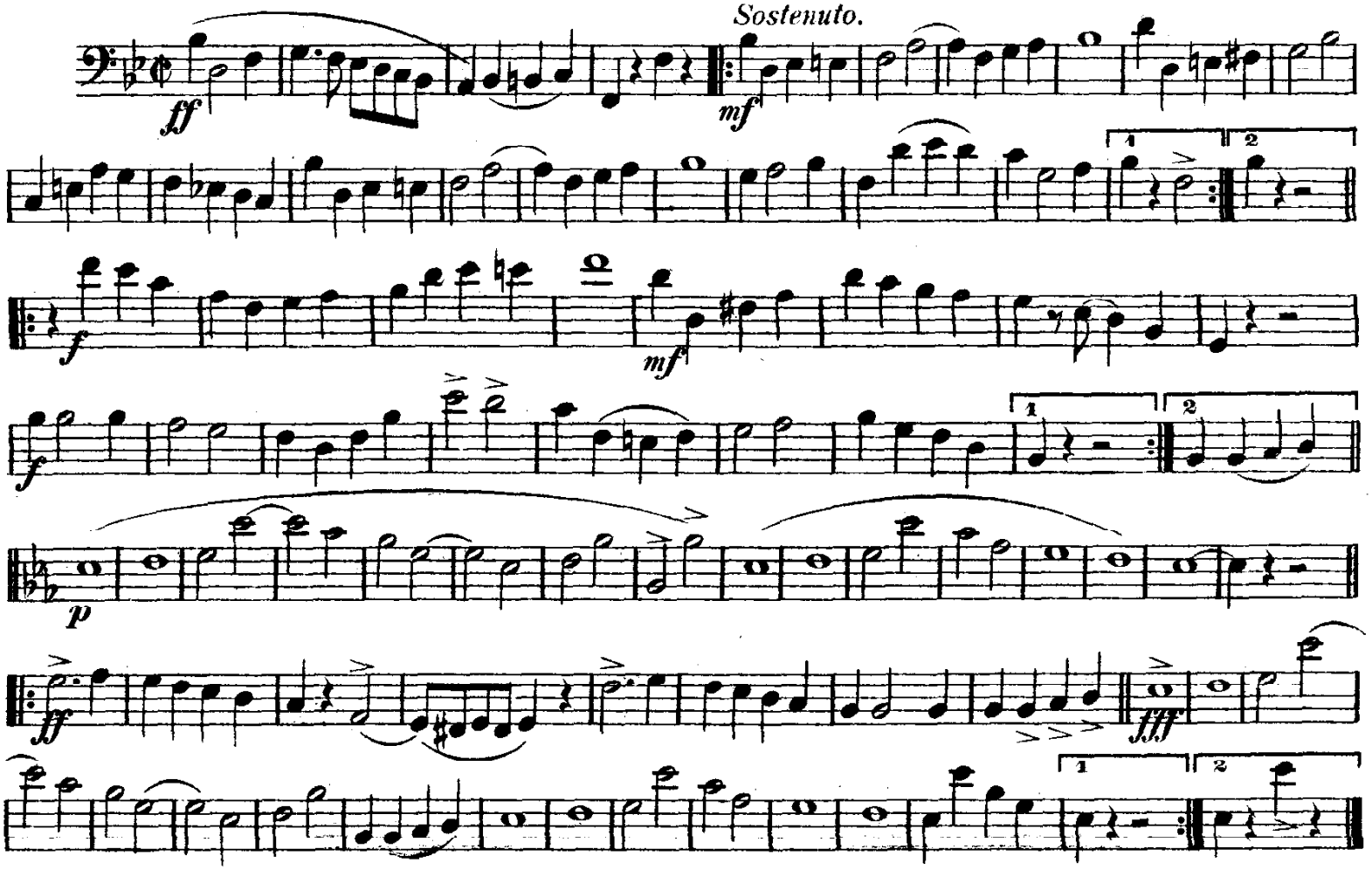


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

BARITONE.

ROLAND F. SEITZ.

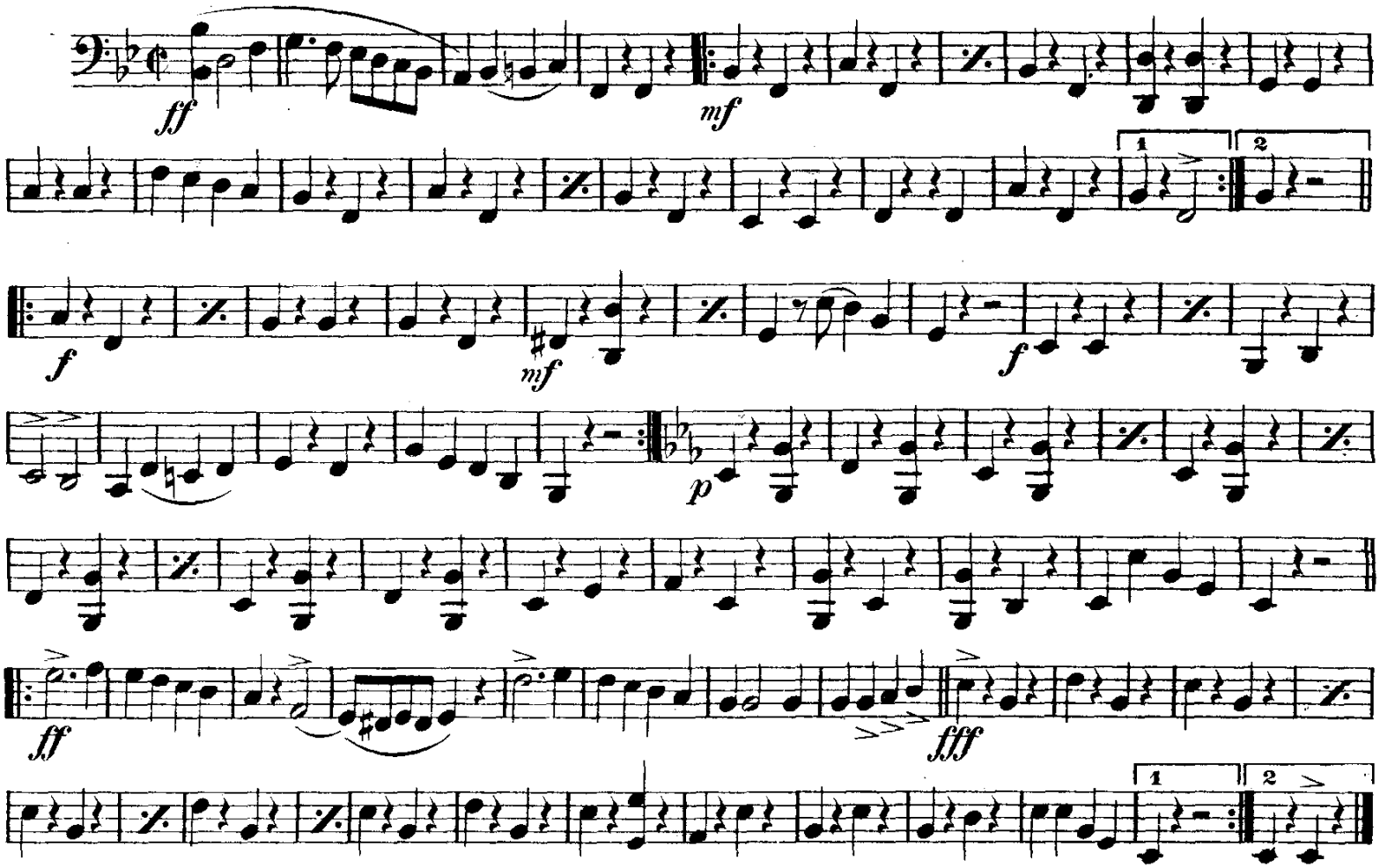


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

E♭ BASSES.

ROLAND F. SEITZ.

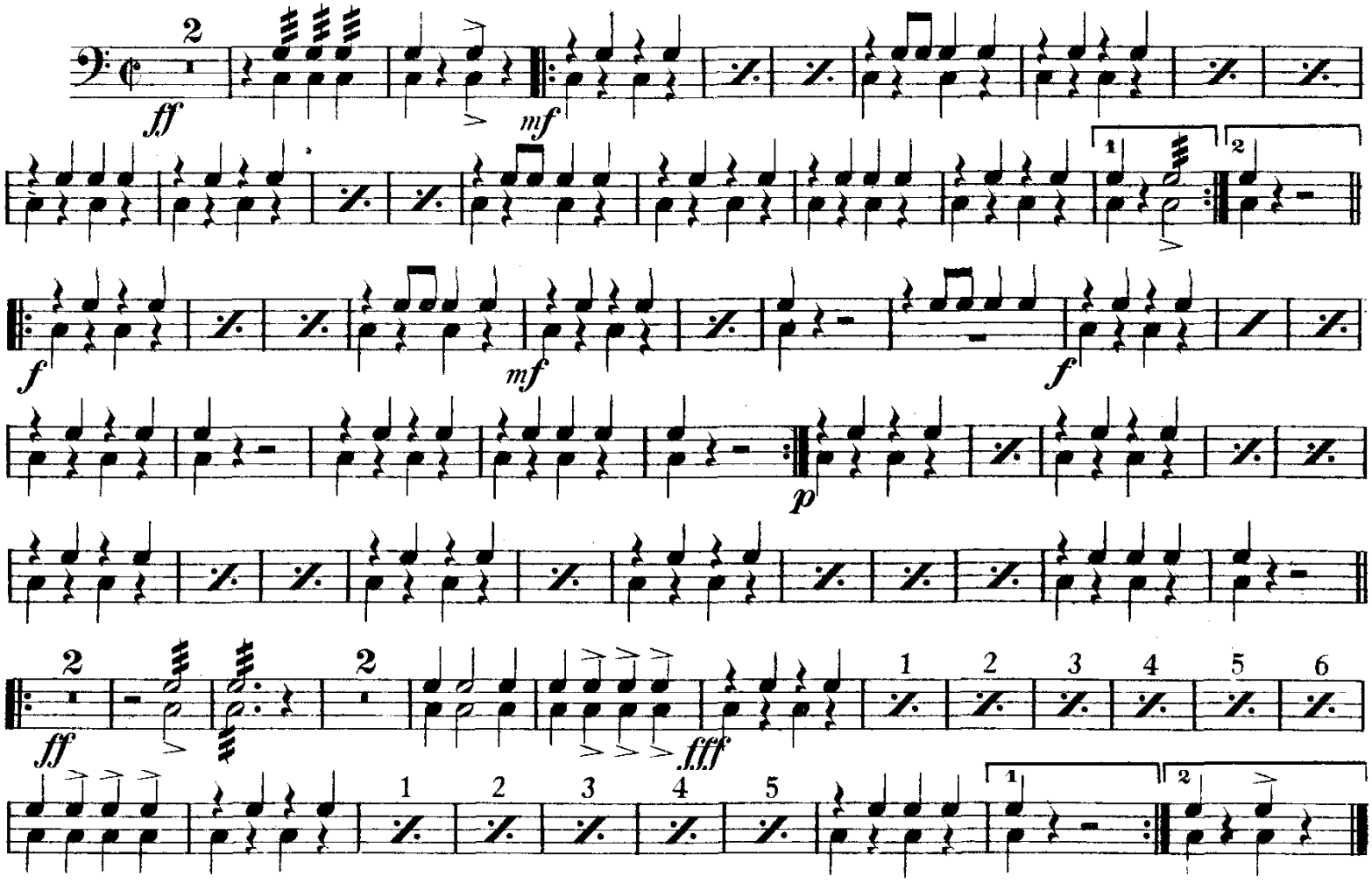


R. F. Seitz, Glen Rock, Pa.

INSTITUTE MARCH.

DRUMS.

ROLAND F. SEITZ.



R. F. Seitz, Glen Rock, Pa.