

# "INSPIRATION" WALTZES.

SOLO B $\flat$  CORNET

H. C. Miller.

*Andante.* M.  $\text{♩} = 46$



# "INSPIRATION" WALTZES.

OBOE

H.C. Miller.

*Andante*

Musical notation for the first section, starting with *Andante* and 7 measures. Dynamics markings include *p* and *f*.

*Tempo di Valse*

Musical notation for the second section, starting with *Waltz* and 8 measures. Dynamics markings include *p* and *f*.

Musical notation for the third section, starting with 3 measures. Dynamics markings include *p* and *f*.

*D. S. to Coda*

Musical notation for the *Coda* section, starting with 6 measures. Dynamics markings include *f* and *p*.

# "INSPIRATION" WALTZES.

BASSOON

H. C. Miller.

*Andante*

*D. S. to Coda*

Coda

# "INSPIRATION" WALTZES.

E♭ CLARINET

H. C. Miller.

*Andante*  
7

*Tempo di Valse* *p* *f*

*p* *f* *tr* *tr* *tr* *tr*

*p* *f* *tr* *tr* *tr* *tr*

*p* *f* *tr* *tr* *tr* *tr*

*p* *f* *tr* *tr* *tr* *tr*

1. *p* *f* *tr* *tr* *tr* *tr*

2. *p* *f* *tr* *tr* *tr* *tr*

Coda *p* *f* *tr* *tr* *tr* *tr*

6

*D. S. ⊕ to Coda*

1st B $\flat$  CLARINET

# "INSPIRATION" WALTZES.

*Andante.*

H. C. Miller.

*p*

*f* *Tempo di Valse* *rit.*

*Waltz.* *p*

1. *f* *p*

1 2

*p*

2. *p*

*f*

*D.S. to Coda*

Coda *p*

*tr* *tr* *tr*

2nd B♭ CLARINET

# "INSPIRATION" WALTES.

H.C. Miller.

*Andante*

1.

2.

*D. S. ⊕ to Coda*

Coda

# "INSPIRATION" WALTZES.

B $\flat$  BASS CLARINET

H. C. Miller

*Andante*

*p* *f* *pp*

*Tempo di Valse*

*Waltz*

1. *p* *f* *p*

*f* *p* *p*

2. *p* *f* *ff*

*f* *ff*

*D. S. to Coda*

Coda *f* *p* *p*

*f* *p* *p*

H. C. Miller, Parkesburg, Pa.



E♭ CORNET

# "INSPIRATION" WALTZES.

H.C. Miller.

*Andante. M. ♩ = 46*  
B♭ Cor. Eb Cor.

*Tempo di Valse*  
*Waltz*

1. 2.

Coda *D. S. to Coda*

# "INSPIRATION" WALTZES.

1st. B $\flat$  CORNET

H.C. Miller.

*Andante*  
*p*

*ff* *pp* *ff* *p*

*Tempo di Valse*  
*rit.*

1. *Waltz*

*ff* *p* *f*

*p* *p*

2.

*f*

*D.S. to Coda*

Coda *6* *f* *p*

# "INSPIRATION" WALTZES.

2nd & 3rd B♭ CORNETS

H. C. Miller.

*Andante*

*f* *pp* *rit.* *Tempo di Valse* *f*

1. *Waltz* 8 *p* 8

1 *p* 8

2 *p* 8

*f* *f* *p*

*f* *f* *D.S. to Coda*

Coda *f* *p* 8 *p*

8 *p*

1 1

# "INSPIRATION" WALTZES.

1st & 2nd ALTOS

H. C. Miller.

*Andante*

*Tempo di Valse*

1. *Waltz*

2.

*D. S. ⊕ to Coda*

Coda

# "INSPIRATION" WALTZES.

3rd & 4th ALTOS

H.C. Miller.

*Andante*

*p* *f* *p* *f*

*Tempo di Valse*

*p* *rit.* *f*

*Waltz*

1. *p* *f* *p* *f*

2. *p* *ff* *p*

*D.S. to Coda*

*Coda* *ff* *p* *p*

# "INSPIRATION" WALTZES.

1st & 2nd TROMBONES

H. C. Miller.

*Andante*

pp

f

*Tempo di Valse*

pp rit. f

Waltz 8

1.

p

f

p

f

D. S. to Coda

Coda

f

p Altos

p

# "INSPIRATION" WALTZES.

B♭ BASS or 3rd TROMBONE

H.C. Miller.

*Andante*

*p*  
*f* *p* *f* *pp*  
*rit.* *Tempo di Valse*

*Waltz*

1.

*p*  
*f* *p*  
*f* *p*

2.

*p*  
*f* *ff*

*D. S. to Coda*

Coda

*f* *p* *p*

# "INSPIRATION" WALTZES.

1st & 2nd TENORS

H. C. Miller.

*Andante*  
*pp*

*f* *p* *f*

*Tempo di Valse*  
*pp* *rit.* *f*

1. *Waltz*  
*p* *f*

2. *p* *f*

*D.S. to Coda*

Coda *f* *p* *Altos* *p*



# "INSPIRATION" WALTZES.

B♭ BASS

H. C. Miller.

*Andante*

*p* *f* *p* *ff*

*Tempo di Valse*

*rit.*

1. *Waltz*

*p* *f* *p* *p*

2.

*f* *ff*

*D. S. ⊕ to Coda*

Coda

*f* *p* *p*

# "INSPIRATION" WALTZES.

BARITONE

H.C. Miller.

*Andante*  
*p*

*f* *p* *f* *p*

*rit.* *Tempo di Valse*

1. *Waltz*  
*p*

*f* *p* *f*

2. *f* *f*

*D. S. ⊕ to Coda*

*Coda*  
*f* *p* *p*

# "INSPIRATION" WALTZES.

BARITONE  $\text{b}$

H.C. Miller.

*Andante*

*f* *p* *f*

*Tempo di Valse*  
*rit.*

1. *Waltz*  
*p*

*f* *p* *f*

1 2  
*p*

2.  $\text{♩}$  4  
*p*

*f* *f*

*p* *p*

Coda  $\text{♩}$  4  
*f* *p* *p*

*D.S. to Coda*

# "INSPIRATION" WALTZES.

BASSES

H. C. Miller.

*Andante*

*p* *f* *pp*

*Tempo di Valse*

*f* *pp*

*Waltz*

1. *p*

*f* *p*

*f*

2. *p*

*ff*

*D. S. to Coda*

Coda *f* *p* *p*

*f*

# "INSPIRATION" WALTZES.

DRUMS

H. C. Miller.

*Andante* 13 *p* *rit.* 1

*Tempo di Valse* 1 *f* on Bell Drums

1. *Waltz* 24 *p* *f* *p* 1 2

2. *on Bell* Drums Bell *p* Drums Bell *f* 1

*D.S. to Coda*

Coda 6 *f* Bell Drums Bell Drums 1