

INSPIRATION.

Solo B♭ Cornet.

Overture.

AL HAYES.

1050

Maestoso.
Solo
ff

Director.

Decresc. *ff* *ff* *ff*

Bass ad lib *Andante.* *f* *Solo*

rit. *p* *Choral.* *1st Cor.*

Allo *f* *Bar.* *ff*

Waltz. *mf* *ff* *Cadenza (Solo)* *Slow* *rit.*

Bar. *f* *ff* *Tromb.*

ff *Allo Solo* *Cym. B.D.* *ff* *Cym. B.D.*

INSPIRATION.

Piccolo.

Overture.

AL HAYES.

Maestoso.

1050 *ff* *p* *f* *ff* *ff*

Andante. *ff*

rit. *mf* *ff*

Allegro. *f* *f*

ff *mf*

Waltz. *p*

ff *ff*

Allegro. *tr* *ff*

tr

C Piccolo & Flute

INSPIRATION

OVERTURE

AL HAYES

The musical score is written for C Piccolo and Flute. It begins with a dynamic marking of *ff* and a tempo of *Andante*. The first staff contains a melodic line with various ornaments and a dynamic of *ff*. The second staff continues the melody with a dynamic of *p* and a tempo change to *Andante*. The third staff features a dynamic of *f* and a tempo change to *Allegro*. The fourth staff has a dynamic of *mf* and a tempo of *Allegro*. The fifth staff has a dynamic of *ff* and a tempo of *Allegro*. The sixth staff has a dynamic of *p* and a tempo of *Waltz*. The seventh staff has a dynamic of *ff* and a tempo of *Allegro*. The eighth staff has a dynamic of *ff* and a tempo of *Allegro*. The ninth staff has a dynamic of *ff* and a tempo of *Allegro*. The tenth staff has a dynamic of *ff* and a tempo of *Allegro*. The eleventh staff has a dynamic of *ff* and a tempo of *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A small musical notation consisting of a few notes on a staff, likely a continuation or a specific instruction for the instrument.

INSPIRATION.

Overture.

Oboe.

AL HAYES.

Maestoso.

1050 *ff* *p* *f* *ff* *ff*

Andante.

Cad. *p*

Allegro.

ff *f* *f*

ff *mf* *ff*

Cad.

Waltz.

3 *p* *f* *ff* *ff*

Allegro.

ff

INSPIRATION.

Bassoon.

Overture.

AL HAYES.

1050

Mãestoso. *Solo* *ff* *p* *Andte.* *f* *ff* *ff*

Tuba Solo Cad *mf* *p*

Allegro. *ff* *Solo* *f* *ff* *ff*

f Solo *ff* *ff* *ff*

Waltz. *Cor Cad* *p* *f* *ff*

Allegro. *ff*

E♭ Clarinet.

INSPIRATION.

Overture.

AL HAYES.

Maestoso.

1050

ff *p* *Andante.* *mf* *ff*

Allo *f* *f*

ff *mf*

ff

Cad. *Waltz.* *p*

ff *Allegro* *ff* *ff*

INSPIRATION.

1st B♭ Clarinet.

Overture.

AL HAYES.

Maestoso.

1050 *ff* *p* *f*

mf *Cad.* *Andante.*

ff *f* *All.*

ff *mf*

ff *Cad.* *Waltz.* *3*

p

ff

ff *Allegro.* *2*

ff

ff

2d & 3d Bb Clarinets.
Maestoso.

INSPIRATION.

Overture.

AL HAYES.

1050

ff *p* *f* *ff* *Cad.* *Andante.* *mf* *mf* *ff* *Allegro.* *f* *f* *ff* *mf* *Cad.* *Waltz.* *4* *p* *f* *ff* *ff* *Allo* *1* *3*

INSPIRATION.

Soprano Saxophone.

Overture.

AL HAYES.

Maestoso.

1050 *ff* *cresc.* *p* *Andante.* *ff* *ff*

Cad. *mf* *Choral* *p* *ff*

All^o *f* *f*

ff

mf *ff* *Cadenza Solo (Cornet)* *rit.*

Waltz.

mf *p* *f* *f*

ff *Allegro.* *ff Solo* *ff*

INSPIRATION.

Overture.

Alto Saxophone.

AL HAYES.

Maestoso.

1050

ff *p* *f* *ff* *ff*

Andante.

mf

Allegro.

Ten.Sax. *ff* *f* *f*

1 2

ff *mf*

ff

1 2

Waltz. 4

p

f

1 2

ff

1 2

ff

Allegro.

ff

INSPIRATION.

Tenor Saxophone.

Overture.

AL HAYES.

1050

Maestoso. *p* *Solo* *ff*

Andte *f* *ff*

Tuba Cad. *mf* *mf* *p*

Allegro. *Solo.* *ff* *f* *ff* *mf*

Waltz. *3* *Solo* *p* *f*

Cad.

ff *ff*

Allegro. *ff*

INSPIRATION.

Baritone Saxophone.

Overture.

AL HAYES.

1050

Maestoso.

ff *p* *f* *ff* *ff*

Bass Cad. **Andante.**

mf

Allegro.

ff *f* *f*

mf *ff* *ff*

Waltz.

p

Allegro.

ff *ff*

INSPIRATION.

E♭ Cornet.

Overture.

AL HAYES.

Maestoso.

1050

ff *p* *Andante.* *ff*

Allegro.

f *ff* *mf* *ff* *Cadenza*

Waltz. 4

p *ff* *ff* *ff* *Allegro.* *ff*

ff *ff*

INSPIRATION.

Solo B♭ Cornet.

Overture.

Director.

Maestoso.

AL HAYES.

1050

Solo *ff* *decresc.* *f* *ff* *ff* *pppp*

Bass ad lib *rit.* *p* *Choral.* *1st Cor.* *f* *Solo mf*

Andante. *f* *Solo mf*

Allo *f* *Bar.* *f* *f* *f*

Waltz. *mf* *ff* *ff* *Cadenza (Solo)* *Slow* *rit.*

ff *ff* *Tromb.* *ff* *ff*

Allo Solo *ff* *Cym. B.D.* *ff* *Cym. B.D.*

INSPIRATION.

Overture.

1st B♭ Cornet.

AL HAYES.

Maestoso.

1050

ff *p* *f* *ff* *ff*

Cad. *Solo* *mf* *ff*

Andante.

Allegro.

f *ff* *mf* *ff*

Waltz. 4

p *f* *ff* *Solo* *ff*

Allegro.

ff Solo *Solo*

INSPIRATION.

2d & 3d B♭ Cornets.
Maestoso.

Overture.

AL HAYES.

1050

The musical score consists of ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff includes dynamics *ff*, *p*, and *ff*, and tempo markings *Andante* and *ff*. A *Cad.* (Cadenza) is indicated with a fermata. The second staff has a common time signature and dynamics *p* and *ff*. The third staff is marked *Allegro* and *Solo* with dynamics *ff* and *f*. The fourth staff has dynamics *f* and *ff*. The fifth staff includes a *Cadenza* with a fermata and a *Waltz. 4* section in 3/4 time. The sixth staff has dynamics *p* and *f*. The seventh staff has dynamics *ff* and *ff*. The eighth staff is marked *Allo* (Allegro) with dynamics *ff* and *ff*. The ninth and tenth staves continue the musical notation with various rhythmic patterns and dynamics.

INSPIRATION.

1st & 2d Altos.

Overture

AL HAYES.

Maestoso.

1050

ff *p* *ff* *f* *ff* *ff*

Cad. *mf* *Andante.* *f* *ff* *ff*

Allegro. *f Solo* *f*

ff *mf* *ff* *Cad.*

Waltz.

p *p* *Solo* *f*

ff *Solo* *ff*

All^o 1 *ff*

INSPIRATION.

3d & 4th. Altos.

Overture.

AL HAYES.

Maestoso.

1050

ff *p* *f* *ff* *ff*

mf *ff*

3d *p* *ff*

Allegro.

f *f*

ff *mf* *ff* *Cad.*

Waltz.

p *p* *f*

ff

ff

Alto 1

ff *ff*

INSPIRATION.

Overture.

1st & 2d Trombones.

AL HAYES.

Maestoso.

1050 *Solo*
ff *p* *f* *ff* *ff* *Andante.*
Cad. 1 6 *mf*

1st Solo
p *ff*

Allegro. 2 2 2 *f*

1 || 2 *ff*

ff 1 || 2

Cad. *Waltz.* 4 4 *p*

4 3

1 || 2 *Solo* *ff*

1 || 2

ff 3

Allegro. 1 *ff*

INSPIRATION.

Overture.

3^d Trombone.

AL HAYES.

Maestoso.

1050

ff *p* *f* *ff*

Andante.

Cad. 1 6

Allegro. 3

ff *f*

2 2 2 2 1 2

f

ff *mf* *ff* Cad. Waltz. 4

4 4 *p* *f*


3 1 2 *ff*

ff Allegro.

3 1 1 *ff*

INSPIRATION.

Overture.

Baritone 

AL HAYES.

1050 *Maestoso.* *p* *Solo* *ff* *Andante.* *mf* *ff* *ff*


Tuba Solo Cad.

Allegro. Solo *f* *ff* *mf*

ff *Cad.* *Waltz, 3* *Solo* *p* *f*

ff *ff* *ff*

Allegro. *f*



INSPIRATION.

Baritone ♭.

Overture.

AL HAYES.

Maestoso. *ff* *p* *f* *ff* *ff* *ff* *ff*

1050

Solo

Tuba Solo Cad. *mf* *ff*

Andte

Allegro. *f* *Solo* *ff* *ff* *ff* *ff* *ff* *ff*

Cor. Cad. *p* *ff*

Waltz. 3 *p* *ff*

Allegro. *ff*

INSPIRATION.

Basses.

Overture.

AL HAYES.

1050

Maestoso. 1

ff *p* *f* *ff* *ff*

Solo slow

Andante.

mf

Allegro. 3

p

f

1 2

ff *mf* *ff*

1 2

Cad.

Waltz.

p *p*

f

3

1 2

ff

1 2

ff

Allegro. 3

3

ff

Cym. B.D.

INSPIRATION.

Overture.

Drums.

AL HAYES.

Maestoso.

1050 *ff* *B.D. roll.* *Cad.*

Andante.

Allegro.

ff *1* *12* *1* *4* *12*

f *ff* *ff*

f *ff* *Cad.*

Waltz. 4

Tri.

p *4*

f *Drs.*

fz *ff* *7*

ff *5*

Allegro.

Cym. B.D.

ffz *ffz* *ff* *2*

ffz *ffz* *Cym. B.D.*

ffz