

Cornetta Solista in Sib
Solo B \flat Cornet (Conductor)

Inglesina.

Marcia Sinfonica.

D. Delle Cese.

B1006.

Clar. >

ff Bassi.

pp

dim.

Clar.

Bar.

ff

pp

poco a poco.

p Bassi. pp

1 2

Tromb.

Clar. *cresc. m.*

ff

pp

f

p Cor.

pp

pp

ff

ff Bassi.

ff tutti.

pp

Bar.

Cl. *cresc. m.*

f

Tromb.

pp

p Cor.

O. Pagani & Bro. 389 Bleecker St. New York, N. Y.

Cornetta Solista in Sib Solo Bb Cornet (Conductor)

Clar. *morendo.*

TRIO. *militarmente.* *tutti.* Clar. *tutti.*

dim. *pp tutti.* *ff Grandioso.* *dim.* *pp* *ff*

B 1006 Inglesina.

Clarinetti II in Sib
1st Bb Clarinets.

INGLESINA.

Marcia Sinfonica.

D. Delle Cese.

B1006.

The musical score consists of ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *f*, and *sf*, as well as performance markings like *cresc poco a poco* and *trincini*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The piece is marked with accents and slurs throughout.

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Clarineti II^{di} in Sib
2nd B \flat Clarinets.

INGLESINA.
Marcia Sinfonica.

D. Delle Cese.

B 1006.

The musical score consists of seven systems of staves. The first system has a treble clef and a key signature of two flats. It begins with a double bar line and a repeat sign. The first staff of the first system is marked *ff*. The second system starts with *pp* and includes the instruction *cresce poco a poco.* The third system contains the instruction *trium* repeated several times. The fourth system is marked *ff*. The fifth system is marked *pp*. The sixth system is marked *sf*. The seventh system is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

O. Pagani & Bro. 259 Bleeker St. New York, N.Y.

Clarineti II^{di} in Si^b-2nd B^b Clarinets.

TRIO.

17

ff *Tutta forza.* *pp* *ff* *pp* *pp*

f *dim.* *pp* *ff*

con forza. *dim poco a poco.*

pp

cresce poco a poco.

ff *Grandioso.* *pp* *ff*

The score consists of ten staves of music. The first staff begins with a trill (tr) and includes first and third endings. The second staff is the start of the Trio section, marked with measure 17. It features dynamic markings of fortissimo (ff), piano (pp), and fortissimo (ff) again, along with the instruction 'Tutta forza.' The third and fourth staves continue the melodic line with various articulations like accents and slurs. The fifth staff includes a first ending and dynamic markings of forte (f), diminuendo (dim.), piano (pp), and fortissimo (ff). The sixth and seventh staves feature a series of notes with first, second, third, and fourth endings, with dynamics of 'con forza.' and 'dim poco a poco.' The eighth staff starts with piano (pp) and includes a 'cresce poco a poco.' instruction. The ninth and tenth staves conclude the section with fortissimo (ff) dynamics and the instruction 'Grandioso.'.

B1006 Inglesina Marcia Sinfonica.

Saxofono Soprano in Sib Bb Soprano Saxophone

The musical score consists of eight staves of music. The first staff begins with a trill (tr) and includes first, second, and third endings. The second staff is labeled 'TRIO' and starts at measure 17, featuring dynamics of *ff* and *pp*, and trills. The third staff continues with trills and dynamics of *ff* and *pp*. The fourth staff includes first and second endings and ends with *ff*. The fifth and sixth staves contain dense sixteenth-note passages. The seventh staff is marked *Grandioso* and includes first and second endings. The eighth staff concludes with a *ff* dynamic.

INGLESINA

Saxofono Contralto in Mi \flat
Eb Alto Saxophone

Marcia Sinfonica

D. Delle Cese

B 1006

The musical score is written for Saxophone Contralto in Eb (B 1006) in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first measure is marked *ff* (fortissimo), and the second measure is marked *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending bracket is present over the fourth and fifth measures of the second staff. The piece concludes with a final note on the seventh staff.

O. Pagani & Bro. 289 Bluecker St. New York, N.Y.

Saxofono Contralto in Mi \flat Eb Alto Saxophone

The musical score is written for Alto Saxophone in E-flat major. It consists of several staves of music. The first three staves show a melodic line with eighth and sixteenth notes. The fourth staff is marked 'TRIO' and begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a more complex melodic line with some chromaticism. The fifth and sixth staves continue the melodic development, with the sixth staff including first and second endings. The seventh staff is marked 'Grandioso' and features a more rhythmic, eighth-note pattern. The eighth staff concludes the piece with a final melodic phrase. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

B 1006 Inglesina Marcia Sinfonica

INGLESINA

Saxofono Tenore in Sib
Bb Tenor Saxophone

Marcia Sinfonica

D. Delle Cese

B 1006

ff

2 6 *pp*

1 2 *pp* *f*

f *ff*

f

2 3 4 5 6 2 3 4 5 6 7

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Saxofono Tenore in Si \flat B \flat Tenor Saxophone

TRIO

17

ff *p* *ff*

pp

cresc.

1 2

3

s

Grandioso *cresc.*

ff

Detailed description: This is a musical score for Tenor Saxophone. It begins with a 'TRIO' section starting at measure 17. The music is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of eight staves of music. The first staff shows a melodic line with slurs and ties. The second staff starts with a 'TRIO' marking and includes dynamic markings of *ff*, *p*, and *ff*. The third staff features a *pp* marking and a *cresc.* instruction. The fourth staff contains first and second endings. The fifth staff has a *s* marking and a *cresc.* instruction. The sixth staff is marked *Grandioso* and includes a *cresc.* instruction. The seventh staff continues the melodic line. The eighth staff concludes with a *ff* marking.

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INGLESINA

Saxofono Baritons in Mi \flat
Eb Baritone Saxophone

Marcia Sinfonica

D. Delle Case

B 1006

ff

4 5

pp cresc

pp

1 2 3 4 5 6 7 8 9 11 12 13 14 15 16 17

f *pp*

1 1

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

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Saxofono Baritons in Mi \flat Eb Baritone Saxophone

2 3 4

TRIO 18

1

1 2 7 8

1 2

Grandioso

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Cornette I^{me} Sib
1st Bb Cornets.

INGLESINA.

Marcia Sinfonica.

D. Delle Cesc.

B1006.

The musical score is written for Cornette I (Sib) and 1st Bb Cornets. It consists of eight staves of music in 2/4 time. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). Performance markings include accents (>), slurs, and the instruction "cresc poco a poco". The piece concludes with a first ending bracket labeled "1".

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Cornette I^{me} Sib-1st B \flat Cornets.

2

p *morendo.* *pp*

TRIO. 1 *mf* *militarmente.* *ff* *tutta forzapp* *pp* *sf* *p*

pp *f* *pp* 6 *f* *ff* *p*

squillante. *mf* 2 *ff*

ff *Grandioso.* *pp* *ff*

Cornette II^{de} Sib-2nd B \flat Cornets.

2
pp

p *pp* *f*

TRIO. 1
mf militarmente.

ff tutta forza. pp *pp*

pp *pp*

pp *ff*

ff *p*

mf

ff Grandioso. *dim.* *pp* *ff*

INGLESINA.

Marcia Sinfonica.

D. Delle Cese.

Genis 1^o e 3^o in Mi \flat
1st & 3rd E \flat Altos.

B 1006.

ff *pp* *Solo.* *pp* *cresc poco a poco* *f* *pp* *ff* *ff* *pp* *ff* *pp* *f* *p* *f*

6 7 16 1 2 3 4

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Genis 10 e 30 in Mi \flat 1 a & 3 a Eb Altos.

TRIO.

The musical score consists of eight staves of music. The first staff is marked *mf*. The second staff continues the melody. The third staff features dynamic markings *ff*, *pp*, *ff*, and *pp* with accents. The fourth staff is marked *pp*. The fifth staff has a first ending bracket labeled '1' and dynamic markings *pp*, *p*, and *dim.*. The sixth staff has a second ending bracket labeled '2' and dynamic markings *ff* and *pp*. The seventh staff continues the melody. The eighth staff features a *ff* marking, the instruction *Grandioso.*, a *mf* marking, and a third ending bracket labeled '3' with a *ff* marking.

Genis II^o Mi^b
2nd Eb Alto.

INGLESINA.

Marcia Sinfonica.

D. Delle Cese.

B 1006. 17

The musical score consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. A repeat sign with first and second endings is present. The second staff includes dynamic markings *pp*, *crese*, *poco*, *a*, *poco*, *f*, and *pp*. The third staff contains the instruction *In mancanza di Tromboni.* and dynamic markings *f* and *pp*. The fourth and fifth staves feature accents (*>>*) and dynamic markings *ff*. The sixth staff has a dynamic marking of *pp*. The seventh staff has dynamic markings *2 ff* and *pp*. The eighth and ninth staves conclude with a dynamic marking of *pp*.

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Genis II^o Mi^b-2nd E^b Alto.

TRIO. *mf*

pp

ff *pp*

pp

dim. *ff*

pp

Grandioso. mf

ff

The musical score consists of ten staves of music. The first staff is a vocal line with various notes and rests, ending with a *pp* dynamic. The second staff is a piano accompaniment starting with a *mf* dynamic. The third staff continues the piano accompaniment. The fourth staff features a *ff* dynamic followed by a *pp* dynamic. The fifth staff begins with a *pp* dynamic and includes first and second endings. The sixth staff includes a *dim.* dynamic and a *ff* dynamic. The seventh staff features a *pp* dynamic. The eighth staff continues the piano accompaniment. The ninth staff is marked *Grandioso. mf* and includes a *ff* dynamic. The tenth staff concludes the piece with a *ff* dynamic and a final flourish.

Trombone 1^o e 3^o ♭
1st & 3rd Trombones ♭

INGLESINA.

Marcia Sinfonica.

D. Delle Gese.
Solo.

B 1006.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata. The second staff has a dynamic marking of *pp* and a fermata. The third staff has a dynamic marking of *pp* and a fermata. The fourth staff has a dynamic marking of *pp* and a fermata. The fifth staff has a dynamic marking of *pp* and a fermata. The sixth staff has a dynamic marking of *ff* and a fermata. The seventh staff has a dynamic marking of *pp* and a fermata. The eighth staff has a dynamic marking of *ff* and a fermata. The ninth staff has a dynamic marking of *pp* and a fermata. The tenth staff has a dynamic marking of *pp* and a fermata.

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Trombone 1^o e 3^o 2^a & 3^a Trombones 2^a.

morendo.

ppp

TRIO.

mf

ff

pp

1

2

1

2

3

ff

p

in mancanza di Genis.

Grandioso.

mf suona.

dim.

pp Solo.

ff

INGLESINA.

Marcia Sinfonica.

D. Delle Cese.

13

Trombone II^{do}
2nd Trombone.

B1006.

The musical score consists of eight staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff features a *pp* dynamic and includes the instruction *crese poco a poco*. The third staff starts with *dim.* and *ff*, followed by *pp*. The fourth staff contains a *pp* dynamic. The fifth staff begins with *ff* and includes a first ending bracket. The sixth staff starts with *pp* and includes *ff*. The seventh staff begins with *pp* and includes *ff*. The eighth staff contains a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone I^{do}-2nd Trombone.

pp *pp* *pp*

TRIO. *mf*

ff *pp* *ff*

pp *cresc.* *pp*

ff

p *Grandioso.* *mf* *cresc.*

ff *ff*

The score consists of eight staves of music. The first staff is for Trombone I and II, starting with a *pp* dynamic. The second staff is for the TRIO section, starting with a *mf* dynamic. The third staff continues the TRIO section. The fourth staff features a *ff* dynamic followed by a *pp* dynamic. The fifth staff starts with a *pp* dynamic and includes a *cresc.* marking. The sixth staff has a *ff* dynamic and includes first and second endings. The seventh staff starts with a *p* dynamic and includes a *Grandioso.* marking. The eighth staff features a *ff* dynamic and includes a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

INGLESINA.

Marcia Sinfonica.

D. Delle Cese.

Trombone di Canto
Tenor

B 1006.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest of 2. The second staff starts with *pp* and has a measure rest of 6. The third staff features a dynamic marking of *pp* and includes the instruction *cresc. poco a poco.* The fourth staff contains the instruction *sacca in mancanza del 3º Trombone.* and is divided into four measures. The fifth staff begins with *ff* and has measure rests of 5, 6, and 7. The sixth staff has a dynamic marking of *pp*. The seventh staff starts with *ff*. The eighth staff begins with *pp*. The ninth staff has a dynamic marking of *ff*. The tenth staff starts with *pp* and includes measure rests of 1, 2, 3, 4, 5, and 6. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

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INGLESINA.

Marcia Sinfonica.

D. Delle Cese.



Tromboni 1^o e 2^o
1st & 2nd Trombones

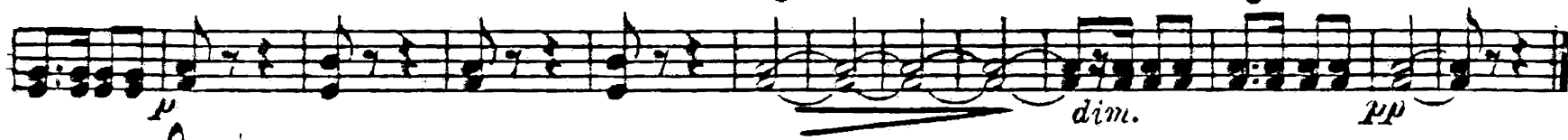
2 Solo.

B 1006.

The musical score consists of two staves. The upper staff contains the melodic line with various dynamics: *ff*, *pp*, *p*, *cresc poco*, *ff*, and *pp*. It includes articulation marks such as accents and slurs, and is divided into two sections labeled '1' and '2'. The lower staff provides harmonic accompaniment with dynamics *ff*, *pp*, and *ff*. It features a 'poco' marking and a first ending bracket labeled '1'. The score is written in a 2/4 time signature.

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Tromboni 1^o e 2^o  -1st & 2nd Trombones .



p *dim.* *pp*

TRIO. *mf*



ff *p* *ff* *pp*



pp *f* *pp*



ff



p

pp suona in mancanza di Genis.



mf suona.

Grandioso.





ff *pp* 3rd *p* *ff*

INGLESINA.

Marcia Sinfonica.

D. Delle Cese.

Bombardino 
Baritone 

B 10 06.

ff *cresc.* *pp* *cresc. poco a poco.* *pp* *ff* *pp* *ff* *pp*

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Bombardino tr -Baritone tr .

sf *p* *pp*

morendo.

pp *pp*

TRIO. 17 *ff* *tutta forza.* *pp* *ff* *pp*

pp *dim.* 1 2 *p* *ci 286*

3 8 *f* *pp*

Grandioso. *mf* *cresc.*

ff *p* *pp* *morendo.* *ff*

INGLESINA.

Bombardino B .
Baritone B .

Marcia Sinfonica.

D. Delle Cese.

B 1006.

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a fermata. The second staff has a dynamic marking of *pp* and a measure rest of 6. The third staff includes the instruction *crese poco a poco.* and a dynamic marking of *pp*. The fourth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The fifth staff has a dynamic marking of *pp* and a second ending bracket labeled '2'. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp* and a long slur over several measures, ending with a dynamic marking of *ff*. Various musical notations such as accents, slurs, and measure rests are used throughout the score.

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Bombardino F -Baritone F .

Musical staff 1: Bombardino F -Baritone F . Dynamics: *sf*, *p*, *p*.

Musical staff 2: Bombardino F -Baritone F .

Musical staff 3: Bombardino F -Baritone F . Dynamics: *p*, *morendo.*, *pp*.

Musical staff 4: Bombardino F -Baritone F . Dynamics: *ff*, *tutta forza.*, *ff*, *pp*.

Musical staff 5: Bombardino F -Baritone F . Dynamics: *pp*, *p*, *cresc.*

Musical staff 6: Bombardino F -Baritone F . Dynamics: *din.*, *pp*. Includes first and second endings.

Musical staff 7: Bombardino F -Baritone F . Dynamics: *mf*, *cresc.*

Musical staff 8: Bombardino F -Baritone F . Dynamics: *ff*, *p*, *pp*, *morendo.*, *ff*.

INGLESINA.

Marcia Sinfonica.

Bassi.
Basses.

D. Delle Cese.

B 1006.

The musical score consists of six staves. The first staff is marked *ff* and includes a *Solo.* section and a *tutti.* section. The second staff is marked *p* and *pp*, with a *cresc* instruction. The third staff is marked *pp* and *f*, with a *poco a poco.* instruction. The fourth staff is marked *pp* and *f*, with a *pp* instruction. The fifth staff is marked *ff* and *ff*, with a *ff* instruction. The sixth staff is marked *pp* and *ff*, with a *1st Solo.* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo. *tutti.* 4

ff *pp* *cresc*

p *pp* *poco a poco.*

pp *pp* *f*

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

pp *ff* *ff*

pp *1st Solo.* 1 2 3 4 5 6 7 8 9 10 11 12

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Bassi-Basses.

13 14 15 16 1 2 3 4

1^o Solo. *ppp*

TRIO. *mf*

tutti.

ff *ff* *pp*

pp *1^o Solo.*

pp *ff* *tutti.* *pp*

Grandioso. *mf* *morendo.* *cresc.*

ppp *ff*

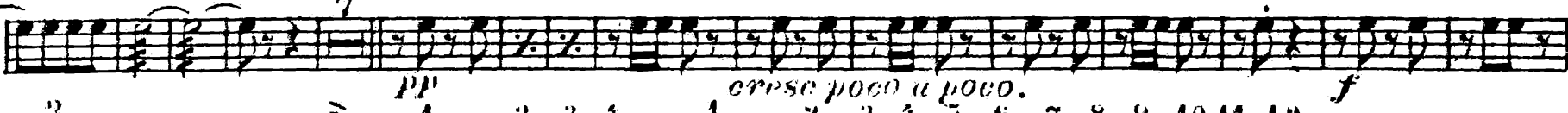
INGLESINA.

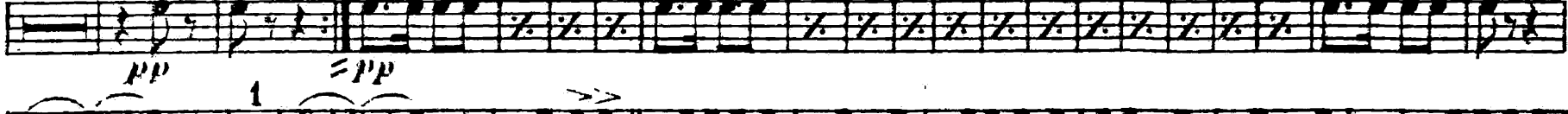
Tamburo.
Drum.

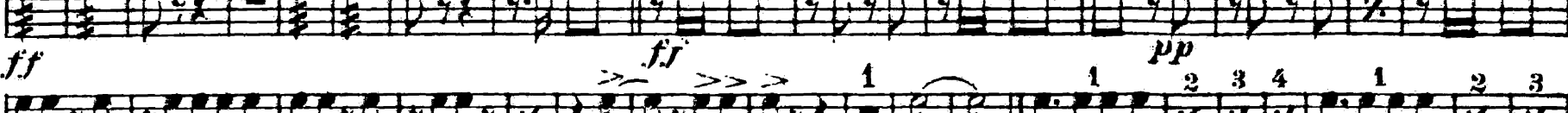
Marcia Sinfonica.

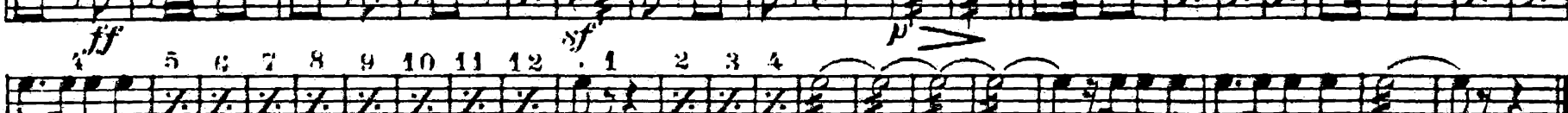
D. Delle Cese.


B 1006. 









18 *Tutta forza.* 

TRIO. 

