

**D<sup>b</sup>Piccolo. "INFERNAL" Galop de Concert**

*Revised by Lester Brockton  
Keler Bela.  
arr. by M. C. Meyrelles.*

*Universal  
Band Pl.*

117

TRIO.

1

2 3 4

B

8

*f* *p* *ff* *sf*

# D $\flat$ Piccolo

This musical score is for a D $\flat$  Piccolo. It consists of 12 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *p*, and *pp*, as well as articulation marks like accents and slurs. The first staff begins with a *ff* dynamic. The second staff continues with *f* dynamics. The third staff is marked 'CODA' and features a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *ff* dynamic. The score concludes with a final cadence.

# "INFERNAL" Galop de Concert

Keler Bela

arr. by M.C. Meyrelles

Revised by Lester Brockton

Flute in C

Universal  
Band Pt.

117

The musical score is written for Flute in C. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked with a '117' and 'Universal Band Pt.'. The main melody starts with a dynamic of *p* (piano) and includes markings for '8' (octave) and 'sva' (sustained). The score is arranged by M.C. Meyrelles and revised by Lester Brockton. The TRIO section begins with a dynamic of *f* (forte) and includes markings for 'A', 'B', and '8'. The score is arranged by M.C. Meyrelles and revised by Lester Brockton.

# Flute in C

8va

*ff* *f*

CODA

*p* *f* *p*

*p* *ff*

*p* *ff*

*p* *f*

*ff* *ff*

*ff* *ff*

Oboe.

"INFERNAL" Galop de Concert.

Revised by Lester Brockton  
Keler Bela.

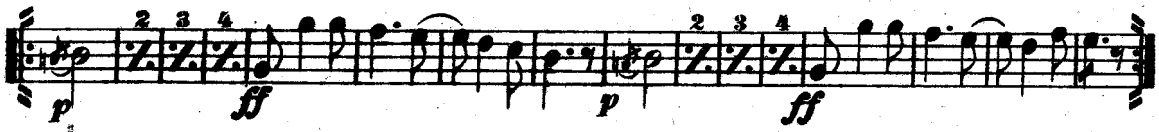
arr. by M. C. Meyrelles.

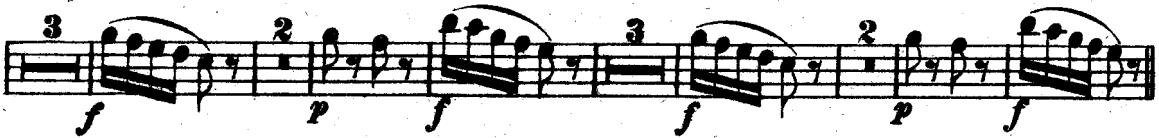
Universal  
Band N.

117 





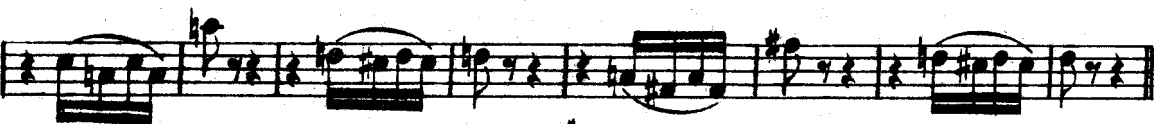


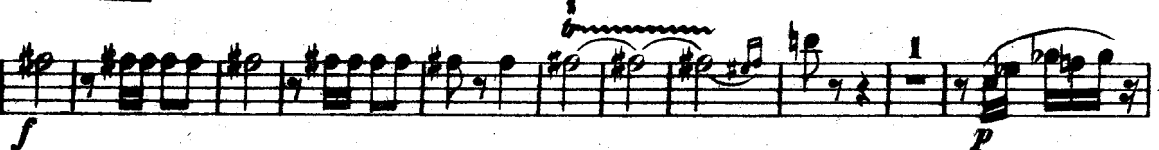



TRIO. 











# Oboe

Musical staff 1: Treble clef, 2/4 time signature. Features a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 2: Treble clef, 2/4 time signature. Features a series of eighth notes with accents.

Musical staff 3: Treble clef, 2/4 time signature. Labeled "CODA." with a repeat sign. Features eighth notes with dynamic markings of *p* and *f*.

Musical staff 4: Treble clef, 2/4 time signature. Features eighth notes with dynamic markings of *f* and *ff*.

Musical staff 5: Treble clef, 2/4 time signature. Features eighth notes with dynamic markings of *f* and *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Features eighth notes with dynamic markings of *p* and *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Features eighth notes with dynamic markings of *p* and *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Features eighth notes with dynamic marking of *p*.

Musical staff 9: Treble clef, 2/4 time signature. Features eighth notes with dynamic marking of *f*.

Musical staff 10: Treble clef, 2/4 time signature. Features eighth notes with dynamic marking of *ff*.

Musical staff 11: Treble clef, 2/4 time signature. Features eighth notes with dynamic marking of *f*.

# "INFERNAL" Galop de Concert

Bassoon

Revised by Lester Brockton  
Keler Bela.

Universal  
Band II.

arr. by M. C. Meyrelles.

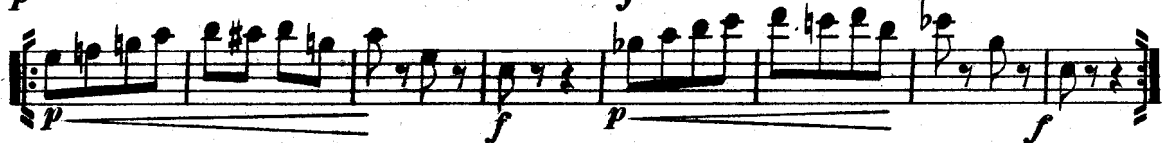
117 

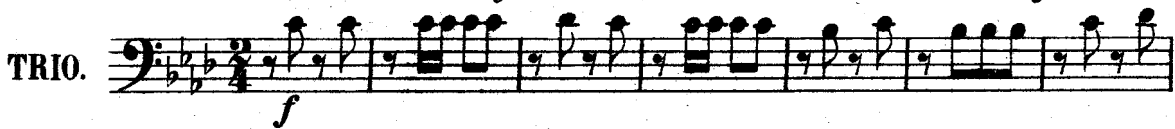




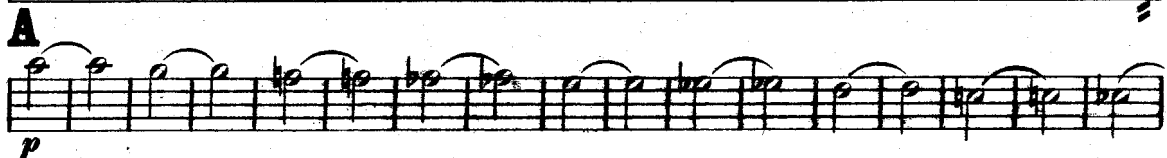






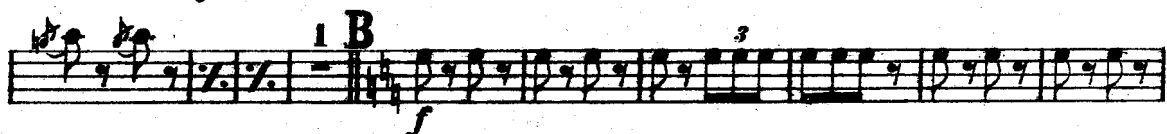
TRIO. 



A 







# Bassoon

The first system consists of three staves of music. The top staff begins with a triplet of eighth notes, followed by a series of eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The middle staff continues with a triplet of eighth notes and then eighth notes. A dynamic marking of *f* (forte) is placed below the staff. The bottom staff continues with eighth notes.

The second system begins with the word "CODA." in a large font. The music is written in a bass clef with a 2/4 time signature. It features a series of eighth notes with dynamic markings of *p* (piano) and *f* (forte) alternating. The system ends with a final note and a fermata.

The third system starts with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *ff* is placed below the staff. The system concludes with a final note and a fermata.

The fourth system begins with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *p* is placed below the staff. The system ends with a final note and a fermata.

The fifth system starts with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *ff* is placed below the staff. The system ends with a final note and a fermata.

The sixth system begins with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *ff* is placed below the staff. The system ends with a final note and a fermata.

The seventh system starts with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *p* is placed below the staff. The system ends with a final note and a fermata.

The eighth system begins with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *f* is placed below the staff. The system ends with a final note and a fermata.

The ninth system starts with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *ff* is placed below the staff. The system ends with a final note and a fermata.

The tenth system begins with a triplet of eighth notes, followed by eighth notes. A dynamic marking of *ff* is placed below the staff. The system ends with a final note and a fermata.



E♭ Clarinet.

"INFERNAL" Galop de Concert.

Keler Bela.

Universal  
Band No.

arr. by M. C. Meyrelles.  
Revised by Lester Brockton

117

TRIO.

# E♭ Clarinet

ff

CODA.

p f p f p

ff

# "INFERNAL" Galop de Concert

Solo or 1<sup>st</sup> B $\flat$  Clarinets

Revised by Lester Brockton  
Kelar Bela.

arr. by M. C. Meyrelles.

Universal  
Band J $\flat$ .

117

*p* *f* *p* *f* *p* *f* *p*

*p* *ff* *p*

TRIO.

*f*

*p*

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*f* *p* *ff*

# Solo or 1<sup>st</sup> B $\flat$ Clarinets

The musical score is written for Solo or 1<sup>st</sup> B $\flat$  Clarinets. It consists of 14 staves of music. The first two staves are the main body of the piece, starting with a triplet of eighth notes and a dynamic marking of *f*. The third staff is labeled "CODA." and begins with a treble clef and a 2/4 time signature. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a final cadence in 2/4 time, marked with a double bar line and repeat signs.

# 2nd B $\flat$ Clarinet.

## "INFERNAL" Galop de Concert.

Universal  
Band 3<sup>rd</sup>.

Keler Bela.  
arr. by M. C. Meyrelles  
Revised by Lester Brockton

117

*p* *f* *p* *f* *p* *f* *f* *p* *ff* *p* *ff* *p* *f* *p* *f*

TRIO.

*f* *p* *f* *p* *f*

A

B

# 2nd B $\flat$ Clarinet

3

*f*

CODA.

*p* *f* *p* *f* *p* *f*

*ff* *p*

*ff* *p*

*f* *ff*

3

*ff*

3

Detailed description: This is a musical score for the 2nd B-flat Clarinet. The score consists of 15 staves of music. The first staff begins with a triplet of eighth notes marked with a '3' above it. The second staff continues the melodic line. The third staff is marked 'CODA.' and features a series of chords and melodic fragments with dynamics *p* and *f*. The fourth staff continues with similar dynamics. The fifth and sixth staves feature a rapid sixteenth-note passage with a *ff* dynamic. The seventh and eighth staves continue this passage with *ff* and *p* dynamics. The ninth staff has a *p* dynamic. The tenth staff features a melodic line with a *f* dynamic. The eleventh staff has a *ff* dynamic and includes a triplet of eighth notes. The twelfth staff continues with a *ff* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth and fifteenth staves conclude the piece with various rhythmic patterns and dynamics.

3<sup>rd</sup> B $\flat$  Clarinet

"INFERNAL" Galop de Concert.

Keler Bela.

arr. by M. C. Meyrelles.  
Revised by Lester Brockton

Universal  
Band Pl.

# 3rd B $\flat$ Clarinet

The first system consists of two staves. The top staff begins with a dynamic marking of *ff* and contains a triplet of eighth notes. The bottom staff continues the melodic line with various rhythmic patterns.

The second system is marked "CODA" and spans three staves. The first two staves feature a melodic line with dynamic markings of *p* and *f*. The third staff contains a rhythmic pattern with dynamic markings of *ff* and *f*.

The third system consists of one staff with a melodic line starting with a dynamic marking of *p* and ending with a *ff* marking.

The fourth system consists of one staff with a melodic line starting with a dynamic marking of *p* and ending with a *ff* marking.

The fifth system consists of one staff with a melodic line starting with a dynamic marking of *p* and ending with a *f* marking.

The sixth system consists of one staff with a melodic line starting with a dynamic marking of *p* and ending with a *f* marking.

The seventh system consists of one staff with a melodic line starting with a dynamic marking of *p* and ending with a *f* marking.

The eighth system consists of one staff with a melodic line starting with a dynamic marking of *ff* and ending with a *f* marking.

The ninth system consists of one staff with a melodic line starting with a dynamic marking of *ff* and ending with a *f* marking.



# "INFERNAL" Galop de Concert

Soprano Saxophone

Keler Bela

arr. by M.C. Meyrelles

Revised by Lester Brockton

Universal  
Band No.

117

Musical staff 1: Soprano Saxophone part, measures 1-8. Dynamics: *p*, *f*.

Musical staff 2: Soprano Saxophone part, measures 9-16. Dynamics: *p*, *f*, *ff*.

Musical staff 3: Soprano Saxophone part, measures 17-24. Dynamics: *p*, *f*.

Musical staff 4: Soprano Saxophone part, measures 25-32. Dynamics: *p*.

Musical staff 5: Soprano Saxophone part, measures 33-40. Dynamics: *ff*, *p*, *ff*.

Musical staff 6: Soprano Saxophone part, measures 41-48. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 7: TRIO section, measures 49-56. Dynamics: *f*.

Musical staff 8: TRIO section, measures 57-64. Dynamics: *f*.

Musical staff 9: TRIO section, measures 65-72. Dynamics: *p*.

# Soprano Saxophone

**B**

8 *ff*

3 *f*

**CODA** 8 *p* *f* *p*

3 *f* *ff*

2 3 4 *p* *ff*

2 3 4 *p* *ff*

*p* *ff*

1 2

4 *ff* 3

2 3 4

# "INFERNAL" Galop de Concert

Alto Saxophone

Keler Bela

arr. by M.C. Meyrelles

Revised by Lester Brockton

Universal  
Band J'l.

117

The first system of music consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains measures 117 through 124. Dynamics include *p*, *f*, and *p*. Fingerings are indicated with numbers 1 and 2. The second and third staves continue the melodic line with various articulations and dynamics. The fourth staff features a complex rhythmic pattern with many sixteenth notes.

The second system consists of three staves, measures 125 through 132. The key signature changes to two sharps (F# and C#). Dynamics include *p* and *ff*. The music continues with a driving rhythmic pattern.

The TRIO section begins on a new staff, measure 133. The key signature changes to two flats (Bb and Eb). The time signature remains 2/4. The dynamics are marked *f*.

The TRIO section continues on a new staff, measures 141 through 148. It includes a first ending bracket labeled 'A' and the measure number '24' at the end.

The TRIO section concludes on a new staff, measures 149 through 156. It features a series of rhythmic patterns with fingerings 2, 3, 4, and 1, and dynamics *f* and *p*.



# "INFERNAL" Galop de Concert.

Tenor Saxophone

Keler Bela

arr. by M.C. Meyrelles

Revised by Lester Brockton

Universal  
Band J't.

117

The musical score is written for Tenor Saxophone and Trio. It begins with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The score consists of ten staves. The first six staves are for the Tenor Saxophone, and the last four are for the Trio. The music features a variety of dynamics, including piano (p), forte (f), fortissimo (ff), and fortississimo (fff). There are also markings for accents and slurs. The score includes a first ending (1) and a second ending (2). A section marked 'TRIO' begins at measure 17. A section marked 'A' begins at measure 24. A section marked 'B' begins at measure 31. The score ends with a double bar line and repeat dots.

# Tenor Saxophone

Musical staff 1: Tenor Saxophone part, first line. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p*. Features a triplet of eighth notes.

Musical staff 2: Tenor Saxophone part, second line. Dynamics: *f*.

Musical staff 3: Tenor Saxophone part, third line.

Musical staff 4: Tenor Saxophone part, fourth line. Labeled "CODA". Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 5: Tenor Saxophone part, fifth line. Dynamics: *p*, *f*, *p*, *f*, *p*. Features a triplet of eighth notes.

Musical staff 6: Tenor Saxophone part, sixth line. Dynamics: *ff*. Features a first ending bracket.

Musical staff 7: Tenor Saxophone part, seventh line.

Musical staff 8: Tenor Saxophone part, eighth line. Dynamics: *p*, *ff*.

Musical staff 9: Tenor Saxophone part, ninth line. Dynamics: *p*, *ff*.

Musical staff 10: Tenor Saxophone part, tenth line. Dynamics: *p*.

Musical staff 11: Tenor Saxophone part, eleventh line. Dynamics: *f*. Features a triplet of eighth notes.

Musical staff 12: Tenor Saxophone part, twelfth line. Dynamics: *ff*. Features a fourth ending bracket.

Musical staff 13: Tenor Saxophone part, thirteenth line. Dynamics: *ff*. Features a triplet of eighth notes.

# "INFERNAL" Galop de Concert

Baritone Saxophone

Keler Bela

arr. by M.C. Meyrelles  
Revised by Lester Brockton

Universal  
Band II.

117

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: p, f, p, f.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: p, f, f.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Fingerings: 3, 2, 3, 4, 5. Dynamics: ff.

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Fingerings: 2, 3, 4. Dynamics: p.

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: ff, p.

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Fingerings: 3, 3. Dynamics: ff, f.

TRIO

Musical staff 7: Treble clef, 2/4 time signature. Measures 25-28. Dynamics: f.

Musical staff 8: Treble clef, 2/4 time signature. Measures 29-32.

A 24

Musical staff 9: Bass clef, 2/4 time signature. Measures 33-36. Dynamics: f.

Musical staff 10: Bass clef, 2/4 time signature. Measures 37-40. Fingerings: 1, 2, 3, 4, 1. Dynamics: p. Section B.

# Baritone Saxophone

ff

f

CODA

p f p f

p f f

2 3 4 5 2 3 4

5 p ff

p ff

2 3 4 5 6 7 p

2 3 4 5 6 7 8 f

3 ff



# Solo B $\flat$ Cornet.

(Conductor.)

# "INFERNAL" Galop de Concert.

Universal  
Band Pt.

Full Band \$2.00

Keler Bela.

arr. by M. C. Meyrelles.  
Cor. Revised by Lester Brockton

117 *Trombs. & Bar.*

*p* *f* *p* *f* *p* *f*

*ff* *Choir of Infernal Spirits.*

*Combat of the Furies.*

*Dance of the Devils.*

TRIO.

*Midnight.*

*E $\flat$  Clar. 1*

*B $\flat$  Cls.*

*Reception to Pluto.*

2 3 4 1 **B**

3

If necessary make cut from A to B.

1709-26  $\frac{1}{2}$

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# Solo B $\flat$ Cornet

First system of musical notation for Solo B $\flat$  Cornet. It consists of two staves. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. The second staff continues the melodic line.

*Trombs. & Bar.*

CODA.

Second system of musical notation, labeled CODA. It features a complex arrangement of staves with dynamic markings of *p* and *f*. The notation includes various rhythmic patterns and articulations.

Third system of musical notation, continuing the CODA section. It includes dynamic markings of *p* and *ff*.

Fourth system of musical notation, continuing the CODA section. It includes dynamic markings of *p* and *ff*, and a *Bar.* marking.

Fifth system of musical notation, continuing the CODA section. It includes dynamic markings of *ff* and *p*, and a *Bar.* marking.

Sixth system of musical notation, continuing the CODA section. It includes dynamic markings of *ff* and *p*, and a *Bar.* marking.

1<sup>st</sup> B $\flat$  Cornet.

"INFERNAL" Galop de Concert.

Universal  
Band 37.

Keler Bela.  
arr. by M. C. Meyrelles.  
Revised by Lester Brockton

117 *p* *f* *p* *f* *p* *f*

*ff*

*p* *ff* *p* *ff*

*p* *f* *p*

TRIO. *ff*

*A*  
*p*

*f*

*B*  
*p* *f*

*ff*

# 1st B $\flat$ Cornet

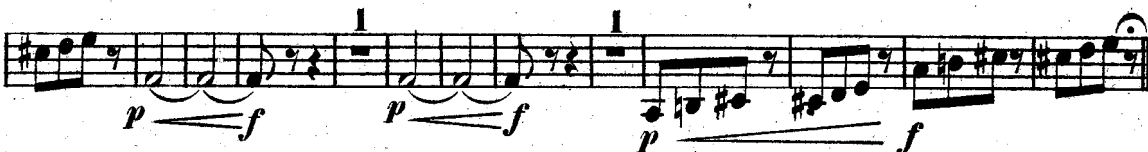
3 *f*



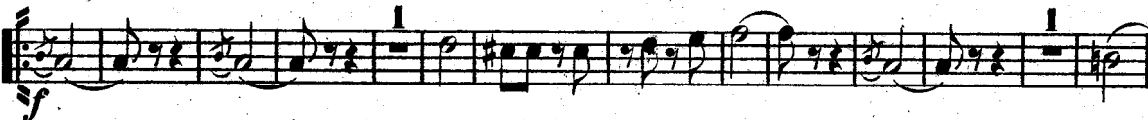
CODA. *p* *f* *p* *f*



*p* *f* *p* *f*



*f*



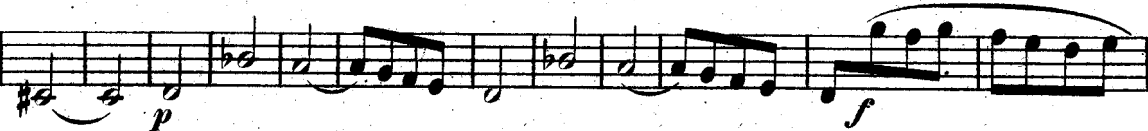
*p* *ff* *p* *ff*



*p* *f*



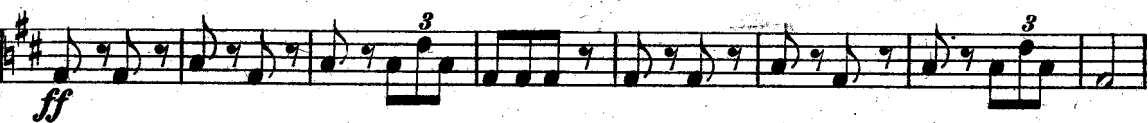
*p* *f*



7



*ff*



2 3 4



# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

(Trumpets)

## "INFERNAL" Galop de Concert.

Keler Bela.

arr. by M. C. Meyrelles.

Revised by Lester Brockton

Universal  
Band VI.

117

2<sup>nd</sup> 5 2<sup>nd</sup>

*p* *f* *p* *f* *p* *f*

4

*p* *f* *ff*

1 a2

*p*

*ff* *p* *ff*

2<sup>nd</sup> 2<sup>nd</sup>

*p* *f* *p* *f*

TRIO. a2

a2 A<sub>2nd</sub> 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20

*f*

*p* *f*

B

2 3 4 1

*p* *f*

# 2nd & 3rd B $\flat$ Cornets

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 3-measure rest, followed by eighth-note chords. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, 2/4 time signature. Starts with a 3-measure rest, followed by eighth-note chords. Dynamics: *f*. Includes an *a2* marking.

Musical staff 3: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *f*. Includes an *a2* marking.

Musical staff 4: Treble clef, 2/4 time signature. Labeled "CODA." with a treble clef. Features a 2-measure rest, followed by eighth-note chords. Dynamics: *p* and *f*. Includes fingerings: 2nd, 1, 5, 2nd, 1.

Musical staff 5: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *p* and *f*. Includes a 4-measure rest and *ff* dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *p*. Includes a 1-measure rest and *a2* marking.

Musical staff 7: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *ff*, *p*, *ff*.

Musical staff 8: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *ff*. Includes fingerings: 2, 3, 4 and *a2* marking.

Musical staff 9: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *p*. Includes a 12-measure rest.

Musical staff 10: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *ff*. Includes a 3-measure rest.

Musical staff 11: Treble clef, 2/4 time signature. Continues with eighth-note chords. Dynamics: *ff*.

1<sup>st</sup> E $\flat$  Horn

"INFERNAL" Galop de Concert.

Revised by Lester Brookton

Keler Bela.

arr. by M. C. Meyrelles.

Universal  
Band 3<sup>rd</sup>.

117 Musical notation for the first staff of the 117 measure section, featuring a treble clef, 2/4 time signature, and dynamics *p* and *f*. Fingerings 1 and 5 are indicated above the staff.

 Musical notation for the second staff of the 117 measure section, featuring a bass clef, dynamics *f* and *ff*, and fingerings 4, 2, 3, 4. Musical notation for the third staff of the 117 measure section, featuring a bass clef and dynamic *p*. Musical notation for the fourth staff of the 117 measure section, featuring a bass clef and dynamics *ff* and *p*. Musical notation for the fifth staff of the 117 measure section, featuring a bass clef and dynamics *ff*, *p*, *f*, and *p*.

TRIO. Musical notation for the first staff of the TRIO section, featuring a treble clef, 2/4 time signature, and dynamic *f*.

Musical notation for the second staff of the TRIO section, featuring a bass clef.

**A** Musical notation for the first staff of section A, featuring a treble clef, 2/4 time signature, and dynamic *p*.

 Musical notation for the second staff of section A, featuring a treble clef, dynamics *p*, and fingerings 2, 3, 4, 5, 6, 7, 8. Musical notation for the third staff of section A, featuring a treble clef, dynamics *f*, and a section marker **B**. Musical notation for the fourth staff of section A, featuring a treble clef, dynamic *f*, and fingerings 3 and 3.

# 1st E $\flat$ Horn

*ff*

*f*

CODA. *p* *f* *p* *f* *p* *f*

*p* *f* *ff*

*p*

*ff* *p*

*ff*

*p* *f*

*ff*

*ff*



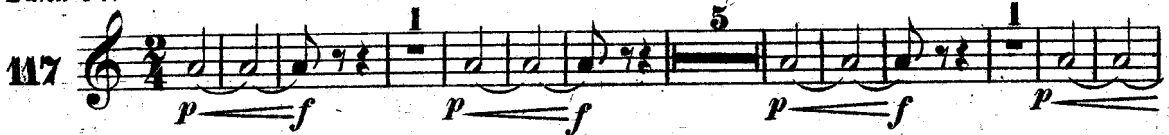
2<sup>nd</sup> E $\flat$  Horn

"INFERNAL" Galop de Concert.

Revised by Lester Brockton  
Keler Bela.

arr. by M. C. Meyrelles.

Universal  
Band 3<sup>rd</sup>.

117 



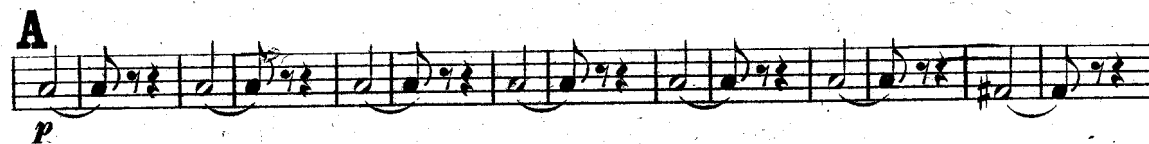






TRIO. 



**A** 







# 2nd E $\flat$ Horn

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* at the beginning.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* at the beginning.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* and *f*. A *CODA.* marking is present at the beginning.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* and *ff*. A repeat sign is present.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. A repeat sign is present.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* and *p*.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* and *f*. A repeat sign is present.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. A repeat sign is present.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. A repeat sign is present.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*. A repeat sign is present.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. A repeat sign is present.

# 3rd & 4th E♭ Horns

## "INFERNAL" Galop de Concert.

Keler Bela.

arr. by M. C. Meyrelles.

Universal  
Band J'l.

Revised by Lester Brockton

The musical score is written for 3rd and 4th E♭ Horns in 2/4 time. It begins with a dynamic of *p* (piano) and features a series of eighth-note patterns with slurs and accents. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p*. There are also performance instructions like *a2* (second octave) and *1* (first ending). The score is divided into sections, including a **TRIO** section and a section marked **A**. The piece concludes with a *ff* dynamic marking.

# 3rd & 4th Eb Horns

3 *f* a2

CODA. *p* *f* *p* *f* *p* *f* *p* *f* *ff*

*p*

*ff* *p*

*ff* *f*

*ff*

*ff* *f* a2

*ff* *f* a2

1<sup>st</sup> TROMBONE

(1<sup>st</sup> Tenor)

"INFERNAL" Galop de Concert.

Keler Bela.

Universal  
Band 31.

arr. by M. C. Meyrelles.  
Revised by Lester Brockton

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TRIO.

CODA.

2nd TROMBONE

(2nd Bb Tenor)

"INFERNAL" Galop de Concert. Keler Bela.

Universal  
Band III.

arr. by M. C. Meyrelles.  
Revised by Lester Brockton.

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ff

TRIO.

A

B

CODA.

ff

ff

ff

# "INFERNAL" Galop de Concert

3rd Trombone  $\text{Bb Bass}$

Keler Bela

Universal  
Band 1<sup>st</sup>.

arr. by M.C. Meyrelles  
Revised by Lester Brookton

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TRIO

CODA

1<sup>st</sup> Trombone

"INFERNAL" Galop de Concert.

Revised by Lester Brockton  
Keler Bela.

arr. by M. C. Meyrelles.

Universal  
Band Pl.

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TRIO.



# 1st Trombone

Musical staff 1: Treble clef, 2/4 time signature. Features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. Features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff 3: Treble clef, 2/4 time signature. Features eighth notes with slurs and accents, followed by quarter notes.

CODA.   
Musical staff 4: Bass clef, 2/4 time signature. Features a series of eighth notes with slurs and accents. Dynamic markings of *p* and *f* are present.

Musical staff 5: Bass clef, 2/4 time signature. Features eighth notes with slurs and accents. Dynamic markings of *p* and *f* are present.

Musical staff 6: Bass clef, 2/4 time signature. Features eighth notes with slurs and accents. A dynamic marking of *ff* is present at the beginning.

Musical staff 7: Bass clef, 2/4 time signature. Features eighth notes with slurs and accents. Dynamic markings of *p* and *ff* are present.

Musical staff 8: Bass clef, 2/4 time signature. Features eighth notes with slurs and accents. A dynamic marking of *f* is present at the beginning.

Musical staff 9: Bass clef, 2/4 time signature. Features eighth notes with slurs and accents. A dynamic marking of *ff* is present at the beginning.

Musical staff 10: Bass clef, 2/4 time signature. Features eighth notes with slurs and accents. A dynamic marking of *ff* is present at the beginning.

Musical staff 11: Bass clef, 2/4 time signature. Features eighth notes with slurs and accents.

2<sup>nd</sup> Trombone

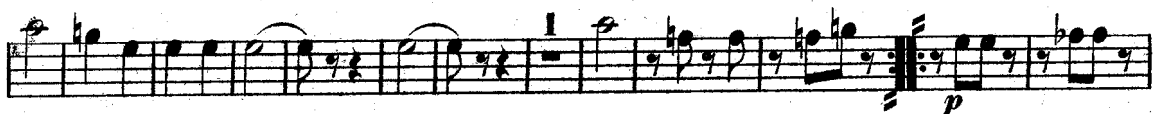
"INFERNAL" Galop de Concert.

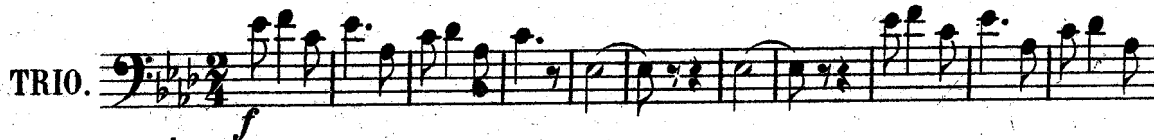
Keler Bela.

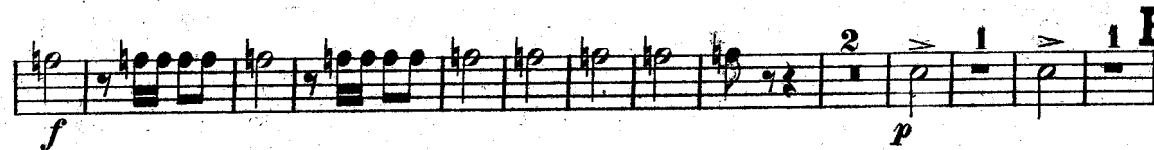
arr. by M. C. Meyrelles.  
Revised by Lester Brockton

Universal  
Band J'l.

117 



TRIO. 



# 2nd Trombone 2

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two triplet markings (3) over the eighth notes in the 4th and 8th measures. The dynamic marking *ff* is placed below the first measure.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. The dynamic marking *f* is placed below the first measure.

Musical staff 3: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two dynamic markings: *p* followed by *f* in the first and third measures. A slur covers the first two measures of each pair. A triplet marking (3) is over the eighth notes in the 4th measure. The dynamic marking *f* is placed below the 4th measure. The word "CODA." is written to the left of the staff.

Musical staff 4: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two dynamic markings: *p* followed by *f* in the first and third measures. A slur covers the first two measures of each pair. A triplet marking (3) is over the eighth notes in the 4th measure.

Musical staff 5: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two dynamic markings: *ff* in the first measure and *f* in the third measure. First ending brackets (1) are placed above the first and third measures.

Musical staff 6: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two dynamic markings: *p* in the first measure and *ff* in the 8th measure.

Musical staff 7: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two dynamic markings: *p* in the first measure and *ff* in the 8th measure.

Musical staff 8: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking *f* is placed below the first measure. A triplet marking (3) is over the eighth notes in the 4th measure. A first ending bracket (8) is placed above the 8th measure.

Musical staff 9: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. The dynamic marking *f* is placed below the first measure.

Musical staff 10: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. There are two triplet markings (3) over the eighth notes in the 4th and 8th measures. The dynamic marking *ff* is placed below the first measure.

Musical staff 11: Bass clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. A dynamic marking *f* is placed below the first measure.

# "INFERNAL" Galop de Concert

## 3rd Trombone 3

Revised by Lester Brockton  
Keler Bela.

arr. by M. C. Meyrelles.

Universal  
Band Pl.

117 *p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *ff* *p* *ff* *f* *f*

*p* *ff* *f* *f*

TRIO. *f* *p* *f* *f*

*f* *p* *f* *f*

*ff* *f*

CODA. *p* *f* *p* *f* *p* *f*

*p* *ff* *p* *f* *ff* *f*

*p* *f* *ff* *f*

*ff*

# Baritone "INFERNAL" Galop de Concert

Universal  
Band III.

Revised by Lester Brockton  
Keler Bela.  
arr. by M. C. Meyrelles.

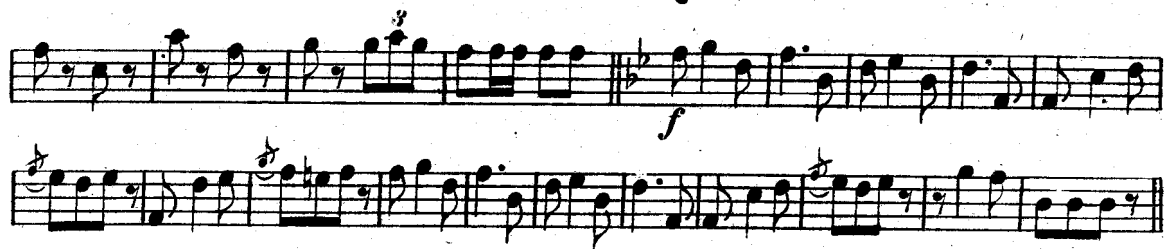
117

*p* *f* *p* *f* *p* *f* *ff* *p* *ff* *p* *f* *p* *f*

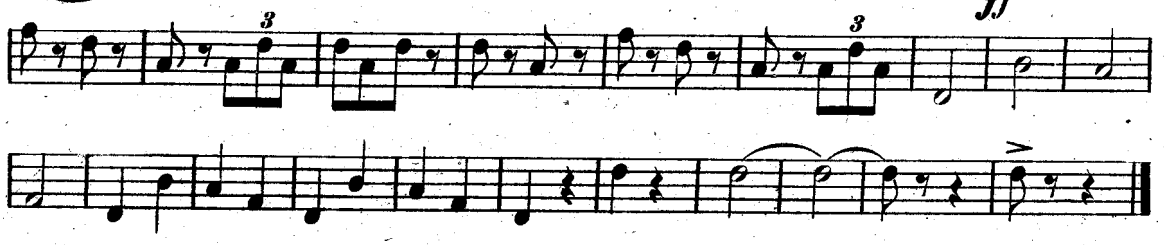
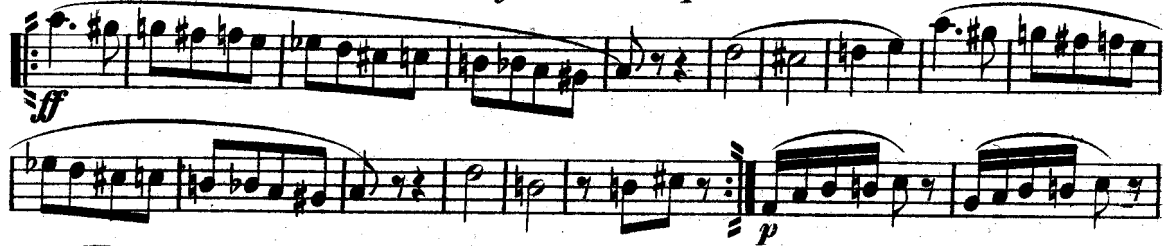
TRIO.

*f* *p* *f* *p* *ff* *p* *f* *ff*

# Baritone



CODA. 





# Baritone ♭

3  
f

CODA.

p f p f p

ff

p

ff

p

f

ff

ff

ff



# "INFERNAL" Galop de Concert

Basses

Revised by Lester Brockton

Keler Bela.

arr. by M. C. Meyrelles.

Universal  
Band No.

117

*p* *f* *p* *f* *p*

*f* *p* *f* *ff*

*p* *ff* *p*

*ff* *f* *f*

TRIO. *f*

*p* **A**

*f* **B** *f*

*p* *f* *ff*

4  
3  
2 3 4  
2 3 4  
3  
3  
2 3 4  
1  
2 3 4  
1  
3

# Basses

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff.

Musical staff 2: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 3: Labeled "CODA." in bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *p* (piano) and *f* (forte) alternating. A fermata is placed over the final note, with a "4" above it.

Musical staff 4: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *p* and *f*. A fermata is placed over the final note, with a "3" above it.

Musical staff 5: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *ff* (fortissimo). There are triplet markings (2, 3, 4) above the staff.

Musical staff 6: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *p* and *ff*.

Musical staff 7: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *p* and *ff*.

Musical staff 8: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *p* and *ff*. There are triplet markings (2, 3, 4) above the staff.

Musical staff 9: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *f* and *ff*. There are triplet markings (2, 3, 4) above the staff.

Musical staff 10: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *ff* and *f*. There are triplet markings (2, 3, 4) above the staff.

Musical staff 11: Bass clef, 2/4 time signature. It features a sequence of eighth notes with dynamic markings of *f* and *ff*. There are triplet markings (2, 3, 4) above the staff.

# "INFERNAL" Galop de Concert

Small Drum & Triangle

Universal  
Band N°.

Revised by Lester Brockton  
Keler Bela.  
arr. by M. C. Meyrelles.

117

G 1 G 1 4 G 1

f

ff

ff

ff

TRIO.

f

A 24 Rattling of Chains.

f S. Dr. 2 3 4 5 6 7 8

Triangle. 2 3 4 1 B 8

p

ff S. Dr.

4

2

CODA.

G 1 G 5 G 1

f

ff

ff

ff

4

ff

4

7 4

2 3 4 5 6 7 8 9 10 11 12

# Bass Drum & Cymbals.

## "INFERNAL" Galop de Concert.

Revised by Lester Brockton.

Keler Bela.

arr. by M. C. Meyrelles.

Universal  
Band J<sup>1</sup>.

117 *f* *f* *f* *f*

*ff* *Cymb. Solo.* *B. Dr. & Cymb.* *Cymb. Solo.*

*ff* *B. Dr. & Cymb.* *ff* *f* *f*

TRIO. *f*

A *f*

B *f*  
*Cymb. Solo.*

*ff*  
*B. Dr. & Cymb.*

*f*

CODA. *f* *f* *f* *f*

*ff* *Cymb. Solo.* *B. Dr. & Cymb.* *Cymb. Solo.*

*ff* *B. Dr. & Cymb.* *ff* *B. Dr. Solo.*

*f* *p* *ff* *Cymb. Solo.* *ff* *B. Dr. & Cymb.*

*ff* *B. Dr. & Cymb.*

Gong.

# "INFERNAL" Galop de Concert.

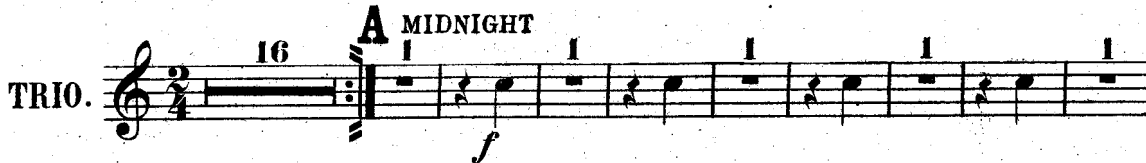
Keler Bela.

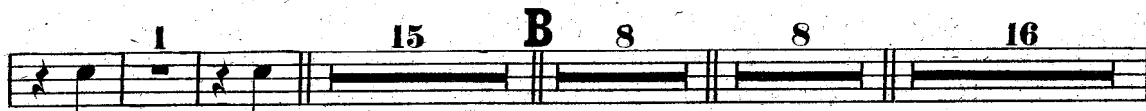
arr. by M. C. Meyrelles.  
Revised by Lester Brockton

Universal  
Band 1<sup>st</sup>.

117 



TRIO. 



CODA. 