

# Indiana Folks.

Solo Bb Cornet.

March and Two-Step.

H. A. VANDERCOOK.

129

*f* *fz* *mf* Trombo. *mf* *ff*

Basses. *ff* *mp* *ff*

Trom. *ff* *mp* *ff*

TRIO. *ff* *p* *ff*

Reeds. *ff*

*crese.*

1 2 *fz*

Detailed description: This is a page of musical notation for a solo Bb Cornet part. The score is written on ten staves. The first staff is numbered 129. The music is in a key with one flat (Bb) and a 2/4 time signature. The score includes various dynamics such as *f*, *fz*, *mf*, *ff*, and *mp*. There are also performance markings like *TRIO.*, *Reeds.*, and *crese.*. The notation includes eighth and sixteenth notes, rests, and slurs. At the bottom of the page, there are two first and second endings marked with '1' and '2'.

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# Indiana Folks.

Piccolo.

March and Two Step.

H. A. VANDERCOOK.

129

129

TRIO

*f* *mf* *mp* *p* *cresc.* *ff* *f*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

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# Indiana Folks.

Oboe.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *fz* *mf* *fz* *ff* *mp* *ff* *p* *cresc.* *ff* *ff* *fz*

TRIO.

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# Indiana Folks.

Bassoon.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *mf* *ff* *mp* *f* *ff* *p* *ff* *p* *ff* *f*

TRIO.

cresc.

LYON & HEALY.

E♭ Clarinet.

# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

129

The musical score consists of ten staves. The first staff is for E♭ Clarinet, starting with a dynamic of *f* and *ff*. The second staff is for Cor., starting with a dynamic of *mf*. The third staff is for Bass, starting with a dynamic of *fz*. The fourth staff is for Trio, starting with a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamics. The key signature is one flat (B♭), and the time signature is 2/4. The score is divided into sections: the first section is the main theme, the second section is the Trio, and the third section is the Two Step. The score ends with a double bar line and a dynamic of *fz*.

129

*f* *ff* *mf* *ff*

Bass.

*mf* *fz* *mp* *tr* *1* *2*

TRIO

*cresc.* *ff* *p* *fz*

# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

1<sup>st</sup> B $\flat$  Clarinet.

129

*f* *ff* *fz* *mf* *mf* *ff* *Cor.*

*mf* *ff* *mp*

*fz* *ff* *mp* *1* *AAA* *2*

*TRIO.* *ff* *p* *1* *AAA* *2*

*ff* *p* *ff* *p*

*ff* *p* *cresc.* *ff*

*1* *2* *AAA* *fz*

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *ff* *fz* *mf*

*mf*

*fz* *ff* *mp*

*ff* *fz* *fz* *fz*

TRIO *ff* *p* *ff* *p*

*ff* *p* *cresc.* *ff*

*ff*

LYON & HEALY.

Bb Bass Clarinet

# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *ff* *fz* *mf* *mf* *fz* *ff*

*mf* *f* *fz* *ff*

*mp* *ff* *fz*

*fz* *ff* **TRIO**

*p*

*ff* *p* *ff* *p*

*cresc.* *ff*

1 2 *fz*

1 2 *fz*

Detailed description: This is a musical score for Bb Bass Clarinet. It consists of eight staves of music. The first staff is numbered '129'. The music is in a key with two flats and a 2/4 time signature. It features various dynamic markings such as *f*, *ff*, *fz*, *mf*, *mp*, *p*, *cresc.*, and *ff*. There are first and second endings marked with '1' and '2'. A section labeled 'TRIO' begins on the fourth staff. The score concludes with first and second endings on the eighth staff.

LYON & HEALY.



# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

Soprano Saxophone.

129

The musical score is written for Soprano Saxophone and consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *mp*, *p*, and *cresc.*. There are also articulation marks like accents (^) and slurs. The piece is divided into sections, with a 'TRIO' section starting on the fourth staff. Rehearsal marks 1 and 2 are present throughout the score. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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# Indiana Folks.

Alto Saxophone.

March and Two Step.

H. A. VANDERCOOK.

129

*ff* *fz* *mf* *ff* *mf* *ff* *fz* *mp* *ff* *TRIO.* *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *fz*

# Indiana Folks.

Tenor Saxophone.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *ff* *fz* *mf*

*mf* *ff* *fz*

*ff* *mp* *ff*

*fz* *ff*

TRIO *ff* *p*

*ff*

*p* *ff* *p* *cresc.* *ff*

*ff* *ff*

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# Indiana Folks.

Baritone Saxophone.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *ff* *fz* *mf* *mf* *ff* *fz* *mp* *fz* *ff* *TRIO.* *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *fz*

LYON & HEALY.

# Indiana Folks.

E♭ Cornet.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *ff* *fz* *mf*

*mf* *ff*

*ff* *mp*

*ff*

**TRIO.** *ff* *p*

*ff* *p* *ff* *ff*

*p* *CRSC.* *ff*

*ff*

Bass.

# Indiana Folks.

Solo B $\flat$  Cornet.

March and Two-Step.

H. A. VANDERCOOK.

129

*f* *mf* Trombo. *mf* *ff*

Basses. *mf* *ff* *mp*

Trom. *ff* *mp*

TRIO. *ff* *p* *ff*

Reeds. *ff*

*crese.*

1 2 *f*

Detailed description: This is a musical score for a band piece titled "Indiana Folks." The score is written for a Solo B $\flat$  Cornet and includes parts for Trombones, Basses, and Reeds. The piece is in 2/4 time and consists of a March and a Two-Step. The score is numbered 129. The key signature has one flat (B $\flat$ ). The music is written on ten staves. The first staff is the Solo B $\flat$  Cornet part. The second staff is the Trombone part, with dynamics *f*, *mf*, and *ff*. The third staff is the Basses part, with dynamics *mf* and *ff*. The fourth staff is the Trombone part, with dynamics *ff* and *mp*. The fifth staff is the Basses part, with dynamics *ff* and *p*. The sixth staff is the Reeds part, with dynamics *ff*. The seventh staff is the Reeds part, with dynamics *ff*. The eighth staff is the Reeds part, with dynamics *ff*. The ninth staff is the Reeds part, with dynamics *ff*. The tenth staff is the Reeds part, with dynamics *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "TRIO." and "Reeds." The score is copyrighted by LYON & HEALY in 1914.

# Indiana Folks.

1<sup>st</sup> B $\flat$  Cornet.

March and Two Step.

H. A. VANDERCOOK.

129

The musical score is written for a 1st B $\flat$  Cornet in 2/4 time. It consists of eight staves of music. The first four staves are the main body of the piece, featuring various dynamics such as *f*, *ff*, *mf*, and *mp*, and articulation marks like accents and slurs. The fifth staff is the beginning of the 'TRIO' section, marked with a key signature change to one flat and a dynamic of *ff*. The final two staves continue the Trio section, including a *cresc.* (crescendo) marking and ending with a double bar line and repeat sign.

LYON & HEALY.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

129

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with dynamics such as *f*, *ff*, *mf*, and *mp*. A section labeled "Solo." begins in the second staff. The third staff includes first and second endings, marked with "1" and "2" and "AAA". The fourth staff is marked "TRIO." and features a 6/8 time signature. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff includes first and second endings, marked with "1" and "2". The seventh staff includes a *cresc.* marking. The eighth staff includes first and second endings, marked with "1" and "2". The ninth staff includes a *cresc.* marking. The tenth staff includes a *cresc.* marking and first and second endings, marked with "1" and "2".

LYON & HEALY.



# Indiana Folks.

1<sup>st</sup> & 2<sup>d</sup> Eb Altos.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *ff* *fz* *mf*

2<sup>d</sup> Cór.

*mf* *ff* *fz* *ff*

*mp* *ff*

TRIO.

*p* *ff* *p* *ff* *p*

*cresc.*

1 2 1 2

*fz*

Detailed description: This is a musical score for a piece titled "Indiana Folks" by H. A. Vandercook. The score is arranged for 1st and 2nd Eb Altos, 2nd Cornet, and a Trio section. The piece is in 2/4 time and consists of a March and a Two Step. The score is divided into several systems. The first system (measures 129-132) features a melody for the 1st and 2nd Eb Altos, with dynamics ranging from *f* to *mf*. The 2nd Cornet part enters in the second measure with a *ff* dynamic. The second system (measures 133-136) continues the melody, with the 2nd Cornet part playing a rhythmic accompaniment. The third system (measures 137-140) introduces the Trio section, marked with a *TRIO.* and a *ff* dynamic. The fourth system (measures 141-144) shows the 2nd Cornet part playing a rhythmic accompaniment. The fifth system (measures 145-148) features a *cresc.* marking and a *ff* dynamic. The sixth system (measures 149-152) concludes the piece with a *fz* dynamic and first/second endings.

LYON & HEALY.

# Indiana Folks.

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Altos.

March and Two Step.

H. A. VANDERCOOK.

129

*f* *mf* *ff* *p* *ff* *p* *ff* *f*

TRIO.

*criss.*

1 2 1 2 1 2

LYON & HEALY.

1<sup>st</sup> & 2<sup>d</sup> Trombones  
or B $\flat$  Tenors

# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

129

*mf* *ff* *f* *mf* *ff* *f* *ff*

*mp* *ff* *f*

*ff* **TRIO.** *ff*

*Solo.* *p*

*ff* *p* *Solo.* *ff*

*p* *cresc.* *ff*

*f*

LYON & HEALY.

3<sup>d</sup> Trombone or  
B $\flat$  Bass

# Indiana Folks.

March and Two Step.


H. A. VANDERCOOK.

129

The musical score consists of eight staves of music in bass clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *crisc.* (crescendo). It features first and second endings, a section labeled "TRIO.", and a final section with a first ending and a *f* dynamic marking.

LYON & HEALY.

# Indiana Folks.

Baritone 

March and Two Step.

H. A. VANDERCOOK.

129 *f* *ff* *f* *Cor.* *Solo.* 1 2

*mf* *ff* *f* 1 2 *TRIO.* *ff*

*p* *ff* *p*

*ff* *p* *cresc.* *ff* 1 2 *f*

# Indiana Folks.

Baritone ♭

March and Two Step.

H. A. VANDERCOOK.

129

The musical score is written for Baritone Bass and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'March and Two Step'. The score includes various dynamic markings such as *f*, *ff*, *fz*, *mf*, *mp*, *p*, and *cresc.*. There are also articulation marks like accents (^) and slurs. The piece features repeat signs with first and second endings. A section labeled 'TRIO.' begins on the fourth staff, where the key signature changes to two flats (B-flat and E-flat). The score concludes with a final *fz* dynamic marking.

LYON & HEALY.

# Indiana Folks.

March and Two Step.

H. A. VANDERCOOK.

Basses.

129

*f* *ff* *fz* *mf* *Solo.* 1 2

*mf* *ff* *fz* *ff*

*mp* 1 2 *ff* **TRIO.** *fz*

*fz* *ff*

*p* *ff* *p* *ff*

*p* *cresc.* *ff* 1 2

*fz*

LYON & HEALY.

# Indiana Folks.

Drums.

March and Two Step.

H. A. VANDERCOOK.

129

The musical score consists of ten staves of drum notation. The first staff is marked with a '2' and a dynamic of *ff*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff* and a first ending bracket. The fourth staff has a dynamic of *ff* and a first ending bracket. The fifth staff has a dynamic of *ff* and a first ending bracket. The sixth staff has a dynamic of *mp* and a first ending bracket. The seventh staff has a dynamic of *mp* and a first ending bracket. The eighth staff has a dynamic of *mp* and a first ending bracket. The ninth staff has a dynamic of *ff* and a first ending bracket. The tenth staff has a dynamic of *ff* and a first ending bracket. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff*, *mp*, and *p*. There are also first and second ending brackets and a 'TRIO.' marking.

LYON & HEALY.