

# Solo B♭ Cornet. Indian War Dance.

At (\*) the effect is increased by introducing pistol shots.

All<sup>o</sup> mod<sup>o</sup>

Herman Bellstedt, Jr.

Drums & Altos.

Clar.

156.

*p*

*mf*

*f*

*ff*

Indian Yell. *f*

Indian Yell.

2 (\* Clar.)

2 (\*)

# Indian War Dance.

Piccolo.

Herman Bellstedt, Jr.

All<sup>o</sup> mod<sup>to</sup>.

156. **34**

*mf* *mf* *f* *f* *mf*

Indian Yell. *f* Indian Yell.

# Indian War Dance.

Oboe.

All<sup>o</sup> mod<sup>to</sup>.

Herman Bellstedt, Jr.

156.

*mf*

*f*

*ff*

*ff* *trumpet*

Indian Yell. *ff* Indian Yell. *ff*

*dim.*

# Indian War Dance.

Bassoon.

Herman Bellstedt, Jr.

All<sup>o</sup> mod<sup>to</sup>.

156. *p*

*cresc.*

*ff*

8

Indian Yell. *ff*

*mf*

*dim.*

# Indian War Dance.

E♭ Clarinet.

All<sup>o</sup> mod<sup>o</sup>.

Herman Bellstedt, Jr.

156. *Solo.*

*mf*

8

1

*f*

3

3

1

2

*ff*

*f*

1

2

2

*ff*

Ind. Yell.

*ff*

Ind. Yell.

*f*

2

*mf*

2

2

4

# Indian War Dance.

1st B $\flat$  Clarinet.

Herman Bellstedt, Jr.

156. *All<sup>o</sup> mod<sup>o</sup>*  $\text{mf}$

*mf*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

Indian Yell.

Indian Yell.

# Indian War Dance.

2d & 3d B $\flat$  Clarinets.

Herman Bellstedt, Jr.

156. *All<sup>o</sup> mod<sup>o</sup>*

*mf* *cresc.* *f* *ff* *ff* *f*

Indian Yell. Indian Yell.

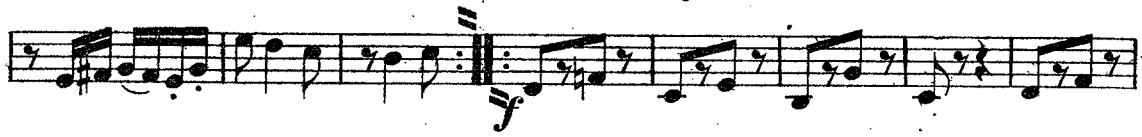
# Indian War Dance.

B♭ Bass. 

All<sup>o</sup> mod<sup>to</sup>

Herman Bellstedt, Jr.

156. 



8   
Indian Yell. *ff*



Made in the U. S. A.



# Indian War Dance

Soprano Saxophone

Herman Bellstedt

All<sup>o</sup> mod<sup>to</sup>

156 *p*

*mf*

*f*

*ff*

*dim.*

# Indian War Dance

Alto Saxophone

Herman Bellstedt

156 *Allo mod<sup>to</sup>*

*p*

*p*

*mf*

*f*

*f*

*f*

*f*

*f* Drums

*f*

Drs.

*f*

*f*

*mf*

*dim.*

# Tenor Saxophone Indian War Dance

All<sup>o</sup> mod<sup>to</sup>

Herman Bellstedt

156

*p* *mp* *f* *ff* *mf* *dim.* *mf*

Made in the U. S. A.

The John Church Company.

# Baritone Saxophone Indian War Dance

All<sup>o</sup> mod<sup>to</sup>

Herman Bellstedt

156

*p* *mf* *f* *mf* *f* *mf* *p*

Made in the U. S. A.

11210 - 11<sup>1</sup>/<sub>2</sub>

The John Church Company.

Made in the U. S. A.

# Indian War Dance.

E♭ Cornet.

Allo molto

Herman Bellstedt, Jr.

156. 

# Indian War Dance.

1st Bb Cornet.

Herman Bellstedt, Jr.

156. *Allo molto*  $\frac{22}{22}$

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

Indian Yell. *ff*

1 2 8 1 2 2

# Indian War Dance.

2d & 3d B $\flat$  Cornets.

Herman Bellstedt, Jr.

156. *Allo modto* *cresc.*

*mf*

*ff*

Indian Yell.

# Indian War Dance.

1st & 2d Eb Altos.

Herman Bellstedt, Jr.

156. *Allo modto*

*p*

*p*

*mf*

*f*

*f*

*f*

*ff*

Indian Yell.

*mf*

*p*

# Indian War Dance.

3d & 4th Eb Altos.

Herman Bellstedt, Jr.

156. *All<sup>o</sup> modto*

*p*

*p*

*mf*

*f*

*f*

*ff*

Indian Yell.


*mf*

*p*

*p*



# Indian War Dance.

1st & 2d Bb Tenors. 

Allo modto.

Herman Bellstedt, Jr.

156. 

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a series of chords and melodic lines. Above the first staff, measures 1 through 7 are numbered. Above the second staff, measures 8 through 13 are numbered. Above the third staff, measures 14 through 18 are numbered. Above the fourth staff, measures 19 through 23 are numbered. Above the fifth staff, measures 24 through 28 are numbered. Above the sixth staff, measures 29 through 33 are numbered. Above the seventh staff, measures 34 through 38 are numbered. Above the eighth staff, measures 39 through 43 are numbered. Above the ninth staff, measures 44 through 48 are numbered. Above the tenth staff, measures 49 through 53 are numbered. The score includes dynamic markings such as *p*, *mf*, *ff*, and *f*. It also features repeat signs, first and second endings, and a section labeled "Indian Yell." with a measure rest of 8 measures. The piece concludes with a final cadence and a measure rest of 4 measures.

# Indian War Dance.

1st & 2d Trombones.

Herman Bellstedt, Jr.

All<sup>o</sup> mod<sup>to</sup>.

156.

8

1

2

3

4

5

6

7

8

9

10

11

12

13

mf

mf

ff

f

Indian Yell.

1

2

8

ff

f

mf

p

4

# Indian War Dance.

B $\flat$  Bass.

Herman Bellstedt, Jr.

All<sup>o</sup> mod<sup>to</sup>.  
34

156. 



8 



# Indian War Dance.

Baritone. 

All<sup>o</sup> mod<sup>to</sup>.

Herman Bellstedt, Jr.

156. 

# Indian War Dance.

Baritone.

All<sup>o</sup> mod<sup>to</sup>.

Herman Bellstedt, Jr.

156.

*p*

*mf*

*ff*

*ff*

*Voli*

*Pistol Shot, ff*

*Voli*

*f*

*mf*

*dim.*

*dim.*

# Indian War Dance.

Basses.

All<sup>o</sup> mod<sup>to</sup>.

Herman Bellstedt, Jr.

156.

# Indian War Dance.

## Drums.

From A to B and from C to the end the Bass Drum is to be beaten with the small end of the stick.

Herman Bellstedt, Jr.

All<sup>o</sup> mod<sup>to</sup>.

156. **A.** muffled. *mf* No Cym.

**B.** Unmuffled. With Cym.

**C.** Solo muffled. *ff*

*2d f*

*mf*

\*Hit Cymbal with Bass Drum stick, *fff*.