

Solo B♭ Cornet

Trombs. *mf*
 Cls. *p*
 1st Horn & Tenor Sax. *mp* *p*
 Sop. Sax. *p* *mf*
 Cls. *pp* *ppp* *morendo*
 Sop. Sax.

(C) LOVE SONG

Andte con moto
 Cls. *mf* Horn *p* Bar.
rall. *atempo*
cresc. *mf* *p*
 Cls. *mf* *p* *rall.* *ten.* *Poco Agitato* *mf*
Più mosso
cresc. *f*
 Lento
 Horns *ff* *sfz allarg.* *sfz* *p* Cls. *pp* Bar. *p*

Solo B♭ Cornet

Tempo I. rall. *a tempo*

cresc. *mf* *p*

mf *p* *rall.* *ten.*

(D) AT TWILIGHT

Andte
Chimes Cls.

pp Saxs. sustain *p*

a tempo *rall.* *p*

Sop. Sax. *mf*

Ob. Solo *p* Horns sustain *pp* Tromb. sustain *p*

B♭ Cl. Solo

Sop. Sax. *mf*

Chimes Cls. *p* *pp* Saxs. sustain *pp* Trombs. & sax.

Indian Summer

Suite

Flute in C

(A) AT DAWN

M.L.Lake

Universal Band 111
1459

Andte

p *tr* *rall.* *atempo* 5

mp 6 1 6 6

5 *Poco Adagio* 2 *pp* *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso
sva

mf *p*

p *mp*

p *cresc. poco a poco*

mf *f*

2 2

f *f*

mf

Flute in C

Musical score for Flute in C, measures 1-22. The score consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff begins with *mp* and includes markings for *p* and *cresc. poco*. The third staff begins with *a poco* and *mf*, and ends with the number 22. The music features intricate melodic lines with many slurs and accents.

(C) LOVE SONG

Musical score for (C) LOVE SONG. The score consists of three staves. The first staff is marked *Andte con moto* and includes measures with fingerings 2, 7, 1, and *a tempo* with a 6. The second staff includes *rall.*, *rall.*, *mf*, and *Più mosso* with a 2. The third staff includes *Lento*, *Tempo I* with a 7, *a tempo* with a 6, and *rall.* with a 2. Dynamic markings include *sfz allarg.*, *sfz*, *f*, and *ff*.

(D) AT TWILIGHT

Musical score for (D) AT TWILIGHT. The score consists of three staves. The first staff is marked *Andte* and includes *a tempo* with a 7, 1, and 4. The second staff includes *a tempo* with a 3 and 4. The third staff includes *PP morendo*. Dynamic markings include *pp*, *mf*, *p*, and *pp*.

Indian Summer

Suite

Oboe

(A) AT DAWN

M.L.Lake

Universal
Band 1st.
1459

Andte 1 *rall. p* *a tempo* 12 *mf* *Poco Adagio* 2 *pp morendo*

Musical notation for 'AT DAWN' in 4/4 time, key of B-flat major. It consists of two measures. The first measure is marked 'Andte' and 'rall. p'. The second measure is marked 'a tempo' and 'mf'. The piece concludes with a 'Poco Adagio' section marked '2' and 'pp morendo'.

(B) DANCE OF THE PUMPKINS

Allto grazioso

Musical notation for 'DANCE OF THE PUMPKINS' in 2/4 time, key of B-flat major. It consists of eight staves of music. The tempo is 'Allto grazioso'. Dynamics include *mf*, *p*, *mp*, *p*, *cresc. poco a poco*, *mf*, *f*, *p*, *f*, *p*, *f*, *mf*, *p*, *mp*, *p*, *cresc. poco*, *a poco*, and *mf*. The piece ends with a double bar line and the number '22'.

Oboe

(C) LOVE SONG

Andte con moto *a tempo*

mf *rall.* *mf* *f* *p*

ten. *Poco Agitato*

rall. *mf*

Più mosso *Lento*

cresc. *f* *ff* *sfz allarg.* *ffz* *pp*

Tempo I. *a tempo*

rall. *mf* *f* *p* *rall.* *ten.*

(D) AT TWILIGHT

Andte

p

a tempo

rall. *p*

Solo

mf *p* *p*

mf *p*

Indian Summer

Suite

Bassoon

(A) AT DAWN

M.L.Lake

Universal
Band 1st.

1459

Andte **1** *atempo* *Solo*

rall. *p* *pp* *Poco Adagio* *mf* *pp* *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso

mf *p* *mp* *mf* *p* *mp* *mf* *p* *pp* *ppp* *morendo*

Bassoon

(C) LOVE SONG

Andte con moto *a tempo*

1 7 1 6 *ten.*

rall. *p* *rall.*

Poco Agitato

mf

cresc. *f* *ff* *sfz allarg.* *Lento*

pp *rall.* *p* *rall.* *ten.*

(D) AT TWILIGHT

Andte

Bar. Sax. 1

pp *p*

a tempo

1 1 *rall.* *p*

mf *p*

3 1

Bar. Sax. *pp* *morendo*

Indian Summer

Suite

E♭ Clarinet

(A) AT DAWN

M.L.Lake

Universal
Band Jr.
1459

Andte

p *tr* *rall.* *a tempo* 5

mp 6 1 6 6

4 Ob. *Poco Adagio* 2 *ppmorendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso

mf *p* *mp* *p* *cresc. poco a poco* *mf* *f* *Ob.* *p* *f* *mf* *p* *mp*

E♭ Clarinet

Musical score for E♭ Clarinet, first section. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and a *cresc. poco a poco* instruction. The second staff starts with *mf* and ends with *p*. The third and fourth staves continue the melodic line, with the fourth staff ending at measure 6 and a *pp* dynamic marking.

(C) LOVE SONG

Musical score for E♭ Clarinet, section (C) LOVE SONG. It consists of four staves of music. The first staff is marked *Andte con moto* and *Ob.*, with dynamics *mf* and *mf < f*. The second staff is marked *Poco Agitato* and *rall.*, with dynamics *mf* and *mf < f*. The third staff is marked *Più mosso* and *Lento*, with dynamics *f*, *ff*, *sffz allargando sffz*, and *pp*. The fourth staff is marked *Tempo I.* and *Ob.*, with dynamics *rall.*, *mf < f*, and *rall.*. Measure numbers 7, 1, 3, and 2 are indicated above the staves.

(D) AT TWILIGHT

Musical score for E♭ Clarinet, section (D) AT TWILIGHT. It consists of four staves of music. The first staff is marked *Andte* and *Ob.*, with dynamics *pp* and *p*. The second staff is marked *rall.* and *a tempo*, with dynamics *p* and *p*. The third staff is marked *Ob.*, with dynamics *mf* and *p*. The fourth staff is marked *Ob.*, with dynamics *mf*, *p*, and *pp morendo*. Measure numbers 1, 1, 3, 1, and 1 are indicated above the staves.

Indian Summer

Solo & 1st B \flat Clarinets

Suite

(A) AT DAWN

And \grave{e}

One Solo Cl.

E \flat Cl.

a tempo

M.L.Lake

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Musical score for 'AT DAWN' featuring a Solo B \flat Clarinet and a 1st B \flat Clarinet. The score is in 3/4 time and begins with a key signature of one flat. The tempo is marked 'And \grave{e} ' and 'a tempo'. The music starts with a trill (tr) and a piano (p) dynamic. It includes a 'rall.' section and a 'Poco Adagio' section. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'cresc. poco a poco' marking and a 'morendo' ending.

(B) DANCE OF THE PUMPKINS

All \grave{t} o grazioso

Musical score for 'DANCE OF THE PUMPKINS' in 2/4 time with a key signature of two sharps. The tempo is marked 'All \grave{t} o grazioso'. The score features a variety of dynamics including mezzo-forte (mf), piano (p), mezzo-piano (mp), and fortissimo (f). It includes a 'cresc. poco a poco' section and concludes with a 'mf' dynamic.

Solo & 1st B \flat Clarinets

First system: *p*

Second system: *mp*, *p*, *cresc. poco*

Third system: *a poco*, *mf*

Fourth system: *p*

Fifth system: *pp*

Sixth system: *ppp*, *morendo*

(C) LOVE SONG

Andte con moto

First system: *mf*, *p*

Second system: *a tempo*, *cresc.*, *mf*, *rall.*, *p*

Third system: *ten.*, *p*, *rall.*, *Poco agitato*, *f*

Fourth system: *mf*, *Più mosso*, *cresc.*

Fifth system: *Lento*, *f*, *sfz allarg.*, *sfz*, *p*, *pp*

Solo & 1st B \flat Clarinets

Tempo I.

p *cresc.*

mf *p* *rall.* *a tempo*

f *p* *rall.* *ten.*

(D) AT TWILIGHT

Andte

E \flat Cl.

pp (One Solo Cl.) *p*

rall. *p*

mf

Ob. *Solo* (One Solo Cl.) *p* *pp*

p *mf*

E \flat Cl. *pp* (One Solo Cl.) *morendo*

Indian Summer

Suite

2nd & 3rd B \flat Clarinets (A) AT DAWN

M.L.Lake

Universal
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And \grave{a} *rall.* *atempo*

p *mp* *pp* *mf* *pp* *morendo*

(B) DANCE OF THE PUMPKINS

All \grave{a} o grazioso

mf *p* *mp* *mf* *f* *p* *f* *p* *f* *mf*

2nd & 3rd B \flat Clarinets

4 5

mp *mf* *p* *ppp* *morendo*

(C) LOVE SONG

Andte con moto *mf* *p* *rall.*

cresc. *mf* *p*

a tempo *f*

Poco agitato *ten.* *mf* *p rall.*

2nd & 3rd B \flat Clarinets

Più mosso
cresc. *f* *ff* *sffz allarg.*

Lento
sffz *p* *pp* *p*

cresc. *mf* *p* *rall.* *a tempo*

f *ten.* *p rall.*

(D) AT TWILIGHT

Andte
(2nd)
pp *p*

rall. *a tempo*
p

mf

(2nd)
p *pp morendo*

Indian Summer

Suite

B \flat Bass  CLARINET

(A) AT DAWN

M.L.Lake

Universal Band J'l. 1459

Andte *a tempo*

1 Tenor Sax. 1 Tenor Sax. Bar. Sax. 1 Bar. Sax.

rall. *p* *mp* *pp*

1 Tenor Sax. 1 Tenor Sax. Bassoon *Poco Adagio* 3

p *mf*

(B) DANCE OF THE PUMPKINS.

Allto grazioso
(Muted Bass thro'out this number)

4 4 *mp*

8 2 2 2 *p* *mf*

4 *mp*

8 Bassoon *p*

6 *pp*

B \flat Bass CLARINET

(C) LOVE SONG

Andte con moto
(B \flat Bass without mute)

1
p cresc.

rall. a tempo 1
mf p mf

Bar.Sax. ten. Poco Agitato
p rall. mf

Più mosso Lento 1
cresc. f ff allargando sffz sffz

Tempo I. rall.
p cresc. mf p

a tempo 1 Bar.Sax. ten.
mf p rall.

(D) AT TWILIGHT

Andte Bar.Sax.or Bass'n. 6 Bar.Sax. 1 a tempo 9
pp p rall.

Solo 9 Bar.Sax.or Bass'n.
pp morendo ppp

Indian Summer

Suite

Soprano Saxophone (A) AT DAWN

M.L.Lake

Universal
Band 51.

1459

Andte 1 rall. a tempo 13 Poco Adagio 3

(B) DANCE OF THE PUMPKINS

Allto grazioso

(C) LOVE SONG

Andte con moto 1 7 1 a tempo 6 2 Poco Agitato Più mosso 8 2

Tempo I. a tempo 7 1 6 2

(D) AT TWILIGHT

Andte 2 7 1 a tempo 4 3

Indian Summer

Suite

Alto Saxophone

(A) AT DAWN

M.L.Lake

Universal
Band J'l.

1459

Andte 1 *rall.* 4 *a tempo* 1 6 *Poco Adagio*
p mp pp pp *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso
mf p f

(C) LOVE SONG

Andte con moto
p 5 1 *a tempo* 4
rall. ten. Poco Agitato Più mosso rall. Lento
f < ff sffz allargando sffz
Tempo I. 5 1 *a tempo* 4 *rall. ten.*
p rall. p

(D) AT TWILIGHT

Andte 2 *a tempo* 2
pp p < mf p *rall.*
mf p *morendo*
pp

Indian Summer

Suite

Tenor Saxophone

(A) AT DAWN

M.L.Lake

Universal
Band J'l.
1459

Andte
1 rall. atempo 1 1 1 1

p *mp* *pp* *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso

mf *p* *f* *mf* *Solo* *p* *pp*

(C) LOVE SONG

Andte con moto

p *ff* *rall. p* *Tempo I.* *rall.* *Lento*

(D) AT TWILIGHT

Andte

pp *p* *mf* *p* *pp morendo*

Indian Summer

Suite

Baritone Saxophone

(A) AT DAWN

M.L.Lake

Universal
Band 7^l.
1459

Andte
1
rall.
p
atempo
1
1
1
1
mp
Poco Adagio
pp
p
pp
morendo

Musical score for 'AT DAWN' in G major, 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andte'. The first measure has a '1' above it. The second measure has 'rall.' and 'p' below it. The third measure has 'atempo' and '1' above it. The fourth measure has '1' above it. The fifth measure has '1' above it. The sixth measure has 'mp' below it. The seventh measure has '1' above it. The eighth measure has '1' above it. The ninth measure has '1' above it. The tenth measure has '1' above it. The eleventh measure has 'Poco Adagio' above it. The twelfth measure has 'pp' below it. The thirteenth measure has 'p' below it. The fourteenth measure has 'pp' below it. The fifteenth measure has 'morendo' below it. The sixteenth measure has 'morendo' below it.

(B) DANCE OF THE PUMPKINS

Allto grazioso
mf
p
16
12
mf
16
6
6
6
p
pp

Musical score for 'DANCE OF THE PUMPKINS' in G major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allto grazioso'. The first measure has 'mf' below it. The second measure has 'p' below it. The third measure has '16' above it. The fourth measure has '12' above it. The fifth measure has 'mf' below it. The sixth measure has 'mf' below it. The seventh measure has '16' above it. The eighth measure has '6' above it. The ninth measure has '6' above it. The tenth measure has '6' above it. The eleventh measure has 'p' below it. The twelfth measure has 'pp' below it. The thirteenth measure has 'pp' below it. The fourteenth measure has 'pp' below it. The fifteenth measure has 'pp' below it. The sixteenth measure has 'pp' below it.

(C) LOVE SONG

Andte con moto
1
p
5
1
atempo
4
rall.
ten.
Poco Agitato Più mosso
8
3
ff
sffz
Lento
1
Tempo I.
5
1
atempo
4
ten.
p
rall.
P rall.

Musical score for 'LOVE SONG' in G major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andte con moto'. The first measure has '1' above it. The second measure has 'p' below it. The third measure has '5' above it. The fourth measure has '1' above it. The fifth measure has 'atempo' above it. The sixth measure has '4' above it. The seventh measure has 'rall.' below it. The eighth measure has 'rall.' below it. The ninth measure has 'rall.' below it. The tenth measure has 'rall.' below it. The eleventh measure has 'rall.' below it. The twelfth measure has 'rall.' below it. The thirteenth measure has 'rall.' below it. The fourteenth measure has 'rall.' below it. The fifteenth measure has 'rall.' below it. The sixteenth measure has 'rall.' below it. The seventeenth measure has 'rall.' below it. The eighteenth measure has 'rall.' below it. The nineteenth measure has 'rall.' below it. The twentieth measure has 'rall.' below it. The twenty-first measure has 'rall.' below it. The twenty-second measure has 'rall.' below it. The twenty-third measure has 'rall.' below it. The twenty-fourth measure has 'rall.' below it. The twenty-fifth measure has 'rall.' below it. The twenty-sixth measure has 'rall.' below it. The twenty-seventh measure has 'rall.' below it. The twenty-eighth measure has 'rall.' below it. The twenty-ninth measure has 'rall.' below it. The thirtieth measure has 'rall.' below it. The thirty-first measure has 'rall.' below it. The thirty-second measure has 'rall.' below it. The thirty-third measure has 'rall.' below it. The thirty-fourth measure has 'rall.' below it. The thirty-fifth measure has 'rall.' below it. The thirty-sixth measure has 'rall.' below it. The thirty-seventh measure has 'rall.' below it. The thirty-eighth measure has 'rall.' below it. The thirty-ninth measure has 'rall.' below it. The fortieth measure has 'rall.' below it. The forty-first measure has 'rall.' below it. The forty-second measure has 'rall.' below it. The forty-third measure has 'rall.' below it. The forty-fourth measure has 'rall.' below it. The forty-fifth measure has 'rall.' below it. The forty-sixth measure has 'rall.' below it. The forty-seventh measure has 'rall.' below it. The forty-eighth measure has 'rall.' below it. The forty-ninth measure has 'rall.' below it. The fiftieth measure has 'rall.' below it. The fifty-first measure has 'rall.' below it. The fifty-second measure has 'rall.' below it. The fifty-third measure has 'rall.' below it. The fifty-fourth measure has 'rall.' below it. The fifty-fifth measure has 'rall.' below it. The fifty-sixth measure has 'rall.' below it. The fifty-seventh measure has 'rall.' below it. The fifty-eighth measure has 'rall.' below it. The fifty-ninth measure has 'rall.' below it. The sixtieth measure has 'rall.' below it. The sixty-first measure has 'rall.' below it. The sixty-second measure has 'rall.' below it. The sixty-third measure has 'rall.' below it. The sixty-fourth measure has 'rall.' below it. The sixty-fifth measure has 'rall.' below it. The sixty-sixth measure has 'rall.' below it. The sixty-seventh measure has 'rall.' below it. The sixty-eighth measure has 'rall.' below it. The sixty-ninth measure has 'rall.' below it. The seventieth measure has 'rall.' below it. The seventy-first measure has 'rall.' below it. The seventy-second measure has 'rall.' below it. The seventy-third measure has 'rall.' below it. The seventy-fourth measure has 'rall.' below it. The seventy-fifth measure has 'rall.' below it. The seventy-sixth measure has 'rall.' below it. The seventy-seventh measure has 'rall.' below it. The seventy-eighth measure has 'rall.' below it. The seventy-ninth measure has 'rall.' below it. The eightieth measure has 'rall.' below it. The eighty-first measure has 'rall.' below it. The eighty-second measure has 'rall.' below it. The eighty-third measure has 'rall.' below it. The eighty-fourth measure has 'rall.' below it. The eighty-fifth measure has 'rall.' below it. The eighty-sixth measure has 'rall.' below it. The eighty-seventh measure has 'rall.' below it. The eighty-eighth measure has 'rall.' below it. The eighty-ninth measure has 'rall.' below it. The ninetieth measure has 'rall.' below it. The hundredth measure has 'rall.' below it.

(D) AT TWILIGHT

Andte
pp
2
p
mf
atempo
1
2
rall.
p
mf
mf
p
pp
morendo

Musical score for 'AT TWILIGHT' in G major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andte'. The first measure has 'pp' below it. The second measure has '2' above it. The third measure has 'p' below it. The fourth measure has 'mf' below it. The fifth measure has 'mf' below it. The sixth measure has 'mf' below it. The seventh measure has 'mf' below it. The eighth measure has 'mf' below it. The ninth measure has 'mf' below it. The tenth measure has 'mf' below it. The eleventh measure has 'mf' below it. The twelfth measure has 'mf' below it. The thirteenth measure has 'mf' below it. The fourteenth measure has 'mf' below it. The fifteenth measure has 'mf' below it. The sixteenth measure has 'mf' below it. The seventeenth measure has 'mf' below it. The eighteenth measure has 'mf' below it. The nineteenth measure has 'mf' below it. The twentieth measure has 'mf' below it. The twenty-first measure has 'mf' below it. The twenty-second measure has 'mf' below it. The twenty-third measure has 'mf' below it. The twenty-fourth measure has 'mf' below it. The twenty-fifth measure has 'mf' below it. The twenty-sixth measure has 'mf' below it. The twenty-seventh measure has 'mf' below it. The twenty-eighth measure has 'mf' below it. The twenty-ninth measure has 'mf' below it. The thirtieth measure has 'mf' below it. The thirty-first measure has 'mf' below it. The thirty-second measure has 'mf' below it. The thirty-third measure has 'mf' below it. The thirty-fourth measure has 'mf' below it. The thirty-fifth measure has 'mf' below it. The thirty-sixth measure has 'mf' below it. The thirty-seventh measure has 'mf' below it. The thirty-eighth measure has 'mf' below it. The thirty-ninth measure has 'mf' below it. The fortieth measure has 'mf' below it. The forty-first measure has 'mf' below it. The forty-second measure has 'mf' below it. The forty-third measure has 'mf' below it. The forty-fourth measure has 'mf' below it. The forty-fifth measure has 'mf' below it. The forty-sixth measure has 'mf' below it. The forty-seventh measure has 'mf' below it. The forty-eighth measure has 'mf' below it. The forty-ninth measure has 'mf' below it. The fiftieth measure has 'mf' below it. The fifty-first measure has 'mf' below it. The fifty-second measure has 'mf' below it. The fifty-third measure has 'mf' below it. The fifty-fourth measure has 'mf' below it. The fifty-fifth measure has 'mf' below it. The fifty-sixth measure has 'mf' below it. The fifty-seventh measure has 'mf' below it. The fifty-eighth measure has 'mf' below it. The fifty-ninth measure has 'mf' below it. The sixtieth measure has 'mf' below it. The sixty-first measure has 'mf' below it. The sixty-second measure has 'mf' below it. The sixty-third measure has 'mf' below it. The sixty-fourth measure has 'mf' below it. The sixty-fifth measure has 'mf' below it. The sixty-sixth measure has 'mf' below it. The sixty-seventh measure has 'mf' below it. The sixty-eighth measure has 'mf' below it. The sixty-ninth measure has 'mf' below it. The seventieth measure has 'mf' below it. The seventy-first measure has 'mf' below it. The seventy-second measure has 'mf' below it. The seventy-third measure has 'mf' below it. The seventy-fourth measure has 'mf' below it. The seventy-fifth measure has 'mf' below it. The seventy-sixth measure has 'mf' below it. The seventy-seventh measure has 'mf' below it. The seventy-eighth measure has 'mf' below it. The seventy-ninth measure has 'mf' below it. The eightieth measure has 'mf' below it. The eighty-first measure has 'mf' below it. The eighty-second measure has 'mf' below it. The eighty-third measure has 'mf' below it. The eighty-fourth measure has 'mf' below it. The eighty-fifth measure has 'mf' below it. The eighty-sixth measure has 'mf' below it. The eighty-seventh measure has 'mf' below it. The eighty-eighth measure has 'mf' below it. The eighty-ninth measure has 'mf' below it. The ninetieth measure has 'mf' below it. The hundredth measure has 'mf' below it.

Indian Summer

Suite

1st B \flat Cornet

(A) AT DAWN

M.L.Lake

Universal
Band Pl.
1459

Andte
Muted Cornet

p *rall.* *a tempo* (with mute) *pp*

mp *pp* (with mute)

Poco Adagio
2nd Cl.

mf *pp* *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso
(Muted Cornet thro'out this number)
Alto Sax.

mf *p* *p*

p

cresc. poco a poco *mf*

3rd Cl. *f* *p* *f*

3rd Cl. *f* *mf*

p

p

cresc. poco a poco *mf*

1st B♭ Cornet

(C) LOVE SONG

Andte con moto
(Cornet without mute)
3rd Cl.

Poco agitato
f

Più mosso
cresc.
f
ff
Tempo I.

Lento
sffz
pp
3rd Cl.

rall.
a tempo
sffz allarg.
a tempo

(D) AT TWILIGHT

Andte
2

2nd Cl. Alto Sax. 2nd Cl. Alto Sax.

a tempo
rall.
2nd Cl. Alto Sax. Sop. Sax.

2nd Cl. Alto Sax. Sop. Sax.

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2nd & 3rd B \flat Cornets

Suite

(Trumpets)

(A) AT DAWN

M.L. Lake

Universal Band J'l. 1459

Andte (2nd muted) *a tempo*

1 *rall.* 1 (2nd with mute) (2nd) (2nd)

p *pp* *mp*

Poco Adagio 3rd Cl.

3 (2nd) 1 (2nd) *pp* *pp* *morendo*

(B) DANCE OF THE PUMPKINS

All^{to}o grazioso

(Muted Cornets thro' out this entire number)

Tenor Sax.

(2nd)

mf *p* *p*

cresc. poco a poco *mf*

f *f* *f* *mf*

(2nd) *p*

p *cresc. poco a poco*

2nd & 3rd B♭ Cornets

(C) LOVE SONG

(D) AT TWILIGHT

Indian Summer

1st & 2nd Eb Horns

Suite

(A) AT DAWN

M.L.Lake

Universal
Band N^o.

Andte

Alto & Tenor Saxes. 1st Solo

1459

Musical score for 'At Dawn' featuring Eb Horns, Alto & Tenor Saxophones, and 1st Solo. The score consists of three staves. The first staff is marked 'Andte' and '1'. The second staff is marked 'mp' and 'rall.'. The third staff is marked 'mf' and 'Poco Adagio'. The score includes various dynamics such as *p*, *pp*, *mf*, and *pp*, and articulation marks like *morendo*.

(B) DANCE OF THE PUMPKINS

Musical score for 'Dance of the Pumpkins' featuring Eb Horns, 2nd & 3rd Cornets, and 2nd Clarinet. The score consists of seven staves. The first staff is marked 'Alto grazioso' and '4'. The second staff is marked 'mp' and '1st'. The third staff is marked 'mf' and '2d & 3d Cors. (muted)'. The fourth staff is marked 'f' and 'p'. The fifth staff is marked 'f' and 'p'. The sixth staff is marked 'mf' and '1st'. The seventh staff is marked 'pp' and '2d & 3d Clars. 2nd Cl.'. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ppp*, and articulation marks like *morendo*.

1st & 2nd Eb Horns

(C) LOVE SONG

Andte con moto

1st Solo

Alto Sax. 2

mf *p* *pp cresc.*

rall. *atempo*

Alto Sax.

mp *pp* *p* *pp* *mf*

Alto Sax. ten.

rall. *p* *mf*

Poco Agitato

Più mosso cresc.

Lento

f *ff* *sfz allarg.* *sfz* *p Soli* *rall.* *atempo*

Tempo I. 2

Alto Sax. *pp cresc.* *mp* *pp ten.* *rall.* *p*

pp *mf* *rall.* *p* Alto Sax.

(D) AT TWILIGHT

Andte

2

3rd Cl. Tenor Sax. 2 Tenor Sax.

p *atempo*

3rd Cl. Tenor Sax. Bar. Sax. Tenor Sax.

rall. *p* *mf*

Soli 1

3rd Cl. Tenor Sax.

p *p*

Bar. Sax. Tenor Sax. 2

Alto & Tenor Sax. *pp*

Indian Summer

Suite

3rd & 4th Eb Horns

(A) AT DAWN

M.L.Lake

Universal
Band Pl.

1459

Andte 1 rall. atempo 13 Poco Adagio 3

Bar. Sax.

(B) DANCE OF THE PUMPKINS

Allto grazioso 4 6 (3rd) 4 (3rd)

mp p mf

6 (3rd) 4

Alto & Bar. Saxes 14

(C) LOVE SONG

Andte con moto 1 7 1 6 2 Poco Agitato

rall. rall. mf

Più mosso

Lento cresc. Tempo I. f

3rd Solo 1 7 1 atempo 2

ff ffz allarg. ffz rall. 6 rall.

(D) AT TWILIGHT

Andte 2 7 1 5 1 3rd Solo

rall. mf p

Indian Summer

1st & 2nd Tenors

Suite
(A) AT DAWN

M.L.Lake

Universal Band J'l. 1459

Andte
Bar. Sax. or 3rd Horn *atempo*
Alto & Tenor Saxes.
Alto & Tenor Saxes.

rall. *mp* *pp*

1st 2nd Cor. *Poco Adagio*
Alto Sax.
Tenor Sax. *morendo*

Detailed description: This musical score is for the first part of the suite, 'At Dawn'. It is written for Tenors (1st and 2nd), Baritone Saxophone or 3rd Horn, and Cor Anglais. The tempo is marked 'Andte' and 'atempo'. The key signature has one flat (B-flat major or D minor). The score consists of two staves. The first staff is for Tenors, Baritone Saxophone, and Alto/Tenor Saxophones. It begins with a first ending marked '1' and includes dynamics of *mp* and *pp*, with a *rall.* marking. The second staff is for Cor Anglais and Alto/Tenor Saxophones. It includes dynamics of *mf* and *pp*, and ends with a *morendo* marking.

(B) DANCE OF THE PUMPKINS

Allto grazioso
(Muted Tenors thro' out this number)
Bassoon

mf *p* *mp*

(3rd Horn) 1 (1st) *P cresc. poco a poco* *mf*

Horns *à2* *f* *p* *f* *p* (1st)

à2 *f* *mf*

4 (3rd Horn) 1 (1st) *P cresc. poco a poco*

mf *p*

SAXS. or 3rd & 4th Horns 2 Alto Sax. 2 Alto Sax. 6 *pp*

Detailed description: This musical score is for the second part of the suite, 'Dance of the Pumpkins'. It is marked 'Allto grazioso'. The key signature has two sharps (D major or B minor). The score consists of seven staves. The first staff is for Bassoon, with dynamics of *mf*, *p*, and *mp*. The second staff is for 3rd Horn and 1st Tenor, with dynamics of *mp* and *mf*, and a *P cresc. poco a poco* marking. The third staff is for Horns, with dynamics of *f*, *p*, *f*, and *p*, and a *à2* marking. The fourth staff is for Horns, with dynamics of *f* and *mf*, and a *à2* marking. The fifth staff is for 3rd Horn and 1st Tenor, with dynamics of *mp* and *mf*, and a *P cresc. poco a poco* marking. The sixth staff is for Saxophones or 3rd and 4th Horns, with dynamics of *mf* and *p*, and a *à2* marking. The seventh staff is for Alto Saxophones, with dynamics of *pp* and a *6* marking.

1st & 2nd Tenors

(C) LOVE SONG

Andte con moto
(Tenors without mutes)

Tenor Sax. 2 (1st) 1 1
Bar. Sax. *pp cresc.* *rall.*

atempo

Tenor Sax. (1st) 1 1 Tenor Sax. 1
Bar. Sax. *pp* *mf* *rall. p* *mf* *Poco Agitato*

Più mosso

cresc.

Lento

Tempo I

3rd Horn *p* Tenor Sax. 1 2
Bar. Sax. *f* *ff* *sfz allarg.* *sfz*

atempo

Tenor Sax. (1st) 1 1 Tenor Sax. (1st) 1 1
Bar. Sax. *pp cresc.* *rall.* *pp* *mf* *rall. p*

(D) AT TWILIGHT

Andte

atempo 3rd & 4th Horns

Alto & Tenor sax. 7 1 5 1 3rd Horn
pp *rall.* *mf* *p*

Soli

3rd & 4th Horns

Alto & Tenor Sax.

5 3
pp *mf* *pp* *morendo* *ppp*

Indian Summer

1st & 2nd Trombones

Suite

(A) AT DAWN

M.L.Lake

Universal Band J'l. 1459

Andte 1 *Bur. Sax. or 3rd Horn* *a tempo* 4 *Alto & Tenor Sax.* 1 *Alto & Tenor Sax.*

(1st) 4 2nd Cor. *Poco Adagio* *Alto Sax.* *mp* *pp* *pp* *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso
(Muted Trombones thro' out this number)
Bassoon

mf *p* *mp* *mp* *p cresc. poco a poco* *mf* *1st* *à 2* *f* *p* *f* *p* *f* *mf* *4* *mp* *mp* *p cresc. poco a poco* *mf* *Horns* *Alto Sax.* *p* *mf* *(Saxs or 3rd & 4th Horns)* *Alto Sax.* *Alto Sax.* *pp* *2* *2* *6*

1st & 2nd Trombones

(C) LOVE SONG

Andte con moto
(Trombones without mutes)

1 2 1 1

Tenor Sax. (1st) *pp cresc.* *rall.*

Bar. Sax.

atempo

Tenor Sax. (1st) *pp* *mf* *rall. p* *mf*

Bar. Sax.

Poco Adagio

1 1 1

Tenor Sax. *mf*

Bar. Sax.

Più mosso

cresc.

Lento

3rd Horn *p*

f *ff* *sfz allarg.* *sfz*

a tempo

Tempo I.

Tenor Sax. *p*

Bar. Sax.

(1st) *pp cresc.* *rall.* *pp* *mf* *rall. p*

Bar. Sax. Tenor Sax.

(D) AT TWILIGHT

Andte

Alto & Tenor Sax. *pp*

a tempo

3rd & 4th Horns *mf*

3rd Horn *p*

Soli

3rd & 4th Horns *mf*

Alto & Tenor Sax. *pp* *morendo* *PPP*

Indian Summer

Suite

3rd Trombone

(A) AT DAWN

M.L.Lake

Universal Band Pl. 1459

Andte *a tempo* *rall.* *p* *mp* *pp*

Tenor Sax. 1 Tenor Sax. 1 Bar.Sax. 1 Bar.Sax.

Tenor Sax. 1 Tenor Sax. 1 Bassoon *Poco Adagio* 3

(B) DANCE OF THE PUMPKINS

Allto grazioso

(Muted Trombone thro'out this number)

4 4 *mp*

8 2 *p* *p* *mf*

4 *mp*

8 Bassoon *p*

6 *pp*

3rd Trombone ♫

(C) LOVE SONG

And^{te} con moto
(Trombones without mutes)

1

p *cresc.*

mf *p* *mf*

rall. *a tempo*

1

Bar.Sax. ten.

Prall. *mf*

Poco Agitato

Più cresc. *Lento*

cresc. *f* *ff* *sfz* *allargando* *sfz*

1

Tempol.

p *cresc.* *mf* *p*

rall.

a tempo

mf *Prall.*

Bar.Sax. ten.

1

(D) AT TWILIGHT

And^{te}

Bar.Sax. or Bssh. 6 Bar.Sax. 1

pp *p* *rall.*

a tempo 9

Solo

pp *PP morendo* *PPP*

Bar.Sax. or Bass'n.

9

Indian Summer

Suite

Baritone 

(A) AT DAWN

M.L.Lake

Universal Band 37.
1459

Andte
1

a tempo
Bassoon Solo

Solo

rall. p

mp Bassoon

Poco Adagio
Bassoon

mf *pp* *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso
4

Bassoon

mp

mf *p* *p*

mf Bassoon

mp *mf*

Tenor.Sax.Solo

Bassoon

pp *ppp* *morendo*

Baritone

(C) LOVE SONG

Andte con moto

1st Horn

Solo
mf p cresc.

rall. a tempo
mf p

ten. Poco Agitato
f p rall. mf

Più mosso
cresc. f ff

Lento Solo Tempo I.
ffz allarg. ffz pp Bassoon p

rall. a tempo
cresc. mf p

ten.
f p rall.

(D) AT TWILIGHT

Andte

Bar Sax. Bass'n

or 3rd Tromb. 2

Bar. Sax.

Bassoon

1

atempo pp p mf pp

2 Bar. Sax. 1 Bar. Sax. 2 3rd Tromb. 1

2 Bar. Sax. 1 Bar. Sax. 1 Bar. Sax. Bass'n or 3rd Tromb. 1

p mf pp morendo p pp

Indian Summer

Suite

Baritone. 9:

(A) AT DAWN

M.L. Lake

Universal Band J't. 1459

Andte *a tempo* *Solo*

Bassoon Solo

rall. *mp* *pp* *p* *morendo*

(B) DANCE OF THE PUMPKINS

Allto grazioso

Bassoon

mf *p* *mf* *pp* *ppp* *morendo*

Baritone ♭

(C) LOVE SONG

Andte con moto
1st Horn

Solo

mf *cresc.*

a tempo

mf *rall.* *ten.* *Poco Agitato*

f *p* *rall.* *Più mosso* *mf*

cresc. *f* *ff* *Tempo I.*

Lento *pp* *Bassn. Solo* *p*

sffz allarg. *sffz*

a tempo

cresc. *mf* *rall.* *ten.*

f *p* *rall.*

Detailed description: This is a musical score for the Baritone part of 'Love Song'. It consists of ten staves of music in bass clef with a key signature of one flat and a 6/8 time signature. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *sffz*, and *cresc.*. It also features tempo markings like *Andte con moto*, *a tempo*, *rall.*, *ten.*, *Poco Agitato*, *Più mosso*, *Lento*, and *Tempo I.*. Performance instructions include *Solo* for the first horn and *Bassn. Solo* for the bassoon. The music is characterized by flowing lines with many slurs and accents.

(D) AT TWILIGHT

Andte
Bar Sax, Bassn
or 3rd Tromb. 2 Bar.Sax. Bassoon

a tempo *pp* *p* *rall.*

2 Bar.Sax. 1 Bar.Sax. 2 3rd Tromb.

p *mf* *pp*

2 Bar.Sax. 1 Bar.Sax. 1 Bar.Sax, Bassn
or 3rd Tromb.

p *mf* *p* *pp* *morendo* Bar.Sax.

Detailed description: This is a musical score for the Baritone part of 'At Twilight'. It consists of three staves of music in bass clef with a key signature of one flat and a 6/8 time signature. The score includes dynamics such as *pp*, *p*, *mf*, and *ppp*. It features tempo markings like *Andte* and *a tempo*. Performance instructions specify instrument assignments: *Bar Sax, Bassn or 3rd Tromb.* for the first staff, *2 Bar.Sax.* for the second, and *Bar.Sax, Bassn or 3rd Tromb.* for the third. The music is characterized by flowing lines with many slurs and accents.

Indian Summer

Suite

Basses

(A) AT DAWN

M.L.Lake

Universal Band Pl. 1459

Andte 1 rall. a tempo 1 Bar.Sax. 1 Bar.Sax. (1st) 1

Bassn. pp p mp

Poco Adagio Bar.Sax. pp morendo

(B) DANCE OF THE PUMPKINS

Allto grazioso 4 4 (1st) 4

(1st) 2 (1st) 2 (1st)

mf p p

mf

(1st) 4 (1st) 4 (1st)

(1st) p

pp

6

Basses

(C) LOVE SONG

Andte con moto 1 (1st)

p *cresc.*

rall. *a tempo*

mf *p* Bassoon ten. *Poco Agitato à 2*

f *p* *mf* *Più mosso*

cresc. *f* *ff* *Tempo I. (1st)*

sffz *sffz* *pp* *p*

rall. *a tempo*

cresc. *mf* *p* Bassoon ten.

(D) AT TWILIGHT

Andte 2 6 Bar. Sax. or Bb Bass 1 5 *a tempo*

p *rall.*

(1st) 4 5 (1st) 5

mf *mf*

Indian Summer

Suite

Drums

(A) AT DAWN

M.L.Lake

Universal
Band 17.

1459

Andte 1 a tempo 4 Bells 8

rall. mp

Bells mp

Poco Adagio pp

morendo ppp

(B) DANCE OF THE PUMPKINS

Allto grazioso

Bells

mf p p

mp p

cresc. poco a poco mf

(On Cymb.) 2 (On Cymb.) 2 (On Cymb.) (On Cymb.)

fp fp fp fp

Bells B.D.

mp p

cresc. poco a poco mf

Drums

(On Wood Block)

Four staves of drum notation in bass clef. The first staff begins with a *pp* dynamic and includes the instruction "B.D." below it. The second and third staves continue the rhythmic pattern. The fourth staff concludes with *rall.* and *morendo* markings.

(C) LOVE SONG

Two staves of musical notation. The top staff is in treble clef with a 6/8 time signature, marked *Andte con moto* and *Bells*. It features dynamics *mf* and rests of 12, 3, and 8 measures. The bottom staff is in bass clef, marked *Più mosso* and *Lento*. It includes dynamics *f*, *ff*, *sffz*, and *mf*, along with rests of 2, 1, 12, and 3 measures. The section concludes with *Tempo I.* and *Bells*.

(D) AT TWILIGHT

Two staves of musical notation in treble clef. The top staff is marked *Andte* and *(Chimes)*, with dynamics *pp*, *p*, *rall.*, and *p*. It includes rests of 1, 5, 1, and 8 measures. The bottom staff is marked *a tempo* and *(Chimes)*, with dynamics *p* and *pp* *morendo*. It includes rests of 1 and 6 measures.