

THE INDIAN RAG. Descriptive. E. G. HEALD.

Solo B \flat Cornet.

The musical score is arranged in ten staves. The first staff is for the Solo B \flat Cornet, marked *Molto*. The second staff is for the Band, marked *ppp* and *Tom-tom.*. The third staff is for the Clarinet, marked *pp* and *Birds.*. The fourth staff is for the Baritone, marked *f* and *pp-p*. The fifth staff is for the Clarinet, marked *f-ff* and *Shots.*. The sixth staff is for the Solo, marked *f*. The seventh staff is for the Baritone, marked *ff whip*. The eighth staff is for the Clarinet, marked *pp*. The ninth staff is for the Baritone, marked *ppp*. The tenth staff is for the Clarinet and Horns, marked *ppp* and *poco-a-poco-dim.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright MCM by J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

E. G. HEALD.

Piccolo.

Mod'to.

15 2 3 3 4 2d. time 8va.....

f *pp-p* *tr* *f-ff* *tr* *f* *ff* *p* *pp poco-a-poco-dim.* *ppp*

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

Oboe.

E. G. HEALD.

Mod'to.

ppp

pp

p

f

pp-p

1. *f-ff*

2.

f

ff

f

p

poco-a-poco-dim.

pp

4

3

1

1

ppp

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

Bassoon.

E. G. HEALD.

Mod^{to}. 15

f *pp-p*

f-ff *f*

ff *p*

pp *ppp*

pp poco-a-poco-dim. *ppp*

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

E. G. HEALD.

E \flat Clarinet.

Mod^{to}.

ppp p f pp-p 1. ff 2. f ff p pp poco a poco dimppp

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

2d. & 3rd. B \flat Clarinets.

E. G. HEALD.

Mod.to. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp *pp* *p* *f*

pp-p *ff* *f* *ff* *f* *p*

poco-a-poco-dim. 6 7 8 9 10 11 12 13 14 15

ppp

J. W. York & Sons. Grand Rapids, *ppp* Mich.

THE INDIAN RAG.

B \flat Bass Clarinet.

E. G. HEALD.

Mod^{to}. 8

pp *p* *f* *pp-p*

f-ff *f* *ff* *p*

pp *pp poco-a-poco-dim.*

2 3 4 5 6 7 8 8

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

Soprano Saxophone.

E. G. HEALD.

Mod'to. 15

pp-p

f-ff

1. 2.

f

ff *f*

p *pp*

13

pp poco-a-poco-dim.

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

Alto Saxophone.

E. G. HEALD.

Modto. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp *pp* *p* *f* *pp-p*

fff *f*

ff

f

f *p* *pp*

ppp poco-a-poco-dim.

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

Tenor Saxophone.

E. G. HEALD.

Mod'to. 2 3 4 5 6 7 8 9 10 11 12:

ppp *pp* *p* *f*

pp-p

f-ff

f

ff *f*

p *pp*

pp poco-a-poco-dim. *ppp*

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

Baritone Saxophone.

E. G. HEALD.

Mod'to. 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp *pp* *p* *f* *pp-p*

f-ff

1. 2.

f

ff

f *p*

ppp *poco-a-poco-dim.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

J. W. York & Sens. Grand Rapids, Mich.

THE INDIAN RAG. Descriptive.

E. G. HEALD.

E♭ Cornet.

Mod^{to}.

Horns. Clar.

Cor. Bar.

Solo.

Clar.

Bar.

The musical score is written on seven staves. The first staff is for the **E♭ Cornet**, with dynamics *ppp* and *pp*. The second staff is for the **Band**, with dynamics *f* and *pp-p*. The third staff has dynamics *f-ff*. The fourth staff has dynamics *f* and *ff*. The fifth staff has dynamics *f* and *p*. The sixth staff has dynamics *pp*. The seventh staff is for **Clar.**, **Bar.**, **B♭ Cor.**, **Clar.**, and **B♭ Cor.**, with dynamics *pp* and *ppp*. The score includes various musical notations such as slurs, ties, and repeat signs. Performance instructions include "2d. time only." and "poco-a-poco-dim.". The piece concludes with a double bar line.

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

1st. B \flat Cornet.

E. G. HEALD.

Mod.to. 4

4 5

ppp *pp* *f* *pp-p*

f-ff

f *ff*

f *p*

pp

poco-a-poco-dim.

1 1 6 1

pp

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

2d. & 3rd. B \flat Cornets.

E. G. HEALD.

Mod'to. 15

f *pp-p*

f-ff

1. 2.

f

ff *f*

p *pp*

poco-a-poco-dim.

pp

8

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

1st. & 2nd. Altos.

E. G. HEALD.

Modto.

ppp pp p f pp-p

f-ff

f

ff f

p

pp

pp poco-a-poco-dim.

pp

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

E. G. HEALD.

3rd. & 4th. Altos.

Mod.to

ppp... pp p f pp-p

1. 2.

f ff

f

ff f

p

poco-a-poco-dim. 5 6 7 8 9 10 11 12 13 14 15 16

PP J.W. York & Sons. Grand Rapids, Mich. PPP

THE INDIAN RAG.

E. G. HEALD.

1st. & 2nd. Trombones.

Modto. 2 3 4 5 6 7 8 9

ppp pp p f

pp-p

f-ff

1. 2. unis.

f

ff p pp

.... poco - a - poco - dim.

pp ppp

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

3rd. Trombone.

E. G. HEALD.

Mod'to. 8'

pp *p* *f* *pp-p*

f-ff

1. 2.

f

ff

p

2 3 4 5 6 7 8 8

pp poco-a-poco-dim.

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

1st. & 2nd. Tenors.

E. G. HEALD.

Molto. *ppp* 2 3 4 5 6 7 8 9 *pp* *p* 3 *f*

pp-p

f-ff 1. 2. unis. *f*

ff *f*

p poco-a-poco-dim. *ppp* *ppp*

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Molto'. The score consists of eight staves of music. The first staff includes dynamic markings *ppp*, *pp*, *p*, and *f*, and is numbered 2 through 9. The second staff is marked *pp-p*. The third staff is marked *f-ff* and includes first and second endings, with a 'unis.' (unison) section. The fourth staff is marked *f*. The fifth staff is marked *ff*. The sixth staff is marked *f*. The seventh staff is marked *p* and includes the instruction 'poco-a-poco-dim.'. The eighth staff is marked *ppp* and *ppp*.

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

B \flat Bass.

E. G. HEALD.

Mod.to. 8

pp *p* *f* *pp-p*

f-ff *f* *ff* *p*

pp *pp poco-a-poco-dim.*

2 3 4 5 6 7 8 8

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

Baritone.

E. G. HEALD.

J. W. York & Sons, Grand Rapids, Mich.

THE INDIAN RAG.

Baritone.

E. G. HEALD.

Mod.to. 5 6 Solo. pp p f pp-p ff 1. Solo. 2. Solo. f ff Solo. f Solo. pp Solo. pp ppoco-a-poco-dim ppp

J. W. York & Sons. Grand Rapids, Mich.

THE INDIAN RAG.

E♭ Basses.

E. G. HEALD.

Mod'to. *divisi.* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp *pp* *p* *f*

pp-p *f* *ff* *f* *ff* *p* *pp*

poco-a-poco-dim. 6 7 8 9 10 11 12 13 14 15 16

ppp

J. W. York & Sons. PP Grand Rapids, Mich.

ppp

THE INDIAN RAG.

Drums & Traps.

E. G. HEALD.

The musical score is written on a single staff with a bass clef and a 2/4 time signature. It includes various dynamic markings and performance instructions for different instruments and sound effects:

- Tambourine:** Mod.to. (Moderato), *ppp* Tom Tom.
- Drums:** *pp-p* Tom Tom, *f-ff* 1., 2., *f* Dr, *ff* Whip.
- Birds:** Birds. (indicated by three slanted lines), Birds. Dr.
- Triangle:** Triangle. (indicated by a '5' above a horizontal line).
- Other:** Pistol Shots, Shots, *p* Tom Tom, *pp*, *ppp*, *poco-a-poco-dim.*

J. W. York & Sons. Grand Rapids, Mich.