Indian Medicine Dance

by: Herman Bellstedt

Original Copyright: 1907
By: Fillmore Bros. Co.

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Herman Bellstedt

DOB: February 12, 1858 (Bremen, Germany)
DOD: June 8, 1926 (San Francisco, California)

Herman Bellstedt came to America in 1867 at the age of nine. His family settled in Cincinnati in 1872 where he studied the cornet with his father and Mylius Weigand. Being billed as the "Boy Wonder" he gave his debut performance on 10 May 1873. He then performed second cornet in the orchestra at Arctic Gardens, soon being promoted to first cornet and soloist. In 1874, he performed solo cornet with the Cincinnati Reed Band for five years under the direction of Michael Brand. In 1879, he became cornet soloist with the Red Hussar Band on Manhattan Beach, later returning to the Cincinnati Reed Band in 1883. He performed from 1889 to 1892 in Gilmore's Band sitting next to Benjamin Bent, from 1904 to 1906 in Sousa's Band (replacing Walter B. Rogers) performing next to Herbert L. Clarke, and from 1906 to 1909 in Frederick N. Innes' Band (replacing Bohumir Kryl). He was billed by Innes as "Germany's Greatest Cornet Soloist" (Schwartz 1957, 235-6). He was known for his incredible tonguing and wide range. Bellstedt's talents extended well beyond the cornet realm, as he conducted the Bellstedt & Ballenberg Band and performed first trumpet in orchestras conducted by Theodore Thomas, Van der Stucken, and Schradieck between the years of 1892 and 1904.

He founded the Bellstedt-Ballenger Band Denver Municipal Band in 1892 and became the conductor of the Denver Municipal Band in 1909, remaining in that position until 1912 (Rehrig 1991, 59). He performed with and conducted his own band at the Cincinnati Zoo beginning on 25 August 1902 (C. G. Conn 1902, 13). He became Professor of Wind Instruments at the Cincinnati Conservatory in 1913, and also conducted the Syrian Temple Shrine Band in 1919 and 1920. Bellstedt composed a variety of music for band, orchestra, piano, violin, and cornet. He made recordings with both Clarke and Rogers, but apparently no solo recordings (Noble 1964, 18). [1]

Indian Medicine Dance (dance). Published by Fillmore Bros in 1907. The music is considered a "Characteristic" which means that it is intended as a unique descriptive piece. The work stems from a fascination with the American Indian during this period. Sounds of jingles are produced by sleighbells and the composer recommends an occasional "Indian yell" to add an air of authenticity.

Sources consulted:

http://www.angelfire.com/music2/thecornetcompendium/well-known_soloists_1.html

Picture: http://www.dws.org/sousa/images/012a.jpg

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

[1] Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 32.

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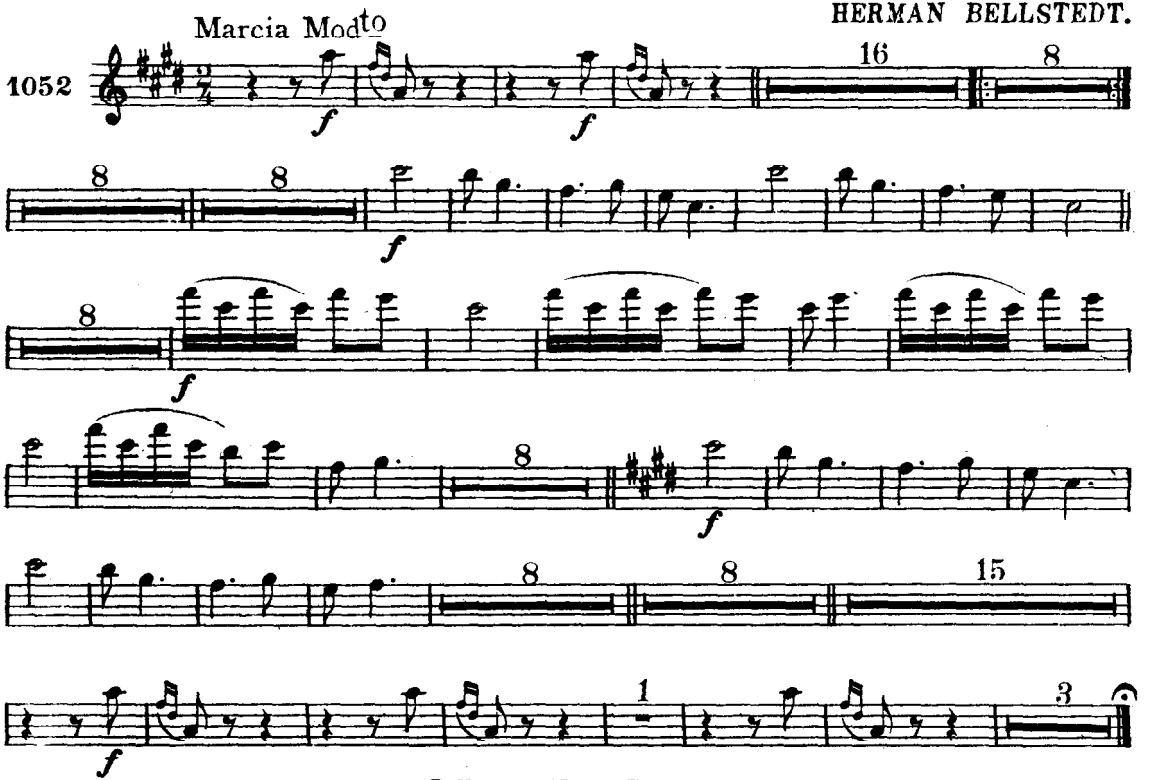
Indian Medicine Dance.

Piccolo.

HERMAN BELLSTEDT.



Fillmore Music House.

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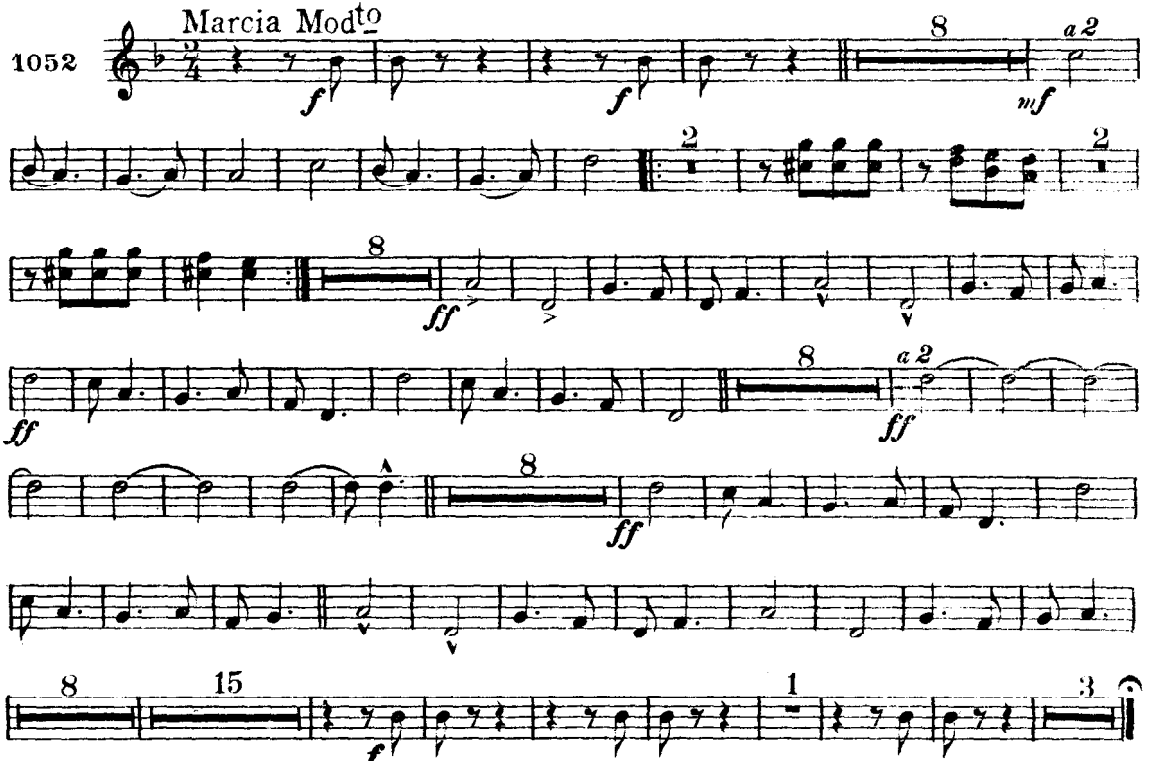
Indian Medicine Dance.

Oboe.

HERMAN BELLSTEDT.



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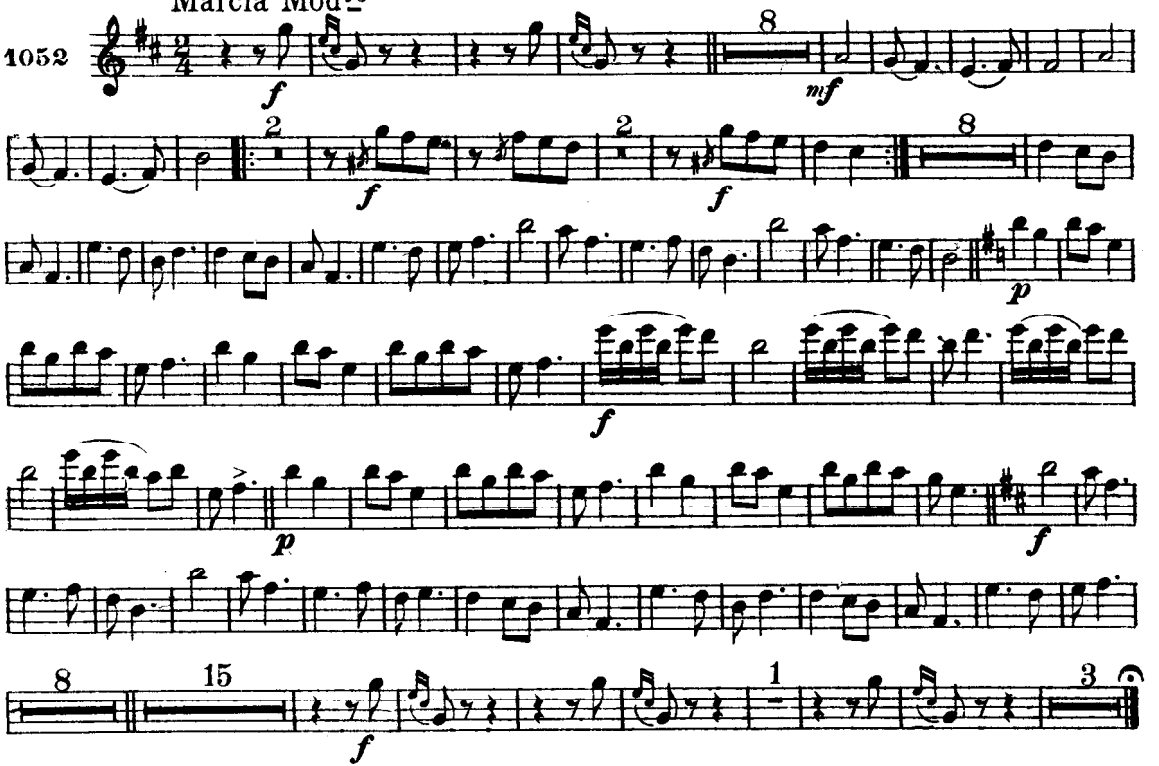
Indian Medicine Dance.

E♭ Clarinet.

Marcia Mod^to

HERMAN BELLSTEDT.



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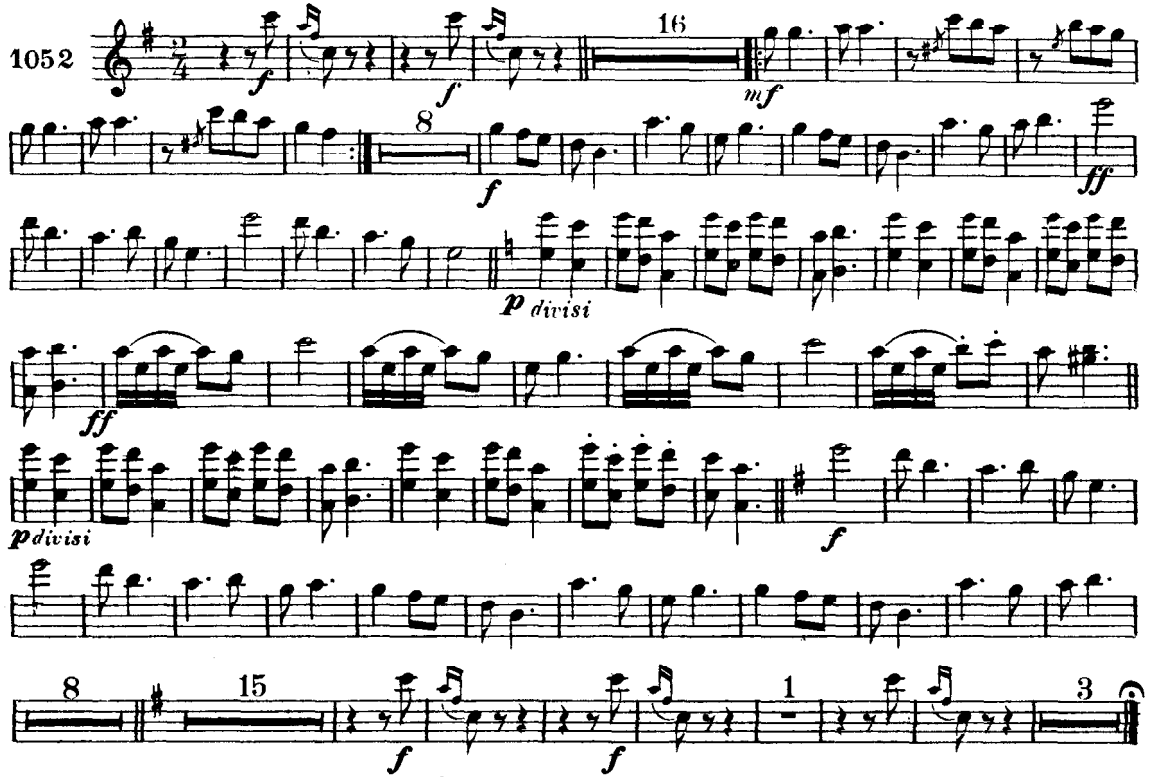
Indian Medicine Dance.

Solo & 1st B♭ Clarinets.

Marcia Mod^to

HERMAN BELLSTEDT.



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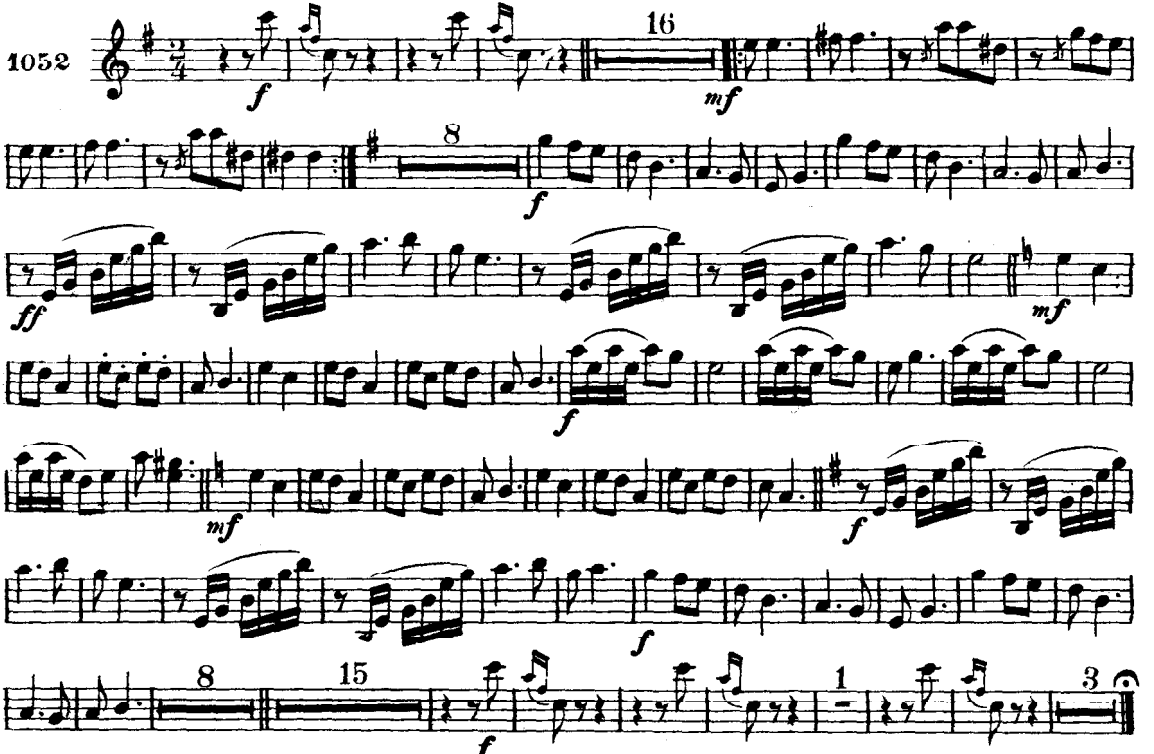
Indian Medicine Dance.

2d & 3d B♭ Clarinets.

Marcia Mod^to

HERMAN BELLSTEDT.



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Bassoon.

Indian Medicine Dance.

Marcia Mod^to

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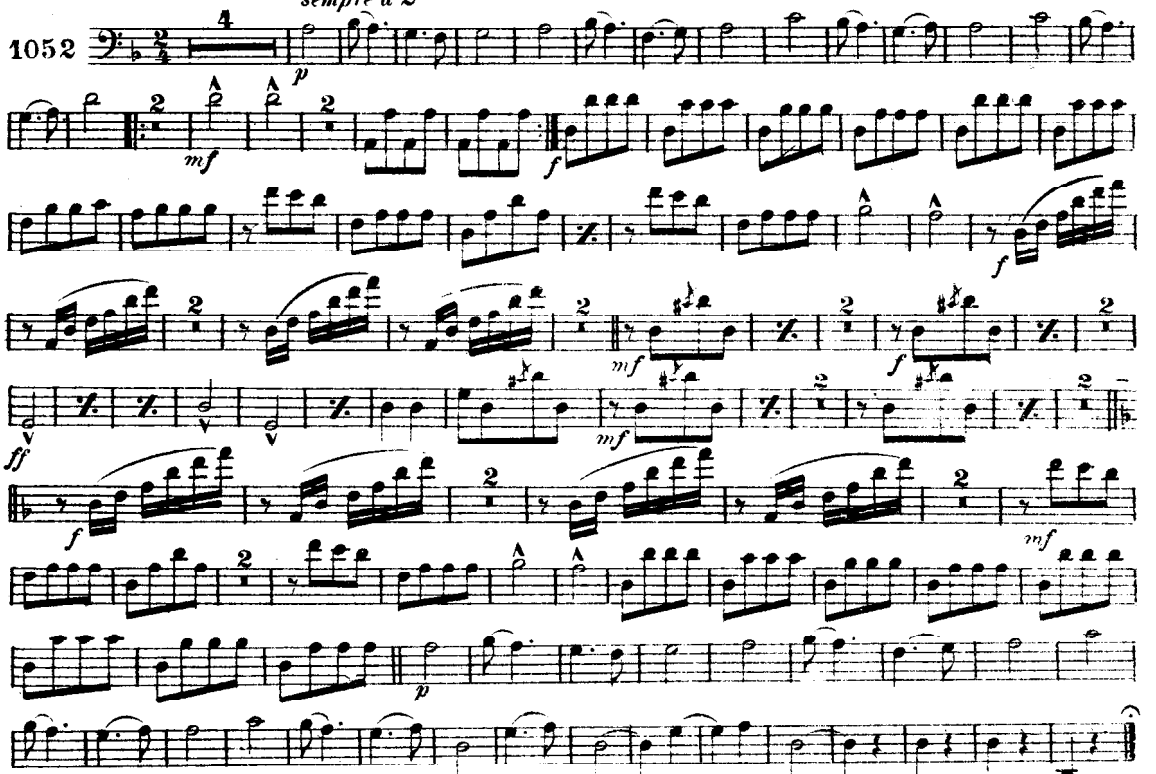
HERMAN BELLSTEDT.



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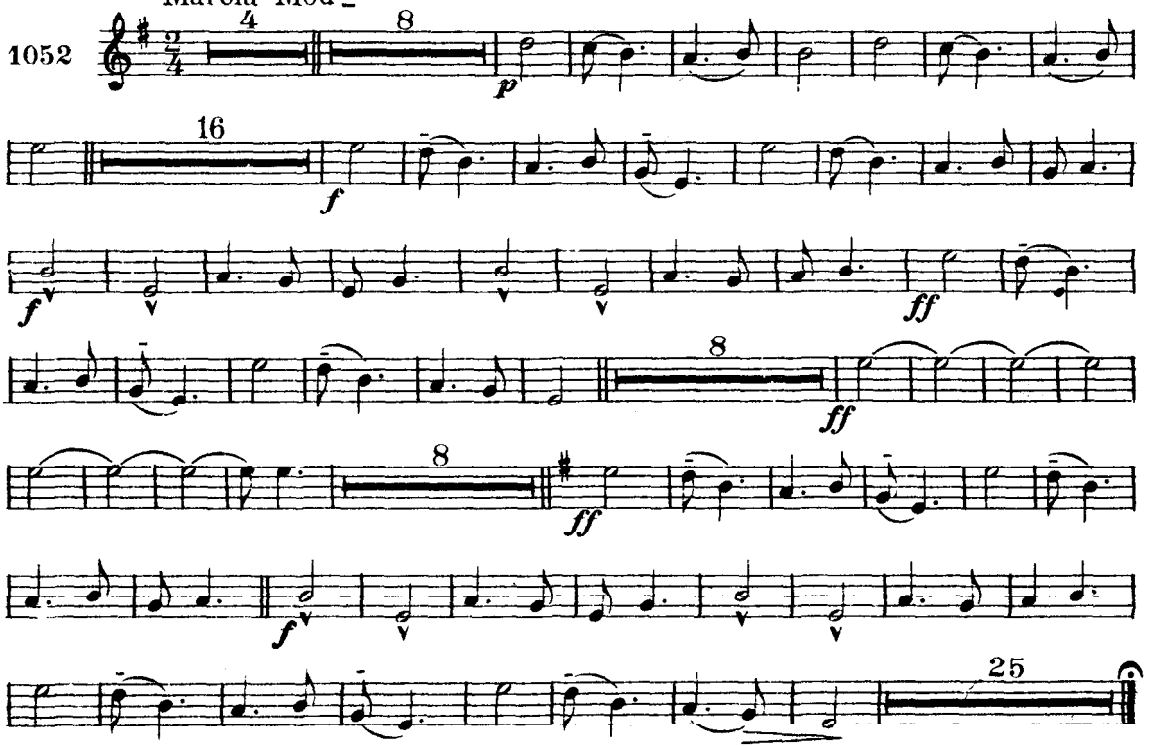
Indian Medicine Dance.

B♭ Soprano Saxophone.

Marcia Mod^to

HERMAN BELLSTEDT.



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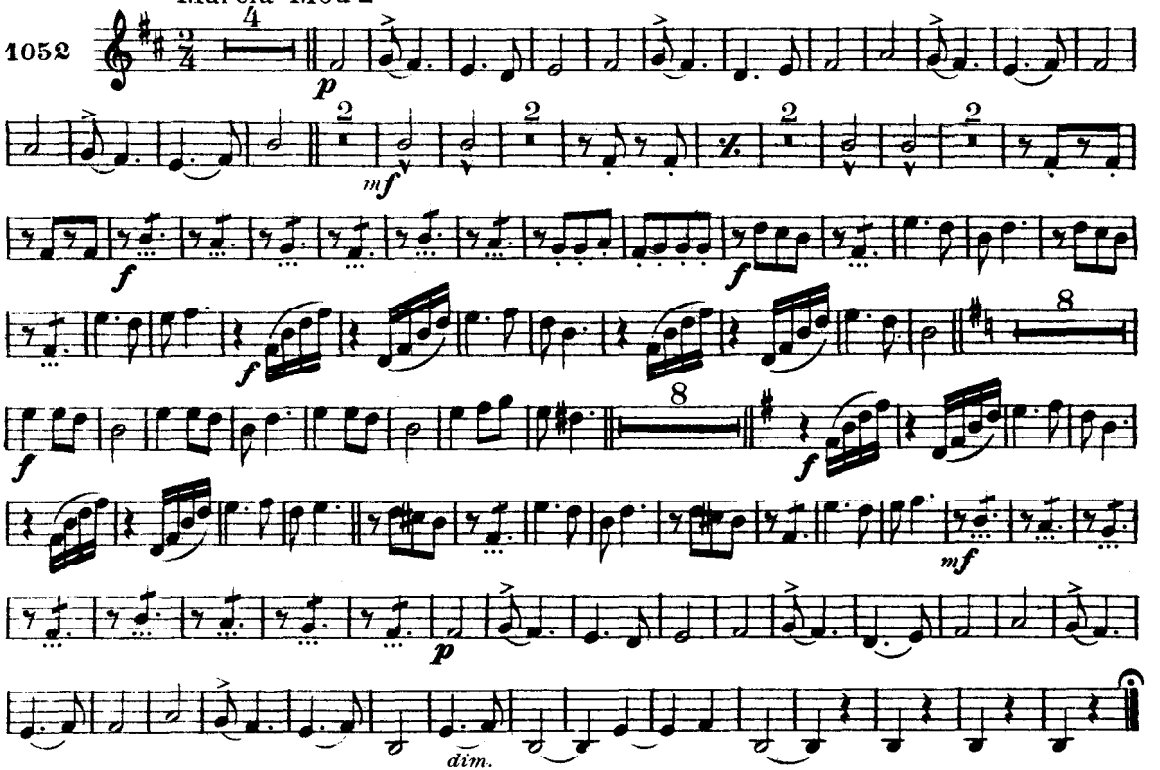
Indian Medicine Dance.

E♭ Alto Saxophone.

Marcia Mod^to

HERMAN BELLSTEDT.



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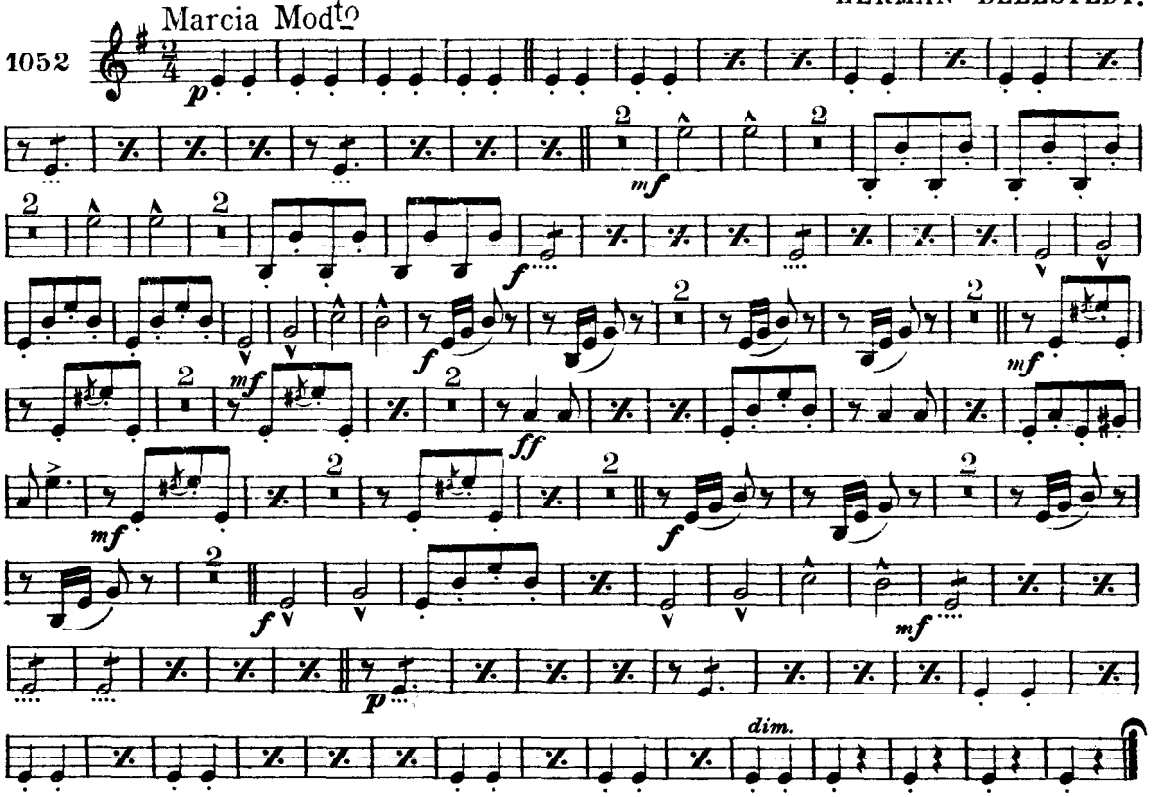
Indian Medicine Dance.

B♭ Tenor Saxophone.

HERMAN BELLSTEDT.



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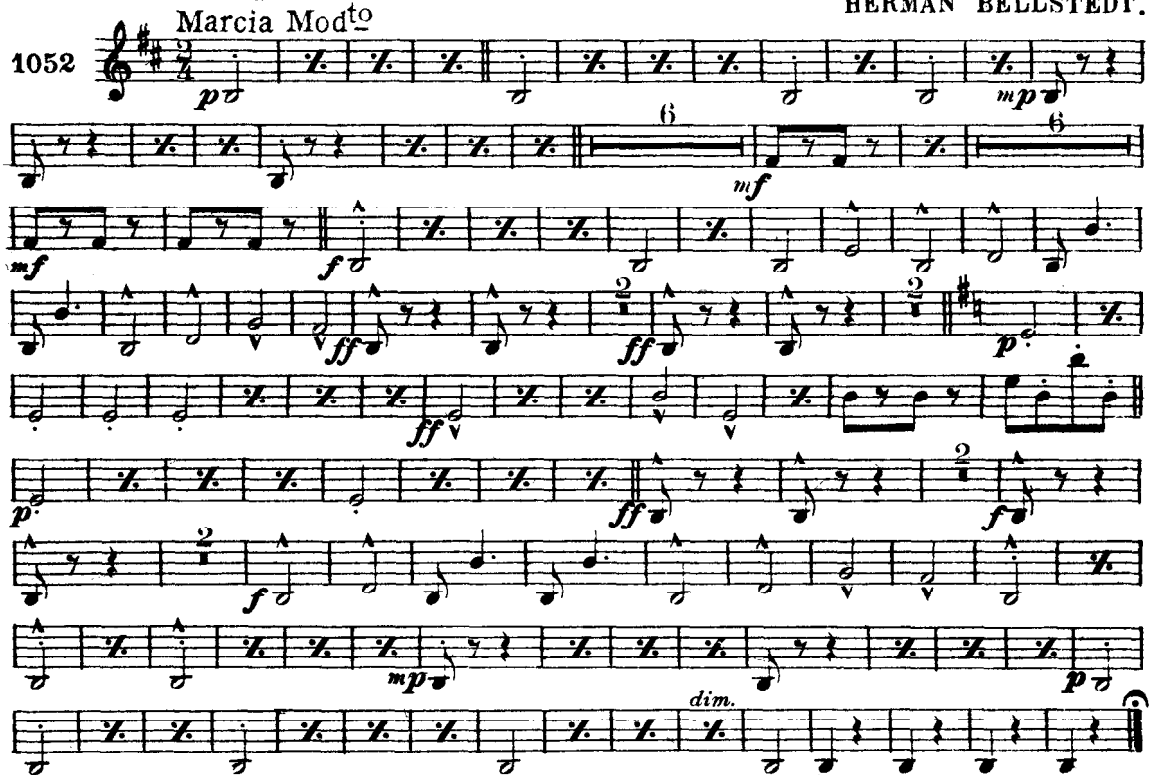
Indian Medicine Dance.

E♭ Baritone Saxophone.

HERMAN BELLSTEDT.



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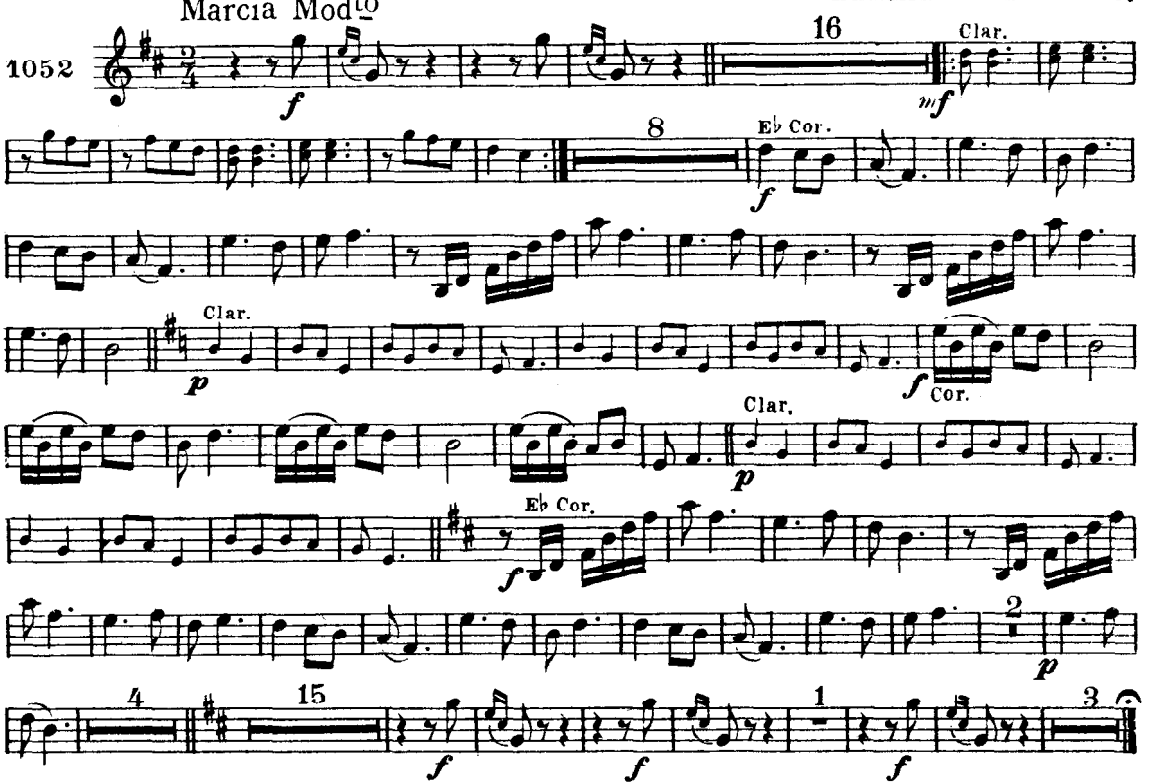
Indian Medicine Dance.

E♭ Cornet.

HERMAN BELLSTEDT.



Fillmore Music House.

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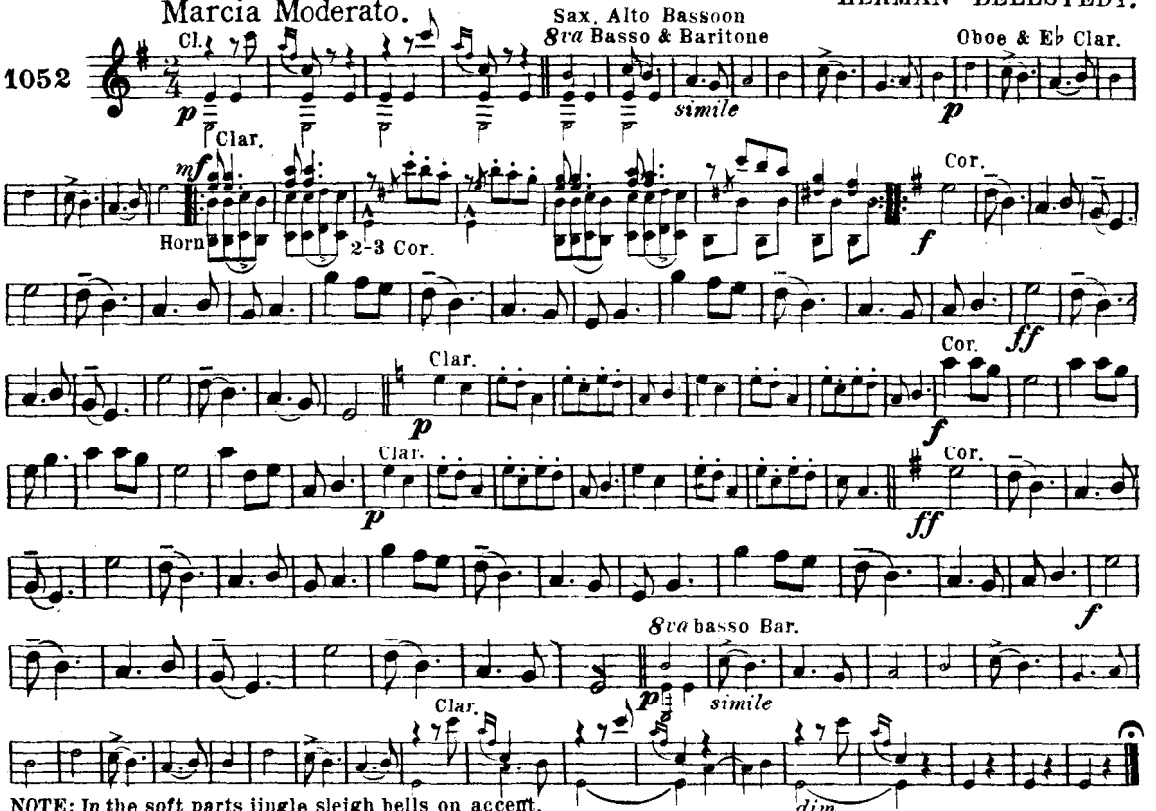
Solo & 1st B♭ Cornets. *Conductor.*

Indian Medicine Dance.

HERMAN BELLSTEDT.

Marcia Moderato.

1052



NOTE: In the soft parts jingle sleigh bells on accent.
A more realistic effect is produced by an occasional Indian yell.

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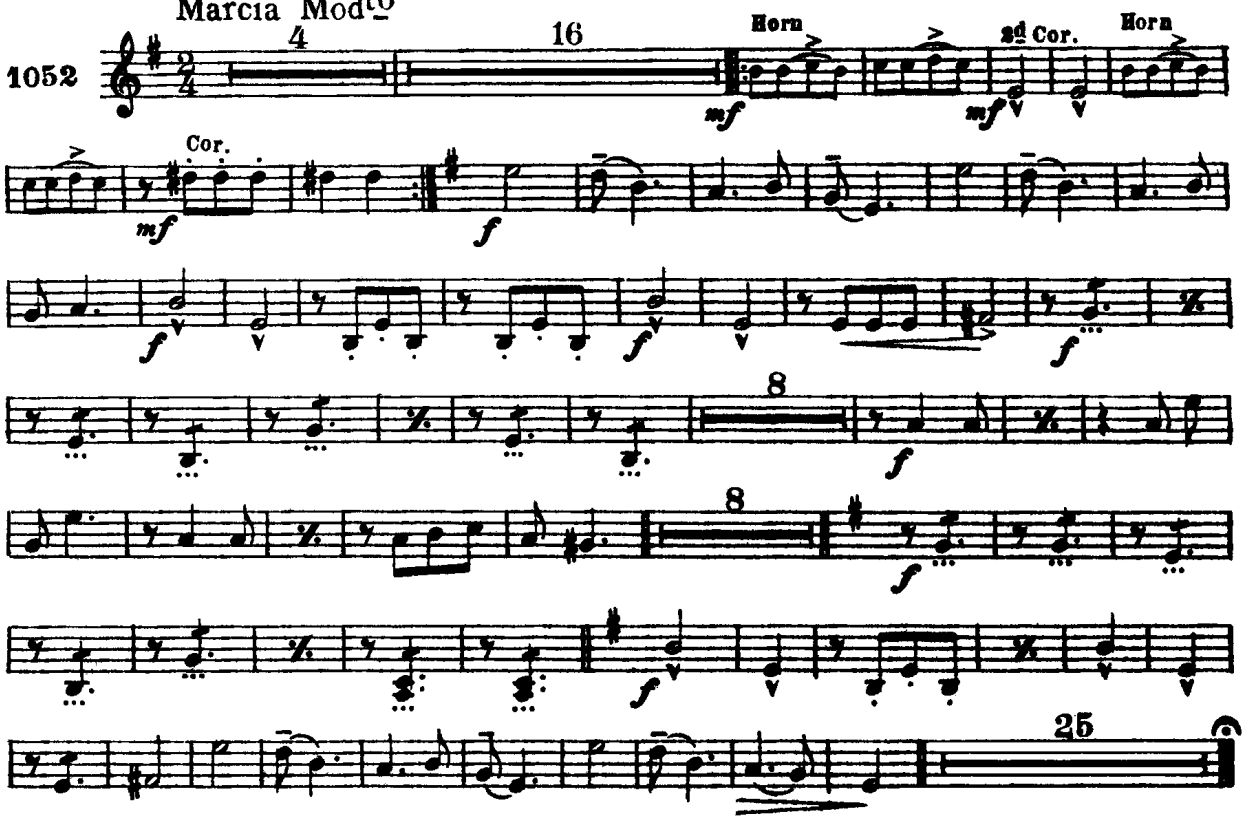
Indian Medicine Dance.

2d B♭ Cornet.

HERMAN BELLSTEDT.



Fillmore Music House.

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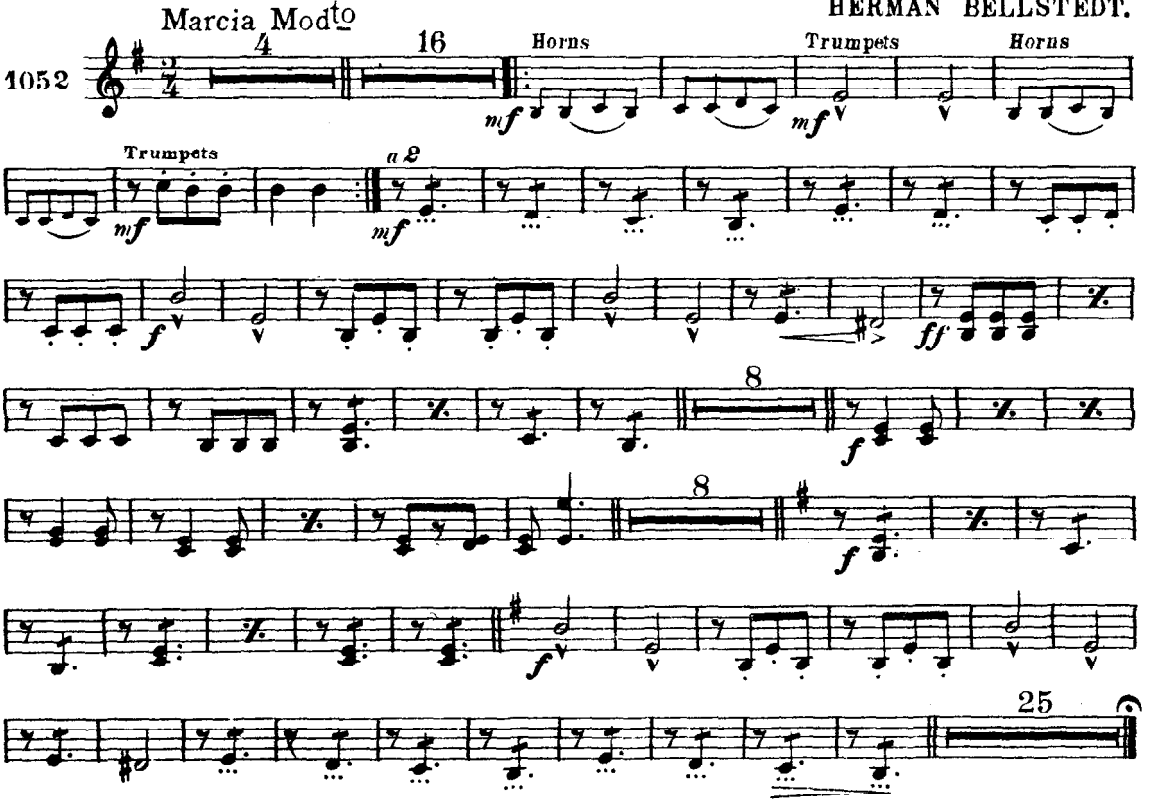
B♭ Trumpets
or 3d & 4th Cornets.

Indian Medicine Dance.

HERMAN BELLSTEDT.

Marcia Mod^to



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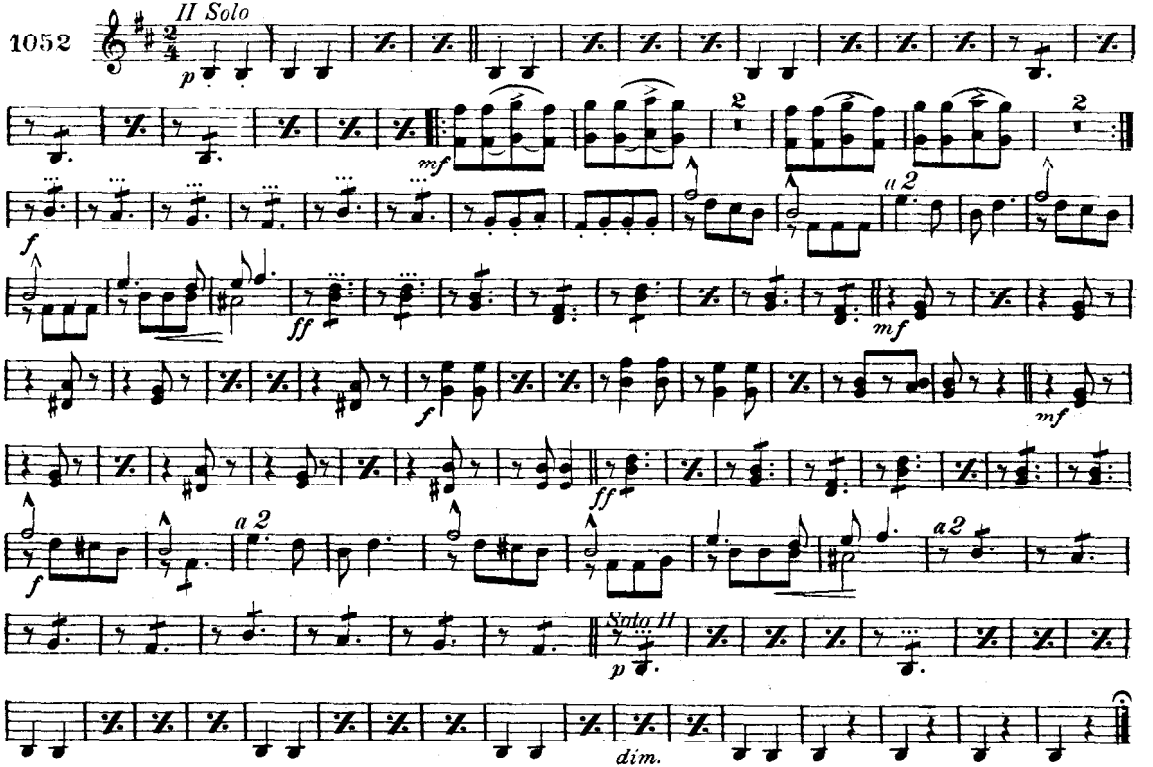
Indian Medicine Dance.

1st & 2d Eb Horns.

Marcia Mod^o

HERMAN BELLSTEDT.



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Indian Medicine Dance.

3d & 4th Eb Horns.

HERMAN BELLSTEDT.

Marcia Modto

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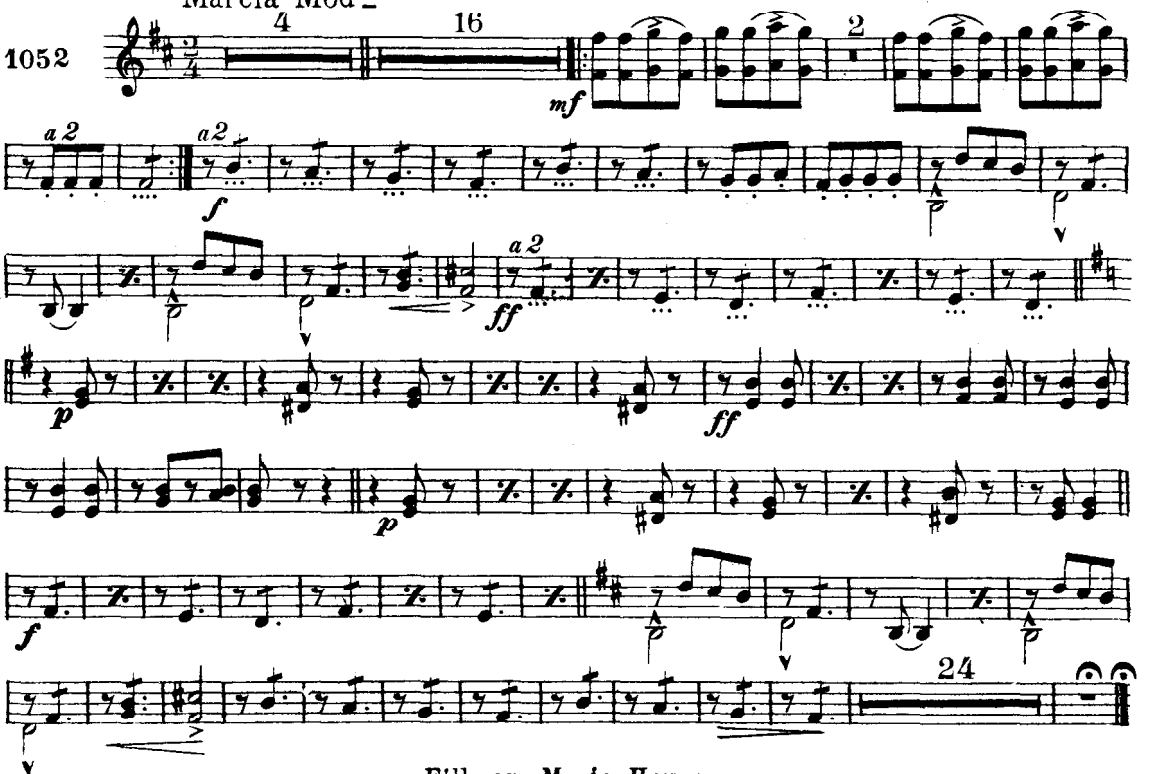

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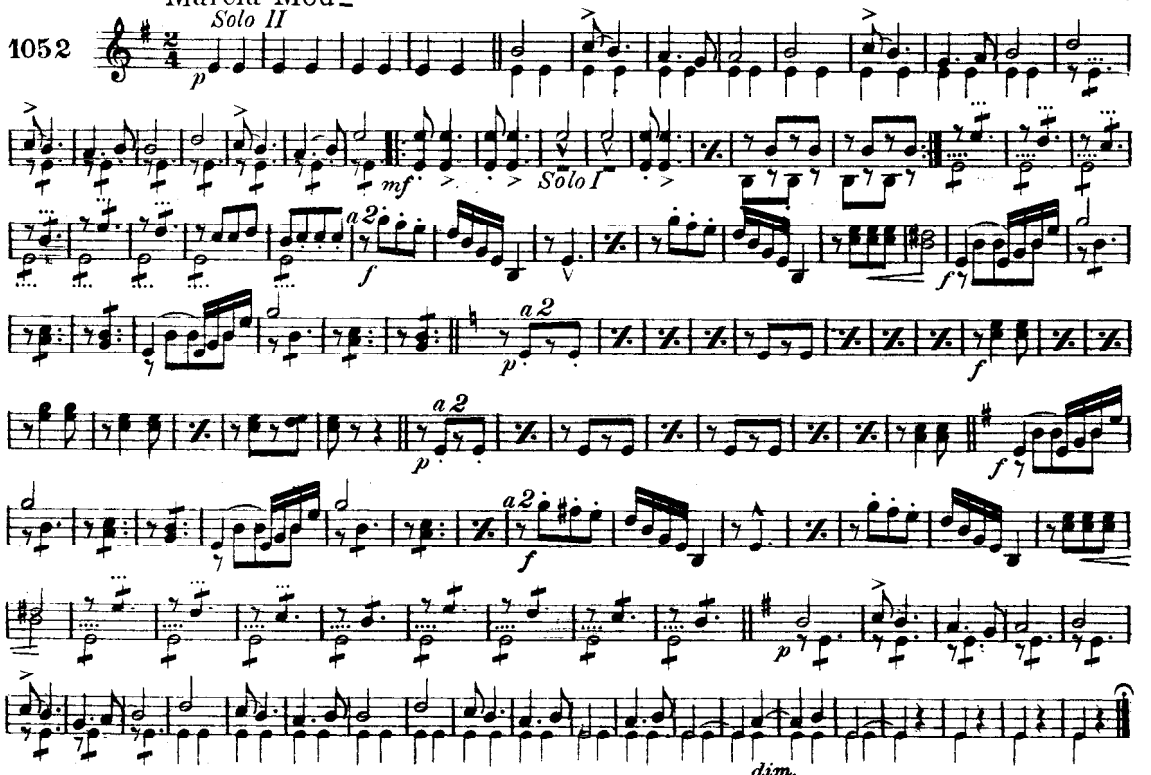
1st & 2d Tenors.

Indian Medicine Dance.

Marcia Mod^to

HERMAN BELLSTEDT.



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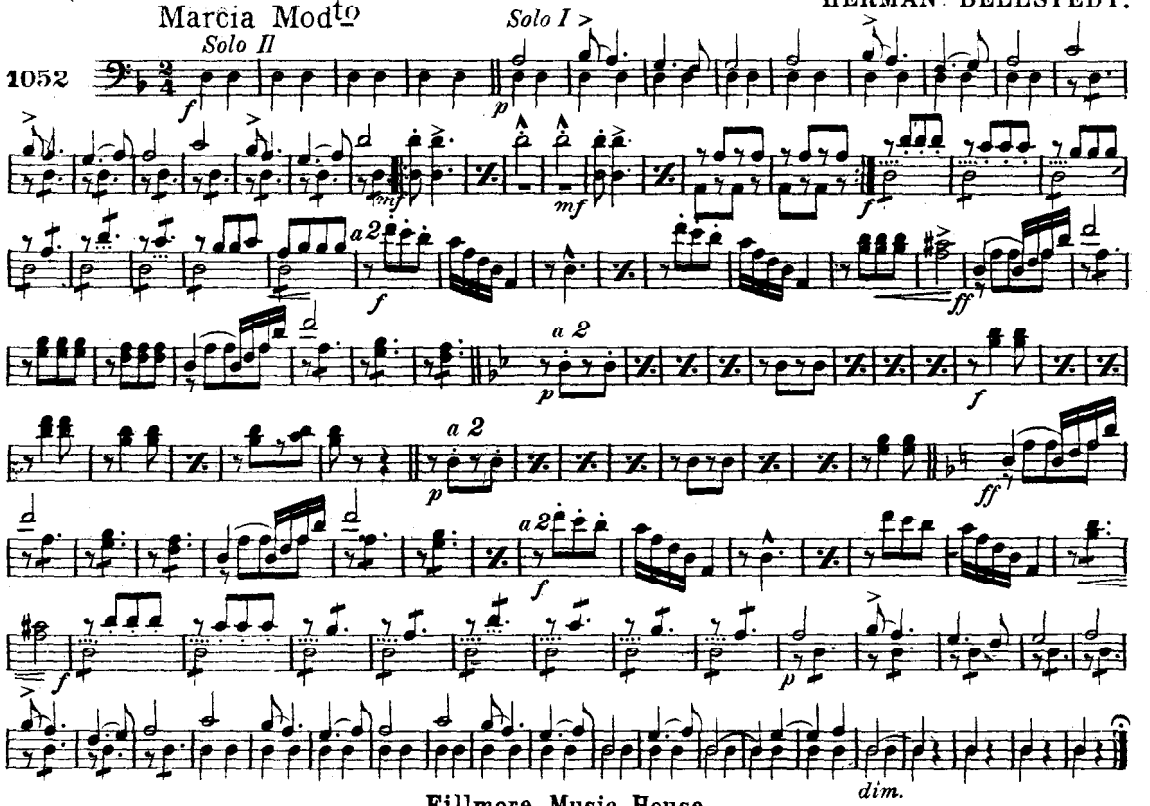
Indian Medicine Dance.

1st & 2d Trombones.

HERMAN BELLSTEDT.

Marcia Mod^to



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Indian Medicine Dance.

Bass Trombone.

HERMAN BELLSTEDT.

Marcia Mod^to

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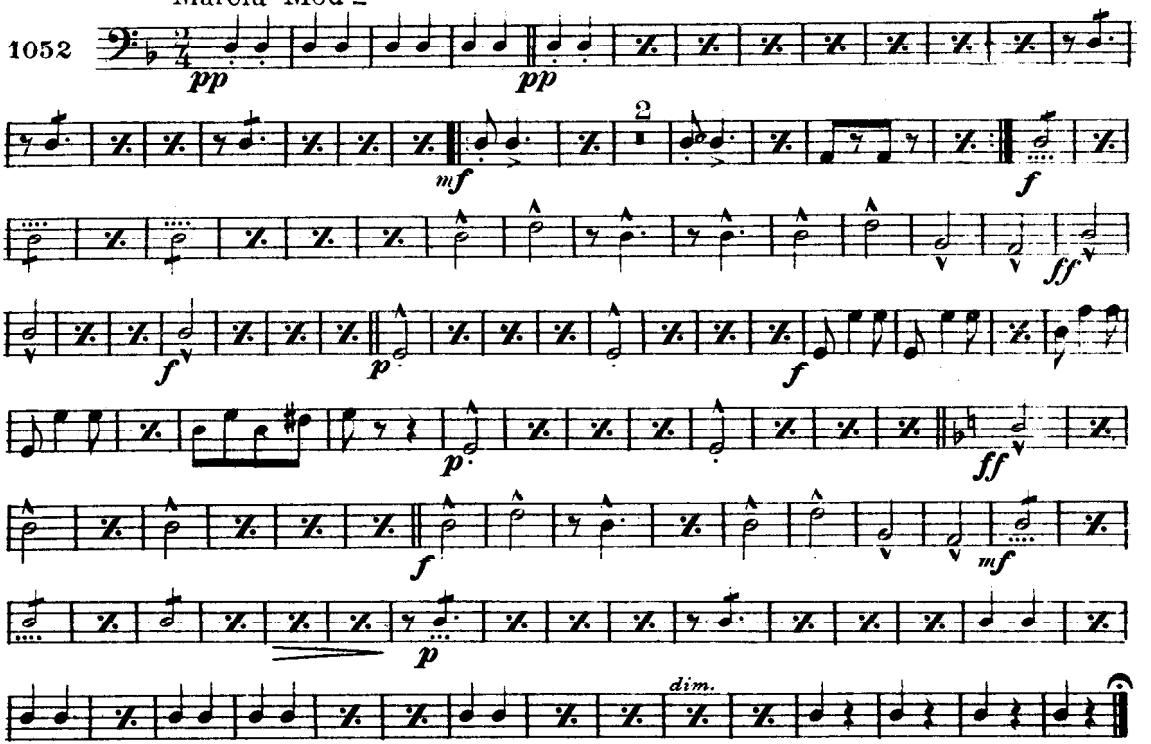

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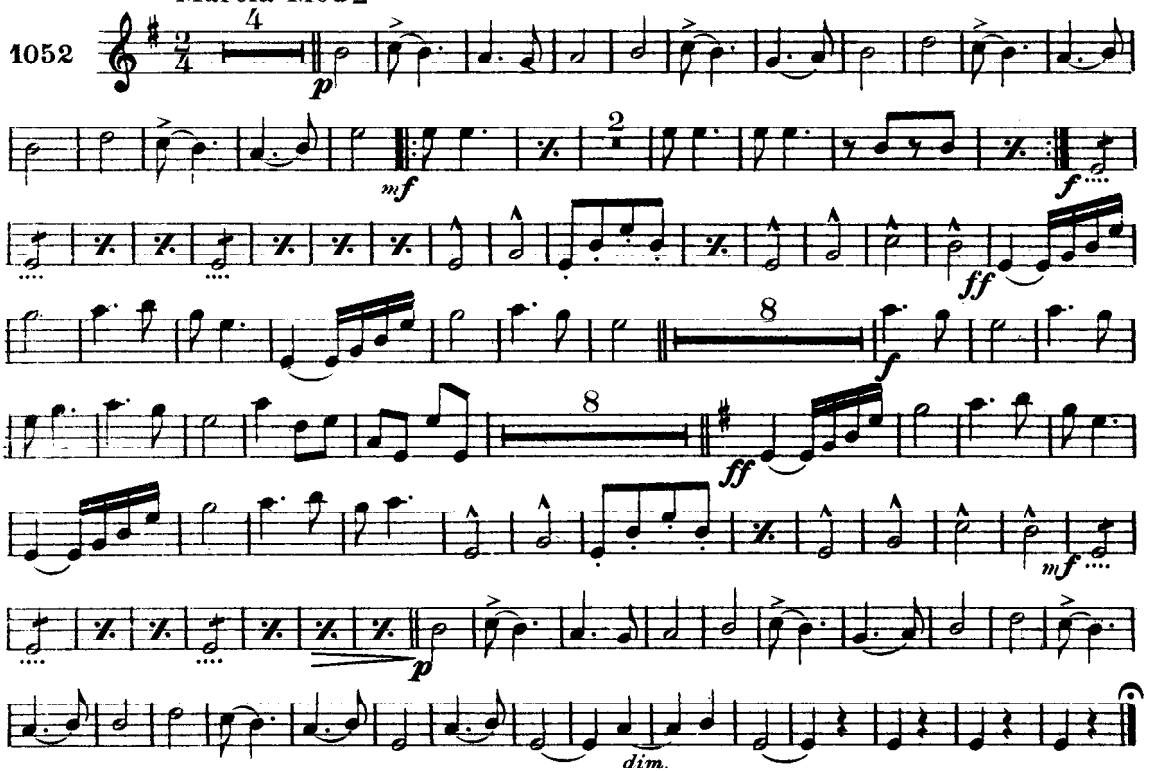
Indian Medicine Dance.

Baritone.

Marcia Mod^to

HERMAN BELLSTEDT.



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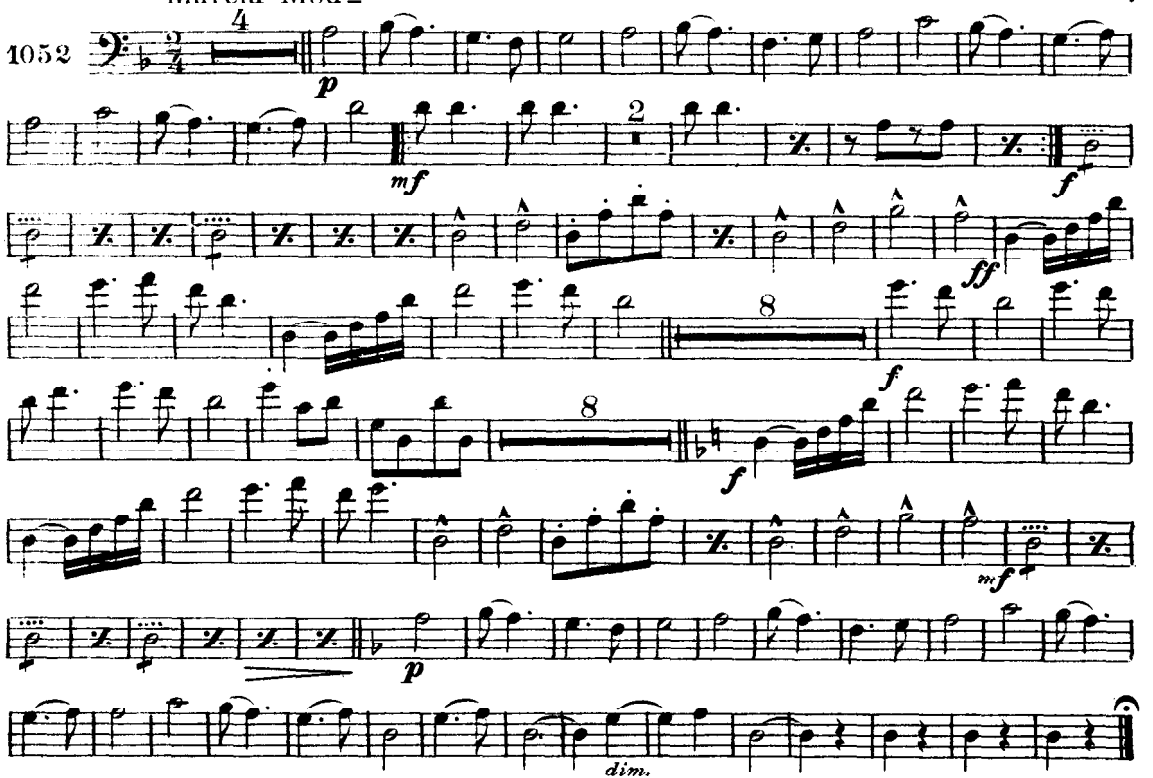
Baritone

Indian Medicine Dance.

Marcia Mod^to

HERMAN BELLSTEDT.



Fillmore Music House.

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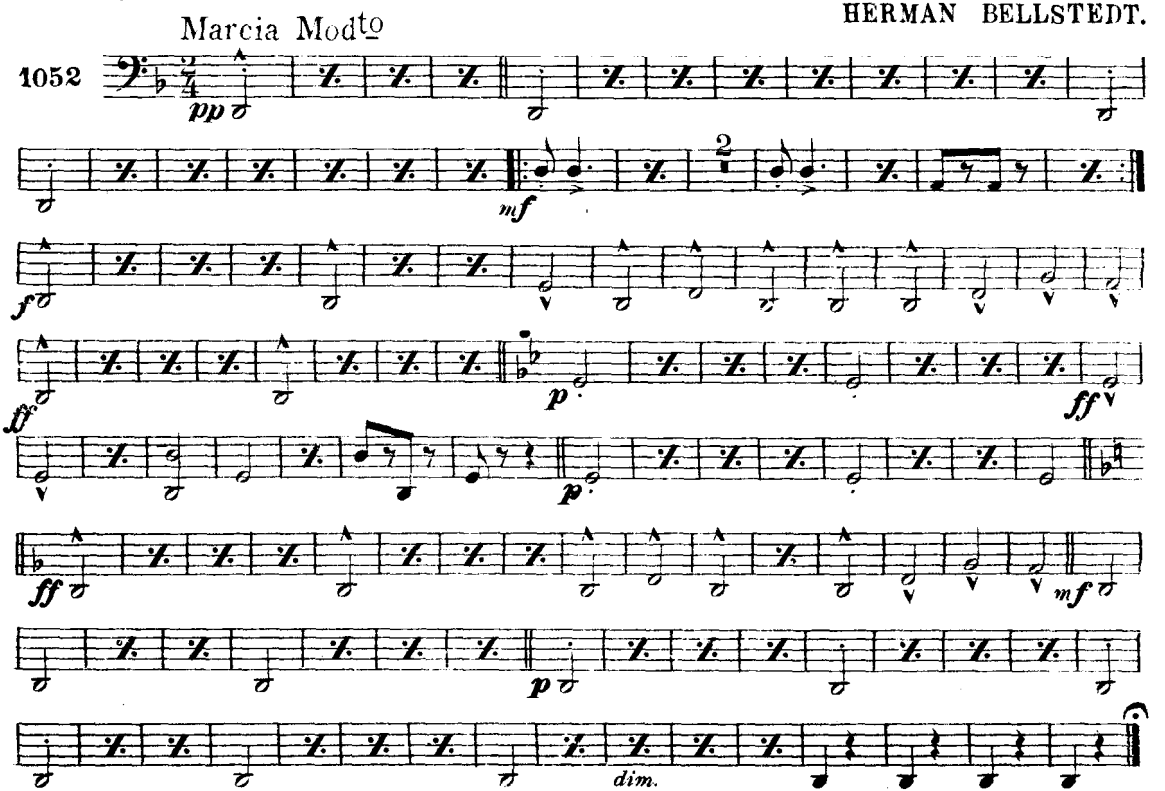
Indian Medicine Dance.

Basses.

HERMAN BELLSTEDT.



Fillmore Music House.

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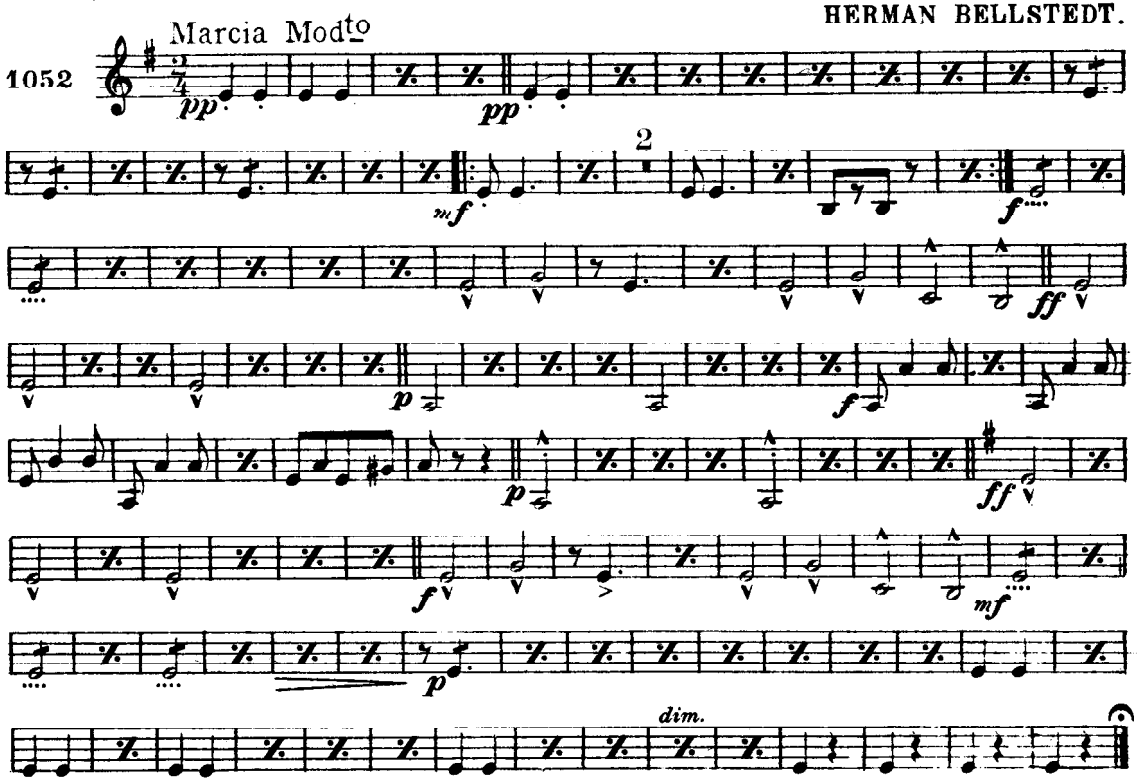
Indian Medicine Dance.

B♭ Bass.

HERMAN BELLSTEDT.



Fillmore Music House.

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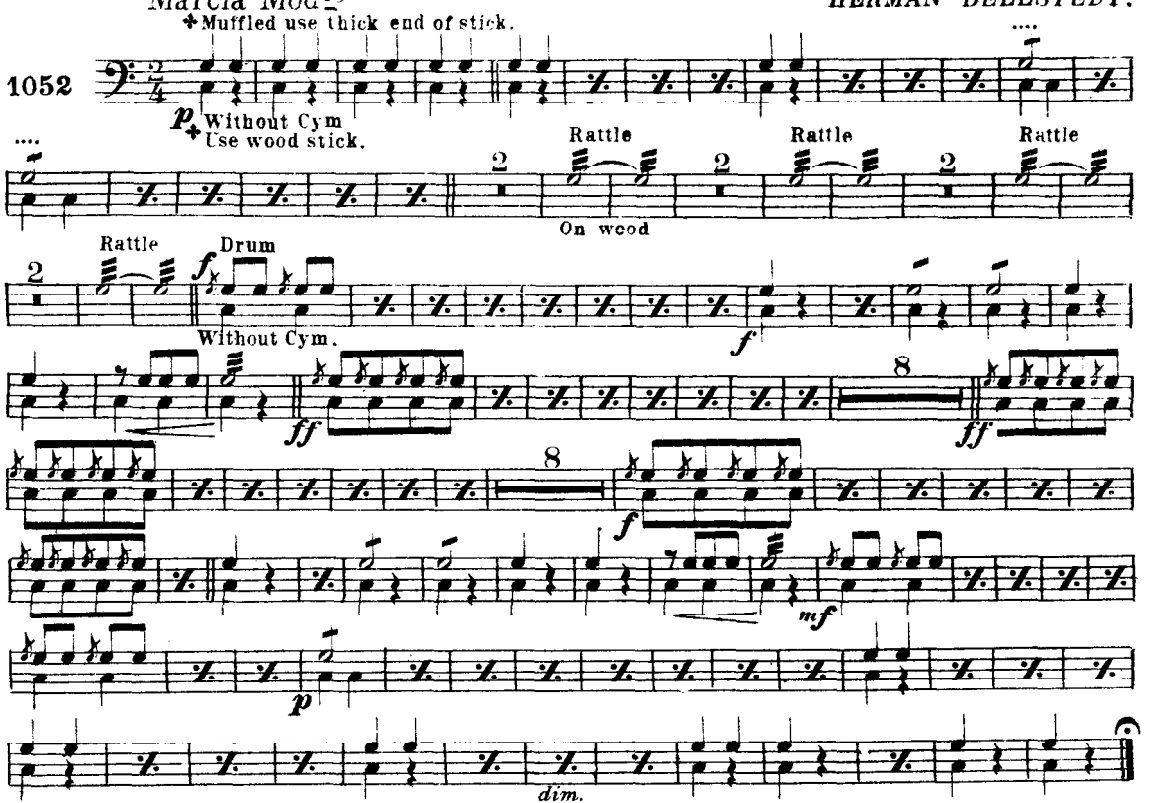
Drums.

Indian Medicine Dance.

HERMAN BELLSTEDT.



✣Use no cymbals in this piece. If Indian drum is available use it.

Fillmore Music House.