

To Hon. Col. W. F. Cody. (Buffalo Bill.)
The Indian Campaign.

Solo B♭ Cornet. A Musical Description of life in the Wild West.

CONDUCTOR.

arr. by W.H.Gordon.

259 *All^o mod^{to}* ♩ = 104. *pp* Drum. *p* Bar. *pp repeat*. *f* Bar. *Clar. & Trom. 1st time mf 2^d.* *Bar.*

Bass. *SOLO.*

Bass. *f*

Bass. *Presto.* *Shot.* *SOLO.*

B. Dr. ff *ff Basses.*

A U.S. Army Reveille. ♩ = 120 *mf* *Clar.*

Bassoons. *ff*

tr *f* *cresc.*

ff *Bass.* *Shot.* *Bass.* *fff*

Shot. *SOLO.* *Shot.* *fff*

ff *p cresc.* *fff*

Solo B \flat Cornet.

All^o $\text{♩} = 120.$ *SOLO* *ff* Shot. Shot. Shot. **B** All^o $\text{♩} = 130.$ *mf* can cut from B to D.

Clar. *Magpie Reville.* Bassoons. *Love Song Sioux.*

Love Song Sioux. $\text{♩} = 110.$ *p SOLO.*

C Shots. *ad lib.* **D** Presto. waltz tempo. Scattered and rapid firing. *fff* The charge.

$\text{♩} = 120.$ Bass Solo. *ff*

fz *p cresc.*

Drum. Drums. *SOLO*

Shot. **E** Ghost Dance. Moderato. $\text{♩} = 104.$ *fz* *p*

Basses & Clar. *pnis.*

Drums. $\text{♩} = 120.$ *ff*

Bar. & 1st Tromb. *SOLO.* *pp* *p* *SOLO.* *p*

p *f*

The Indian Campaign.

Oboes.

A Musical Description of life in the Wild West.

arr. by W. H. Gordon.

259 *All^o mod^o* *repeat mf.* *p* *SOLO.*

SOLO. *2 Shot.* *All^o 16*

SOLO. *2 3 4 5 6 7* *ff* *f*

cresc. ff *Shot. 1* *ff* *Shot. 1*

Shot. *Shot.* *Shot.* *Shot. Shot.* *p cresc.* *fz*

Shot. Shot. *B All^o 2* *mf*

Mod^o *p SOLO.*

C D Presto. *All^o* *Firing. fff* *Firing.* *ff*

Shot. *E un^{is} Mod^o* *fz* *fz* *p*

p cresc. *fz* *2* *2*

Allo

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a series of chords and eighth notes, with dynamics *ff* and *p*. The second staff has a first ending bracket and a second ending bracket, with dynamics *ff* and *p*. A section marked **F** *Modto unis.* *f* begins at the end of the second staff. The third staff continues with eighth-note patterns and triplets, with dynamics *ff* and *p*. The fourth staff includes vocal lines with lyrics "Sing. hi-yah hi-yah." and piano accompaniment with triplets, marked *ff* and *p SOLO.* The fifth staff features piano accompaniment with triplets and dynamics *ff*. The sixth staff has vocal lines with lyrics "Sing. hi-yah hi-yah hi-yah hi-yah." and piano accompaniment with triplets, marked *mf*. The seventh staff continues with piano accompaniment and triplets, marked *ff*. The eighth staff begins a new section marked **G** *Lento Andte* with a 6/8 time signature, followed by *Allo più moto.* It includes dynamics *rit.*, *fp*, and *ff*. The ninth and tenth staves continue with piano accompaniment, featuring various dynamics like *ff*, *p*, and *f*.

The Indian Campaign.

Bassoons. *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.

259 *All^o mod^{to}* *repeat mf.*
PSOLO^o P

ff *Shot.*

A All^o *p* 2 3 4 5 6 7 2

SOLO. *ff*

f

cresc. *ff* *fff* *fff* *Shot.*

Shot. *p cresc.* *fz* *Shot.* *Shot.* *Shot.* *Shot.*

Bassoons.

B All^o SOLO. *mf* 2 3 4 5

mf SOLO. Mod^{to}

C **D** Presto. *fff* Firing - Firing - *ff* SOLO. All^o

fz fz p cresc. fz Shot.

E Mod^{to} unis. *p*

All^o *ff*

SOLO. *p*

ff

F *f* Mod^{to} unis.

ff

Sing. hi yah - hi yah. Play. *mf*

Sing. hi yah - hi yah. *ff*

Play. *mf*

Sing. hi-yah-hi-yah. *ff* **G** Lento. *ff* *p*

And^{te} SOLO.

p *cresc.* *f* *p rit.*

All^o più moto.

fp *f* *fp* *f*

fp *f* *p* *f* *f*

The Indian Campaign.

A Musical Description of life in the Wild West.

E♭ Clarinet.

arr. by W. H. Gordon.

259

repeat *mf.* *SOLO.* *SOLO.*

All^o mod^{to} SOLO.

p *f* *p* *mf*

Shot. *All^o*

ff

f

cresc. *ff* *ff*

ff *f* *fz* *Shot.* *Shot.* *Shot.* *Shot.*

E \flat Clarinet.

B All^o

C Firing **D** Presto. *Slow Waltz tempo.* All^o *tr* *tr* *tr* *tr*

tr Shot. **E** Mod^{to} *unis.*

F Mod^{to} *unis.*

Sing. *Hi yah-Hiyah.Hiyah-Hiyah.* Play *SOLO. mf* *8va.....loco.*

Sing. *Hiyah-Hiyah. Hiyah-Hiyah.* Play. *mf*

Sing. *Hiyah-Hiyah. Hiyah-Hiyah* **G** *Lento.* *Andte* *All^o più moto.* *fp*

f fp f fp f p f p f ff

ff

The Indian Campaign.

A Musical Description of life in the Wild West.

Solo B \flat Clarinet.

arr. by W. H. Gordon.

259

All^o mod^{to} SOLO. repeat. mf

p

Shot.

A All^o

p

ff

tr

cresc. - ff

ff

Shot.

Shot. Shot. Shot. Shot.

ff

Solo B \flat Clarinet.

B *All^o*
mf

SOLO. *Firing.* **C** *Presto* *Slow Waltz Tempo.* **D**
mf *fff*

All^o *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff

1 *fz* *fz* *f* *fz* *Shot.* **E** *2*
ff

Mod^{to} *unis.*
p

All^o
ff *pp*

f *ff*

F *SOLO. Mod^{to}*
mf

SOLO.

Sing. Hiyah-Hiyah. Hiyah-Hiyah. Play. *sva...* *loco*

ff *p SOLO.*

sva... *loco.*

Sing. Hi yah-Hiyah. Hiyah-Hiyah. Play.

mf *ff*

ff

Sing. Hiyah-Hiyah. Hiyah-Hiyah. *G* *Lento.* *Andte*

Allo! Più moto.

fp *f* *fp* *f* *fp* *f* *fp* *f*

p *f* *f* *ff* *ff*

SOLO.

SOLO

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A Musical Description of life in the Wild West.

1st B \flat Clarinet.

arr. by W. H. Gordon.

SOLO.
All^o mod^{to} repeat mf.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff contains a melodic line starting with a piano (*p*) dynamic, marked *SOLO.* and *All^o mod^{to} repeat mf.* The second staff continues the melody with slurs and accents. The third staff features a melodic line with a 'Shot' effect indicated by a double bar line and a '2' above it. The fourth staff is marked *All^o* and *p*, containing a series of rhythmic patterns with fingerings 2, 3, 4, 5, 6, 7 and a '2' above. The fifth staff continues with slurs and fingerings 3, 4, 5, 6, 7, 2, 3. The sixth staff is marked *ff* and contains slurs with fingerings 4, 5, 6, 7. The seventh staff is marked *Sua ad lib.* and features trills (*tr*) over a melodic line. The eighth staff is marked *cresc.* and *ff*, showing a melodic line with first and second endings. The ninth staff is marked *ff* and *f ff*, featuring a melodic line with trills and 'Shot' effects. The piece concludes with a final melodic line marked *ff* and *f ff*, including 'Shot' effects and a final flourish.

1st B \flat Clarinet.

B *All^o*
mf

Mod^{to} SOLO. *Presto. Slow Waltz tempo.*
C *Firing.* **D**
mf *fff*

All^o
ff

E *unis.*
p

All^o
ff *pp*

f *ff*

F *Mod^{to}*
p

Sing.
hiyah-hiyah. hiyah-hiyah.

Play.

ff

mf SOLO.

Sing.
hiyah-hiyah. hiyah-hiyah.

ff

Play.

mf

hiyah-hiyah. hiyah-hiyah **Lento.** **Andte**

ff

f

Allo più moto.

f

p

f

p

f

p

f

fp

f

pf

pf

ff

ff

SOLO.

SOLO.

1st Bb Clarinet.

B *All^o*
mf

Mod^{to} SOLO. **C** *Firing.* **D** *Presto. Slow Waltz tempo.*
mf *fff*

All^o *ff*

1 **2** *Shot.* *Mod^{to}*
fz *fz* *f* *fz*

E *unis.*
p

All^o *ff* *pp*

1 **2**
f *ff*

F *Mod^{to}*
p

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A Musical Description of life in the Wild West.

2nd B \flat Clarinet.

arr. by W. H. Gordon.

259 *All^o mod^o* *repeat mf*

p *Shot.*

A All^o *p* 2 3 4 5 6 7 2

3 4 5 6 7 2 3 *ff*

4 5 6 7

f *tr*

cresc. *ff* *Shot.* 1

ff *Shot.* 2 *f* *ff* *Shot.* *Shot.* *Shot.* *Shot.*

2nd B \flat Clarinet.

B *All^o*
mf

Mod^{to} SOLO
mf **C** *Firing.*

D *Presto.*
fff *All^o tr* *tr* *tr*

tr *tr* *tr* *fz* *f*

E *Shot.* *Mod^{to}*
fz *p*

All^o *ff*

tr *p*

f *ff*

F *Mod^{to} unis*
p

3

Sing. hiyah-hiyah. hiyah-hiyah. Play. *ff* *ff* *p* SOLO

Sing. hiyah-hiyah. hiyah-hiyah. Play. *mf*

Sing. hiyah-hiyah. hiyah-hiyah. *G* Lento. Andte. *fp* *All^o più moto*

f *fp* *f* *fp* *f* *fp* *f* *p* *f* *p* *f* *ff*

ff

SOLO.

The Indian Campaign.

E♭ Cornet. *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.

259 *All^o mod^{to}* ♩ = 104. *1st p 2nd time mf*
pp Drum. *p* Bar. *Bar. & Clar.* *Bar.*

Bass. *B♭* Cornet. *B♭* Cor.

Bass. *Clar.*

Bass. *B. Dr.* *Presto.* *A* ♩ = 120. *Clar.* *B♭* Cor.

fz *ff* Basses.

SOLO. *ff*

f ♩ = 120

cresc. *ff*

fff *ff* *ff* Bass. *Shot.* Bass.

p cresc. *Shot.* *B♭* Cor. *Shot.*

E♭ Cornet.

All^o ♩ = 120

Shot.

Shot.

Shot.

Shot.

All^o ♩ = 130

B♭ Cor. & Bar.

Can cut from B to D.

B♭ Cor.[†] *ff* *mf*

Clar. *mf*

B♭ Cor. & Trom. *p* *mf* Shots. *ad lib.*

D Presto. Slow waltz tempo. Scattered and rapid firing. *fff*

fff ♩ = 120

fff

1 SOLO. *fz* Drum. *p cresc.*

Shot. *fz* E Mod^{to} Ghost Dance. Drums. *p* Bases & Clar. *p unis.*

Drum. ♩ 120. *ff*

SOLO. *p* SOLO. *p* SOLO. *p* Bar & Tromb.

f *ff*

F Scalp Dance Sioux.

F = 108
 Clar & Basses.

104 Torture Song Apache. Sing. *hiyah - hiyah. hiyah - hiyah.*
 or slower *ad lib.* **ff** Drums.

Clar. *mf* *hiyah - hiyah. hiyah-hiyah. hiyah-hiyah.*

Drums. *mf* Clar.

hiyah - hiyah. hiyah - hiyah.

Sing. *hiyah-hiyah. hiyah-hiyah.* **Lento.** **Andte religioso.**
ff Drums. **ff** Bar Alto. **pp** Altos Bar.

cresc. f p rit. **Allo più moto** *fp*

f fp f fp f pf pf ff

ff

Clar.

Clar.

The Indian Campaign.

1st B^b Cornet. *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.

259

All^o mod^{to}

4 9 SOLO.

11 2 Shot. A All^o SOLO.

mf

ff

f

cresc.

ff

Shot. 1

ff

Shot. Solo Cor. SOLO.

p cresc.

Shot. SOLO. Shot. Shot. Shot.

fz

Shot. B All^o Solo 8va ad lib.

mf

SOLO. Mod^{to}

p

C D Presto.

Firing. fff SOLO.

All^o

ff

The musical score is written for a 1st Bb Cornet. It begins with a treble clef and a 2/4 time signature. The piece is marked 'All^o mod^{to}' and features several dynamic markings including *mf*, *ff*, *f*, *p*, *cresc.*, and *fff*. The score includes various musical notations such as trills (*tr*), slurs, and accents. There are several 'Shot' markings, which typically indicate a rest for the instrument. The piece is divided into sections labeled A, B, C, and D. Section A is marked 'SOLO' and 'All^o SOLO'. Section B is marked 'Solo 8va ad lib.'. Section C is marked 'Presto' and 'SOLO'. Section D is marked 'Presto' and 'SOLO'. The score concludes with a final 'All^o' marking and a *ff* dynamic.

1 2 Solo Cor. SOLO. Shot.

fz Modto E 2 14 6 1 2 SOLO. fz

SOLO. ff p cresc. p

SOLO. p f

1 2 F Modto 16

Modto Sing. hi yah - hi yah hi yah - hi yah hi yah - hi yah hi yah - hi yah

ff >>> ff mf

hi yah - hi yah hi yah - hi yah hi yah - hi yah hi yah - hi yah

Sing. hi yah - hi yah hi yah - hi yah hi yah - hi yah hi yah - hi yah

ff hi yah - hi yah ff hi yah - hi yah mf hi yah - hi yah hi yah - hi yah

hi yah - hi yah Sing. hi yah - hi yah Lento. Andte Religioso. 3

ff

7 1 2 Allo più moto

fp f fp f

fp f p f p f ff

ff

The Indian Campaign.

A Musical Description of life in the Wild West.

2nd & 3rd B \flat Cornet.

arr. by W. H. Gordon.

259

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff includes the tempo marking 'All^o mod^{to}' and dynamic markings 'mf' and 'ff'. The second staff has a 'ff' dynamic. The third staff features 'f' dynamics and trills ('tr'). The fourth staff includes 'cresc.', 'ff', and 'Shot. 1' markings. The fifth staff has 'ff', 'Shot.', 'Solo Cor.', and 'SOLO.' markings. The sixth staff includes 'ff', 'Shot.', 'SOLO.', and 'Shot.' markings. The seventh staff has 'mf', 'B All^o', 'SOLO.', and 'Mod^{to}' markings. The eighth staff includes 'C', 'D Presto.', 'SOLO.', and 'Firing. fff' markings. The ninth staff has 'ff' and 'fz' markings. The tenth staff includes 'All^o' and 'fz' markings.

The Indian Campaign.

A Musical Description of life in the Wild West.

Solo Eb Alto.

arr. by W.H.Gordon.

259

All^o mod^{to} repeat *mf* SOLO

p SOLO *f* *p* *f*

p *f* *f* *f* *f*

Presto. Shot. A All^o SOLO

f *ff* *p*

ff

f *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *ff* *fff*

Shot. Shot. Shot. Shot. Shot. Shot

p cresc *ff* *mf* SOLO

Mod^{to} C Firing D Presto. *f* SOLO

hiyah hiyah hiyah 2

hiyah hiyah hiyah 4 5 6 7 8 9 10 All^o *f* Sing.

Shot. **E** Mod^{to}
unis. Mod^{to} *fz* *cresc.* *fz*

p

ff **Allo** *p* **SOLO.**

f

F **SOLO.** *ff*

Mod. *mf*

Sing. *ff* *mf* **SOLO.**
hiyah-hiyah. hiyah-hiyah. Play or Sing bring it out strong.

Sing. *ff* *mf* **SOLO.**
hiyah-hiyah. hiyah-hiyah. Play

Sing. *ff* *mf* **SOLO.** *ff*
hi-yah. **Lento.** **And^{to}** 1st Alto.

f *ff* *pp* *cresc. f* *p rit.*
Allo più moto.

fp *f* *fp* *f* *fp* *f*

p *p* *ff* *ff*

The Indian Campaign.

1st E \flat Alto. *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.

All^o mod^{to} repeat *mf*

259

The musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. The first staff starts with a dynamic of *p* and includes a 'repeat' sign. The second staff continues the melody. The third staff introduces a 'Presto.' tempo change and a 'Shot.' effect. The fourth staff is marked 'A' and 'All^o 15', with a dynamic of *ff*. The fifth staff continues with a 'cresc' and *ff* dynamic. The sixth staff has a 'Shot.' effect and *fff* dynamic. The seventh staff has 'Shot. Shot. Shot. Shot.' effects and a dynamic of *ff*. The eighth staff is marked 'B' and 'All^o', with a dynamic of *mf*. The ninth staff is marked 'C' and 'Firing.', with a dynamic of *p*. The tenth staff is marked 'D' and 'Sing. hiyah. hiyah. hiyah.', with a dynamic of *ff* and a 'Presto.' tempo change. The eleventh staff has a 'Shot.' effect and a dynamic of *ff*. The twelfth staff is marked 'E' and 'Mod^{to} unis.', with a dynamic of *p*. The thirteenth staff ends with a dynamic of *pp*.

Presto. Shot.

A All^o 15 *ff*

cresc *ff*

Shot. *fff*

Shot. Shot. Shot. Shot. *ff*

B All^o *mf*

C Firing. *p*

D Sing. hiyah. hiyah. hiyah. *ff* Presto.

E Mod^{to} unis. *p*

pp

f **Funis. Mod^{to}** *ff*

Sing.
hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah.

hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah.

Sing.
hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah.

hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyah-hiyah.

hiyah-hiyah. hiyah-hiyah. **Lento.** *SOLO. And^{te}* *SOLO. ff*

cresc. *f* *rit.* *p* **All^o più moto.**

fp *f* *fp* *f* *fp* *f* *pf* *pf*

ff *ff*

The Indian Campaign.

A Musical Description of life in the Wild West.

2nd & 3rd Eb Altos.

arr. by W. H. Gordon

All^o mod^{to} $\frac{4}{4}$ repeat *mf*

259

Presto. Shot.

A 15 All^o *ff* *f*

cresc. *ff*

Shot. Shot. Shot. Shot. *fff* *peresc.*

B All^o *mf*

Mod^{to} 2 3 4 5 C Firing.

D Sing. *f* Presto. All^o *ff*

Shot E 2 unis. Mod^{to} *fz*

1 *p* cresc. *fz*

Allo

ff *pp* *f*

F *unis. Modto*

Sing. hiyah hiyah hiyah hiyah Play. *ff*

Sing. hiyah hiyah hiyah hiyah Play. *ff*

Sing. hiyah hiyah hiyah hiyah **G** Lento. *ff*

SOLO. *Andte*

Allo più moto. *cresc.* *f*

p rit. *fp* *f* *fp* *f* *fp* *f*

fp *f* *p* *f* *p* *f* *ff* *ff*

The Indian Campaign.

A Musical Description of life in the Wild West.

1st Trombone.

arr. by W. H. Gordon.

259

All^o mod^{to} repeat *mf.*
p SOLO. *p* SOLO.

SOLO. Shot. A All^o 15
ff Presto.

ff

cresc. *ff* SOLO. Shot

fff Shot. Shot. Shot. Shot. Shot.
p cresc. *fz* All^o Shot. Shot. Shot. Shot.

B SOLO. *sva ad lib.* All^o
mf

Presto. C Firing.
p Mod^{to}

D *ff* Sing. *ff* SOLO. All^o
hiyah. hiyah hiyah

Shot. E Mod^{to}
fz *p cresc.* *fz*

unis. SOLO.

Allo SOLO.
ff p

ff Modto unis.

Sing. hiyah-hiyah. hiyah-hiyah. Play.

Sing. hiyah-hiyah. hiyah-hiyah.

ff mf Play. Sing. hiyah-hiyah. hiyah-hiyah. SOLO.

Andte p cresc f p rit. Lento p

Allo più moto.

The Indian Campaign.

A Musical Description of life in the Wild West.

2nd Trombone.

arr. by W. H. Gordon.

259

All^o mod^o repeat *mf*
p SOLO. *p* SOLO.

SOLO. Presto. Shot. *ff*

A 15 All^o *ff* *f*

SOLO. *cresc.* *ff* *fff*

Shot. SOLO. Shot. Shot. *fff* *p cresc.* *ff*

All^o Shot. Shot. Shot. Shot. B All^o SOLO. *sea ad lib.* *mf*

Mod^o Presto. C Firing. D *hiyah. hiyah. hiyah.* Sing.

7 8 9 10 All^o *ff* SOLO.

E Mod^o SOLO. *fz* *p* *cresc.* *fz*

2 *All^o*
ff



pp



f 1 2 *f*



F Mod^{to} unis.

p Sing. *hiyah-hiyah.*



ff



hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyahhiyah. hiyah-hiyah. hiyah-hiyah. hiyahhiyah.

mf Sing. *hiyah-hiyah. hiyah-hiyah. hiyahhiyah. hiyah-hiyah. hiyah-hiyah.*



mf

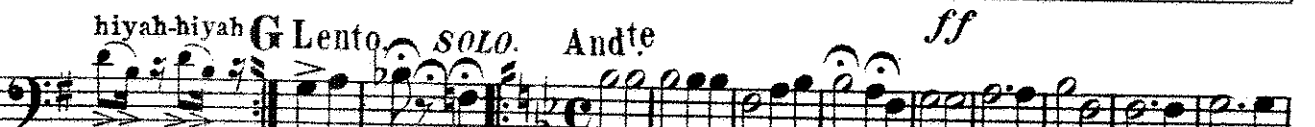


hiyah-hiyah. hiyah-hiyah. hiyah-hiyah. hiyahhiyah. hiyahhiyah.

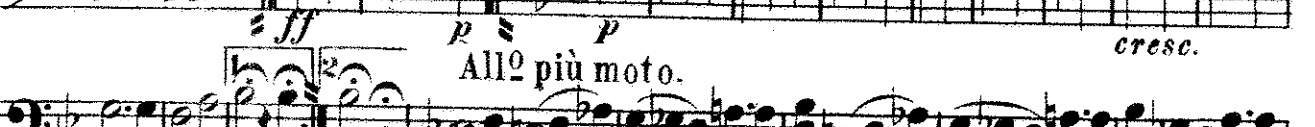
ff Sing. *hiyahhiyah.*



ff *G Lento* *SOLO.* *Andte* *ff*



ff *All^o più moto.* *cresc.*



f = p rit. *fp* *f* *fp* *f* *fp* *f*



fp *f* *pf* *pf* *ff* *ff*



ff



The Indian Campaign.

3rd Trombone
or B \flat Bass.

A Musical Description of life in the Wild West.

arr. by W. H. Gordon.

259

All^o mod^{to} repeat mf.
PSOLO. p

Presto. Shot. A All^o
ff SOLO. ff

SOLO. f
cresc. ff

ff
fff > SOLO
1 Shot. 1 Shot.

Shot. Shot Shot Shot
B All^o SOLO. mf

SOLO Mod^{to}
C D Presto. 10

All^o SOLO. Firing.

ff
1 2
Shot.

E 2 unis. Mod^{to} fz p cresc. fz

All^o
ff

pp

f *ff*

F *unis. Modto*
p

ff

Sing.
hiyah hi-yah hiyah hiyah hiyah hiyah hiyah hiyah hiyah

ff hiyah hi-yah hiyah hiyah hiyah hiyah *mf* hiyah hi-yah *ff* Sing.
hiyah hi-yah hiyah hi-yah

hiyah hi-yah hiyah hi-yah hiyah hi-yah hiyah hi-yah hiyah hi-yah

mf hiyah hi-yah hiyah hi-yah *ff* Sing.
hiyah hi-yah hiyah hi-yah **G** *Lento.* *SOLO.* *p*

Andte SOLO. *ff* *f* *ff* *p* *rit.*

Allo più moto. *cresc.* *f*

fp *f* *fp* *f* *fp* *f* *fp* *f*

p *f* *p* *f* *ff* *ff*

ff

ff

The Indian Campaign.

1st Tenor  *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.



259 *Allo modto* *repeat mf*
p *SOLO*

SOLO. *Shot.*
ff *Presto.*

A *Allo*
15
ff *f*

SOLO.
cresc. *ff* *fff*

1 *Shot.* *SOLO.* *1* *Shot.* *Shot.* *Shot.* *Shot.*
fff *p cresc* *fz*

Shot. Shot. Shot. *B* *SOLO.*
Allo
mf

Modto *C* *Firing.*
2 3 4 5

Presto *D* *hiyah, hiyah, hiyah.* 2 3 4 5 6 7 8 9 10 *Allo* *SOLO.*
ff *Sing.* *ff*

fz *fz* *p cresc.* *Shot.* *E* *Modto* *unis.*
fz *p*

2^o All^o SOLO.
ff p

1 2
ff

F Mod^o unis.
p

Sing. Play.
hiyah-hiyah hiyah-hiyah.
ff mf

Sing. Play
hiyah-hiyah. hiyah-hiyah.
ff ff mf

Sing. SOLO. Andte
hiyahhiyah hiyahhiyah
ff p p

1 2 All^o più moto.
cresc. f = p rit. fp f fp f

fp fp f p pf ff

2 3 4

The Indian Campaign.

1st Tenor  *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.

259 *Allo modto* *repeat mf*

p *SOLO*

SOLO. *Shot.*

ff *Presto.*

A *Allo* *15*

ff *f*

SOLO.

cresc. *ff* *fff*

1 *Shot.* *SOLO.* *1* *Shot.* *Shot.* *Shot.*

fff *p cresc* *fz*

Shot. Shot. Shot. *B* *SOLO.*

mf

Modto *C* *Firing.*

2 *3* *4* *5*

Presto *D* *hiyah. hiyah. hiyah.* *2* *3* *4* *5* *6* *7* *8* *9* *10* *Allo* *SOLO.*

ff *Sing.* *ff*

Shot. *E* *Modto* *unis.*

fz *fz* *p cresc.* *fz* *p*

2^o All^o SOLO.
ff *p*

F Mod^o unis.
p

Sing. *ff*
hiyah-hiyah hiyah-hiyah. Play. *mf*

Sing. *ff*
hiyahhiyah. hiyah-hiyah. Play *mf*

Sing. *ff*
hiyahhiyah hiyahhiyah **G** Lento. SOLO. *p* And^{te} *p*

ff *p* *p*

cresc. *f* *p rit.* *fp* *f* *f* *p* *f*

fp *fp* *f* *p* *pf* *ff* *ff*

2 3 4

The Indian Campaign.

Baritone *A Musical Description of life in the Wild West.* arr. by W. H. Gordon.

259 *Allo modto* *SOLO.* *repeat mf.* *SOLO.* *f* *p* *f* *Sustained notes to*

be prominent. *f* *SOLO. Presto.* *Shot.*

A *Allo* *SOLO.* *f* *ff*

f *tr* *tr* *tr* *tr* *tr*

SOLO. *cresc.* *Shot. SOLO.* *ff* *Shot.*

Shot. *Shot.* *Shot.* *Shot.* *p cresc.*

B *Allo* *SOLO* *fz* *Modto SOLO*

C *D* *hi-yah hi-yah hi-yah hi-yah hi-yah* *mf* *Allo* *SOLO*

Firing. *f* *Presto.* *ff*

The Indian Campaign.

Baritone. *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.

259

All^o mod^{to} SOLO. *p* repeat *mf.* SOLO. *f* *p* *f*

Shot. *mf* Presto.

A All^o SOLO. *p* *ff*

tr. *f*

1 2 SOLO. *fff*

Shot. *fff* Shot. *p cresc.*

Shot. All^o Shot. Shot. Shot. Shot. B All^o SOLO. *f* Presto

C Firing. D hi - yah. hi - yah. *f* Sing.

5 6 7 8 9 10 SOLO. All^o SOLO. *ff*

hi - yah. hi - yah. hi - yah.

1 2 2. Shot. E Modto

fz *p cresc.* *p SOLO.*

Allo SOLO.

ff *p*

f

F SOLO. SOLO. p Modto

Sing. Play

Sing. Play

Sing. G Lento. Andte

f hiyah. ff SOLO. p SOLO. Allò piu moto

f p f fp p f p f ff

ff

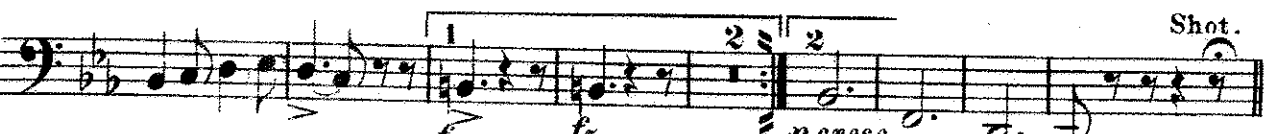
The Indian Campaign.

Basses. *A Musical Description of life in the Wild West.*

All^o mod^o

arr. by W. H. Gordon.

259 



E *Modto*

2 *unis.* Only one Bass.

First staff of music, bass clef, 2/4 time signature, starting with a piano (*p*) dynamic.

Second staff of music, bass clef, 2/4 time signature, ending with an *Allo!* marking and a fortissimo (*ff*) dynamic.

Third staff of music, bass clef, 2/4 time signature, starting with a pianissimo (*pp*) dynamic.

Fourth staff of music, bass clef, 2/4 time signature, featuring first and second endings, starting with a fortissimo (*ff*) dynamic.

F *unis.* *Modto*

Fifth staff of music, bass clef, 2/4 time signature, starting with a piano (*p*) dynamic.

Sixth staff of music, bass clef, 2/4 time signature, featuring a singing line with lyrics "Sing. hiyah hi-yah hiyah hi-yah" and a piano (*p*) dynamic.

Seventh staff of music, bass clef, 2/4 time signature, featuring a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Eighth staff of music, bass clef, 2/4 time signature, featuring a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Ninth staff of music, bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic, a *Lento* marking, and a *3rd Tromb.* marking.

Tenth staff of music, bass clef, 2/4 time signature, featuring a fortissimo (*ff*) dynamic, a *Andte Religioso* marking, and an *Allo più moto* marking.

Eleventh staff of music, bass clef, 2/4 time signature, featuring dynamics *f*, *sp*, *f*, *sp*, *f*, *p*, *f*, *p*, *f*, *ff*.

Twelfth staff of music, bass clef, 2/4 time signature, starting with a fortissimo (*ff*) dynamic.

Thirteenth staff of music, bass clef, 2/4 time signature.

Fourteenth staff of music, bass clef, 2/4 time signature, ending with a *Vol.* marking.

The Indian Campaign.

Drums. *A Musical Description of life in the Wild West.*

arr. by W. H. Gordon.

259 *All^o mod^{to}*
No Cymb. Solo
Muffle. pp

Muffle. pp

7 8 9 10 11

2 3 4 5

SOLO. Presto. Shot. A All^o 16 on Cymbal.

ff mf

together.

f

1 2 Shot.

cresc. ff f Cymb alone.

Shot. tog. Shot. Shot. Shot. Shot. Shot. Shot. Shot.

f Cymb alone. pp cresc. fz B.D. alone.

B *All^o Muffle.*

No Cymb. p Muffle. no Cymb.

2 3 4 5 6

DRUMMER'S INSTRUCTIONS.

No Cymbals in Indian Music, tog. means beat in the usual way.

Small Drummer muffle the Drum in all Indian Music, and beat with both Sticks near the hoop if muffling is not practicable beat very near the hoop. All other places beat the usual way. Bass Drummer muffle the Drum in all Indian Music by placing the palm of the left hand square and hard on the center of opposite head; beat with handle of Stick in center of Batter head. All other places beat usual way, As the Drums are a very important part in the performance of Indian Music be careful and follow instructions literally.

It would be advisable to have three or four extra men to help you with the shooting.

Drums.

Mod^{to}
no Cymb.
muffle. *pp*

C Firing. *ad lib.*

D Presto. Scattered and rapid firing.

1 Cymb. alone. Gong. Gong.

All^o together.

1 SOLO Cymb & Drum. SOLO.

E No Cymb. SOLO. fz
pp together. **Mod^{to}** muffle. *ff*

SOLO.

All^o together.
f *ppp*

1 2
f *f* Cym. Cym. Cym. *ff* tog.

F Mod^{to} no Cymbal.
pp No Cymb. muffle.

together. *SOLO.* No Cymb. Sing small notes.

ff *ff* *pp*

ff together.

no Cymb. hiyah - hiyah hiyah - hiyah hi yah - hi yah hi yah - hi yah

pp

together. *SOLO.* hi - - - yah. *G Lento.* *Andte*

ff *f* *f* *rit.*

Allo no Cymb. together.