

CONDUCTOR

INDEPENDENTIA

March

R. B. HALL

Q. 1908

STANDARD BAND—*Price* .75

Conductor	2nd Eb Alto Saxophone	1st & 2nd Trombones ♯
1st Flute & C Piccolo	Bb Tenor Saxophone	(Bb Tenors)
Db Piccolo	Eb Baritone Saxophone	3rd Trombone ♯ (Bb Bass or
Eb Clarinet	Solo or 1st Bb Cornet (2)	Bass Saxophone)
Solo or 1st Bb Clarinet (2)	2nd Bb Cornet	1st & 2nd Trombones ♯ (2)
2nd Bb Clarinet (2)	3rd Bb Cornets	3rd Trombone ♯
3rd Bb Clarinet (2)	1st & 2nd Horns in Eb	Baritone ♯
1st & 2nd Oboes	(Altos) (2)	Euphonium (Baritone ♯)
1st & 2nd Bassoons	3rd & 4th Horns in Eb	Basses (Tubas) (2)
1st Eb Alto Saxophone	(Altos) (2)	Drums (2)

SYMPHONIC BAND—*Price* \$1.50

Conductor	2nd Eb Alto Saxophone	3rd & 4th Horns in F (2)
1st Flute & C Piccolo (2)	Bb Tenor Saxophone	1st & 2nd Trombones ♯
2nd Flute	Eb Baritone Saxophone	(Bb Tenors)
Db Piccolo	Solo or 1st Bb Cornet (3)	3rd Trombone ♯ (Bb Bass or
Eb Clarinet	2nd Bb Cornet	Bass Saxophone) (2)
Solo or 1st Bb Clarinet (4)	3rd Bb Cornets	1st & 2nd Trombones ♯ (2)
2nd Bb Clarinet (4)	1st & 2nd Bb Trumpets (2)	3rd Trombone ♯
3rd Bb Clarinet (4)	1st & 2nd Horns in Eb	Baritone ♯
Eb Alto Clarinet	(Altos) (2)	Euphonium (Baritone ♯)
Bb Bass Clarinet	3rd & 4th Horns in Eb	String Bass
1st & 2nd Oboes (2)	(Altos) (2)	Basses (Tubas) (6)
1st & 2nd Bassoons (2)	1st Horn in F	Drums (3)
1st Eb Alto Saxophone	2nd Horn in F	Timpani

Separate Parts: Conductor's Part .20; Other Parts, each .10

CARL FISCHER

Boston
332 Tremont Street

NEW YORK
Cooper Square

Chicago
306 S Wabash Ave.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes. Annotations include "Horns sust." with a slur over the upper staff and "Trbs" with a slur over the lower staff.

Second system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Annotations include "1" and "2 1st Hn, Cls, Sax." above the upper staff, and "effz" and "B.D. Solo" below the lower staff.

Third system of musical notation, labeled "TRIO" on the left. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Annotations include "Fls 8va" above the upper staff, "p" below the upper staff, "Trbs with Horns" below the lower staff, and "Bar." appearing twice below the lower staff. "Horns, Trbs" is also written below the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Annotations include "1:" above the upper staff, "Horns, Trbs" below the lower staff, and "Bar." appearing twice below the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Annotations include "2" above the upper staff, "Horns, Trbs" below the lower staff, and "Con 8vas" above the upper staff. "ff" is written below the upper staff.

Sixth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Annotation includes "All Bases (Hns)" below the lower staff.

March "Independencia"

Conductor

R. B. HALL

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Cors
ff
Horns, Trbs
Bases
add Wood

Detailed description: This system contains the first two staves of the score. The top staff is for Cors and the bottom staff is for Bases. The music is in 2/4 time with a key signature of two flats. The first measure has a dynamic marking of *ff*. The second measure has the instruction "add Wood".

Trbs
Horns play after beats

Detailed description: This system contains the third and fourth staves. The top staff is for Trbs and the bottom staff is for Horns. The music continues with various rhythmic patterns and dynamics.

Horns

Detailed description: This system contains the fifth and sixth staves. The top staff is for Horns and the bottom staff continues the bass line. The music features complex rhythmic figures.

ff
Horns

Detailed description: This system contains the seventh and eighth staves. The top staff is for Horns and the bottom staff continues the bass line. The music features complex rhythmic figures and a dynamic marking of *ff*.

Con 8vas
ff
(Horns sust.)
Trb.

Detailed description: This system contains the ninth and tenth staves. The top staff is for Con 8vas and the bottom staff is for Trb. The music features complex rhythmic figures and a dynamic marking of *ff*. The instruction "(Horns sust.)" is present in the top staff.

Conductor

First system of musical notation for the conductor part, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 4/4 time signature. It consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with various articulation marks like accents and slurs.

Second system of musical notation, including performance instructions: "Picc., Fl., Cls, play Variation" and "*fff* Cors, Sxns, Bar., Trbs, &va Bassa Horns". The notation continues with complex rhythmic figures and dynamic markings.

Third system of musical notation, continuing the conductor part with dense rhythmic patterns and articulation.

Fourth system of musical notation, featuring a mix of rhythmic patterns and dynamic markings.

Fifth system of musical notation, continuing the conductor part with complex rhythmic figures and articulation.

Sixth system of musical notation, including first and second endings marked with "1" and "2". The notation concludes with a double bar line.