

SOLO B♭ CORNET.

MARCH-IN UNIFORM.

HENRY WILLMORE.

642

Solo

ff

f

ff

fz

ff

ff

p

Trio.

p

Solo

Solo

Solo

ff

fz

ff

1 2

1 2

PICCOLO.

MARCH- IN UNIFORM.

HENRY FILLMORE.

642

ff

f

ff

f

Trio. *p*

ff

C Piccolo & Flute

IN UNIFORM
MARCH

HENRY FILLMORE

Handwritten musical score for C Piccolo & Flute, titled "IN UNIFORM MARCH" by Henry Fillmore. The score is arranged in ten systems of two staves each.

System 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff* and a first ending bracket. Includes a trill marking "tr".

System 2: Continuation of the first system with a second ending bracket and a *ff* dynamic marking.

System 3: Includes a first ending bracket, a *ff* dynamic marking, and a trill marking "tr".

System 4: Continuation of the melodic line with various dynamics and trill markings.

System 5: Labeled "TRIO" in the middle. Includes a first ending bracket, a *ff* dynamic marking, and a trill marking "tr".

System 6: Features a *ff* dynamic marking and a trill marking "tr".

System 7: Features a *ff* dynamic marking and a trill marking "tr".

System 8: Includes a *ff* dynamic marking and a trill marking "tr".

System 9: Includes a *ff* dynamic marking and a trill marking "tr".

System 10: Includes a *ff* dynamic marking, a *loco* marking, and a trill marking "tr".

The score concludes with the number "829" in the bottom right corner.

OBOE.

MARCH- IN UNIFORM.

HENRY FILLMORE.

642 *ff*

ff

1 2 *8va ad lib.*

8^{va} *p*

Trio. *p*

ff

ff

ff

ff

ff

E♭ CLARINET.

MARCH- IN UNIFORM.

HENRY FILLMORE.

642

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with a tempo of 642. The score consists of 12 staves of music. The first section includes a double bar line with first and second endings. The 'Trio' section begins on the fifth staff. The score concludes with a double bar line and first and second endings. Dynamics include *ff*, *f*, and *ff*. Articulation includes accents, slurs, and breath marks.

1st B \flat CLARINET.

MARCH-IN UNIFORM.

HENRY FILLMORE.

The musical score is written for the 1st B \flat Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 642. The score includes various dynamic markings such as *ff*, *fz*, *f*, *fz*, and *p*. There are also performance instructions like accents (>), slurs, and breath marks. The piece features several first and second endings, with the first ending marked '1' and the second ending marked '2'. A 'Trio' section is indicated by a double bar line and the word 'Trio.' above the staff. The score concludes with a final double bar line and repeat signs.

2d & 3d Bb CLARINETS. MARCH- IN UNIFORM.

HENRY FILLMORE.

642

ff

f

ff

f

ff

Trio.
p

ff

ff

ff

Harry Coleman, Phila. Pa

MARCH- IN UNIFORM.

SOPRANO SAXOPHONE.

HENRY FILLMORE.

042

ff *ff* *f₃* *ff* *p* *p* *ff* *f₃* *ff*

1 *2* *1* *1* *2* *1* *2*

Trio.

MARCH- IN UNIFORM.

ALTO SAXOPHONE.

HENRY FILLMORE.

642

ff *f* *ff* *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Trio.

p *ff* *fz* *ff*

MARCH- IN UNIFORM.

B♭ TENOR SAXOPHONE.

HENRY FILLMORE.

642

ff *f* *ff* *f*

Trio.

p *ff* *f* *ff*

E♭ Alto

Harry Coleman, Phila. Pa

MARCH- IN UNIFORM.

E♭ BARITONE SAXOPHONE.

HENRY FILLMORE.

042 *ff*

ff *fz* *ff*

ff *fz* *ff*

Trio. *p*

ff

fz *ff*

1 2

Harry Coleman, Phila. Pa

E♭ CORNET.

MARCH-IN UNIFORM.

HENRY FILLMORE.

642

Solo

ff

f

ff

1 2

fz *ff*

Trio.

p

2 Solo

2 Solo

ff *ff*

Solo

ff *fz* *ff*

1 2

1st B♭ CORNET.

MARCH-IN UNIFORM.

HENRY FILLMORE.

642

Solo

ff

f

ff

1 2

fz

ff

Trio:

p

2 Solo

ff

2 Solo

Solo

ff

fz

ff

1 2

2d & 3d B \flat CORNETS. MARCH- IN UNIFORM.

HENRY FILLMORE.

642

Solo

ff

f

1 1 2

Trio.

p

2 Solo

2 Solo

Solo

f₃

ff

1 2

IN UNIFORM

March

1 -2 F Horn

Henry Fillmore

3

ff

ff

ff

Trio

ff

2

ff

1.
2.

1st & 2d Eb ALTOS.

MARCH- IN UNIFORM.

HENRY FILLMORE.

642

The musical score is written for 1st and 2nd Eb Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The main melody starts with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes. The score is divided into several systems, with dynamic markings such as *f* (forte), *ff*, and *fz* (forzando). A section labeled "Trio." begins with a dynamic marking of *p* (piano). The score concludes with a double bar line and repeat signs. The number "642" is printed at the beginning of the first staff.

1st & 2d TROMBONES. MARCH- IN UNIFORM.

HENRY WELLMORRE.

642 *ff* *f* 3

Trio. *p*

3d TROMBONE
or Bb Bass.

MARCH- IN UNIFORM.

HENRY FILLMORE.

642

ff

f

ff

f

ff

ff

Trio.

p

ff

f

ff

f


ff

f

ff

f

ff

BARITONE 

MARCH-IN UNIFORM.

HENRY FILLMORE.

642



ff *f* *ff* *f3* *f3* *ff* *f3* *ff* *f3* *ff*

Trio. *p*

Harry Coleman, Phila. Pa

BARITONE.

MARCH-IN UNIFORM.

HENRY FILLMORE.

642

ff

f

ff

f

ff

Trio.

p

ff

f

ff

f

ff

BASSES.

MARCH-IN UNIFORM.

HENRY FILLMORE.

642

ff *f* *ff* *ff* *f* *ff*

Trio.

p *ff* *ff* *f* *ff*

DRUMS.

MARCH-IN UNIFORM.

HENRY FILLMORE.

642

ff

8

f

Cym. B.D.

ff *f* *ff*

Trio.

p

8

2

B.D.

f *ff* *ff*

Solo

1 2

Harry Coleman, Phila. Pa

MARCH- IN UNIFORM.

Bells

HENRY FILLMORE.

4

16

16

p

ff

16