

Solo B♭ Cornet
Conductor

To my friend, Llewellyn Jacoby
In The Twilight
WALTZ

CARL LAWRENCE

Andante Tempo di Valse

10 *p* *pp* Clar. *p* Clar. & Bar.

1 *Last* *f* *p* *Cl.* *Cl.* *D.S. al*

TRIO Clar. & 1st Cor. *p dolce* *mf* *Cl. & Bar.*

1 *Fine* *Bar.* *p* *p* *Cl.* *D.S. Trio al*

Piccolo

In The Twilight

WALTZ

CHARL LAWRENCE

Andante

Tempo di Valse

10

1

8

8

pp

tr.

p

p

p

p

TRIO 15

p

mf

tr.

tr.

tr.

tr.

D.S. al. Fine

Fine

D.S. Trio al Fine

J. E. Agnew, Des Moines

In The Twilight

WALTZ

CARL LAWRENCE

C Flute

SOLO

Andante

Tempo di Valse

pp

p

TRIO

15

mf

tr

D.S. al

Fine

D.S. Trio al

In The Twilight

WALTZ

CARL LAWRENCE

Oboe

Andante

Tempo di Valse

10

p *pp* *p*

8

3

p

D.S. al

TRIO 15

p *mf*

Fine

8

f

D.S. Trio al

J. E. Agnew, Des Moines

E♭ Clarinet

In The Twilight

WALTZ

CARL LAWRENCE

Andante

10

pp

8

8

8

1

Last

f

p

D. S. al

TRIO

15

p

mf

1

Fine

1

2

D. S. Trio al

J. E. Agnew, Des Moines

1st B \flat Clarinet

In The Twilight

WALTZ

CARL LAWRENCE

10

Andante

Solo

Tempo di Valse

p *pp* *p*

Last

f *p*

D.S.

TRIO

p dolce

mf

Fine

D.S. Trio al

J. E. Agnew, Des Moines

D.S. Trio al

2^d B \flat Clarinet

In The Twilight

WALTZ

CARL LAWRENCE

10

Andante

Tempo di Valse

p *pp* *p*

Last *f* *p*

TRIO *p dolce* *mf* *Fine* *f*

D.S.

J. E. Agnew, Des Moines

D.S. Trio al

3^d B \flat Clarinet

In The Twilight

WALTZ

CARL LAWRENCE

10

Andante

Tempo di Valse

p *pp* *p* *f* *p* *f* *p* *D.S. al*

TRIO dolce *p* *mf* *Fine f* *A A 11 2* *D.S. Trio al*

J. E. Agnew, Des Moines.

Soprano Saxophone

In The Twilight

WALTZ

CARL LAWRENCE

Andante

Tempo di Valse

10

p *pp* *p*

8

f *p*

p *mf*

15

f

Solo Clar.

D.S. al

Fine

D.S. Trio al

J. E. Agnew, Des Moines.

Alto Saxophone

In The Twilight

WALTZ

CARL LAWRENCE

Tempo di Valse

10 *Andante*

p *pp* *p* *f* *p* *D.S. al*

TRIO *p dolce* *mf* *Fine f* *D.S. Trio al*

J. E. Agnew, Des Moines.

Tenor Saxophone

In The Twilight

WALTZ

CARL LAWRENCE

Andante

Tempo di Valse

10 *p* *pp* *p*

2 2 1

4 4

f *SOLO* *f* *D.S. al*

TRIO 15 *p* *mf*

Fine

1 1

D.S. Trip al

J. E. Agnew, Des Moines.

Baritone Saxophone

In The Twilight

WALTZ

Tempo di Valse

CARL LAWRENCE

10 *Andante*
p *pp* *p*

f *f* *p* *D. S. al*

TRIO 2
p *mf* *Fine f*

D. S. Trio al

The musical score is written for Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' and the genre is 'WALTZ'. The piece is in 'Tempo di Valse'. The score consists of seven staves of music. The first staff starts with a measure number '10'. Dynamics include *p*, *pp*, and *p*. The second staff has dynamics *f*, *f*, and *p*. The third staff is marked 'TRIO 2' and starts with a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff ends with 'Fine f'. The sixth staff has a *D. S. Trio al* marking. The seventh staff ends with a *D. S. Trio al* marking and a repeat sign.

J. F. Agnew, Des Moines.

In The Twilight

WALTZ

CARL LAWRENCE

E♭ Cornet

Tempo di Valse

The musical score is written for E♭ Cornet and Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics are 'p' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked 'TRIO' begins at measure 15, with a 3/4 time signature and dynamics 'p' and 'mf'. The score concludes with a 'D.S. al' (Da Capo) instruction and a 'D.S. Trio al' instruction. The piece ends with a 'Fine' marking and a repeat sign.

J. E. Agnew, Des Moines.

Solo B \flat Cornet
Conductor

To my friend, Llewellyn Jacoby
In The Twilight
WALTZ

CARL LAWRENCE

Andante

Tempo di Valse

10

The musical score is written for a Solo B-flat Cornet. It begins with the tempo marking 'Andante' and a dynamic marking of *p*. The first section is marked with a section sign (§) and includes dynamics of *pp* and *p*. The tempo then changes to 'Tempo di Valse' with a section sign (§) and a dynamic marking of *p*. The score features various musical notations including slurs, accents, and first/second endings. Key performance instructions include 'Clar.', 'Clar. & Bar.', and 'D.S. al C '. A 'TRIO' section begins with a section sign (§) and the tempo marking 'p dolce', with a dynamic marking of *mf*. The score concludes with 'Fine', 'Bar.', and 'D.S. Trio al C '.

1st B♭ Cornet

In The Twilight

WALTZ

CARL LAWRENCE

Andante

Tempo di Valse

10

p *pp*

f *p* 1st Clar. 1 Last

f *p* 1st Clar. 1 2

TRIO SOLO

p dolce

mf

f 1 Fine

f 1 2

D.S. Trio al

J. E. Agnew, Des Moines

2nd & 3rd B \flat Cornets In The Twilight

CARL LAWRENCE

Andante

Tempo di Valse

WALTZ

p 8

p 4

TRIO 15 Solo *mf* 4

FINE

D.S. Trio al 8

D.D.M. 1901

1st Horn in E♭
(Alto)

In The Twilight

WALTZ

CARL LAWRENCE

10

Andante

Tempo di Valse

p *pp* *p*

f *p* *D.S. al*

TRIO *p* *SOLO* *mf* *Fine f*

>>>>> *AA* *1* *D.S. Trio al*

J. E. Agnew, Des Moines.

2d Horn in E♭
(Alto)

In The Twilight

WALTZ

CARL LAWRENCE

10

Andante

Tempo di Valse

p *pp* *p*

f

p *f* *p* *D.S. al*

TRIO *p*

mf

Fine f

1 *D.S. Trio al*

J. E. Agnew, Des Moines.

3^d Horn in E \flat
(Alto)

In The Twilight

WALTZ

CARL LAWRENCE

10

Andante

Tempo di Valse

p *pp* *p*

f

p *f* *p* *D.S. al*

TRIO

p

mf

Fine *f*

>>>>> *D.S. Trio al*

J. E. Agnew, Des Moines.

1st & 2d Trombones

In The Twilight

WALTZ

CARL LAWRENCE

Andante

Horns

Tempo di Valse

10

p *pp* *p*

8

f

p *f* *p* *D.S. al*

TRIO

p

mf

Fine f

1 1 *D.S. Trio al*

J. E. Agnew, Des Moines.

In The Twilight

WALTZ

CARL LAWRENCE

3^d Trombone

Andante

Tempo di Valse

10

p

8

f

p

f

p

f

TRIO

p

mf

Fine f

1

D.S. al

D.S. Trio al

J. E. Agnew, Des Moines.

Baritone 

In The Twilight

WALTZ

CARL LAWRENCE

Andante

Tempo di Valse

10

p *pp* *p*

f *p* *D.S. al*

TRIO 2 *p* *SOLO* *mf* *Fine f* *D.S. Trio al*

J. E. Agnew, Des Moines

Baritone F

In The Twilight

WALTZ

Andante

Tempo di Valse

CARL LAWRENCE

J. E. Agnew, Des Moines

D.S. Trio al C

In The Twilight

WALTZ

CARL LAWRENCE

Basses

Andante

Tempo di Valse

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It includes a dynamic marking of *p* and a fermata. The second staff continues the melody with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and a section marked with a double bar line and repeat sign. The fourth staff is marked with a double bar line and repeat sign, and includes a dynamic marking of *p*. The fifth staff is marked with a double bar line and repeat sign, and includes a dynamic marking of *f*. The sixth staff is marked with a double bar line and repeat sign, and includes a dynamic marking of *p*. The seventh staff is marked with a double bar line and repeat sign, and includes a dynamic marking of *f*. The eighth staff is marked with a double bar line and repeat sign, and includes a dynamic marking of *p*. The score concludes with a *Fine* marking and a dynamic marking of *f*.

TRIO

D.S. al

Fine

1

D.S. Trio al

J. E. Agnew, Des Moines.

Drums

In The Twilight

WALTZ

CARL LAWRENCE

Andante Tempo di Valse

10

2 8

p

8

4 4

f **TRIO** *D.S. al*

p Bells

mf

f

Fine

1

D.S. Trio al

Detailed description: This is a musical score for drums, consisting of ten staves. The first staff is a bass drum part, starting with a 2-measure rest followed by an 8-measure rest, then a series of eighth notes. The second staff is a snare drum part, also starting with rests and followed by eighth notes. The third staff is a snare drum part with a 4-measure rest and eighth notes. The fourth staff is for bells, marked 'p' and 'Bells', with a 'TRIO' section starting at the beginning. The fifth staff is a snare drum part with a 4-measure rest and eighth notes. The sixth staff is a snare drum part with eighth notes and a 'Fine' marking. The seventh staff is a snare drum part with eighth notes. The eighth staff is a snare drum part with eighth notes and a 'D.S. Trio al' marking. The ninth staff is a snare drum part with eighth notes and a 'D.S. Trio al' marking. The tenth staff is a snare drum part with eighth notes and a 'D.S. Trio al' marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

J. E. Agnew, Des Moines.