

# Stern's Popular Medley Overture.

1

## IN THE SHADOWS.

Containing: "LAUGHING LOVE" ("L'amour quirit.") "IN THE SHADOWS."  
"THAT RAGGEDY RAG" "IN THE GLOAMING" "THE SUBWAY GLIDE."  
"THE DRUIDS PRAYER" "HEAR THOSE CHIMES" "SUMMERTIME"

Solo B $\flat$  Cornet.

arr. by Carl F. Williams.

A La Marcia.

25. *ff* (Laughing Love.) *mf-ff*

Allto (In the Shadows.)  
Oboe, Bells. *mp delicato e stacc.*

Bar. & Tromb. *a tempo.* *poco ten. > p*

Cor. *a tempo.* *p* *f* *p* *rall.* *f*

Cl. *f-mp* *sfz p*

*Bene marcato.*  
*Not fast.* *ff*

(That Raggedy Rag.) *p muted.* *cl.*

*molto cresc.*

# Solo B $\flat$ Cornet.

*open.*  
*ff tutta forza.*

*Clar.*

*Cor.*  
*poco rall.*  
*ff*

## And $\text{te}$ mod $\text{to}$ (In the Gloaming.)

*Cor. on Bar Solo.*  
*poco rall.*  
*mf 1<sup>st</sup> Cor.*

*SOLO.*  
*mf*

*molto rall.*  
*(The Subway Glide.)*  
*All $\text{o}$  mod $\text{to}$*   
*ff*

*(Slow 2/)*  
*mp-ff*

Solo Bb Cornet

Waltz poco lento. (The Druids Prayer.)

1<sup>st</sup> time muted can be played 1<sup>st</sup> time Brass alone.

*mf-ff*

1 Clarts. 2

Mod<sup>to</sup> (Hear those Chimes.)

1<sup>st</sup> time only.

*f* *senza mute.*

2<sup>nd</sup> Bells.

*f-mf* *p* *f* *p* *both*

times.

1 2

*f* Marcia con brio. (Summertime.) *rit.*

Oboe.

*p* *ff* *mf*

*f* *p-ff*

Clar.

*unison.*

1 2 *All<sup>o</sup> molto.*

*fff*

*sfz*

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Piccolo (C)

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf* *fff*

*Allto SOLO.* *mf stacc.*

*poco rit.* *a tempo.*

*rit.* *f*

*a tempo.* *f-mp* *sfz p* *f-mp*

*Bene marcato.* *Not fast.* *ff*

1 2 6

Piccolo (C)

*stacc.* **6** *molto cresc.*

*ff*

*Andte modto* **4**

*sfa* *poco rall.* **6** *Fl.* **3**

*Allo modto (Slow 2)*

*molto rit.* **1** **1** *ff* **1**

*mf-f*

*Waltz poco lento.* *Sua* **2** **2** *p-f* *2nd time only.* **3** **4**

Piccolo (C)

The musical score for Piccolo (C) is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a trill (tr.) and a forte (f) dynamic. The tempo is marked 'Modto' (Moderato) and the dynamics range from piano (p) to fortissimo (ff). The score includes first and second endings, a 'rit.' (ritardando) section, and a 'Marcia con brio' section. The piece concludes with a 'stacc.' (staccato) section and a final 'sfz' (sforzando) dynamic. The score is divided into measures by vertical bar lines, with some measures containing repeat signs and first/second ending brackets.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Flute (C)

arr. by Carl F. Williams.

A La Marcia.

25.

*mf-ff*

*Allto Picc<sub>3</sub> Solo.*

*mf delicato e stacc.*

*poco ten.*

*a tempo.*

*molto cresc.*

*rall.*

*a tempo.*

*f-mp*

*sfz*

*f*

*p*

1

2

*Bene marcato.*  
Not fast.

# Flute (C)

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings: *ff*, *p*, *stacc.*, *molto cresc.*, *Andte modto*, *poco rall.*, *mf*, *sfz*, *molto rall.*, *Allo modto*, *tr*, *mf-ff*, *Waltz poco lento.*, and *p-f 2<sup>nd</sup> time only.*. There are also performance instructions such as *3*, *2*, *6*, and *1* indicating fingerings or articulation. The score features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, with some passages marked as staccato or with trills.



8va

tr

1 2

Modto

f-mp p

ff

Marcia con brio.

rit.

mf

tr

tr mf ff tr

stacc.

tr

tr

1

2

Allo molto.

tr tr

fff

sfz

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Oboe.

A La Marcia.

arr. by Carl F. Williams.

25. *ff* *mf-ff*

*All'ito SOLO.*  
*mf delicato et stacc.*

*a tempo.* *poco ten*

*rall.* *f*

*a tempo. f-mp* *sfz* *p*

*f*

*Ben marcato.*  
*Not fast.* *ff*

*p*

Oboe.

*molto cresc.*

*ff*

*poco rall.* *Andte modto*

*mf* *poco rall.* *p*

*molto rall.*

*Allo modto (Slow 2)*  
*ff* *mf-ff*

*Waltz poco lento.*  
*p-f*

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with dotted rhythms and a crescendo leading to a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with dotted rhythms, continuing the piece.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with first and second endings. The tempo marking *Modto* is present. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with first and second endings. The tempo marking *Marcia con brio.* is present. Dynamics include *f* and *rit.*

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with accents. Dynamics include *p*, *ff*, and *mf*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Dynamics include *f*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Dynamics include *mf-ff*.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs.

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs.

Musical staff 11: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs.

Musical staff 12: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. The tempo marking *All<sup>o</sup> molto.* is present. Dynamics include *fff*.

Musical staff 13: Treble clef, key signature of three flats. The staff contains a melodic line with accents and slurs. Dynamics include *sfz*.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Bassoon.

arr. by Carl F. Williams.

A La Marcia.

25. *ff*

*mf-ff*

*Allto*

*mf*

*poco ten.* *p*

*rall.* *f* *f-mf* *a tempo.*

*sfz* *p*

*Bene marcato.*  
*Not fast.*

*ff* *p*

*molto cresc.* *ff*

BASSOON

Musical staff 1: Bassoon part, first line of music with various accents.

Musical staff 2: Bassoon part, second line of music with tempo markings *Andte modto* and *poco rall.*

Musical staff 3: Bassoon part, third line of music with dynamic marking *mp*.

Musical staff 4: Bassoon part, fourth line of music with dynamic marking *f* and a second ending bracket.

Musical staff 5: Bassoon part, fifth line of music with tempo markings *molto rall.* and *Allo modto (Slow 2)*.

Musical staff 6: Bassoon part, sixth line of music with dynamic markings *mf* and *ff*.

Musical staff 7: Bassoon part, seventh line of music.

Musical staff 8: Bassoon part, eighth line of music with various accents.

Musical staff 9: Bassoon part, ninth line of music with first and second endings and tempo marking *Waltz poco lento.*

Musical staff 10: Bassoon part, tenth line of music.

Musical staff 11: Bassoon part, eleventh line of music with dynamic marking *f SOLO.*

Musical staff 12: Bassoon part, twelfth line of music.

Musical staff 13: Bassoon part, thirteenth line of music with dynamic marking *f* and first/second endings.

2 Stern's Popular Medley Overture.

IN THE SHADOWS.

E♭ Clarinet.

arr. by Carl F. Williams.

A La Marcia.

25. *mf-ff*

*Allto*  
*p delicato e stacc.*  
*a tempo.*  
*poco len.*

*rall.*  
*f*  
*a tempo*  
*f-m.p*  
*sfz*  
*p*

*p*  
*Ben marcato.*  
*Not fast.*

*ff*  
*stacc.*

*ff*

E♭ Clarinet

Andte modto *sfz*

*poco rall.*

14 1 1

Allegro modto (Slow 2)

*molto rall. ff*

*mf-ff*

Waltz poco lento.

*2da 8va*

*mp-ff*

*f*

*2da time.*

*f*



E♭ Clarinet.

Modto

*p*

*f* *rit.* *p*

Marcia con brio.

*ff* *mf*

*f* *mp-ff*

*f*

*f*

*f*

*f*

Allo molto.

*fff*

*sfz*

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Solo & 1st Bb Clarinets.

A La Marcia.

arr. by Carl F. Williams.

Solo & 1st Bb Clarinets.

The musical score consists of 14 staves of music. The first two staves are in a common time signature and feature a complex, fast-paced melodic line with many sixteenth and thirty-second notes. The third staff begins with the tempo marking *Andte modto* and a dynamic of *fz*. The fourth staff has *poco rall.* and *f* markings, with a '2' indicating a second ending. The fifth staff is marked *a2* and *p*. The sixth staff has *molto rall.* and *1* markings. The seventh staff is marked *Allo modto (Slow 2)* and *3rd Clar.*. The eighth staff has *f* and *mf:ff* markings. The ninth and tenth staves continue the melodic line. The eleventh staff is marked *Waltz poco lento.* and *f*. The twelfth and thirteenth staves continue the waltz melody. The final staff ends with a *ff* dynamic marking.

Solo + 1st Bb Clarinets

Modto

*f* *mf* *p* *f*

*p* *f* *rit.* *mf*

Marcia con brio.

*ff* *mf*

Solo Bb  
2nd 8va

2nd 8va

2nd 8va

1 2 All' molto.

*fff*

a2

*sfz*

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

2nd & 3rd B $\flat$  Clarinets.

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf-f*

*fz*

*Allto*

*mp delicato et stacc.*

*poco ten. a tempo.*

*rall.*

*f a tempo.*

*f-mp*

*fz p*

*f*

*Not fast.*

*ff* *p* *stacc.*

*molto cresc.*

*ff*

*a2*

2nd & 3rd Bb Clarinets

2nd & 3rd Bb Clarinets.

*ff*  
*ff*  
*Modto*  
*f-mf*  
*p* *f* *p*  
*Marcia con brio.* *rall.* *p* *pp* *pp*  
*mf* *a2* *a2*  
*stacc.*  
*Allo molto.*  
 7253 - 36 1/2 *ff* *fz*  
 Jos. W. Stern & Co. N. Y.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Bb Bass  $\text{♩}$ . (CLARINET)

arr. by Carl F. Williams.

*À La Marcia.*

25. *ff*

*mf-ff*

*Allto* *a tempo.*

*poco ten. p*

*p* *rall.* *a tempo.* *f* *f-mp*

*Bene marcato.*

Not fast. *f* *mf*

*poco rall.* *Andte modto* *poco rall.*

*molto rall.* *Allo modto (Slow 2)*

*mf* *ff*



♭ Bass (Clarinet)

*mf-ff*

Waltz poco lento.

*mf-f*

Modto  
1st time only.  
*f* *f-mp*

Marcia con brio.  
*p*

2 All<sup>o</sup> molto.  
*fff* *sfz*

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

B♭ Soprano Saxophone.

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf-ff* *2nd time only.*

*Allto Clar.* *mp* *delicato e stacc.*

*a tempo.* *poco ten.* *Sax.* *p*

*Cl.* *Sax.* *1st time only.* *rall.* *a tempo.* *f-mp*

*Cl.* *Sax.* *p* *sfz* *p*

*Cl.* *Bene marcato.* *Not fast.* *f*

# B♭ Soprano Saxophone.

*Sax.*  
*molto cresc.*

*ff*

*Cl.*

*Sax.*  
*Andte modto*  
4  
*only for Sax. Quart.*

*poco rall.*  
*ff*

*molto rall.*  
*f*

*Allo modto (Slow 2)*  
*ff*  
*Horn. 2nd time only.*  
*mf-ff*

Valse poco lento. <sup>3</sup>

16

1 *play.* 2

*f*

2<sup>nd</sup> time only.

*f*

1 2 2

Modto

Cl. *f-mf* *p*

Marcia con brio.

1 2

*rall.* *p* *Sax.* *sfz*

*mf* *mf*

2<sup>nd</sup> time. *p-ff*

*Cl.*

1

*play.*

2 All<sup>o</sup> molto.

*fff*

*sfz*

# Stern's Popular Medley Overture.

1

## IN THE SHADOWS.

E♭ Alto Saxophone.

arr. by Carl F. Williams.

À La Marcia.

25. *ff* *mf-f*

*Allto*  
*Cl.*  
*mf delicato e stacc.*  
*2nd Cl.*

*a tempo.*  
*poco rall.*

*Sax.* *Cl.* *rall.*  
*p*

*1st time only.* *Cl.*  
*a tempo.* *sfz p*

*f-mp* *1st time only.* *Cl.*  
*p*

*Bene marcato.*  
*Not fast.* *Cl.*  
*ff* *p*

E♭ Alto Saxophone.

Sax.

Andte modto  
4 only for Sax. Quart.  
e dim. p

molto rall. All<sup>o</sup> Mod<sup>to</sup> (Slow 2)

2<sup>nd</sup> time only.  
mf ff

Waltz lento. 2<sup>nd</sup> time only.  
16 f

E♭ Alto Saxophone

Modto  
= 3rd cl.  
= fmp

1 2

Marcia con brio.  
p ff

1 2 rit.

mf

1

2nd time only.  
p-f

1

1 cl.

2nd time only.

1 2 Allº molto:  
play. sfz

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

B♭ Tenor Saxophone.

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf-ff* *2nd time.*

*Allto Bar.* *delicato.* *3rd Cl.*

*poco ten.* *Bar.* *a tempo.* *Sax.* *Cl.*

*rall.* *f* *1st time only.* *a tempo.* *f-mp* *1st time.* *Sax.* *sfz* *p* *Cl.*

*Cl.* *1* *2* *Bene marcato.* *Not fast.* *ff*



# B♭ Tenor Saxophone.

*Sax.*  
*molto cresc.*

*ff*

*Sax.*

*Andte modto*  
4 *only for Quart.*

*poco rall e dim.*

*molto rall.*

*Allo modto (Slow 2)*  
*ff Sax.*

*2nd time only.*  
*mf ff*

*Waltz poco lento.*

1 2 16  
*play.* *f*  
*2nd time*

Bb Tenor Saxophone

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with several accents (^) and a first ending bracket labeled '1' with a repeat sign. A second ending bracket labeled '2' follows. The music concludes with a double bar line and repeat dots.

Musical staff 2: Treble clef, key signature of two flats. The tempo marking 'Modto' is present. The staff begins with a dynamic marking of *f* and a hairpin indicating a crescendo to *mf*. The music features a melodic line with accents (^) and a fermata over a note.

Musical staff 3: Treble clef, key signature of two flats. The tempo marking 'Marcia con brio.' is present. The staff starts with a dynamic marking of *f*, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2 rit.'. The music then changes to a 2/4 time signature and ends with a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and a dynamic marking of *mf*. The music features a series of eighth notes with accents (^) and a first ending bracket labeled '1'.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a rhythmic accompaniment line consisting of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and a dynamic marking of *ff*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2nd time.' with a dynamic marking of *p-f*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and a dynamic marking of *ff*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and a dynamic marking of *ff*. It features a first ending bracket labeled '1'.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and a dynamic marking of *ff*. It features a first ending bracket labeled '1'.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and a dynamic marking of *ff*. It features a first ending bracket labeled '1' and ends with a dynamic marking of *play.*

Musical staff 11: Treble clef, key signature of two flats. The tempo marking '2<sup>o</sup> All<sup>o</sup> molto.' is present. The staff begins with a dynamic marking of *fff* and contains a melodic line with accents (^).

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with accents (^) and a dynamic marking of *sfz*.

# Stern's Popular Medley Overture.

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## IN THE SHADOWS.

E♭ Baritone Saxophone.

arr. by Carl F. Williams.

25. *Á La Marcia.*

*ff* *mf* *ff* *2nd time.*

*Allto* *mf*

*a tempo.* *poco ten.*

*Sax.* *p* *f* *rall.*

*1st time only.* *a tempo.* *f-mp* *Bassoon.*

*Sax.* *f*

*Bene marcato.* *Not fast.* *ff*

*p*

E♭ Baritone Saxophone.

*molto*

*cresc.*  
*ff*

*Bassoon.* *Sax*

*poco rall e dim* *Andte molto*

*Sax. Quart.*

*molto rall,*

*All<sup>o</sup> molto (Slow 2)* *2<sup>nd</sup> time only.*

*f* *mf-ff*

*Waltz poco lento.*

1 2

*Waltz poco lento.* 16 *2<sup>nd</sup> time only.*

E♭ Baritone Saxophone

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked with accents. A dynamic marking of *f* is placed below the staff. A second ending is marked with a '2'.

Modto

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a melodic line with various dynamics including *f-mp*, *p*, and *f*. There are also accents and slurs.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a melodic line with first and second endings. The second ending is marked *rit.* and *Sax.*. A dynamic marking of *ff* is present. The tempo marking *Marcia con brio.* is written above the staff.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a melodic line with first and second endings. Dynamic markings of *mf* are present.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a melodic line with accents and a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending and a dynamic marking of *mp-f*. The marking *2nd time.* is written above the staff.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a melodic line with accents and a first ending.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a melodic line with accents and a first ending.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a melodic line with accents and a first ending.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a melodic line with accents and a first ending. A dynamic marking of *play.* is present.

2. All<sup>o</sup> modto

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a dynamic marking of *fff*.

8va

Musical staff 12: Treble clef, key signature of two flats, common time. The staff contains a melodic line with accents and a dynamic marking of *sfz*.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

E♭ Cornet.

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf-ff*

*Allto* *rall* *f* *1st time only.* *f-mp* *a tempo.*

*both times.* *mp*

*Bene marcato.* *Not fast.* *Solo E♭ muted.* *ff* *p*

*molto cresc.* *E♭ Cor.* *ff*

*E♭ Cl.*

**E♭ Cornet.**

Waltz poco lento.

*2<sup>nd</sup> time only.*

E♭ Cornet

Musical staff with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Mod<sup>to</sup> 1st time only. *f* both times. *f*

Musical staff with dynamics *f* and *f*, and accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Marcia con brio. *rit.* *ff* *mf*

Musical staff with dynamics *rit.*, *ff*, and *mf*, and accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Musical staff with accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Musical staff with accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

*mf-ff*

Musical staff with dynamics *mf-ff* and accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Musical staff with accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

E♭ Cl.

Musical staff with accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Musical staff with accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

1 *f* 2 *ff* *Allo molto.*

Musical staff with dynamics *f*, *ff*, and *Allo molto.*, and accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.

Musical staff with accents (^). The music is in 2/4 time and features a melodic line with eighth and sixteenth notes.



# Stern's Popular Medley Overture.

1

## IN THE SHADOWS.

1<sup>st</sup> B $\flat$  Cornet.

A La Marcia.

arr. by Carl F. Williams.

25. *ff* *mf ff*

*Allto*  
Oboe. Bells.  
*mp delicato e stacc.*

*a tempo.*  
*poco ten. p*

*rall.*  
*p* *f* *p* *f*

*a tempo.*  
*f. mp* *sfz* *p*

*Bene marcato.*  
Not fast.  
*ff* *p* *muted.*

*molto cresc.*

1st B $\flat$  Cornet.

*open.*  
*ff*

*cl.*

*Cor.* *poco rall.*  
*fz.*

*Andte modto*  
*mf* *Solo Cor.* *poco rall.*

*molto rall.* *Allo modto*  
*ff*

*mf-ff*

*Waltz poco lento.*  
*1<sup>st</sup> time muted.*  
*mf-f*

The musical score is written for a 1st B-flat Cornet. It consists of ten staves of music. The first staff begins with the instruction 'open.' and a dynamic marking of 'ff'. The second staff is marked 'cl.'. The third staff is marked 'Cor.' and includes a 'poco rall.' marking and a dynamic of 'fz.'. The fourth staff is marked 'Andte modto' and includes 'mf' and 'Solo Cor.' markings, with a 'poco rall.' marking at the end. The fifth staff is marked 'molto rall.' and 'Allo modto', with a 'ff' dynamic. The sixth staff is marked 'mf-ff'. The seventh, eighth, and ninth staves continue the melodic line. The tenth staff is marked 'Waltz poco lento.' and '1st time muted.', with a dynamic of 'mf-f'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

2nd & 3rd B $\flat$  Cornets.

arr. by Carl F. Williams.

À La Marcia.

25. *ff* *mf-ff*

*a tempo.* *poco ten* *p* *f* *p* *rall. f*

*a tempo.* *f-mp* *sfz* *p* *p*

*Bene marcato.* *Not fast.* *mutad* *ff* *p*

*molto cresc.*

1 2 *Allto*  $\frac{4}{4}$

1 2



2nd & 3rd Bb Cornets.

*open*  
*ff*  
*mf* *Andte modto*  
*poco rit.* *mf*  
*2nd Horn.* *Cl.* *Cl.*  
*Horn.* *2nd & 3rd Cl.*  
*Horn.* *molto rall.*  
*All<sup>o</sup> modto (Slow mf 2)*  
*ff* *mf-ff*  
*Waltz poco lento.*  
*p-f 1<sup>st</sup> time muted.*

1 > > > > 2

Modto

*f*-*mp* 1<sup>st</sup> time only.  
both times.

Marcia con brio

1 2 *mf* *mf* *sfz*

*mf*-*ff* *cl.*

1 2 All<sup>o</sup> molto. *fff*

*sfz*

# Stern's Popular Medley Overture.

1

## IN 'THE SHADOWS.

1st & 2nd Eb Horns.

(or Altos)

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf-f*

*Allto*  
*mp*

*p* *mp* *poco ten.*

*rall.* *a tempo.*  
*p* *f* *p* *f* *f-mp*

*p* *f*

*Bene marcato.*  
Not fast.

*ff* *p*

1st & 2nd E $\flat$  Horns.  
(or Altos.)

*ff*

*poco rall.* *Andte modto*

*poco rall.* *mf*

*pp*

*pp*

*molto rall.*

*Allo modto (Slow 2)*

*ff* *mp-ff*

Waltz poco lento.

*mf-f*



1st + 2nd Eb Horns

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The staff contains a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Continues the previous staff. Ends with a dynamic marking of *f* and a first ending bracket.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f-mp*. Includes the tempo marking *Modto*. Ends with a dynamic marking of *p*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Includes the tempo marking *Marcia con brio.* and dynamic markings *rit.* and *p*. Features first and second ending brackets.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Includes a dynamic marking of *mf*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Continues the rhythmic pattern of the previous staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Includes a dynamic marking of *f* and *mp-ff*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Includes a dynamic marking of *mp-ff*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Includes a dynamic marking of *mp-ff*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Includes a dynamic marking of *mp-ff*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Includes the tempo marking *All<sup>o</sup> molto.* and a dynamic marking of *fff*. Features first and second ending brackets.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Includes a dynamic marking of *fff* and a first ending bracket.

# Stern's Popular Medley Overture. 1

## 3rd & 4th E♭ Horns. IN THE SHADOWS.

(or Altos)

arr. by Carl F. Williams.

À La Marcia.

25. *ff* *mf-ff*

*Allto*  
*mp*  
*poco ten a tempo.*  
*rall.* *a tempo.*  
*f* *f-mf*

*p* *f* *Bene marcato.* *Not fast. 2nd Horn.*

*p* *molto cresc.* *ff*

1

# 3rd & 4th Eb Horns (or Altos.)

1st & 2nd Horns.

3rd + 4th Eb Horns

1<sup>a</sup> 2<sup>a</sup> *f*

2 *Modto*  
*f-mp* *p* *f*

1 2 *rit.*

*Marcia con brio.*  
*sfz*

*mf*

*f*

*mp-f*

1

1

1

1 2 *All<sup>o</sup> molto.*  
*fff*

*sfz*

# Stern's Popular Medley Overture.

1

## IN THE SHADOWS.

1st & 2nd Trombones.

arr. by Carl F. Williams.

À La Marcia.

25. *f* *mf-ff*

*Allto 1st*

*Bar.*

*poco ten. a tempo.*

*a tempo.* *p* *rall. f*

*f-mp* *p* *p*

*f* *Bene marcato. Not fast. p*

*Bar.*

*mp* *4* *4*

1st & 2nd Trombones.

*molto cresc.* **ff**

1

*poco rall.*

*Andte modto*

*mf* *poco rall.* **p**

*All<sup>o</sup> modto*

*mf* *molto rall. pp* **f**

(Slow 2)

*mp-ff*

*a2*

**f**

*Waltz poco lento.*

*p-f*

1st & 2nd Trombones

Musical staff 1: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1' and a second ending bracket with '2'. The dynamic marking *f* is present.

Musical staff 2: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *f-p* is present. The tempo marking *Modto* is written above the staff.

Musical staff 3: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *f* is present. The tempo marking *Marcia con brio.* is written above the staff.

Musical staff 4: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *mf* is present.

Musical staff 5: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *f* is present.

Musical staff 6: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *p-f* is present.

Musical staff 7: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *f* is present.

Musical staff 8: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *f* is present. The tempo marking *a2* is written above the staff.

Musical staff 9: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *f* is present. The tempo marking *Bar.* is written above the staff.

Musical staff 10: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *fff* is present. The tempo marking *All<sup>o</sup> molto.* is written above the staff.

Musical staff 11: Bass clef, key signature of two flats, common time. The staff contains a melodic line with slurs and accents. A first ending bracket is marked with '1'. The dynamic marking *sfz* is present.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

3<sup>rd</sup> Trombone

(B $\flat$  Bass)

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf-ff*

*Allto* *a tempo.* *poco ten.* *p*

*rall.* *a tempo.* *f* *f-mp*

*Bene marcato.* *Not fast.* *p* *f*

*ff*

*poco rall.* *Andte modto* *poco rall.* *mf*

*molto rall.* *Allo modto (Slow 2)* *ff*

The musical score is written for a 3<sup>rd</sup> Trombone (B $\flat$  Bass) and consists of 11 staves of music. The key signature is B $\flat$  major (two flats) and the time signature is 2/4. The piece is titled 'A La Marcia' and is arranged by Carl F. Williams. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and dynamic changes. The tempo markings include *Allto* (Allegretto), *a tempo.*, *poco ten.* (poco tenuto), *rall.* (rallentando), *a tempo.*, *Bene marcato.* (well marked), *Not fast.*, *Andte modto* (Andante moderato), *molto rall.* (molto rallentando), and *Allo modto (Slow 2)*. The score concludes with a final dynamic marking of *ff*.



3rd Trombone

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-f*. Contains a double bar line with repeat signs.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-f*. Contains accents (^) over several notes.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-f*. Contains accents (^) over several notes and first/second endings.

Waltz poco lento.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-f*. Contains a double bar line with repeat signs.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Contains a double bar line with repeat signs.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Contains first/second endings and a *Modto* section marked "1st time only".

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *f*. Contains first/second endings and a *rit.* marking.

Marcia con brio

Musical staff 8: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *ffz*, *mf*, *mf*. Contains accents (^) over several notes.

Musical staff 9: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf*. Contains accents (^) over several notes.

Musical staff 10: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-ff*. Contains accents (^) over several notes.

Musical staff 11: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-ff*. Contains accents (^) over several notes.

Musical staff 12: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-ff*. Contains accents (^) over several notes.


Musical staff 13: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *mf-ff*. Contains accents (^) over several notes.

All<sup>o</sup> molto.

Musical staff 14: Bass clef, 3/4 time signature, key signature of two flats. Dynamics: *fff*. Contains accents (^) over several notes.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Bb Tenors 

arr. by Carl F. Williams.

À La Marcia.



25. *ff* *mf-ff*

*Allto Bar.* *p*

*poco ten. a tempo.*

*rall.* *p* *f*

*a tempo.* *f-mp* *p* *p*

*Bene marcato. Not fast.* *ff*

*mp*

Bb Tenors 



*molto cresc. ff*




*Andte modto*



*mf p*



*poco rall. Allo modto*



*mf mf-ff*



*(Slow 2)*



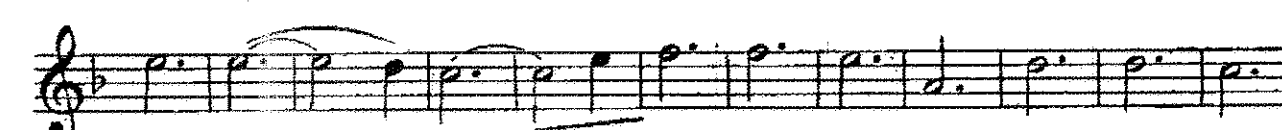
*Waltz poco lento.*



*p f*



*p p-ff*



Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1' and a second ending marked '2'. Dynamics include *f*. There are accents (^) over several notes.

Modto

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1 both times'. Dynamics include *f-p*. There are accents (^) over several notes.

Marcia con brio.

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1'. Dynamics include *rit.*, *p*, *ff*, and *mf*. There are accents (^) over several notes.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1'. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1'. Dynamics include *f*. There are accents (^) over several notes.

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1'. Dynamics include *p-f*. There are accents (^) over several notes.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1'. There are accents (^) over several notes.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1 a2'. There are accents (^) over several notes.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1'. There are accents (^) over several notes.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked '1' and a second ending marked '2 All<sup>o</sup> molto.'. Dynamics include *fff*. There are accents (^) over several notes.

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a melodic line with a first ending bracketed and marked 'a2'. Dynamics include *fffz*. There are accents (^) over several notes.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Bb Bass 

arr. by Carl F. Williams.

*À La Marcia.*

25. *ff*

*mf-ff*

*Allto* *a tempo.*

*poco ten. p*

*p* *rall.* *a tempo.* *f* *f-mp*

*p* *f*

*p*

*Bene marcato.*

Not fast.

*f* *mf*

*poco rall.* *Andte modto* *poco rall.*

*mf*

11 *molto rall.* *Allo modto (Slow 2)* *ff*



♭ Bass

*mf-ff*

*mf-f*

Waltz poco lento.

*mf-f*

*f*

Modto  
1st time only.

*f-mp*

*rit.*

Marcia con brio.

*p*, *ffz*, *mf*, *mf*

*mf-ff*

*mf-ff*

*mf-ff*

*mf-ff*

2 All<sup>o</sup> molto.

*fff*

*fff*, *sfz*

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Baritone 

arr. by Carl F. Williams.

À la Marcia.



25. *ff* *mf ff*

*Allito*

*SOLO* *a tempo.* *mf*

*poco ten.* *rall.* *f* *p* *f* *f-mp* *a tempo.*

*Bene marcato.* *Not fast.* *f*

*p* *SOLO.* *molto cresc* *ff*

# Baritone

*poco rall.*

*Andte modto* *poco rall.* *Cor. or Bariton Solo.*

*mf* *p* *8va*

*molto rall.* *Allo modto (Slow 2)*

*ff* *mf-ff*

*Waltz poco lento.* *f* *p-f*

*SOLO.*



Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket and a second ending marked '2'.

Musical staff 2: Treble clef, key signature of two flats, common time. The tempo is marked 'Modto'. Dynamics include  $f-p$  and  $p$ . The staff contains a melodic line with various ornaments and dynamics.

Musical staff 3: Treble clef, key signature of two flats, common time. Dynamics include  $p$ . The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket and a second ending marked '2 rit'.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The tempo is marked 'Marcia con brio.'. Dynamics include  $ff$  and  $mf$ . The staff contains a melodic line with various ornaments and dynamics.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include  $f$  and  $mf-ff$ . The staff contains a melodic line with various ornaments and dynamics.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The tempo is marked 'SOLO.'. Dynamics include  $mf-ff$ . The staff contains a melodic line with various ornaments and dynamics.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. The tempo is marked 'Allo molto.'. Dynamics include  $fff$ . The staff contains a melodic line with various ornaments and dynamics. It features a first ending bracket and a second ending marked '2'.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Dynamics include  $ffz$ . The staff contains a melodic line with various ornaments and dynamics.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Baritone 7.

arr. by Carl F. Williams.

À La Marcia.

25. *ff* *mf-ff*

The first system of music consists of two staves. The top staff begins with a dynamic marking of *ff* and a *mf-ff* marking later in the system. The music is in a 3/4 time signature with a key signature of two flats. It features a series of eighth and sixteenth notes with accents.

Allto  
*p dolce et leg.* *p* *mf*  
*poco ten.* *a tempo.* *rall.* *a tempo.* *f* *f-mp*

The second system of music consists of two staves. It begins with the tempo marking *Allto* and the instruction *SOLO*. The first staff has dynamics *p dolce et leg.*, *p*, and *mf*. The second staff has *poco ten.*, *a tempo.*, *rall.*, *a tempo.*, *f*, and *f-mp*. The music continues with various dynamics and tempo changes.

*f* *Bene marcato.* *Not fast.* *f* *p* *p* *SOLO.* *molto cresc.* *ff*

The third system of music consists of two staves. It begins with a dynamic of *f*. The first staff includes the instruction *Bene marcato. Not fast.* and a dynamic of *f*. The second staff has dynamics *p*, *p*, *SOLO.*, *molto cresc.*, and *ff*. The system concludes with a first ending bracket.

# Baritone.

*poco rall.*  
*ba e.*

*Andte modto* *poco rall.* *Cor. or Bar. Solo.*

*Bass*

*molto rall.* *f* *Allo modto (Slow 2)* *ff*

*mf-ff*

*Waltz poco lento.* *p-f*

*SOLO.*

Baritone 9:

First musical staff in bass clef with a key signature of three flats. It begins with a dynamic marking of *pp.* and features a melodic line with slurs and accents. A first ending bracket labeled '1' spans the final measures, which end with a double bar line.

Modto

Second musical staff in bass clef, continuing the melody. It starts with a dynamic marking of *f-p* and includes slurs and accents.

Third musical staff in bass clef, featuring a melodic line with slurs and accents. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2 rit.' with a dynamic marking of *mf*.

Marcia con brro.

Fourth musical staff in bass clef, marked with a 2/4 time signature. It begins with a dynamic marking of *ff* and features a rhythmic pattern with slurs and accents, with a *mf* dynamic marking later in the staff.

Fifth musical staff in bass clef, continuing the rhythmic pattern with slurs and accents.

Sixth musical staff in bass clef, featuring a rhythmic pattern with slurs and accents, with a dynamic marking of *f* and *mf-f*.

Seventh musical staff in bass clef, continuing the rhythmic pattern with slurs and accents.

Eighth musical staff in bass clef, featuring a rhythmic pattern with slurs and accents.

Ninth musical staff in bass clef, featuring a melodic line with slurs and accents. It includes a dynamic marking of *SOLO.* and a *pp* dynamic marking.

Tenth musical staff in bass clef, featuring a rhythmic pattern with slurs and accents.

Eleventh musical staff in bass clef, marked with a 2/4 time signature. It begins with a dynamic marking of *f* and includes a first ending bracket labeled '1' and a second ending bracket labeled '2 All<sup>o</sup> molto.' with a dynamic marking of *fff*.

Twelfth musical staff in bass clef, featuring a rhythmic pattern with slurs and accents.

# Stern's Popular Medley Overture.

## IN THE SHADOWS.

Basses.

arr. by Carl F. Williams.

A La Marcia.

25. *ff* *mf-f*

*Allto* *p* *mp* *poco ten.* *al tempo.*

*p* *mp* *a tempo.*

*rall. f* *f-mp*

*fp* *p*

*Bene marcato.*  
*Not fast.*

*ff* *p con sua*

*molto cresc.*

Basses.

The musical score consists of ten staves of music for basses. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1:** *mf*, *poco rall.*, *Andte modto*, *poco rall.*
- Staff 2:** *mf*, *1 Bass only.*, *molto rall.*
- Staff 3:** *Allo modto (Slow 2)*, *ff*, *mf-ff*
- Staff 4:** *Waltz poco lento.*, *p-f*

Other markings include *mf*, *ff*, *p-f*, and various articulation marks like accents (^) and slurs. Rehearsal marks 1, 2, and 32 are present throughout the score.

Basses

Modto

Musical notation for the first section of the bass part, marked "Modto". It consists of two staves. The first staff begins with a dynamic marking of *f-p* and a *p* marking. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2" with a *rit.* (ritardando) marking.

Marcia con brió.

Musical notation for the second section of the bass part, marked "Marcia con brió.". It consists of eight staves. The first staff begins with a dynamic marking of *ff* and a *mf* marking. The section includes various dynamic markings such as *ff*, *mp-ff*, and *ff*. It features numerous accents (^) and first ending brackets labeled "1".

2 All<sup>o</sup> molto.

Musical notation for the third section of the bass part, marked "2 All<sup>o</sup> molto.". It consists of two staves. The first staff begins with a dynamic marking of *fff* and a *2* marking. The second staff includes a *Con. 8va* (Crescendo 8va) marking. The section features many accents (^) and first ending brackets labeled "1".

# Stern's Popular Medley Overture. 1

## Drums, IN THE SHADOWS. Tymp. & Bells.

*A La Marcia.*

*arr. by Carl F. Williams.*

25. *Drs.*  
*ff*  
*mf-ff*  
*Allto*

*Tymp. in Eb & Bb*  
*p*  
*Bells*  
*mf delicato e stacc.*

*p*  
*poco ten.*

*a tempo.*

*tremolo.* *f* *rall. f* *a tempo.* *Drs. 1st time only.*

*Tymp.* *f* *p* *f* *Drs.* *Bene marcato.* *Not fast.*

*Tri.* *both times.* *Drs.* *1* *2*



# Drums, Tymp. & Bells.

*On Shell.*

*B. Dr. only.*

*B. Dr. only.*

*Glogs.*

*ff Drs.*

*B. Dr. only.*

*Dr. ^ ^ ^*

*poco rall. Andte modto Allo modto (Slow 2)*

*sf f*

*4 16*

*B. Dr.*

*Wind Whistle*

*Large Rattle.*

*ff*

*Large Rattle.*

*mf-ff*

*1*

*Waltz poco lento.*

*1st Bells. sempre tremolo.*

*mf*

*Drs. 2nd time only.*

Musical staff with treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes. A dynamic marking *f* is present.

Musical staff with treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a rhythmic accompaniment with eighth notes. A dynamic marking *play.* is present.

Musical staff with bass clef. The staff contains a rhythmic accompaniment with eighth notes. A dynamic marking *f* and the tempo marking *Modto* are present.

Musical staff with treble clef. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* and the tempo marking *Bell Solo.* are present.

Musical staff with treble clef. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *f* and the tempo marking *Large Bell.* are present.

Musical staff with bass clef. The staff contains a rhythmic accompaniment with eighth notes. A dynamic marking *mf* and the tempo marking *Marcia con brio.* are present.

Musical staff with bass clef. The staff contains a rhythmic accompaniment with eighth notes. A dynamic marking *f* and the tempo marking *B. Dr.* are present.

Musical staff with bass clef. The staff contains a rhythmic accompaniment with eighth notes. A dynamic marking *p-f* is present.

Musical staff with bass clef. The staff contains a rhythmic accompaniment with eighth notes. A dynamic marking *ff* is present.

Musical staff with bass clef. The staff contains a rhythmic accompaniment with eighth notes. A dynamic marking *ff* and the tempo marking *Allo molto.* are present.

Musical staff with bass clef. The staff contains a rhythmic accompaniment with eighth notes. Dynamic markings *fff* and *sfz* are present.