

In The Garden

(Im Garten)

Full Band \$150

Solo B \flat Cornet

(Conductor)

From the Rural Wedding Symphony
(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

U 1553

Andante ($\text{♩} = 72$)

Wood *Sua*
Bassa *pp*

Solo B \flat Cl. *pp*

Alto Sax.

Alto Sax.

mf Oboe *espress.*

Ob. (or Cl.) *dim.*

Ob. (or Cl.)

3d Horn

Wood *Sua*
Bassa *pp*

Solo B \flat Cl. (Fl. & Eb Cl. *Sua*)

espress.

Ob. (or Cl.)

Wood *Sua*
Bassa *dim.*

pp

Poco piu lento ($\text{♩} = 60$)

Bassoon

Ob. & Cl.

Cl.

Bassoon *p*

Cl. *p*

tr

f \rightarrow *p*

(2)

Bassoon

p

cresc. molto

Sop. Sax. *dim.*

p

Cl.

cresc.

dim.

poco string.

Bassoon *ff*

(3) *a tempo*

Sop. Sax.

Solo B \flat Cl.

Bassoon

ff

dim.

pp

rit.

(4) *tranquillo*

Horn Solo *p*

(5)

pp

cresc.

f

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, measures 1-5. Dynamics include *f*.

Musical staff for Bassoon and Ob. (or Cl.), measures 6-10. Dynamics include *p*, *dolce*, *cresc. molto*. Measure 6 is circled with a 6.

Musical staff for Sop. Sax. and Cl. *dolce*, measures 11-15. Dynamics include *p*, *cresc. molto*.

Musical staff for Bassoon and Sop. Sax. Cl., measures 16-20. Dynamics include *poco string.*, *a tempo*, *ff*, *pp*.

Musical staff for Bases, measures 21-25. Dynamics include *accel. e cresc.*, *sf*, *ff*, *ad lib.*. Measure 21 is circled with a 7.

Musical staff for Fl. *8va* and Solo B♭ Cl., measures 26-30. Dynamics include *sf*, *ff*, *sf*. Measure 26 is circled with an 8.

Musical staff for Alto Cl. *8va Bassa* and Bass Cl. *8va Bassa*, measures 31-35. Dynamics include *dim.*

Musical staff for One Solo Cor. and Solo B♭ Cl., measures 36-40. Dynamics include *poco rit.*, *pp*, *pp*. Measure 36 is circled with a 9.

Musical staff for Alto Sax. and Solo B♭ Cl., measures 41-45. Dynamics include *espress.*, *dim.*, *pp*. Measure 41 is circled with a 10.

Musical staff for Fl. & Eb Cl. *8va* and Ob., measures 46-50. Dynamics include *3*, *p*, *espress.*

Musical staff for Wood *8va Bassa* and Ob. (or Cl.), measures 51-55. Dynamics include *p*, *dim.*, *pp*.

In The Garden

(Im Garten)

D \flat Piccolo

From the Rural Wedding Symphony **CARL GOLDMARK**, Op. 26
(Ländliche Hochzeit)

Arr. by *M. L. Lake*

U1553

Andante 12 (1) 14 POCO PIU LENTO 8 (2) 6

p cresc. molto *dim.* *f* *poco string.*

(3) *tr.* *ff a tempo* *p* (4) 3 4

(5) Fl. *pp* *cresc.* *f* 3

(6) 3 6 *p cresc. molto*

poco string. *f* *ff a tempo*

(7) *tr.* *p* *accel. e cresc. ff*

sf sf sf sf sf

(8) *ff* *sf* 1

(9) *poco rit.* **Tempo I** (10) 3 1 1 11 16

Cut may be made from \diamond to \diamond

In The Garden

(Im Garten)

C Flute

From the Rural Wedding Symphony
(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

U 1553

Andante 12

1

pp

f *espress.*

Poco piu lento

3

1 Oboe

p

1

p

tr

f > p

2

p

cresc. molto

dim.

p

cresc. molto

dim.

poco string.

f

3

tr

ff a tempo

p

4 tranquillo

Cls.

dim. pp

pp <=>

rit.

pp

5

p

espress.

pp

cresc.

f

C Flute

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *p*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Circled number 6, measure 2. Dynamics: *p cresc. molto*, *p dolce*. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *cresc. molto*, *f*, *poco string.*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ff a tempo*, *p*, *pp*. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. Circled number 7. Dynamics: *acc. e cresc.*, *ff*, *8va*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*. Circled number 8. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *poco rit.*. Includes slurs and accents. Note: Cut may be made from \oplus to \oplus .

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *pp*. Circled numbers 9, 11, 10. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f espress.*, *p*. Includes slurs and accents. Measure 5.

In The Garden

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

Oboe

Andante

U 1553

1

pp

SOLO

1

f dim. *p dim.* *pp*

SOLO

f *p* *pp*

Poco piu lento

1

p

1

p *f* *p*

2

p *cresc. molto* *dim.*

p *cresc. molto* *dim.* *f poco string.*

3 a tempo

ff *p* *dim. pp*

4 5

pp *cresc.* *f*

Oboe

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. A dynamic marking of *f* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. A dynamic marking of *p* is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. A circled number 6 is above the first measure, and a circled number 1 is above the second measure. The word "SOLO" is written above the staff. Dynamic markings include *p dolce*, *cresc. molto*, and *p*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. Dynamic markings include *cresc. molto*, *f*, *poco string.*, and *ff a tempo*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. Dynamic markings include *p*, *pp*, *accel. e cresc.*, and *ff*. A circled number 7 is above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. Dynamic markings include *sf*, *sf*, and *sf*.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. Dynamic markings include *ff* and *sf*. A circled number 8 is above the staff. Below the staff, there are three measures with notes and rests, and a circled number 1 above the first measure. The word "poco rit." is written below the staff. A note below the staff reads "Cut may be made from \oplus to \oplus ".

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. Dynamic markings include *pp* and *mf dim.*. A circled number 9 is above the staff. The word "Tempo I" is written above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. Dynamic markings include *p dim.* and *pp*. A circled number 10 is above the staff. The word "SOLO" is written above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth notes with slurs, starting on G4 and moving up to B4. Dynamic markings include *f*, *p*, *pp*, and *pp*. The word "SOLO" is written above the staff.

In The Garden

(Im Garten)

Bassoon

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

Andante

U 1553



Poco piu lento



Bassoon

5

pp *cresc.* *f*

6

p

cresc. molto *p*

f poco string. *a tempo* *ff* *p* *pp*

7

ff accel. e cresc.

8

ff *sf*

1

Bass Cl. or Bar. Sax.

SOLO

dim. *pp*

Cut may be made from \oplus to \oplus

poco rit.

9

Tempo I

pp

mf dim.

10

p dim. *pp*

f *p dim.*

pp *pp*

In The Garden

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

E♭ Clarinet

U 1553 *Andante* 12 **1** *pp*

Poco più lento 3 **1** Oboe (or Fl.) *p* **1**

p *f=p* **2** Oboe *p* *cresc. molto*

dim. *p* *cresc. molto* *dim.*

poco string. *f* **3** *a tempo* *f*

p *dim.* *pp* *p* *rit.*

4 *tranquillo* **1** *p* *espress.*

5 *pp* *cresc.* *f*

E♭ Clarinet

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). The staff contains a melodic line with dynamics *f*, *p*, and *p*.

Musical staff 2: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *p*, *cresc. molto*, and *p*. A circled number 6 is above the first measure.

Musical staff 3: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *cresc. molto* and *f poco string.*

Musical staff 4: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *ff*, *p*, and *pp*. The tempo marking *a tempo* is present. There are *fr* markings above some notes.

Musical staff 5: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *ff* and *pp*. The tempo marking *accel. e cresc.* is present. A circled number 7 is above the first measure.

Musical staff 6: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *sf*.

Musical staff 7: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *ff* and *sf*. A circled number 8 is above the first measure.

Musical staff 8: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *ff* and *sf*. It features a triplet of eighth notes and a measure with a fermata. A circled number 3 is above the triplet, and a circled number 2 is above the fermata. The instruction *Cut may be made from ♢ to ♢ poco rit.* is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *pp*. It features a triplet of eighth notes. The tempo marking *Tempo I* is present. Circled numbers 9 and 10 are above the first two measures.

Musical staff 10: Treble clef, key signature of three sharps (F♯, C♯, G♯). The staff contains a melodic line with dynamics *f espress.* and *p*. A circled number 5 is above the last measure.

In The Garden

Solo or
1st B \flat Clarinet

(Im Garten)
From the Rural Wedding Symphony
(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26
Arr. by M.L. Lake

Andante ($\text{♩} = 72$)

U 1553

pp

espress.
mf dim. Oboe (1) Fl. & Eb Cl. 8va
p dim. *pp*

f espress.

Oboe Solo *p* *pp* Bassoon *p* *p*
One Solo Cl. *p* *p*

p *f > p*

p *cresc. molto* *dim.*

p *cresc. molto* *dim.*

poco string. *f* *ff* *a tempo* *p*

dim. *pp* *p* *rit.* *pp*

Solo or 1st B \flat Clarinet

5

pp cresc. f

f p p

6

Bassoon Oboe Solo

p dolce cresc. molto

divisi

dolce. cresc. molto a tempo poco string.

7

ff p pp accel. e cresc. ff

sf sf sf

8

Fl. & Eb Cl.

sf sf ff sf

sf

Cut may be made from \oplus to \oplus

9

Tempo I

poco rit. pp

espress. mf dim.

f espress.

10

Oboe Fl. & Eb Cl. 8va

p pp

pp One Solo Cl. pp

In The Garden

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

2nd B \flat Clarinet

Andante

U 1553

1

pp

8

8

1

mf dim.

p dim.

pp

f

p

pp

Poco piu lento

p

p

f > p

p

cresc. molto

2

dim.

p

cresc. molto

dim.

f poco string.

ff a tempo

p

3

dim.

pp

rit.

pp tranquillo

4

pp

f

5

2nd B \flat Clarinet

6

a tempo

7

8

1 \diamond 3 \diamond 1 1
Cut may be made from \diamond to \diamond poco rit.

9 Tempo I

10

In The Garden

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

3rd B \flat Clarinet

U1553

Andante

pp

mf dim.

p dim. pp

f

dim. pp

Poco piu lento

p

f > p

cresc. molto

dim. p cresc. molto poco string. dim. f

3 a tempo

ff p dim. pp rit.

4 tranquillo

pp

5 pp cresc.

3rd B \flat Clarinet

f ⑥

p *p* *p*

cresc. molto *p* *cresc. molto*

poco string. *a tempo*

f *ff* *p* *pp*

⑦ *cresc. e accel.*

⑧ *ff* *ff* *1* *3* *Cut may be made from ♠ to ♠*

⑨ *Tempo I* *poco rit.* *pp*

mf dim.

⑩ *dim.* *p* *pp*

f *dim.* *p*

pp *pp*

In The Garden

Alto Clarinet

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

U 1553

Andante

pp

mf dim.

p dim. *pp*

f *p dim.*

Poco più lento
pp *p*

p *f > p*

p cresc. molto *dim.* *p cresc. molto* *dim.*

poco string
f *ff* *3 a tempo* *ff* *p*

4 tranquillo
dim. pp *rit. pp*

5
pp *cresc.*

Alto Clarinet

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a circled measure number 6. Dynamic markings include *f*, *p*, and *p cresc. molto*.

Third staff of music, starting with a circled measure number 7. Dynamic markings include *p cresc. molto* and *f poco string*.

Fourth staff of music, starting with a circled measure number 8. Dynamic markings include *ff*, *p*, *pp*, and *accel. e cresc. ff*. The tempo marking *a tempo* is also present.

Fifth staff of music, featuring dynamic markings of *sf*.

Sixth staff of music, starting with a circled measure number 9. It includes a *SOLO* section with first and second endings, dynamic markings of *ff* and *sf*, and a *poco rit.* instruction.

Cut may be made from \diamond to \diamond

Seventh staff of music, starting with a circled measure number 10. The tempo marking *Tempo I* is present, along with a dynamic marking of *pp*.

Eighth staff of music, featuring a dynamic marking of *f dim.*

Ninth staff of music, starting with a circled measure number 11. Dynamic markings include *p dim.* and *pp*.

Tenth staff of music, featuring dynamic markings of *f* and *P dim.*

Eleventh staff of music, featuring dynamic markings of *pp* and *pp*.

In The Garden

Bass Clarinet

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

U 1553

Andante

pp

mf dim.

1

p dim. pp

f

p dim

Poco più lento

pp

p

2

p

cresc. molto

p

3

poco string

f ff

a tempo

ff

p

dim pp

4

tranquillo

rit. pp

Bass Clarinet

5 *pp* *cresc.* *f* *f*

6 *p* *p*

1 *cresc. molto* *p* 2 *f poco string*

a tempo 7 *ff* *p* *pp* *ff accel e cresc.*

3 3 *sf*

8 1 \diamond 1 SOLO *dim.*

Cut may be made from \diamond to \diamond

9 *Tempo I* *pp* *poco rit.* *pp*

10 *mf dim.* *dim.* *pp*

f *p* *dim.*

pp *pp*

In The Garden

Soprano Saxophone

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

U 1553

Andante 12 (1) 6

Poco più lento 8 (2) 2

(3) a tempo

(4) 4 (5)

(6) 3 2

(7) 1

(8) 1 3 2

(9) Tempo I 11 (10) 6 5

In The Garden

Alto Saxophone

(Im Garten)

From the Rural Wedding Symphony
(Ländliche Hochzeit)

CARL GOLDMARK Op.26
Arr. by M.L.Lake

U 1553

Andante

pp *mf dim.*

Poco più lento
Alto Cl.

pp *f* *p* *cresc. molto* *dim.*

p *cresc. molto* *dim.* *f poco string. ff* *p* *dim. pp*

a tempo

p *cresc. molto* *dim.* *f poco string. ff* *p* *dim. pp*

SOLO

p *tranquillo*

pp *cresc.* *f*

cresc. molto

a tempo

p *cresc. molto* *f poco string. ff* *p*

pp *accel. e cresc.* *ff*

sf *sf* *sf* *ff* *sf*

Tempo I

Cut may be made from \oplus to \oplus *poco rit.* *pp*

mf dim. *pp* *f*

In The Garden

Tenor Saxophone

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op.26

Arr. by M.L. Lake

U 1553

Andante

7

pp

mf dim.

pp

1

2

1

Poco più lento

Bass Cl.

4

p

2

Bass Cl.

p

1

Bass Cl.

poco string.

cresc. molto

p

f

ff

3

a tempo

ff

p

dim. pp

4

5

1

f

3

6

Bass Cl.

p

1

cresc. molto

p

f

poco string

7

a tempo

ff

p

pp

ff

8

3

3

ff

sf

1

Alto Cl. Solo

2

2

9

Tempo I

6

poco rit.

pp

mf dim.

2

10

1

pp

f

6

In The Garden

Baritone Saxophone

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

U 1553

Andante

8

1 3

pp mf dim. p

Poco più lento

4 7

2 11 3 *a tempo*

string. ff p dim. pp

1 4 5 Bass Cl.

pp cresc. f

3 6 11 *a tempo*

string. ff

7

p pp ff accel. e cresc.

3 3 8 1

ff sf

Bass Cl. Solo

1

9 Tempo I

2 7 10 3

poco rit. pp mf dim. p

6

pp f

Cut may be made from ϕ to ϕ

In The Garden

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr by M. L. Lake

1st B \flat Cornet

U 1553

Andante

1 Oboe Alto Sax. Tenor Sax. Alto Sax. 2

pp mf dim.

1 Oboe Alto Sax. Sop. Sax. f p 3

Poco piu lento

8 2 1 Alto Sax. Alto Sax. 2

p cresc. molto dim. p cresc. molto

Alto Cl. & Alto Sax. dim. Oboe 3 a tempo Oboe Sop. Sax. Oboe 1 4 4

(Play in absence of either) poco string. ff p dim. pp

5 2 f p p

6 1 Alto Sax. Alto Sax. 2

cresc. molto p cresc. molto

Alto Cl. & Alto Sax. Oboe a tempo Oboe 1 7 1

(Play in absence of either) poco string. ff p ff accel. e accel.

8 1 sf sf sf ff sf

9 Tempo I

3 poco rit. Alto Sax. Tenor Sax. pp Oboe

Cut may be made from ϕ to ϕ

Alto Sax. 2 10 Alto Sax. Sop. Sax. 5

mf dim. pp f p

In The Garden

(Im Garten)

From the Rural Wedding Symphony

2nd & 3rd B \flat Cornets

(Trumpets)

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

Andante

U1553

12 6 Alto & Tenor Sax.

4 Poco piu lento 8 2 2nd *cresc. molto* 3

2nd 4 a tempo 3

4 5 4 3

2nd 6 2 2nd *cresc. molto* 3

2nd 4 a tempo 1 7

sf sf f

8 1 3 1 1

9 Tempo I 11 10 6 Alto & Tenor Sax. 6

In The Garden

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

1st & 2nd Eb Horns

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

U1553 *Andante*
Cls. *pp*

dim. ①
Cls. *p* *pp*

dim. SOLO
Cls. *pp*

Poco piu lento
Alto Sax. *p* *f* *p*

② 2 2d Cor. 5 *f* *poco string. ff*

③ *a tempo* Alto & Tenor Sax. Bass Cl. *ff* *p* *dim.* *pp*

④ 1^o Solo *P* *tranquillo*

1st & 2nd Eb Horns

1st & 2d
Cors.

5

pp cresc. f

6

2d Cor. 2 2d Cor. 5

p p P cresc. molto

f poco string.

a 2 a tempo

ff p

Alto & Tenor Sax. 7

pp ff accel. e cresc.

pp ff accel. e cresc.

8

1 3

ff sf

Cut may be made from ⊕ to ⊕

9

1 Cls. Tempo I

poco rit. pp

poco rit. pp

mf dim.

10

dim.

Cls. *p pp*

dim. p pp

dim.

f

Cls. *pp*

dim. f pp

pp

pp

In The Garden

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

3rd & 4th Eb Horns

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

U 1553

Andante 9 Tenor & Bar. Sax. ① Tenor Sax. 1

mf dim. *p* *pp*

Tenor & Bar. Sax. 2 3rd 3

Poco piu lento 6 3rd ② 11 ③ *a 2* 4

p *string. ff*

④ 4 ⑤ *pp* *cresc. f*

3 ⑥ 11 *a 2* 2 ⑦ *ff* *ff accel. e cresc.*

ff *sf*

⑧ 1 3 1 1

Cut may be made from ⊕ to ⊕ poco rit.

⑨ Tempo I 8 Tenor & Bar. Sax. ⑩ Tenor Sax. 1

mf dim. *pp*

Tenor & Bar. Sax. 2 3rd 5

In The Garden

(Im Garten)

From the Rural Wedding Symphony

1st & 2nd Trombone

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

U 1553

Andante

3rd & 4th Horns
4th Horn

1 6 2nd & 3rd Cors

mf dim *p*

Poco più lento

2nd & 3rd Cors

4 8 11

2 3 a tempo

mf *string. ff*

3 4 5 3rd Horn

pp cresc. a 2.

pp cresc. *f*

3 6 11

ff

ff

1 7

ff accel. e cresc.

ff accel. e cresc.

3 3 sf

sf

8 1 3 2 9 Tempo I

8 3rd & 4th Horns

mf dim

Cut may be made from \oplus to \oplus poco rit.

mf dim

4th Horn

10 6 2nd & 3rd Cors

2nd & 3rd Cors

6

pp mf

pp *mf*

In The Garden

(Im Garten)

3rd Trombone
B \flat Bass

From the Rural Wedding Symphony
(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26
Arr. by M.L. Lake

U 1553

Andante

8 Bar.Sax. 3 ① 3 Bar.Sax. 4 5

pp pp mf

Poco più lento

8 ② 11 ③ a tempo 3 ④ 4 ⑤ 1

ff

Bar.Sax.

f f

f f

⑥ 11 a tempo 1 ⑦

ff ff accel. e cresc.

sf

⑧ 1 3 2

ff sf

Cut may be made from \oplus to \oplus poco rit.

⑨ Tempo I 7 Bar.Sax. 3 ⑩ 3 Bar.Sax. 4 7

pp pp mf

In The Garden

(Im Garten)

From the Rural Wedding Symphony

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

1st & 2nd Trombone ♭

(Ländliche Hochzeit)

Andante

3rd & 4th Horns

2nd & 3rd Cors

U 1553

mf dim p

1 6

Poco più lento

2nd & 3rd Cors

a tempo

mf string. ff

2 11 3

pp cresc. f

4 5

ff

6

ff accel. e cresc.

7

ff sf

8

Tempo I 3rd & 4th Horns

mf dim

9

Cut may be made from \oplus to \oplus poco rit.

4th Horn 2nd & 3rd Cors

pp mf

10

In The Garden

3rd Trombone ♭

(Im Garten)

From the Rural Wedding Symphony
(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26
Arr. by M. L. Lake

U 1553

Andante

8 Bar.Sax. 3 ① 3 Bar.Sax. 4 5

pp pp mf

Poco più lento

8 ② 11 ③ a tempo 3 ④ 4 ⑤ 1

ff

Bar.Sax.

f

3

⑥ 11 a tempo 1 ⑦

ff ff accel. e cresc.

⑧ 1 3 2

ff sf

Cut may be made from ⊕ to ⊕ poco rit.

⑨ Tempo I 7 Bar.Sax. 3 ⑩ 3 Bar.Sax. 4 7

pp pp mf

In The Garden

(Im Garten)

Baritone 

From the Rural Wedding Symphony
(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

Andante
Bassoon

U 1553



① 3rd Horn Bar.Sax. 4th Horn Bar.Sax.



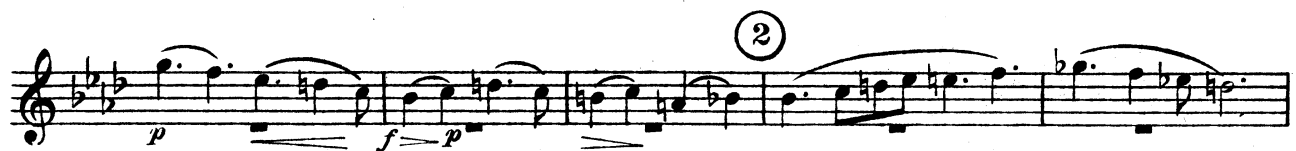
Bassoon



Poco più lento
Bassoon Solo



②



add Tenor Sax. 1 Bassoon 2 Bassoon & Tenor Sax.



③ a tempo Bassoon



④ tranquillo



⑤



Baritone



Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *p*. A first ending bracket is shown.

⑥ Bassoon Solo



Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *cresc molto*, *p*. Instruction: "add Tenor Sax." A first ending bracket is shown.

Bassoon & Tenor Sax.



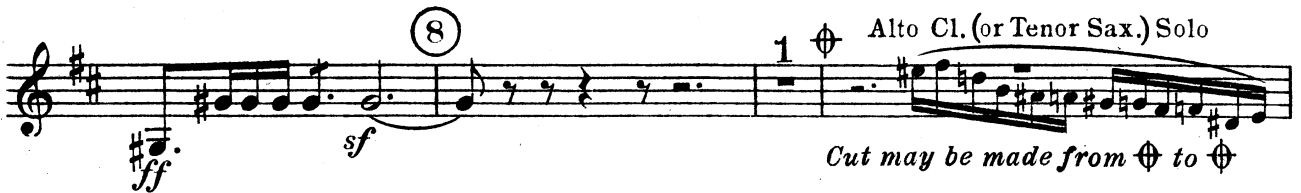
Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f poco string.*, *ff*. Instruction: "a tempo". A second ending bracket is shown. The word "Bassoon" is written at the end of the staff.

⑦



Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *ff*, *accel. e cresc.*. Instruction: "add Bar. Sax." A triplet of eighth notes is marked with a '3'.

⑧



Musical staff 5: Treble clef, key signature of two flats. Dynamics: *ff*, *sf*. Instruction: "Alto Cl. (or Tenor Sax.) Solo". A first ending bracket is shown. Note: "Cut may be made from \oplus to \ominus ".

Bass Cl. (or Bar. Sax.) Solo

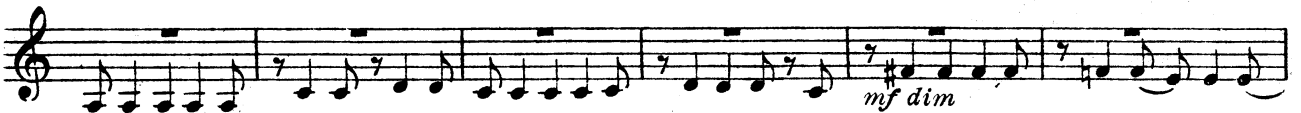


Musical staff 6: Treble clef, key signature of two flats. Dynamics: *dim*, *pp*. A first ending bracket is shown.

⑨ Tempo I



Musical staff 7: Treble clef, key signature of two flats. Dynamics: *poco rit.*, *pp*. Instruction: "Bassoon".



Musical staff 8: Treble clef, key signature of two flats. Dynamics: *mf dim*.

⑩



Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*, *dim*, *pp*, *mf*. Instructions: "3rd Horn", "4th Horn", "Bar Sax.".

Bassoon



Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*, *dim*, *pp*. A first ending bracket is shown.

In The Garden

Baritone ♭

(Im Garten)

From the Rural Wedding Symphony

(Ländliche Hochzeit)

CARL GOLDMARK, Op. 26

Arr. by M.L. Lake

Andante

Bassoon

U 1553

pp

mf dim.

① 3rd Horn Bar. Sax. 4th Horn Bar. Sax.

p dim. pp

Bassoon

mf p dim. pp

Poco più lento
Bassoon Solo

p

②

f > p

add Tenor Sax. Bassoon Bassoon & Tenor Solo

p f ff poco string.

③ a tempo

ff dim. pp

④ tranquillo

pp

⑤

pp cresc. f

Baritone 9:

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *f* (first measure), *p* (second measure), *p* (third measure).

⑥ Bassoon Solo

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *p* (first measure), *p* (second measure). Includes annotation: "add Tenor Sax." above the staff.

Bassoon & Tenor Sax.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *f* (first measure), *ff* (second measure), *p* (third measure). Includes annotation: "a tempo" above the staff and "poco string." below the staff.

⑦ add Bar. Sax.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *pp* (first measure), *ff* (second measure), *ff* (third measure). Includes annotation: "accel. e cresc." below the staff.

⑧

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *ff* (first measure), *sf* (second measure). Includes annotation: "Alto Cl. (or Tenor Sax.) Solo" above the staff and "Cut may be made from \oplus to \oplus " below the staff.

Bass Cl. (or Bar. Sax.) Solo

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *dim.* (first measure), *pp* (second measure).

Bassoon ⑨ Tempo I

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *poco rit.* (first measure), *pp* (second measure).

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *mf dim.* (first measure).

⑩ 3rd Horn Bar. Sax. 4th Horn Bar. Sax.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *p dim.* (first measure), *pp* (second measure), *mf* (third measure).

Bassoon

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *p dim.* (first measure), *pp* (second measure), *pp* (third measure).

In The Garden

(Im Garten)

From the Rural Wedding Symphony

Ländliche Hochzeit

CARL GOLDMARK, Op. 26

Arr. by M. L. Lake

Basses

Andante

Bassoon or Bar.

One Bass

1

U 1553

The musical score consists of ten staves of music for Basses. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *f*, *poco rit.*, *rit.*, *dim.*, *accel. e cresc.*, *string. ff*, and *poco rit.*. Performance instructions include *Andante*, *Poco piu lento*, and *Tempo I*. The score is marked with circled numbers 1 through 10, indicating specific measures or sections. Some measures are marked with circled numbers 1, 2, 3, 4, 5, 6, 8, 11, and 12. The score also includes performance markings such as *mf dim.*, *p Bar.*, *pp*, *ff*, *rit.*, *pp*, *f*, *pp*, *cresc.*, *f*, *pp*, *string. ff*, *p dim.*, *pp*, *ff*, *f dim.*, *pp*, *poco rit.*, *pp*, *f*, *p*, *pp*, and *pp*.