

Solo B \flat Cornet

In The Depths

(Solo for Bass, Baritone Saxophone or Bassoon)

Full Band 60¢

Baker Freed

arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And^{no} Bass Solo
f *rall.* *mf* *a tempo*
mf *f* *mf* *f*
a tempo *Tutti* *Poco più mosso* *cresc.*
mf *rall.* *a tempo* *Bass Solo*
mf *f* *mf* *f* *mf* *rall.*

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In The Depths

D \flat Piccolo

Baker Freed
arr. by M. L. Lake

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f *And no* *rall.* *a tempo*

mf *mf* *rall.*

a tempo *Poco più mosso* *a tempo*

f *mf* *mf* *rall.*

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In The Depths

C Flute

Baker Freed
arr. by M. L. Lake

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Musical staff 1: C Flute part, measures 1-6. Includes dynamics *f*, *And no*, *a tempo*, and a triplet.

Musical staff 2: C Flute part, measures 7-12. Includes dynamics *mf* and *rall.*

Musical staff 3: C Flute part, measures 13-18. Includes dynamics *f*, *a tempo*, *Poco più mosso*, and *a tempo*.

Musical staff 4: C Flute part, measures 19-24. Includes dynamics *mf* and *rall.*

In The Depths

Oboe

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And^{no}
f
rall.
a tempo
3
3

3
mf
mf
rall.

a tempo
f
Poco più mosso
7
a tempo
3
3

3
mf
mf
3

Carl Fischer, New York.

Bassoon

Progressive
Band Ed.

No. 12

In The Depths

Baker Freed
arr. by M. L. Lake

And no Bassoon Solo ad lib.

rall. mf a tempo

f

f

>mf

f

a tempo Poco più mosso

mf

f Solo

mf

Bassoon Solo ad lib.

mf a tempo

f

>mf

f

>mf rall.

mf

Carl Fischer, New York.

In The Depths

E♭ Clarinet

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And no
a tempo
f
rall.
mf
mf
rall.
f
mf
Poco più mosso
cresc.
a tempo
mf
mf
rall.

Carl Fischer, New York.

In The Depths

Solo or 1st B \flat Clarinet

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And^{no}
f *rall.* *p*
a tempo *mf* *p*
Poco più mosso
mf *p rall.* *f* *mf*
cresc.
a tempo *p*
mf *p* *mf* *p rall.*

In The Depths

2nd B \flat Clarinet

Baker Freed
arr. by M. L. Lake

Progressive

Band Ed.

No. 12

And^{no}
f
rall.
p
a tempo
mf
p
a tempo
mf
p rall.
f
mf
Poco più mosso
cresc.
a tempo
p
mf
p
mf
p rall.

Carl Fischer, New York.

In The Depths

3rd B \flat Clarinet


Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

The musical score is written for a 3rd B \flat Clarinet in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'And^{no}' and the dynamics are 'f' and 'p'. The second staff continues the melody with dynamics 'mf' and 'p'. The third staff includes tempo markings 'rall.' and 'a tempo', and dynamics 'mf', 'p', and 'f'. The fourth staff is marked 'Poco pi \grave{u} mosso' and 'mf'. The fifth staff features a 'cresc.' marking and ends with a 'Prall.' (trill) marking. The piece concludes with a double bar line.

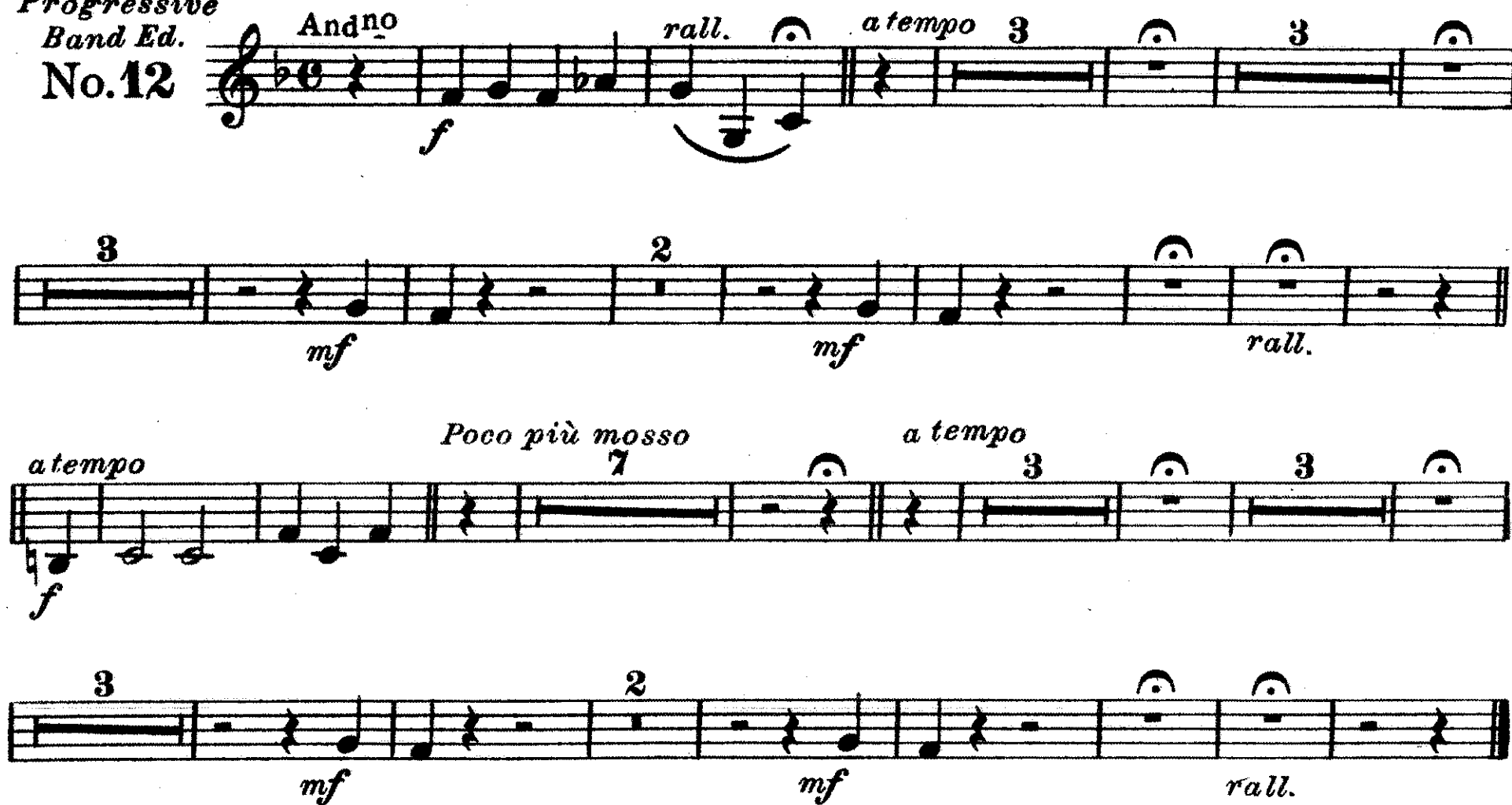
In The Depths

3rd Trombone 

(B \flat Bass  CLARINET

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12



The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked *And \grave{a} no* and the dynamics are *f*. The second staff continues the piece with dynamics *mf* and *rall.*. The third staff is marked *a tempo* and *Poco pi \grave{u} mosso*, with dynamics *f* and *mf*. The fourth staff concludes the piece with dynamics *mf* and *rall.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Carl Fischer, New York.

In The Depths

Soprano Saxophone

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

The musical score is written for Soprano Saxophone in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked *And^{no}*. The first measure is marked *f*. The second measure is marked *rall.*. The third measure is marked *a tempo*. The fourth measure is marked *3*. The fifth measure is marked *3*. The sixth measure is marked *3*. The second staff begins with a *3* above the first measure. The second measure is marked *mf*. The third measure is marked *2*. The fourth measure is marked *mf*. The fifth measure is marked *rall.*. The sixth measure is marked *rall.*. The third staff begins with a *f* below the first measure. The tempo is marked *a tempo*. The second measure is marked *Poco più mosso*. The third measure is marked *7*. The fourth measure is marked *a tempo*. The fifth measure is marked *3*. The sixth measure is marked *3*. The seventh measure is marked *3*. The fourth staff begins with a *3* above the first measure. The second measure is marked *mf*. The third measure is marked *2*. The fourth measure is marked *mf*. The fifth measure is marked *rall.*. The sixth measure is marked *rall.*.

Carl Fischer, New York.

In The Depths

Alto Saxophone

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

The musical score is written on a single treble clef staff in common time (C). It consists of four systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'And no' and the dynamics start with a forte 'f' dynamic. The first measure contains a triplet of eighth notes. The second system continues with a 'rall.' (rallentando) instruction and features a triplet of eighth notes followed by a half note. The third system is marked 'a tempo' and contains a triplet of eighth notes. The fourth system returns to 'rall.' and features a triplet of eighth notes. The fifth system is marked 'mf' (mezzo-forte) and contains a triplet of eighth notes. The sixth system is marked 'mf' and contains a half note. The seventh system is marked 'rall.' and contains a half note. The eighth system is marked 'a tempo' and contains a half note. The ninth system is marked 'Poco più mosso' and contains a half note. The tenth system is marked 'a tempo' and contains a half note. The eleventh system is marked 'a tempo' and contains a half note. The twelfth system is marked 'a tempo' and contains a half note. The thirteenth system is marked 'mf' and contains a half note. The fourteenth system is marked 'mf' and contains a half note. The fifteenth system is marked 'rall.' and contains a half note. The score concludes with a double bar line.

In The Depths

Tenor Saxophone

Baker Freed
arr. by M.L.Lake

Progressive
Band Ed.
No. 12

And^{no}
f
rall.
a tempo 3

3
mf
2
mf
rall.

a tempo
f
Poco più mosso 7
a tempo 3 3

3
mf
2
mf
rall.

Carl Fischer, New York.

Baritone Saxophone

(or Eb Bass)

Progressive
Band Ed.

In The Depths

Baker Freed
arr. by M. L. Lake

No. 12

Andno
Bar. Sax. (or Eb Bass) Solo ad lib.
Sax.
Bass

rall. *mf*
a tempo

Sax.
Bass

f
mf
mf
mf

Sax.
Bass

a tempo
Poco più mosso

mf rall.
Tutti
f Solo
Bass
cresc.

Bar. (or Eb Bass) Solo ad lib.
Sax.
Bass

mf a tempo

Sax.
Bass

f
mf
mf
mf rall.

Sax.
Bass

Carl Fischer, New York.

In The Depths

1st B \flat Cornet

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

The musical score for the 1st B \flat Cornet part of "In The Depths" is written in 2/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It starts with a dynamic of *f* and includes markings for *And no* , *rall.*, and *a tempo*. The second staff continues with dynamics of *mf*, *rall.*, and *f*, and includes a *a tempo* marking. The third staff is marked *Poco pi \grave{u} mosso* and includes dynamics of *mf* and *cresc.*, along with a *a tempo* marking. The fourth staff concludes with dynamics of *mf* and *rall.*. The score features various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as articulations like slurs and accents. Rehearsal marks are present throughout the piece.

Carl Fischer, New York.

In The Depths

2nd B♭ Cornet

(Trumpets)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

The musical score is written for a 2nd B♭ Cornet (Trumpets) in 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'And no' with a hairpin indicating a gradual deceleration to 'rall.'. The first measure is marked with a forte dynamic (*f*). The second staff continues with a mezzo-forte dynamic (*mf*) and includes a triplet of eighth notes. The third staff is marked 'Poco più mosso' and 'a tempo', with a hairpin indicating a gradual acceleration. It features a seven-measure rest followed by a triplet of eighth notes. The fourth staff concludes with a mezzo-forte dynamic (*mf*) and a final 'rall.' marking.

21966-6 $\frac{1}{4}$

Carl Fischer, New York.

In The Depths

2nd & 3rd B \flat Cornets

(Trumpets)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And^{no}
à 2

The musical score is written for two parts, 2nd and 3rd B \flat Cornets (Trumpets). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'And^{no} à 2'. The first measure is marked with a forte dynamic (*f*). The first staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a measure with a 'rall.' marking. The second staff continues the melody with a triplet of eighth notes, a half note, and a measure with a 'rall.' marking. The third staff is marked 'a tempo' and contains a melodic line with a forte dynamic (*f*), followed by a measure with a 'Poco più mosso' marking and a 7-measure rest, and then a measure with an 'a tempo' marking and a triplet of eighth notes. The fourth staff continues the melody with a triplet of eighth notes, a half note, and a measure with a 'rall.' marking. Dynamics include *f*, *mf*, and *rall.* throughout the piece.

21966-6 $\frac{1}{4}$

Carl Fischer, New York.

In The Depths

1st & 2nd E \flat Horns

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And^{no}
f *rall.* *mf* *a tempo*

p *f* *Prall.* *a tempo*

Poco più mosso
mf *cresc.* *mf*

mf *p* *mf* *Prall.*

Carl Fischer, New York.

In The Depths

3rd & 4th E♭ Horns

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

Andno
f *rall.* *mf* *3rd*
p *mf* *rall.* *a tempo* *f*
Poco più mosso *cresc.* *a tempo* *3rd*
mf *mf* *p* *rall.*

21966-6 $\frac{1}{4}$

Carl Fischer, New York.

In The Depths

1st & 2nd Trombones:

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And^{no} a tempo
f *rall.* 3 3 3

mf *mf* *rall.* *f* 2

Poco più mosso
mf *cresc.* a tempo 3 (1st)

3 3 2 *mf* *mf* *rall.*

Carl Fischer, New York.

In The Depths

1st & 2nd Trombones

(1st & 2nd Tenors)

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.

No. 12

And^{no} *f* *rall.* *a tempo* 3

mf 2 *mf* *rall.* *f* *a tempo*

Poco più mosso (1st) *mf* *cresc.* *a tempo* 3

3 *mf* 3 2 *mf* *rall.*

Detailed description: The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic of *f* and a tempo marking of *And^{no}*. The second staff continues with a dynamic of *mf* and a tempo marking of *rall.*, followed by a section marked *a tempo* with a triplet of eighth notes. The third staff starts with a dynamic of *mf* and a tempo marking of *Poco più mosso*, followed by a first ending marked (1st) with a dynamic of *cresc.* and a tempo marking of *a tempo*. The fourth staff concludes with a dynamic of *mf* and a tempo marking of *rall.*. Various articulations such as slurs and accents are used throughout the piece.

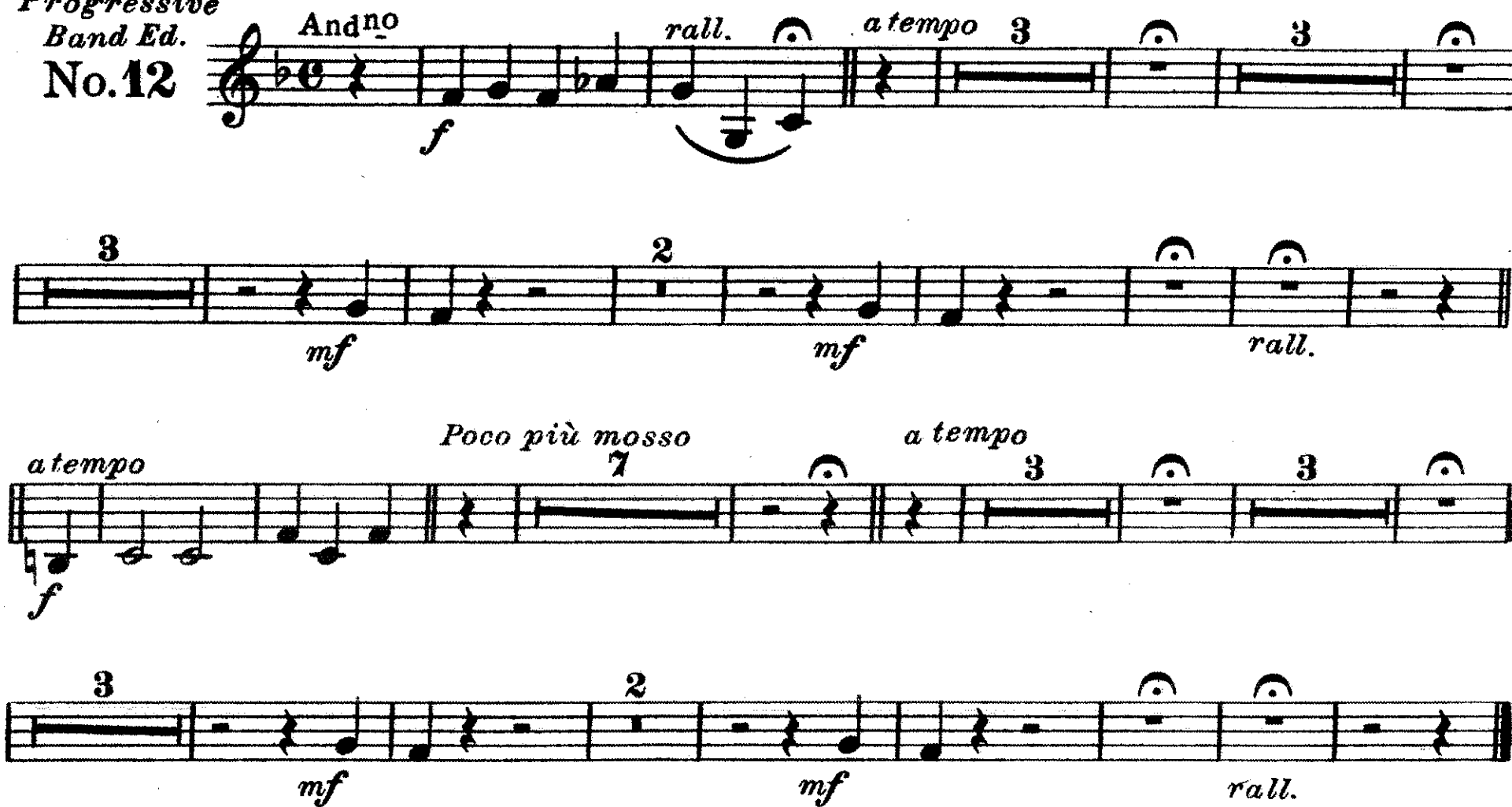
Carl Fischer, New York.

In The Depths

3rd Trombone 
(B \flat Bass 

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12



The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked *And no* and the dynamics start at *f*. The first staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a *rall.* section with a half note and a dotted half note. The tempo returns to *a tempo* with a triplet of eighth notes, followed by a half note and a dotted half note. The second staff continues with a triplet of eighth notes, followed by a half note, and then a *rall.* section with a half note and a dotted half note. The tempo returns to *a tempo* with a triplet of eighth notes, followed by a half note and a dotted half note. The third staff begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked *a tempo* and the dynamics start at *f*. The first staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a *rall.* section with a half note and a dotted half note. The tempo returns to *a tempo* with a triplet of eighth notes, followed by a half note and a dotted half note. The second staff continues with a triplet of eighth notes, followed by a half note, and then a *rall.* section with a half note and a dotted half note. The tempo returns to *a tempo* with a triplet of eighth notes, followed by a half note and a dotted half note. The third staff begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked *a tempo* and the dynamics start at *f*. The first staff contains a melodic line with a triplet of eighth notes, followed by a half note, and then a *rall.* section with a half note and a dotted half note. The tempo returns to *a tempo* with a triplet of eighth notes, followed by a half note and a dotted half note. The second staff continues with a triplet of eighth notes, followed by a half note, and then a *rall.* section with a half note and a dotted half note. The tempo returns to *a tempo* with a triplet of eighth notes, followed by a half note and a dotted half note.

Carl Fischer, New York.

In The Depths

Baritone 

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

f *And^{no}* *rall.* *a tempo* 3

3 *mf* 2 *mf* *rall.*

a tempo *f* *Poco più mosso* 6 *f* *a tempo* 3

3 *mf* 3 2 *mf* *rall.*

Carl Fischer, New York.

In The Depths

Baritone b :

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

And^{no}
f *rall.*

mf *mf* *rall.*

a tempo *Poco più mosso* *a tempo*

f *f*

mf *mf* *rall.*

In The Depths

Basses

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

Andno
f
rall.
mf
a tempo
Bass Solo ad lib.

Tutti
f
mf
rall.
f
a tempo
f
mf
Poco più Solo mosso

Tutti
f
mf
rall.
f
a tempo
Bass Solo ad lib.
a tempo

Tutti
f
mf
rall.
f
mf
rall.

In The Depths

Drums

Baker Freed
arr. by M. L. Lake

Progressive
Band Ed.
No. 12

The musical score for Drums is written in bass clef with a 6/8 time signature. It consists of four staves of music. The first staff begins with the tempo marking *And^{no}* and the dynamic *f*. It features a series of eighth notes, followed by a *rall.* section with a fermata. The second staff includes a *mf* dynamic and the instruction *B. Dr.* (Bass Drum). It contains a 4-measure rest, a 3-measure rest, and a *rall.* section with a fermata. The third staff starts with *mf* and *B. Dr.*, followed by a *cresc.* section and a *mf* section. The fourth staff includes a 3-measure rest, a 4-measure rest, and a *rall.* section. The score concludes with a final fermata.

Carl Fischer, New York.