

Flute:

Intermezzo
"IN SPRINGTIME"

Ellis Brooks.

Andante. *p* *rall.* *a tempo.* *p* *ten* *mf* *rall.* *a tempo.* *p* *f* *rall.*

J.W. York & Sons. Grand Rapids, Mich.

Oboe.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks.

Andante. *p* *rall.*

a tempo. *p* 1 1 1 1

mf *ten*

a tempo. *f* *p* *rall.* *p*

rall. *p*

Bassoon.

Intermezzo
"IN SPRINGTIME!"

Ellis Brooks.

Andante.

1

rall.

J.W. York & Sons. Grand Rapids, Mich.

rall.

E♭ Clarinet.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks.

Andante.

p

a tempo.

p

1

mf

rall.

a tempo.

p

rall.

J.W. York & Sons. Grand Rapids, Mich.

Solo B \flat Clarinet.

Intermezzo
"IN SPRINGTIME!"

Ellis Brooks.

Andante.

rall.

a tempo.

p

mf

mf

p *rall.* *a tempo.* *f >*

p *ten.*

Solo. *p* *rall.*

J.W. York & Sons. Grand Rapids, Mich.

1st. B \flat Clarinet

Intermezzo

"IN SPRINGTIME?"

Ellis Brooks.

Andante

p

a tempo.

p

mf

rall.

Pa tempo.

ten

rall.

The musical score is written for a 1st B \flat Clarinet. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff features a melody with a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *p* and a tempo change to 'a tempo.'. The third staff features a more active melody with a dynamic marking of *mf* (mezzo-forte). The fourth staff continues the melody with a dynamic marking of *mf* and a tempo change to 'rall.' (rallentando). The fifth staff features a more active melody with a dynamic marking of *mf* and a tempo change to 'Pa tempo.' (Poco a tempo). The sixth staff continues the melody with a dynamic marking of *mf* and a tempo change to 'ten' (tenu). The seventh staff features a more active melody with a dynamic marking of *mf* and a tempo change to 'rall.'. The eighth staff continues the melody with a dynamic marking of *p* and a tempo change to 'rall.'. The ninth staff features a more active melody with a dynamic marking of *p* and a tempo change to 'rall.'.

2d. & 3rd. B \flat Clarinets. Intermezzo
"IN SPRINGTIME!"

Ellis Brooks.

Andante.

rall.

p
a tempo.
mf
rall.
a tempo.
p
rall.

J. W. York & Sons. Grand Rapids, Mich.

Alto Saxophone.

Intermezzo
"IN SPRINGTIME"

Ellis Brooks.

This musical score is for the Alto Saxophone part of a piece titled "Intermezzo 'IN SPRINGTIME'" by Ellis Brooks. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with the tempo marking "Andante." and a dynamic of *p* (piano). The first staff features a melodic line with a slur and a fermata. The second staff starts with the tempo change to "a tempo." and a dynamic of *p*. The third staff includes a "ten." (tension) marking. The fourth staff is marked *mf* (mezzo-forte). The fifth staff has a "rall." (rallentando) marking. The sixth staff returns to "a tempo." and *p*. The seventh staff has a *f* (forte) marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff ends with a "rall." marking. The score is filled with various musical notations including slurs, ties, and dynamic markings.

J.W. York & Sons. Grand Rapids, Mich.

Tenor Saxophone.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks.

Andante.

rall.

p

p

mf

a tempo.

p

dolce.

rall.

p

rall.

Intermezzo
"IN SPRINGTIME"

Baritone Saxophone.

Ellis Brooks.

Andante.

7

1

a tempo.

rall.

p

mf

rall.

a tempo.

f

p

p

rall.

p

J.W. York & Sons. Grand Rapids, Mich.

E♭ Cornet.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks.

Andante.

Clar.

rall.

a tempo. p

Solo E♭ Cornet.

p

ten.

mf

rall.

a tempo.

f

p

p

rall.

Clar.

Solo B♭ Cornet
Conductor.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks
Conductor Brooks Band.

Andante.

The musical score is written for a Solo B♭ Cornet and an Ellis Brooks Band. It consists of nine staves of music. The first staff is marked "Andante." and "Solo." with a "Clar." (Clarinet) part. The second staff is marked "a tempo." and "Solo." with a "p" (piano) dynamic. The third staff is marked "p" and "Solo." with a "ten." (tenth) marking. The fourth staff is marked "mf with reed." and "Solo." with a "ten." marking. The fifth staff is marked "a tempo." and "Solo." with a "p" dynamic. The sixth staff is marked "p" and "Solo." with a "ten." marking. The seventh staff is marked "p" and "Solo." with a "ten." marking. The eighth staff is marked "Clar." and "Solo." with a "p" dynamic. The ninth staff is marked "p" and "Solo." with a "rall." (rallentando) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1st. B \flat Cornet.
or Soprano Saxophone.

Intermezzo
"IN SPRINGTIME"

Ellis Brooks.

Andante. *rall.*

p

a tempo.

p

mf

a tempo.

rall.

p

f

ten.

rall.

p

J.W. York & Sons. Grand Rapids, Mich.

2d. & 3rd. Bb Cornets. "IN SPRINGTIME?"

Ellis Brooks.

Andante. *rall.*

a tempo *p*

p *mf* *f*

rall. *a tempo.* *p* *rall.*

The musical score is written for two parts: 2d. and 3rd. Bb Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Andante.' and the dynamics are 'p' (piano) and 'rall.' (rallentando). The second staff starts with 'a tempo' and 'p'. The third staff has 'p' and 'mf' (mezzo-forte). The fourth staff has 'mf' and 'f' (forte). The fifth staff has 'rall.', 'a tempo.', and 'p'. The sixth staff has 'p' and 'rall.'. The seventh staff has 'rall.'. The score includes various musical notations such as notes, rests, and repeat signs. The key signature is one flat (Bb). The tempo markings are Andante, a tempo, and rallentando (rall.). The dynamics include piano (p), mezzo-forte (mf), and forte (f).

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1st. & 2d. Horns E \flat .

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks.

Andante.

p *rall.* *p a tempo.*

mf

rall. *f* *p* *p a tempo.*

p *rall.*

3rd. & 4th. Horns Eb.

Intermezzo
"IN SPRINGTIME"

Ellis Brooks.

Andante *p* *rall.* *a tempo.* *p* *mf* *rall.* *a tempo.* *p* *rall.*

The musical score is written for 3rd and 4th Horns in Eb. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The music features a series of notes with slurs and ties, and a 'rall.' (rallentando) marking. The second staff continues the melody with a 'p' dynamic. The third staff introduces a 'mf' (mezzo-forte) dynamic and a key change to two sharps (F# and C#). The fourth staff continues the melody with a 'p' dynamic. The fifth staff features a 'rall.' marking and a key change to one sharp (F#). The sixth staff continues the melody with a 'p' dynamic. The seventh staff concludes the piece with a 'rall.' marking and a final cadence.

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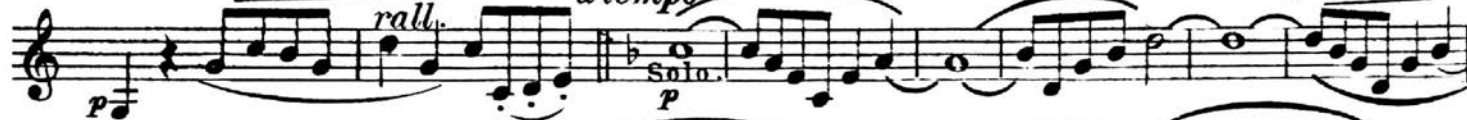
Baritone



Andante.

Intermezzo "IN SPRINGTIME"

Ellis Brooks.



Intermezzo
1st. & 2d. Trombones. "IN SPRINGTIME?"

Ellis Brooks.

Andante.

7

rall. a tempo. p

mf

p rall. a tempo.

rall.

p

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Detailed description: This is a musical score for two trombones, 1st and 2nd. The piece is titled "Intermezzo 'IN SPRINGTIME?'" by Ellis Brooks. The tempo is marked "Andante." The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a whole rest for 7 measures, followed by a half note G2, a whole rest for 1 measure, another half note G2, a whole rest for 1 measure, a half note F2, a whole rest for 1 measure, and a half note E2. The second staff continues with a half note D2, a whole rest for 1 measure, a half note C2, a whole rest for 1 measure, a half note B1, a whole rest for 1 measure, a half note A1, a whole rest for 1 measure, and a half note G1. The third staff continues with a half note F1, a whole rest for 1 measure, a half note E1, a whole rest for 1 measure, a half note D1, a whole rest for 1 measure, a half note C1, a whole rest for 1 measure, a half note B0, a whole rest for 1 measure, and a half note A0. The fourth staff continues with a half note G0, a whole rest for 1 measure, a half note F0, a whole rest for 1 measure, a half note E0, a whole rest for 1 measure, a half note D0, a whole rest for 1 measure, a half note C0, a whole rest for 1 measure, a half note B0, a whole rest for 1 measure, and a half note A0. The fifth staff continues with a half note G0, a whole rest for 1 measure, a half note F0, a whole rest for 1 measure, a half note E0, a whole rest for 1 measure, a half note D0, a whole rest for 1 measure, a half note C0, a whole rest for 1 measure, a half note B0, a whole rest for 1 measure, and a half note A0. The sixth staff continues with a half note G0, a whole rest for 1 measure, a half note F0, a whole rest for 1 measure, a half note E0, a whole rest for 1 measure, a half note D0, a whole rest for 1 measure, a half note C0, a whole rest for 1 measure, a half note B0, a whole rest for 1 measure, and a half note A0. The seventh staff continues with a half note G0, a whole rest for 1 measure, a half note F0, a whole rest for 1 measure, a half note E0, a whole rest for 1 measure, a half note D0, a whole rest for 1 measure, a half note C0, a whole rest for 1 measure, a half note B0, a whole rest for 1 measure, and a half note A0. The eighth staff continues with a half note G0, a whole rest for 1 measure, a half note F0, a whole rest for 1 measure, a half note E0, a whole rest for 1 measure, a half note D0, a whole rest for 1 measure, a half note C0, a whole rest for 1 measure, a half note B0, a whole rest for 1 measure, and a half note A0. The score includes various musical notations such as rests, notes, and dynamic markings.

Bass Trombone.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks.

Andante.

a tempo.

The musical score is written for Bass Trombone in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of seven staves of music. The first staff begins with a whole rest for 7 measures, followed by a single measure, then a double bar line. Above the staff are markings for 7, 1, 1, 1, and 1 measures. The tempo changes from Andante to a tempo after the first measure. The first measure of the second staff is marked *rall.* and the first measure of the third staff is marked *p*. The fourth staff begins with a *mf* dynamic. The fifth staff contains a *rall.* marking and a double bar line, followed by a *a tempo.* marking. The sixth staff begins with a *p* dynamic. The seventh staff ends with a *rall.* marking. The score includes various musical notations such as rests, notes, beams, and slurs.

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Bass Tuba.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks

Andante. 7 1 *a tempo.*

rall. *p*

mf

rall. *a tempo.*

p

Euphonium. Divisi.

rall.

B \flat Bass  Intermezzo
"IN SPRINGTIME" Ellis Brooks.

Andante.

a tempo.



7 1 1 1 1

rall. *p*

mf

rall. *a tempo.* *p*

p *rall.*

p

Detailed description: This is a musical score for a Bass instrument, likely a tuba or euphonium, in B-flat major. The piece is titled "Intermezzo 'IN SPRINGTIME'" by Ellis Brooks. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts at "Andante." and then changes to "a tempo." after a short section. The score consists of seven staves of music. The first staff has a 7-measure rest followed by a 1-measure rest, then a 1-measure rest, and then a 1-measure rest. The second staff has a 1-measure rest, then a 1-measure rest, and then a 1-measure rest. The third staff has a 1-measure rest, then a 1-measure rest, and then a 1-measure rest. The fourth staff has a 1-measure rest, then a 1-measure rest, and then a 1-measure rest. The fifth staff has a 1-measure rest, then a 1-measure rest, and then a 1-measure rest. The sixth staff has a 1-measure rest, then a 1-measure rest, and then a 1-measure rest. The seventh staff has a 1-measure rest, then a 1-measure rest, and then a 1-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *rall.* (rallentando).

1st. & 2d. Tenors  Intermezzo
"IN SPRINGTIME." *a tempo.* Ellis Brooks.

Andante.



7 1 1 1

rall. *p*

1 8 1

mf

a tempo. *p* *rall.* *p*

f

rall.

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Bells and
Bird Whistle.

Intermezzo
"IN SPRINGTIME?"

Ellis Brooks.

Andante. 7 1 1 1 1 1 1

rall. a tempo Bells.

Bird Whistle.

a tempo. Bells.

rall.

Bells.

rall.