

IN A ROSE GARDEN

PICCOLO

Waltz

H. J. Crosby

Andante
p
rill.
f
Tempo di Valse
4 *Valse 15*
mf
f
ff
ff accel
D.S. al.
D.S. to Coda
ff

In a Rose Garden

209

Flute/Piccolo

Tempo di Valse 4

1 *p* rall. *fz*

7 *mf*

19 *f* last only

28

36 1. 2.

42 *p* *f*

50 *f*

58 *p*

66 1. 2.

75 *ff*

86 1. 2.

Coda 92 *ff* accel. *ff*

Detailed description: This is a musical score for Flute/Piccolo, titled 'In a Rose Garden'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 6/8. The tempo is marked 'Tempo di Valse' with a 4-measure rest. The score begins with a dynamic of *p* (piano) and includes a 'rall.' (ritardando) marking. The first staff contains measures 1 through 6. The second staff contains measures 7 through 18. The third staff contains measures 19 through 27, with a 'last only' marking above the final measure. The fourth staff contains measures 28 through 35. The fifth staff contains measures 36 through 41, with first and second endings marked above. The sixth staff contains measures 42 through 49, with a *p* marking at the start and a *f* marking at the end. The seventh staff contains measures 50 through 57, with a *f* marking at the end. The eighth staff contains measures 58 through 65, with a *p* marking at the start. The ninth staff contains measures 66 through 74, with first and second endings marked above and a *ff* (fortissimo) marking at the start. The tenth staff contains measures 75 through 85, with first and second endings marked above. The final staff is labeled 'Coda' and contains measures 86 through 92, with a *ff* marking at the start, an 'accel.' (accelerando) marking, and a final *ff* marking.

IN A ROSE GARDEN

OBOE
(or C SAX.)

Waltz

H. J. Crosby

Andante *Tempo di Valse* *Valse 15*

p *rall.* *fz* *mf* *f* *D.S. al C* *p* *f* *ff* *D.S. to Coda* *Coda* *ff accel.* *ff* 209

BASSON

IN A ROSE GARDEN

Waltz

H. J. Crosby

Andante *Tempo di Valse*

Valse *p* *rall.* *ff* *p*

mf *f* *D.S. al Fine* *p*

f *p* *cresc.* *f* *p* *ff*

D.S. to Coda

Coda *ff accel.* *ff*

IN A ROSE GARDEN

E♭ CLARINET

Waltz

H. J. Crosby

Andante *Tempo di Valse* *4* *3/4* *15*

p *rall.* *mf* *f* *1* *last only*

f *1* *2* *3* *4* *D.S. al C.* *p* *2* *3* *4*

f *p* *f* *1* *2* *ff*

1 *2* *D.S. to Coda*

Coda *ff accel.* *ff*

IN A ROSE GARDEN

SOLO OR 1st B♭ CLARINET

Waltz

H. J. Crosby

Andante

Tempo di Valse

4/4 Valse

The musical score is written for a Solo or 1st B♭ Clarinet. It begins in 6/8 time with a tempo of *Andante*. The first staff contains the initial melody, marked *p* (piano) and *rull.* (rullando). The second staff continues the melody, marked *ff* (fortissimo) and *Solo*. The third staff features a *mf* (mezzo-forte) section with a first ending marked "1" and a "last only" instruction. The fourth staff is marked *f* (forte) and includes a *D.S. al* (Da Segno) section. The fifth staff continues with *p* (piano) dynamics and includes first and second endings. The sixth staff is marked *ff* (fortissimo) and includes first and second endings. The seventh staff is marked *ff* (fortissimo) and includes a *D.S. to Coda* instruction. The final staff is the Coda, marked *ff accel* (fortissimo accelerando) and *ff* (fortissimo).

Pub. by H. C. Miller, Parkesburg, Pa..

IN A ROSE GARDEN

2nd & 3rd B \flat CLARINETS

Waltz

H. J. Crosby

Andante

Tempo di Valse

Valse

The musical score is written for two parts (2nd and 3rd B-flat Clarinets) and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a common time signature (C) that changes to 3/4. The first staff includes dynamic markings *p*, *rall.*, *ff*, and *p*, along with a *Solo* instruction. The second staff has *mf* and *f* markings, and includes first and second endings. The third staff features a *f* marking. The fourth staff has *f* markings and first/second endings. The fifth staff includes *D.S. al*, *p*, *cresc.*, *f*, and *p* markings. The sixth staff has *p* markings and first/second endings. The seventh staff has *ff* markings and first/second endings, with a *D.S. to Coda* instruction. The eighth staff, labeled *Coda*, has *ff accel* and *ff* markings.

IN A ROSE GARDEN

E♭ CORNET (or SOLO ALTO)

Waltz

H. J. Crosby

Andante *Tempo di Valse* $\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ *Valse 15*

p *rall.* *f* *f* *Solo Bb Cor.* *D.S. al p* *f* *1* *2 Eb Cor.* *ff* *sva ad lib.* *1* *2* *D.S. to Coda* *Coda* *ff accel* *ff*

Pub. by H. C. Miller, Parkesburg, Pa.

SOLO B♭ CORNET
Conductor

IN A ROSE GARDEN

H. J. Crosby

Andante
p

Waltz
rall *Basses fz* *Horns* *Cornet* *p* *B♭ Clar. & Bar.*

Tempo di Valse
2 3 4 8/8 *Valse*
mf

D.S. al *p* *Bar & Horn.* *f* *p* *f*

ff *accel* *ff*

last only

1 *2*

ff

D.S. to Coda

IN A ROSE GARDEN

1st B♭ CORNET

Waltz

H. J. Crosby

Andante *Tempo di Valse*
p *rall.* *f* *Valse 15*

mf *f* *p* *f* *p* *ff* *ff* *ff acci*

1 *last only* *2* *1* *2* *1* *2* *1* *2*

D.S. al p *2nd Cornet* *D.S. to Coda*

IN A ROSE GARDEN

2nd & 3rd Bb CORNETS.

Waltz

H. J. Crosby

Andante *Tempo di Valse* *Valse 15*

p. *rall.* *fz*

mf *f* *1* *last only*

2nd Cor. only *p*

Tutti *Solo* *Tutti* *D.S. al* *Solo*

f *p* *f* *p*

Tutti *1* *2* *ff*

1 *2* *D.S. to Coda*

Coda *ff accel* *ff*

IN A ROSE GARDEN

1st & 2nd Eb ALTOS

Waltz

H. J. Crosby

Andante *Tempo di Valse*

S. Valse *p* *mf* *f* *rall.* *fz* *p*

2 3 4 5 6 2 3 4 5 6

Solo *D.S. al* *p* *f* *p* *ff* *D.S. to Coda*

Coda *ff accel* *ff*

Pub. by H. C. Miller, Pc

Detailed description: This is a musical score for two Eb Altos. The piece is a waltz in 3/4 time, composed by H. J. Crosby. The score is divided into several sections: an initial *Andante* section, a *Tempo di Valse* section, a *Solo* section, a *D.S. al* section, and a *Coda* section. The *Andante* section begins with a treble clef and a 6/8 time signature, featuring a melody with a *rall.* (ritardando) and *fz* (forzando) dynamic. The *Tempo di Valse* section starts with a 3/4 time signature and includes first and second endings, marked with dynamics *p*, *mf*, and *f*. The *Solo* section is marked with *f* and *p*. The *D.S. al* section includes a *ff* dynamic. The *Coda* section is marked with *ff accel* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

IN A ROSE GARDEN

3rd & 4th E♭ ALTOS

Waltz

H. J. Crosby

Andante
p

Tempo di Valse
p

Valse
p

2 3 4 5 6 2 3 4 2 3 4 5

mf

f

D.S. al Coda *p*

f *p* *f* *p*

ff

D.S. to Coda

Coda
ff accel

Pub. by H. C. Miller, Parkersburg, Pa.

IN A ROSE GARDEN

BARITONE

Waltz

Tempo di Valse

H. J. Crosby

Andante

B♭ Bass

S. Valse

Musical staff 1: Treble clef, 8/8 time signature. The melody begins with a series of eighth notes, followed by a half note with a fermata and a *rall.* marking. It then continues with eighth notes and a *fz* marking. The staff ends with a *S. Valse* section in 3/4 time, marked *Solo*.

Musical staff 2: Treble clef, 8/8 time signature. The melody continues with eighth notes and a *mf* marking.

Musical staff 3: Treble clef, 8/8 time signature. The melody continues with eighth notes and a *f* marking.

Musical staff 4: Treble clef, 8/8 time signature. The melody continues with eighth notes and a *f* marking. The staff ends with a *D.S. al* marking.

Musical staff 5: Bass clef, 8/8 time signature. The melody continues with eighth notes and a *p* marking. The staff ends with a *Solo* marking.

Musical staff 6: Bass clef, 8/8 time signature. The melody continues with eighth notes and a *p* marking.

Musical staff 7: Bass clef, 8/8 time signature. The melody continues with eighth notes and a *ff* marking.

Musical staff 8: Treble clef, 3/4 time signature. The melody continues with eighth notes and a *ff* marking. The staff ends with a *D.S. to Coda* marking.

Coda

IN A ROSE GARDEN

BARITONE b

Waltz

H. J. Crosby

Andante
Tempo di Valse
Valse

p *mf* *f* *ff* *Solo* *D.S. al Coda* *Coda*

rit *ffz* *p* *mf* *f* *ff* *ff accel*

6/8 *Bb Bass* *3/4* *Solo*

Pub. by H. C. Miller, Parkesburg, Pa.

IN A ROSE GARDEN

1st & 2nd TROMBONES

Waltz

H. J. Crosby

Andante
p

rall. *fz*

Tempo di Valse
Valse 2 3 4 5 6

2nd & 3rd Horns

Trombs. *mf*

f

D.S. al *p*

ff

ff accel

ff

D.S. to Coda

IN A ROSE GARDEN

3rd TROMBONE OR B \flat BASS Waltz

H. J. Crosby.

The musical score is written for a 3rd Trombone or B-flat Bass. It begins with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The first staff is marked *Andante* and contains a melodic line with a *rall.* (rallentando) marking and a *fz* (forzando) dynamic. The tempo then changes to *Tempo di Valse* in 3/4 time, marked *p* (piano). The score continues with several staves of music, including a section marked *mf* (mezzo-forte) and a section marked *f* (forte). A *D.S. al* (Da Segno) marking appears, followed by a section marked *p*. The score concludes with a *Coda* section in 3/4 time, marked *ff accel* (fortissimo and accelerando). The final dynamic is *ffz* (fortissimo forzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

TUBA

IN A ROSE GARDEN

H. J. Crosby

Tempo Di Valse

9 *p* *rall.* *fz* *p* *Valse*

19 *p*

29 *mf* TO CODA

39 *f*

48

57 *p* *f* *p* D.S. AL

66 *f* *p*

76

86

95 D.S. TO CODA

105 CODA *f* *accelerando* *ff*

IN A ROSE GARDEN

B♭ BASS

Waltz

H. J. Crosby

Andante *Tempo di Valse* *♩ Valse*

p *rall.* *ff* *p* *p*

mf *f* *D.S. al* *p* *f*

p *f* *p*

D.S. to Coda *ff*

Coda

The musical score is written for Bassoon in a single system. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked *Andante*. The first measure is marked *p*. The melody features a *rall.* (rallentando) and a *ff* (fortissimo) dynamic. The tempo then changes to *Tempo di Valse*, with a 3/4 time signature. The music continues with a *p* (piano) dynamic. The tempo changes again to *♩ Valse* (common time). The score includes various dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *D.S. al* (Da Segno) and *D.S. to Coda*. The piece concludes with a Coda section in 2/4 time, marked *ff*.

DRUMS

IN A ROSE GARDEN

Waltz
Tempo di Valse

H. J. Crosby

Andante 2

rall.

f

mf

4 *Valse 15*

1 *last only*

f

Triangle

Dr.

tryl.

p

f

tryl.

p

2 3 4 12 Drs.

f

f

D.S. al

Coda

ff accel

ff

D.S. to Coda