

North Royalton Community Band

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North Royalton, OH 44133

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In Peace Eternal.

Piccolo.

W. H. SCOUTON.

342 *ff* *ff*

1 2

3 4 TRIO. 16

ff 16

In Peace Eternal.

Oboe.

W. H. SCOUTON.

342

ff *ff* *p* *ff* *mf* *p* *TRIO.* *p* *f* *p* *ff* *D.S. al*

In Peace Eternal.

E♭ Clarinet.

W. H. SCOUTON.

342 *ff*

ff 1 2 3

ff *mf*

TRIO. 3 *p*

3 *p*

ff 3 *D.S. al*

In Peace Eternal.

1st B \flat Clarinet.

W. H. SCUDGON.

342 *ff* *8va ad lib.* *ff*

1 2 8....

ff *mf* *p*

1 2

TRIO.
p dolce

f

ff *D.S.al*

Detailed description: This is a musical score for the 1st B-flat Clarinet part of the piece 'In Peace Eternal' by W. H. Scudgon. The score begins at measure 342. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It starts with a fortissimo (*ff*) dynamic and features a melodic line with many slurs and accents. A section marked '8va ad lib.' (8va = 8th octave, ad lib. = ad libitum) begins with a double bar line and a *ff* dynamic. The second staff continues the melody, including first and second endings. Dynamics range from *ff* to piano (*p*). The third staff also contains first and second endings, with dynamics *ff*, *mf*, and *p*. The fourth staff is marked 'TRIO.' and begins with a piano (*p*) and 'dolce' (softly) dynamic. The fifth staff continues the melodic line with a forte (*f*) dynamic. The sixth staff concludes the piece with a fortissimo (*ff*) dynamic and a 'D.S.al' (Da Capo, ad libitum) instruction.

In Peace Eternal.

2d & 3d B \flat Clarinets.

W. H. SCOUTON.

342 *ff*

ff

1 2 *p*

ff *mf* *p*

TRIO.

ff D.S. al C

In Peace Eternal.

Bassoon.

W. H. SCOUTON.

342

The musical score is written on six staves. The first staff is for Bassoon, starting at measure 342 with a *ff* dynamic. The second staff is for Oboe, with first and second endings and a *p* dynamic. The third staff is for the Trio, with *ff* and *mf* dynamics. The fourth staff is a piano accompaniment with a *p* dynamic. The fifth and sixth staves contain triplet figures with *ff* dynamics. The score concludes with a *D.S.al* marking.

ff *ff* Oboe. *p* *TRIO.* *ff* *mf* *p* *ff* *D.S.al*

In Peace Eternal.

3d & 4th Eb Altos.

W. H. SCOUTON.

342 *ff* *ff*

ff

mf *p* § TRIO.

f *p*

ff §

D. S. al

The John Church Company

In Peace Eternal.

1st & 2d B \flat Tenors
or Trombones.

W. H. SCOUTON.

342

ff *ff* *p* *ff* *p* *f* *p* *ff* *f* *ff* *D.S. al*

3^d Trombone or
B \flat Bass F :

In Peace Eternal.

W. H. SCOUTON.

342

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a double bar line with a repeat sign, and dynamic markings of *ff* and accents. The second staff continues the melody with a *p* dynamic and first endings. The third staff includes a *ff* dynamic and a *p* dynamic section. The fourth staff is marked with a section symbol and the word "TRIO". The fifth and sixth staves feature triplets and a *ff* dynamic. The piece concludes with a section symbol.

ff *ff* *p* *p* *f* *ff* *D.S. al*

In Peace Eternal.

Baritone 2:

W. H. SCOUTON.

342

ff

ff

p

ff

p


p dolce.

TRIO.

f *p* *dim.* *ff*

3 *3* *3* *3* *3* *3* *3* *3*

D.S. al

B♭ Bass or
3d Trombone 

In Peace Eternal.

W. H. SCOUTON.

342 

D.S. al 