

Solo B^b Cornet
Band or Orchestra .50¢

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT

Moderato M.M.=40

B.56 *f* Bass *mf* Clar. *mf* Quartet *Reeds*

1st Clar. *Solo* *ff* *Reeds* *ffz*

p *Allo Mod. M.M.=40* *reeds* *Bass* *accel*

p *f* *Bass* *Clar.* *mf* *Bar. & Trom.*

Altos

Coda *ffz* *p* *Bass & Bar.*

f *mf* *f* *D.S.al*

Slow Quartet beat 4 *Quick beat 2*

mf *ffz* *p* *f*

The musical score is written for a band or orchestra. It consists of eight staves of music. The first staff is for the Solo B^b Cornet, marked 'Moderato M.M.=40'. The second staff is for the 1st Clarinet, marked 'Solo'. The third staff is for the Bass, marked 'Allo Mod. M.M.=40'. The fourth staff is for the Clarinet, marked 'mf'. The fifth staff is for the Bass, marked 'ff'. The sixth staff is for the Bass and Baritone, marked 'p'. The seventh staff is for the Bass and Baritone, marked 'ffz'. The eighth staff is for the Coda, marked 'mf'. The score includes various dynamic markings such as *f*, *mf*, *ff*, *ffz*, *p*, and *mf*. It also includes performance instructions like 'Solo', 'Allo Mod.', 'Coda', 'Slow Quartet beat 4', and 'Quick beat 2'. The piece concludes with a 'D.S.al' (Da Capo al Fine) marking.

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N.B. This number may be used for dancing played a tempo

Piccolo

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT

Mod. 2 *tr* 1 4 *tr* *tr*

mf *Allo Mod.* 3 1 *mf*

p *ffz* *f*

mf *tr* 2 3 3 3 3 8.....

ffz *Coda* 1 2 3 *mf*

mf *ffz* *f* *Slow* 2 *Quick* *tr* *D.S.al*

CODA *mf* *ffz* *f*

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C Piccolo & Flute

IN OLE KAIN TUCK

FRED W. CLEMENT

FIELD HANDS PICNIC

Mod. 2 *tr* *mf* 1 4 *tr* *tr*

mf *ffz* *Allo Mod.* 3 1

P *ffz* *f*

1 *tr* 3 3 3 3 *f*

mf *tr* *ffz*

3 *mf* *ffz*

tr *ffz*

tr *ffz* *tr* *tr*

mf *ffz* *slow* *quick* *tr* *tr*

D.S. al *tr* *tr*

CODA *mf* *ffz* *slow* *quick* *tr* *tr*

D.D.M. 11-14-90

IN OLE KAIN TUCK

Oboe

FIELD HANDS PICNIC

FRED W. CLEMENT.

Mod.

mf

Allo Mod.

mf

ffz

mf

mf

p

Coda

Solo

mf

Slow

Quic

f

D.S. al

CODA

mf

ffz

f

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IN OLE KAIN TUCK

Bassoon

FIELD HANDS PICNIC

FRED W. CLEMENT.

Mod.

Bar.

Bassoon

The musical score is written for a Bassoon in the key of B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a *Mod.* tempo marking and a *ff* dynamic. The second staff includes a *Bar.* marking and a *mf* dynamic. The third staff features a *ffz* dynamic and a *mf Bassoon* instruction. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff includes a *mf* dynamic and a *Coda* marking. The sixth staff is marked *Bassoon* and starts with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a first ending bracket and a *D.S.al* marking. The ninth staff is marked *CODA* and begins with a *mf* dynamic. The tenth staff includes a *Slow Bar.* marking, a *Quick* tempo change, and dynamics of *ffz*, *p*, and *f*.

E^b Clarinet

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT.

Mod. *mf* *tr* 2 1 4 *tr*

Allo Mod. *p* *ffz* 3 1 *mf*

f 1

mf *tr* 3 3 3 3 8

Coda 1 2 3 *mf*

D.S.al 1 2 *mf* *ffz* *f* *Slow* *Quick* *tr*

CODA *mf* *ffz* *f*

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IN OLE KAIN TUCK

1st B^b Clarinet

FIELD HANDS PICNIC

FRED W. CLEMENT

The musical score is written for a 1st B^b Clarinet in G major (one sharp). It begins with a *Mod.* tempo marking and a 2-measure rest. The first staff contains a trill (tr) and a melodic line with dynamics *mf* and *p*. The second staff features a trill, a *ffz* dynamic, and a section marked *Allo Mod.* with a *p* dynamic. The third staff continues with *mf* and *f* dynamics. The fourth staff includes triplets and a *mf* dynamic. The fifth staff has a *p* dynamic and ends with a *ffz* dynamic. The sixth staff is marked *Coda* and contains triplets. The seventh staff includes a *3* triplet and a *ffz* dynamic. The eighth staff has a *Quick* tempo marking, a trill, and a *f* dynamic. The final staff is marked *CODA* and includes a *Slow 2* tempo marking, a *3* triplet, and a *f* dynamic. The score concludes with a *D.S. al* marking.

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2nd & 3rd B \flat Clarinets

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT

The musical score is written for two parts: 2nd and 3rd B \flat Clarinets. It begins with a *Mod.* (Moderato) tempo and a dynamic of *mf*. The first staff contains a melodic line with a fermata over the first measure and a dynamic of *mf*. The second staff features a rhythmic accompaniment with triplets and trills, marked with *ffz* and *p*, and includes the instruction *Allo Mod.* (Allegro Moderato). The third and fourth staves continue the accompaniment with various articulations and dynamics. The fifth staff introduces triplet figures. The sixth staff marks the beginning of the *Coda* section with a dynamic of *p* and *ffz*. The seventh staff continues the *Coda* with a dynamic of *p*. The eighth staff features a *Slow* section with a dynamic of *f* and a *Quick* section with a dynamic of *f*. The final staff is labeled *CODA* and includes a dynamic of *mf*. The score concludes with a *D.S. al* (Da Capo) instruction.

IN OLE KAIN TUCK

Alto Saxophone

FIELD HANDS PICNIC

FRED W. CLEMENT.

The musical score is written for Alto Saxophone in the key of D major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *Mod.* (Moderato) tempo marking and a dynamic of *ff* (fortissimo). The second staff includes a *1st Cor.* (First Cornet) part and a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *p* (piano). The fourth staff is marked *Allo Mod.* (Allegro Moderato) and features dynamics of *ff* and *ffz* (fortissimo zingando). The fifth staff has a dynamic of *p*. The sixth staff is marked *Coda* and includes dynamics of *p* and *ffz*. The seventh staff is marked *CODA* and includes dynamics of *mf*, *ffz*, *p*, and *f*. The score also includes tempo markings of *Slow* and *Quick*, and performance instructions such as *D.S.al* (Da Capo al Fine) and first/second endings. The piece concludes with a *Coda* section.

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Baritone  TENOR SAX

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT.



Mod.
ff *mf* *Allo Mod.*
ff *p* *ffz* *p*
Solo
mf
f *Solo* *mf*
1 *Coda*
ffz
Legato
p *f*
mf *1* *1* *2*
CODA *mf* *ffz* *p* *f* *Solo Slow* *Quick* *D.S.al*

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Baritone Saxophone IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT

Mod.
ff

2
mf

ffz

ffz

mf

mf

p

1. 12

D.S. al

CODA

mf

ffz

slow quick

f

D.O.M. 11-12-90

E^b Cornet

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT.

Mod.
ff
6
mf
ff

Allo Mod.
1
3
2

ffz
f
1

mf
5
ffz
Coda 1 2 5

mf
1 2 %

CODA
mf
ffz
f
Slow
2
Quick
D.S.al

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Solo B^b Cornet
Band or Orchestra .50¢

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT

Moderato M.M.=40

B56 *f* Bass *mf* Clar. *mf* Quartet *Reeds*

1st Clar. *Solo* *ff* *Bass* *p* *Reeds* *ffz*

p *Allo Mod. M.M.=40* *reeds* *mf* Bar. & Trom.

f *Bass* *Clar.* *Altos* *Bar.*

p *ffz* *p* *Bass & Bar.*

f *mf* *f* *D.S.al*

Slow Quartet beat 4 *Quick beat 2*

CODA *mf* *ffz* *p* *f*

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N.B. This number may be used for dancing played a tempo

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT.

1st B^b Cornet

The musical score for the 1st B^b Cornet part of "In Ole Kaintuck" is written on seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *Mod.* and *ff*. The melody begins with a half rest, followed by quarter and eighth notes. A *mf* dynamic appears later.
- Staff 2:** Features *ff* dynamics and accents (>). It includes first endings (1) and a section marked *Allo Mod.* with a 3-measure rest.
- Staff 3:** Continues the melody with accents and a first ending (1).
- Staff 4:** Shows a 5-measure rest followed by a *ffz* dynamic.
- Staff 5:** Labeled *Coda* with a circled cross symbol. It begins with a *p* dynamic.
- Staff 6:** Features a *mf* dynamic and a first ending (1) leading to a second ending (2) with a circled cross symbol. The marking *D.S.al* is present.
- Staff 7:** Labeled *CODA*. It includes *mf*, *ffz*, *p*, and *f* dynamics. The tempo changes from *Slow Solo* to *Quick*.

IN OLE KAIN TUCK

2nd & 3rd B^b Cornets

FIELD HANDS PICNIC

FRED W. CLEMENT

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Mod.*. The first measure has a dynamic marking of *ffz*. The second staff continues with a dynamic marking of *ff* and includes a *mf* section marked *Allo Mod.* with a triplet of eighth notes. The third staff has a dynamic marking of *ffz*. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked *Coda* and begins with a dynamic marking of *ff*, followed by a *p* section. The sixth staff has a dynamic marking of *mf* and includes first and second endings. The piece concludes with a *D.S. al* marking.

CODA

The CODA section is written on a single staff with a treble clef, one sharp key signature, and common time. It starts with a dynamic marking of *mf*, followed by a *ffz* section, and ends with a *f* dynamic marking. The tempo changes from *Slow* to *Quick* during the piece.

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IN OLE KAIN TUCK

1st & 2nd Altos

FIELD HANDS PICNIC

FRED W. CLEMENT.

The musical score is written for 1st & 2nd Altos, 1st Trombone, and Coda. It consists of seven staves of music. The first staff is for the 1st Trombone, marked "1st Trom." and "Mod." with dynamics *ff*, *mf*, and *p*. The second staff is for the 1st & 2nd Altos, marked "Allo Mod." with dynamics *ff*, *ffz*, and *p*. The third staff continues the 1st & 2nd Altos part with dynamics *mf* and a second ending marked "2". The fourth staff continues the 1st & 2nd Altos part with dynamics *mf*. The fifth staff is marked "Coda" and contains dynamics *p*, *ffz*, and *p*. The sixth staff contains dynamics *mf*, "Slow 1st Trom.", "Quick", and "D.S. al". The seventh staff is labeled "CODA" and contains dynamics *mf*, *ffz*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd & 4th Altos

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT.

Mod.
ff
2
3rd
Allo Mod.
ffz
2
mf
Coda
p
ffz
p
mf
Slow
2
Quick
D.S. al
mf
ffz
ffz

The musical score is written for 3rd and 4th Altos in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a *Mod.* tempo marking and a *ff* dynamic. It features a series of eighth and sixteenth notes, with a first ending bracketed and marked '2'. The second staff continues the melody, marked *ff* and *ffz*, and includes a section marked *Allo Mod.* with a repeat sign. The third staff has a first ending marked '2'. The fourth staff is marked *mf*. The fifth staff includes a *Coda* section with a circled cross symbol, marked *p* and *ffz*. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff, labeled 'CODA', is marked *mf* and *ffz*, and includes tempo markings for *Slow* (marked '2') and *Quick*, ending with a *D.S. al* instruction.

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1st & 2nd Trombones

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT.

1st Solo

Mod.

ff

4

mf *Allo Mod.*

3

ff *ffz*

2

mf *f*

mf

5

Coda

6

ffz *mf* *f* *mf*

1

2

mf *ffz* *p* *f*

Slow Solo 1st

Quick

D.S.al

CODA

3rd Trombone
or Bassoon

IN OLE KAIN TUCK

FIELD HANDS PICNIC


FRED W. CLEMENT.
Bassoon

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *Mod.* (Moderato) tempo marking and a *ff* (fortissimo) dynamic. The second staff includes a *Bar.* (Baritone) marking and a *mf* (mezzo-forte) dynamic. The third staff features a *ffz* (fortissimo z) dynamic and a *mf Bassoon* marking. The fourth staff has a *f* (forte) dynamic and a first ending bracket labeled '1'. The fifth staff includes a *mf* dynamic and a *Coda* symbol. The sixth staff is marked *Bassoon* and *p* (piano). The seventh staff has a *f* dynamic. The eighth staff includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a *D.S. al* (Da Capo) marking. The ninth staff is marked *CODA* and *mf*. The tenth staff includes a *Slow Bar.* (Slow Baritone) marking, a *Quick* tempo marking, and dynamics of *ffz*, *p*, and *f*.

IN OLE KAIN TUCK

FIELD HANDS PICNIC

FRED W. CLEMENT.

Baritone 



Mod.
ff
mf
Allo Mod.
ff
p
ffz
p
Solo
mf
f
Solo
mf
Coda
ffz
Legato
p
f
mf
1
1
2
Solo
Slow
Quick
D.S.al
CODA
mf
ffz
p
f

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IN OLE KAIN TUCK

Baritone ♭

FIELD HANDS PICNIC

FRED W. CLEMENT.

Mod.
ff *mf* *Allo Mod.* *p*

ff *p* *Solo ffz* *p*

mf

f *mf* *Coda*

Solo *ffz*

Legato *p* *f*

mf *f* *1* *2* *%*

CODA *mf* *ffz* *p* *Solo Slow* *Quick* *f* *D.S.al*

IN OLE KAIN TUCK

Basses

FIELD HANDS PICNIC

FRED W. CLEMENT.

The musical score is written for Basses in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, p, ffz, f), articulation (accents, slurs), and performance directions (Mod., Bar., Solo, Legato, Slow, Quick, D.S. al). The piece concludes with a Coda section.

Mod.
ff
mf
Bar.
p
Allo Mod.
ffz
p
1
mf
Coda
Legato
p
ffz
p Solo
f
1
2
Slow Bar.
Quick
D.S. al
CODA
mf
ffz
p
f

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IN OLE KAINUCK

FIELD HANDS PICNIC

FRED W. CLEMENT

Drums

The musical score for drums consists of six staves. The first staff is in bass clef and begins with the instruction *Mod.* and a dynamic of *ff*. It features a series of rhythmic patterns, including a triplet of eighth notes, and ends with a dynamic of *ffz*. The second staff is in treble clef and begins with *Allo Mod.* and a dynamic of *mf*. It contains several triplet patterns and ends with a repeat sign. The third staff continues the rhythmic patterns with a dynamic of *mf*. The fourth staff includes the instruction *Sand Paper* and a dynamic of *ff*, followed by a section marked *Coda* with a dynamic of *ffz*. The fifth staff features a dynamic of *f* and includes the instruction *Quick*. The sixth staff, labeled *CODA*, begins with a dynamic of *ffz* and includes the instruction *Slow*. The score concludes with a dynamic of *f* and the instruction *D.S. al*.

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