

PICCOLO.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band Pt.

Andte con moto.

425.

Musical score for "Love's old sweet Song" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It includes dynamic markings such as *mf*, *rit.*, and *mf a tempo.*, and contains a first ending bracket labeled "1". The second staff starts with a bass clef and includes a *p* marking. The third staff includes a *h.s.* marking and a *p* marking. The fourth staff includes a *mf* marking and a *rit.* marking. The piece concludes with a double bar line.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Musical score for "In old Madrid" in 3/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It includes dynamic markings such as *ff*, *tr*, and *fs a tempo.*, and contains a first ending bracket labeled "7". The second staff starts with a bass clef and includes a *fa tempo.* marking. The third staff includes a *mf* marking and a *rall.* marking. The fourth staff includes a *p a tempo.* marking and a *rall.* marking. The piece concludes with a double bar line.

Carl Fischer, New York.

OBOE.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band No. 425. *Andte con moto.*

Musical score for Oboe, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Andte con moto.* The score includes dynamic markings of *mf*, *rit.*, *mf a tempo.*, and *p*. There are first and second endings indicated by bracketed lines. The second staff continues the melody with *rit.* and *p* markings. The third staff features a *D.S.* (Da Capo) marking, with dynamics of *mf*, *f*, and *rit.*

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Musical score for Oboe, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Tempo di Bolero.* The score includes dynamic markings of *ff*, *p*, and *fz a tempo.* The second staff includes *rall. fa tempo.*, *mf*, *f*, and *rall. pa tempo.* markings. The third staff includes *rall. a tempo. a tempo.*, *f*, and *ff* markings. First and second endings are indicated by bracketed lines.

Carl Fischer, New York.

Universal
Band 11.

Andte con moto.

Solo for Cornet, Baritone or Trombone.

a tempo

MOLLOY.

arr. by L. P. Laurendeau.

425.

mf *rit.* *mf* *p* *rit.* *p* *mf* *f* *rit.*

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

Tempo di Bolero.

arr. by L. P. Laurendeau.

ff *a tempo* *p* *rall.* *fz* *p* *mf* *f* *rall.* *a tempo* *f* *rall. p a tempo* *f* *ff* *rall. a tempo a tempo*

2nd & 3rd
B \flat CLARINETS.

“Love’s old sweet Song”
Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band J \acute{e} .

And \acute{e} con moto.

4 2 5.

Musical score for "Love's old sweet Song" for B \flat Clarinets. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic of *mf*, followed by a *rit.* section, and then *mf a tempo.* The second staff continues the melody with a *rit.* section and a *p* dynamic. The third staff features a *mf* dynamic and a *D.S.* marking. The fourth staff concludes with a *f* dynamic and a *rit.* ending.

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.

Musical score for "In old Madrid" for B \flat Clarinets. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic of *ff* and a *rall.* section. The second staff continues with a *p* dynamic and a *fz a tempo.* section. The third staff features a *mf* dynamic and a *rall. a tempo.* section. The fourth staff concludes with a *ff* dynamic and a *rall. a tempo.* section. The score includes various musical notations such as accents, slurs, and dynamic markings.

Carl Fischer, New York.

SOPRANO
SAXOPHONE.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 51. And^{te} con moto.

4 2 5.

The musical score for "Love's old sweet Song" is written for Soprano Saxophone, Cornet, Baritone, or Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And^{te} con moto". The score consists of four staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff begins with a dynamic of *p* and includes a second ending bracket. The third staff starts with *mf* and ends with a dynamic of *f* and a *rit.* marking. The fourth staff continues the melody with *mf* dynamics and *rit.* markings.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau,
a tempo.

Tempo di Bolero.

The musical score for "In old Madrid" is written for Cornet, Baritone, or Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di Bolero". The score consists of three staves of music. The first staff starts with a dynamic of *ff* and includes a *rall.* marking. The second staff begins with a dynamic of *p* and includes a *rall.* marking. The third staff starts with a dynamic of *f* and includes a *rall.* marking. The score concludes with a *ff* dynamic and a *rall.* marking.

Carl Fischer New York.

"Love's old sweet Song"

ALTO SAXOPHONE. Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 3rd.
And^{te} con moto.

4 2 5. *mf* *rit.* *mf* *a tempo.* 1 8 6

p *rit.* 1 8

mf *D.S.* *p* 2

mf *f* *rit.*

Detailed description: This is a musical score for Alto Saxophone, Cornet, Baritone, or Trombone. It is in 3/4 time and G major. The piece is titled "Love's old sweet Song" by Molloy, arranged by L.P. Laurendeau. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic of *mf* and includes markings for *rit.* and *a tempo.*. There are first and second endings marked with "1" and "2". The second staff continues the melody with a dynamic of *p* and *rit.*. The third staff features a *mf* dynamic and a *D.S.* (Da Capo) marking, with dynamics of *p* and *f*. The fourth staff concludes the piece with a *mf* dynamic, a *f* dynamic, and a *rit.* marking.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

a tempo. *ff* *rall.* *a tempo.* *p* *rall.*

f *p* *rall.* 1 2 *f* *p* *mf* *f* *rall.*

p *a tempo.* *f* *ff*

Detailed description: This is a musical score for Cornet, Baritone, or Trombone. It is in 3/4 time and G major. The piece is titled "In old Madrid" by H. Trotère, arranged by L.P. Laurendeau. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic of *ff* and includes markings for *a tempo.*, *rall.*, and *a tempo.*. There are first and second endings marked with "1" and "2". The second staff continues the melody with dynamics of *f*, *p*, *rall.*, *f*, *p*, *mf*, *f*, and *rall.*. The third staff concludes the piece with dynamics of *p*, *a tempo.*, *f*, and *ff*.

TENOR
SAXOPHONE.

“Love’s old sweet Song”

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band J'l.

And^{te} con moto.

$\frac{1}{2}$ a tempo.

4 25. *mf* *rit.* *f* *p* *rit.* *mf* *D.S.* *p* *mf* *f* *rit.*

6

1 8

2

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a dynamic of mezzo-forte (mf) and a tempo marking of 'Andte con moto'. After a few measures, the tempo changes to 'a tempo' (indicated by a 1/2 note symbol). The score includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf), along with a ritardando (rit.) section. There are repeat signs with first and second endings. The piece concludes with a dynamic of mezzo-forte (mf) and a ritardando (rit.) marking.

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero

ff *p* *rall* *atempo.* *rall.* *p* *mf* *f* *atempo.* *rall.* *p* *rall. atempo. atempo.* *f* *ff*

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Bolero'. The score starts with a dynamic of fortissimo (ff) and includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). It features several ritardando (rall.) sections and an 'atempo' section. There are repeat signs with first and second endings. The piece concludes with a dynamic of fortissimo (ff).

Carl Fischer, New York.

SAXOPHONE.

... ON SWEET SONG"
Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band No.

Andte con moto.

arr by L.P.Laurendeau.

4 25. 

mf rit. a tempo.

6 p mf

D.S. p

mf f rit.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H.TROTÈRE.

arr. by L.P.Laurendeau.

Tempo di Bolero.

atempo.



ff p mf f

rall. atempo.

rall. f_z rall. atempo.

rall. atempo. atempo.

1 2

f ff

Carl Fischer, New York.

E♭ CORNET.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 74.

Andte con moto.

425. *mf* *rit.* *mf a tempo.* *p* *mf* *D.S. P* *mf* *f* *rit.*

The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 7, with a repeat sign at the end of measure 7. The second staff continues from measure 8. The third staff contains measures 9 through 12, with a 'D.S.' (Da Capo) marking at the start of measure 10. The fourth staff concludes the piece with measures 13 through 15, ending with a repeat sign.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.

ff *fz a tempo.* *P rall.* *fz a tempo.* *mf* *f* *rall* *Pa tempo.* *rall.* *fa tempo.* *a tempo.* *f* *ff*

The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures 1 through 5, with a repeat sign at the end of measure 5. The second staff continues from measure 6. The third staff concludes the piece with measures 7 through 10, ending with a repeat sign.

Carl Fischer, New York.

SOLO B \flat CORNET. "Love's old sweet Song"
Solo for Cornet, Baritone or Trombone.

Full Band 75¢

MOLLOY.

arr. by L. P. Laurendeau.

Universal **And^{te} con moto.**
Band 71. *)

425.

Musical score for "Love's old sweet Song" in 2/4 time. The score is written for a solo instrument (Cornet, Baritone, or Trombone). It begins with a key signature of one flat and a tempo marking of "And^{te} con moto." The score includes dynamic markings such as *mf*, *rit.*, *mf*, *p*, and *f*. A section marked "SOLO." begins with a key signature change to two flats and a tempo change to "a tempo." The score concludes with a *rit.* marking.

*) If used as Bar. or Tromb. Solo, play small notes and notes with double stems.

"In old Madrid"

H. TROTÈRE.

Tempo di Bolero. Solo for Cornet, Baritone or Trombone. *arr. by L. P. Laurendeau.*

Musical score for "In old Madrid" in 3/4 time. The score is written for a solo instrument (Cornet, Baritone, or Trombone). It begins with a key signature of one flat and a tempo marking of "Tempo di Bolero." The score includes dynamic markings such as *ff*, *p*, *fz*, *p*, *f*, *mf*, *f*, *ff*, and *ff*. A section marked "SOLO." begins with a key signature change to two flats and a tempo change to "a tempo." The score concludes with a *ff* marking and a page number "77".

*) If used as Bar. or Tromb. Solo, play small notes and notes with double stems. **Printed in the U. S. A.** *Copyright 1898 by Carl Fischer, New York.*

CORNET.

LOVE'S old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 31.
Andte con moto.

425. *mf* *rit.* *mf* *a tempo.*

1 *p*

1 8 *mf* *f* *rit.* *D.S.* *p*

mf *f* *rit.*

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.

ff *fz* *a tempo.* *p* *rall.*

f *a tempo.* *mf* *f* *rall.* *pa tempo.*

rall. *ffa* *a tempo.* *a tempo.* *f* *ff*

B♭ CORNETS.

Love's Old Sweet Song

MOLLOY.

*Universal
Band 3rd.*

Andte con moto,

Solo for Cornet, Baritone or Trombone.

arr. by L. P. Laurendeau.

4 2 5.

mf *rit.* *mf* *a tempo.* *p* *rit.* *p* *D. S.* *f* *rit.*

Detailed description: This is a musical score for B♭ Cornets, Baritone, or Trombone. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Andte con moto'. The score includes various dynamics such as *mf*, *rit.*, *mf*, *a tempo.*, *p*, *rit.*, *p*, *D. S.*, *f*, and *rit.*. There are also first and second endings indicated by '1' and '2' above the notes.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

Tempo di bolero,

arr. by L. P. Laurendeau.

ff *p* *rall.* *a tempo.* *p* *rall.* *f a tempo.* *p* *rall.* *P a tempo.* *rall.* *ff* *f* *ff*

Detailed description: This is a musical score for B♭ Cornets, Baritone, or Trombone. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B♭). The tempo is marked 'Tempo di bolero'. The score includes various dynamics such as *ff*, *p*, *rall.*, *a tempo.*, *p*, *rall.*, *f a tempo.*, *p*, *rall.*, *P a tempo.*, *rall.*, *ff*, *f*, and *ff*. There are also first and second endings indicated by '1' and '2' above the notes.

1st Eb ALTO.

“Love’s old sweet Song”

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal And^{te} con moto.
Band 1st.

arr. by L. P. Laurendeau.

4 2 5. *mf* *rit. mf a tempo.* *p*

mf *rit.* *p*

mf *D.S.* *p*

mf *f* *rit.*

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Tempo di bolero.

ff *p*

rall. fz a tempo. *rall.* *f a tempo.* *p*

mf *f* *rall. p a tempo.* *rall. a tempo.*

a tempo. *f* *ff*

Carl Fischer. New York.

2nd Eb ALTO.

“LOVE'S OLD SWEET SONG”

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band N^o.

Andte con moto.

arr. by L. P. Laurendeau.

4 2 5. Musical score for 'Love's Old Sweet Song' in 4/2 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The tempo is 'Andte con moto'. Dynamics include *mf*, *rit. mf a tempo.*, and *p*. The second staff continues the melody with a first ending bracket. The third staff includes a *mf* dynamic and a 'D.S.' (Da Capo) marking with a second ending bracket. The fourth staff concludes with a *mf* dynamic, a *f* dynamic, and a *rit.* marking.

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

Tempo di bolero.

arr. by L. P. Laurendeau.

 Musical score for 'In old Madrid' in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Tempo di bolero'. Dynamics include *ff* and *p*. The second staff features a *rall.* marking, a *ff a tempo.* dynamic, and a *p a tempo.* dynamic. The third staff includes a *mf* dynamic, a *f* dynamic, a *rall. a tempo.* marking, and a *rall. a tempo.* marking. The piece concludes with *f* and *ff* dynamics.

Carl Fischer, New York.

3rd & 4th ALTOS.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L. P. Laurendeau.

Universal
Band 5th

Andte con moto,

425.

Musical score for "Love's old sweet Song" for 3rd and 4th Altos. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andte con moto". The score includes dynamic markings such as *mf*, *rit.*, *a tempo.*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *f* dynamic and a *rit.* marking.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Tempo di bolero.

Musical score for "In old Madrid" for 3rd and 4th Altos. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di bolero". The score includes dynamic markings such as *ff*, *p*, *rall.*, *f*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *ff* dynamic and a *f* dynamic marking.

Carl Fischer, New York.

TENORS

Love's old sweet song

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal Band 31.

Andte con moto.

arr. by L.P. Laurendeau.

4 2 5.

mf rit. mf a tempo. Bar. p mf D.S. rit.

Detailed description: This is a musical score for tenors, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of notes and rests, with dynamic markings of *mf*, *rit.*, *mf a tempo.*, and *Bar.*. The second staff continues the melody with a *p* dynamic. The third staff features a *mf* dynamic and a *D.S.* marking. The fourth staff concludes with a *f* dynamic and a *rit.* marking. There are also some numerical markings like '1 2' and '1 4' above the notes.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di bolero.

ff pp rall. pp ff a tempo. pp mf f rall. ppa tempo. rall. ff a tempo. a tempo. f ff

Detailed description: This is a musical score for tenors, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sequence of notes and rests, with dynamic markings of *ff*, *pp*, *rall.*, *pp*, *ff a tempo.*, and *pp*. The second staff continues the melody with a *mf* dynamic. The third staff features a *f* dynamic and a *rall. ppa tempo.* marking. The fourth staff concludes with a *rall.*, *ff a tempo.*, *a tempo.*, *f*, and *ff* dynamic markings.

Carl Fischer, New York.

B \flat BASS 

"Love's old sweet Song"


Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 77.

Andte con moto.

1  a tempo.

Musical score for "Love's old sweet Song" in 4/2 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/2 time signature. The tempo is marked "Andte con moto." and the dynamics include *mf*, *rit.*, and *p*. The second staff has a *p* dynamic. The third staff includes a *D.S.* (Da Capo) marking and a *p* dynamic. The fourth staff features *mf*, *f*, and *rit.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Musical score for "In old Madrid" in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked "Tempo di Bolero." and the dynamics include *ff*, *a tempo*, *pp*, *a tempo*, and *pp*. The second staff has *ff*, *pp*, *rall.*, *a tempo*, *f*, *pp*, and *mf* markings. The third staff includes *rall.*, *pp*, *rall.*, and *a tempo* markings. The fourth staff features *a tempo*, *p*, and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Carl Fischer, New York.

or TROMBONE.

LOVES OLD SWEET SONG"

Carl Fischer, Edition.

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band 51

Andte con moto.

a tempo.

arr. by L.P.Laurendeau.

425.

Musical score for 'Loves Old Sweet Song' in bass clef, 3/4 time. The score consists of four staves. The first staff begins with a 'Solo' marking and a dynamic of *mf*. It includes a *rit.* section and another *mf* section. The second staff starts with a *p* dynamic. The third and fourth staves continue the melody with various dynamics including *f* and *mf*. The piece concludes with a double bar line.

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"In old Madrid"

Tempo di Bolero.

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P.Laurendeau.

Musical score for 'In old Madrid' in bass clef, 3/4 time. The score consists of four staves. The first staff begins with a *ff* dynamic and a 'Solo' marking. It includes a *p* dynamic section. The second staff starts with a *p* dynamic and includes a *rall.* section. The third and fourth staves continue the melody with various dynamics including *mf*, *f*, *rall.*, *patempo.*, *f*, and *ff*. The piece concludes with a double bar line.

5117-7

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1st TROMBONE.

“Love’s old sweet Song”
Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band 51

Andte con moto.

a tempo.

4 2 5.

The musical score for 'Love's old sweet Song' is written for the first trombone part. It begins with a 4/2 time signature and a key signature of one flat. The piece starts with a mezzo-forte (mf) dynamic and a tempo of 'Andte con moto'. After a few measures, there is a first ending bracket. The tempo then changes to 'a tempo'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), along with performance instructions like 'rit.' (ritardando) and 'Bar.' (baritone). The piece concludes with a ritardando and a forte dynamic.

In old Madrid

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

The musical score for 'In old Madrid' is written for the first trombone part. It is in 3/4 time with a key signature of one flat. The tempo is 'Tempo di Bolero'. The score features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as performance directions like 'rall.' (ritardando), 'a tempo', and 'f a tempo'. The piece is characterized by its rhythmic patterns and melodic lines, ending with a fortissimo (ff) dynamic.

Carl Fischer, New York.

2nd TROMBONE.

LET'S SING SWEET SONG

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal Band J^{ts}

Andte con moto.

a tempo.

arr. by L.P. Laurendeau.

4 2 5.

mf rit. mf p

D.S. mf f rit.

This musical score is for the 2nd Trombone part of 'Let's Sing Sweet Song'. It begins with a treble clef and a 2/4 time signature. The first measure is marked '4 2 5'. The tempo starts as 'Andte con moto' and changes to 'a tempo'. Dynamics include *mf*, *rit.*, *mf*, and *p*. The score features a key signature change to one flat (B-flat) and includes a *D.S.* (Da Capo) section. The piece concludes with a *rit.* (ritardando) marking.

“In old Madrid”

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

ff *a tempo.* *pp*

rall. *fs* *pp* *rall.* *f* *tempo* *pp*

mf *f* *rall.* *pp* *tempo.* *rall.*

ff *a tempo.* *a tempo.* *f* *ff*

This musical score is for the 2nd Trombone part of 'In old Madrid'. It begins with a bass clef and a 3/4 time signature. The tempo is 'Tempo di Bolero'. Dynamics include *ff*, *a tempo.*, *pp*, *rall.*, *fs*, *pp*, *rall.*, *f*, *tempo*, *pp*, *mf*, *f*, *rall.*, *pp*, *tempo.*, *rall.*, *ff*, *a tempo.*, *a tempo.*, *f*, and *ff*. The score includes a key signature change to one flat (B-flat) and features a *rall.* (ritardando) section.

Carl Fischer, New York.

3 - TROMBONE.

LOVES OLD SWEET SONG

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band 5th.

Andte con moto.

1 *a tempo*

arr. by L.P. Laurendeau.

4 25. *mf* *rit.* *p*

6 *p* *mf*

D.S. *p* *mf*

mf *f* *rit.*

The musical score for 'Loves Old Sweet Song' is written for Trombone. It begins with a 4/2 time signature and a key signature of one flat. The piece starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Andte con moto'. After the first measure, there is a first ending bracket labeled '1' with a tempo change to 'a tempo'. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and forte (*f*), along with a ritardando (*rit.*) and a double bar line with 'D.S.' (Da Capo). The piece concludes with a final ritardando.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

Temprodi Bolero

arr. by L.P. Laurendeau.

ff *a tempo.* *pp* *a tempo.* *mf*

rall. *f* *pp* *rall.* *a tempo.* *pp* *mf*

f *rall.* *pp* *rall.* *a tempo.*

a tempo. *f* *ff*

The musical score for 'In old Madrid' is written for Trombone. It begins with a 2/4 time signature and a key signature of two flats. The piece starts with a fortissimo (*ff*) dynamic and a tempo marking of 'a tempo.'. The score includes various dynamics such as piano (*p*), mezzo-piano (*pp*), mezzo-forte (*mf*), and fortissimo (*ff*), along with a rallentando (*rall.*) and a tempo change to 'a tempo.'. The piece concludes with a fortissimo (*ff*) dynamic.

SOLO BARITONE "Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L.P. Laurendeau.

Universal
Band J1

Andte con moto.

Solo a tempo.

425.

Musical score for 'Love's old sweet Song' in 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings of *mf*, *rit.*, and *mf*. The second staff starts with a piano (*p*) dynamic. The third staff includes a first ending bracket. The fourth staff ends with a double bar line and a repeat sign. The piece concludes with a *f* dynamic.

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"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTIERE.

arr. by L.P. Laurendeau.

Tempo di Bolero.

Solo.

Musical score for 'In old Madrid' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of *ff*, *a tempo*, and *p*. The second staff starts with a piano (*p*) dynamic. The third staff includes a first ending bracket and dynamic markings of *f*, *f*, *rall.*, and *Patempo*. The fourth staff includes dynamic markings of *f* and *ff*. The piece concludes with a *ff* dynamic.

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BARITONE 

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L. P. Laurendeau.

Universal
Band 5th.

And^{te} con moto.  a tempo.

4 2 5.

Musical score for "Love's old sweet Song" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "And^{te} con moto." followed by a ritardando symbol and "a tempo." The dynamics include *mf*, *rit. mf*, and *p*. The second staff continues the melody with a first ending bracket. The third staff features a *mf* dynamic and a *D.S.* (Da Capo) marking. The fourth staff concludes with a *f* dynamic and a *rit.* marking.

"In old Madrid"

Tempo di Bolero. Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Musical score for "In old Madrid" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "a tempo." followed by *ff*. The dynamics include *ff*, *p*, *mf*, *f*, *atempo.*, *rall.*, and *f*. The second staff features a *mf* dynamic and a *f* dynamic. The third staff includes a *mf* dynamic and a *f* dynamic. The fourth staff begins with a first ending bracket and includes a *mf* dynamic and a *f* dynamic.

Carl Fischer, New York.

ff

DARTONE.

Solo for Cornet, Baritone or Trombone.

MOLLOY.

Universal
Band J'l.

Andte con moto.

arr. by L.P. Laurendeau.

4 2 5.

mf *p* *mf* *D.S.* *p* *f* *rit.*

This musical score is for the piece 'Dartone'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andte con moto.' The piece starts with a dynamic of *mf* and includes a first ending bracket. The second staff continues the melody with a dynamic of *p*. The third staff features a *mf* dynamic and a 'D.S.' (Da Capo) marking. The fourth staff concludes with a *f* dynamic and a 'rit.' (ritardando) instruction.

"In old Madrid"

Tempo di Bolero.

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L.P. Laurendeau.

atempo *p* *rall.* *2. rall.* *atempo.* *f* *atempo* *mf* *f* *rall.* *p* *rall.* *atempo.* *atempo* *f* *ff*

This musical score is for the piece 'In old Madrid'. It consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Tempo di Bolero.' The piece starts with a dynamic of *p* and includes a first ending bracket. The second staff continues with dynamics of *mf* and *f*. The third staff concludes with dynamics of *rall.*, *p*, *rall.*, *atempo.*, *f*, and *ff*.

Carl Fischer, New York.

BASSES.

"Love's old sweet Song"

Solo for Cornet, Baritone or Trombone.

MOLLOY.

arr. by L. P. Laurendeau.

Universal
Band 51.

Andte con moto.

425. *mf* *rit. mf* *a tempo* *p* *mf* *p* *D.S.* *p* *f* *rit.*

The musical score for 'Love's old sweet Song' is written for bass clef instruments. It begins with a tempo marking of 'Andte con moto' and a dynamic of 'mf'. The score is divided into two systems. The first system contains the first two staves, with dynamics 'mf', 'rit. mf', and 'a tempo'. The second system contains the last two staves, with dynamics 'p', 'mf', 'p', 'D.S.', 'p', 'f', and 'rit.'. The piece concludes with a double bar line.

"In old Madrid"

Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.

arr. by L. P. Laurendeau.

Tempo di Bolero.

rall. *ff* *a tempo* *p* *rall. a tempo* *fz* *p* *a tempo* *f* *p* *rall. p* *mf* *f* *ff* *ff*

Carl Fischer, New York.

The musical score for 'In old Madrid' is written for bass clef instruments. It begins with a tempo marking of 'Tempo di Bolero'. The score is divided into two systems. The first system contains the first two staves, with dynamics 'ff', 'a tempo', 'p', 'rall. a tempo', 'fz', and 'p'. The second system contains the last two staves, with dynamics 'a tempo', 'f', 'p', 'rall. p', 'mf', 'f', 'ff', and 'ff'. The piece concludes with a double bar line.

"Loves Old Sweet Song"
Solo for Cornet, Baritone or Trombone.

DRUMS.

TACET.

"In old Madrid"
Solo for Cornet, Baritone or Trombone.

H. TROTÈRE.
arr. by L. P. Laurendeau.

Universal Band Pt. **425.** *Tempo di Bolero.*

Castanets. 2 3 4 5 6 7 *rall.*

a tempo *Dr.* 6 1 *a tempo* 6 *Triangle.* 2 3
fz *rall. f* *f* *rall. a tempo.*

1 2 *Dr.* 5 *Dr.*
rall. *f atempo* *atempo P* *f* *ff*

Carl Fischer, New York.