

Solo B \flat Cornet.
CONDUCTOR.

“IN THE LEAD.”
MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

ff *fz* *mf* *ff* *fz* *fz* *fz* *ff* *fz* *fz*

Trio.

Basses.

"IN THE LEAD."
MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

Db Piccolo.

30 *ff* *mf* *fz*

tr *fz*

Trio. *p* *fz*

fz

"IN THE LEAD."

MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

Oboe.

30

The musical score is written for Oboe and Trio. The Oboe part is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It begins at measure 30. The Trio part is on a second staff with a treble clef, the same key signature and time signature. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also performance markings like accents (>) and slurs. The Oboe part features several trills and slurs, while the Trio part consists of sustained notes with slurs. The score concludes with a double bar line and a final *fz* dynamic marking.

"IN THE LEAD."

MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

Bassoon.

30

ff *mf*

1 2

fz *ff*

Trio.

p

1

ff *fz* *ff* *fz*

ff *fz*

fz

fz

"IN THE LEAD."

E♭ Clarinet.

MARCH AND TWO STEP

HENRY FRANTZEN.
Arr. by Everett J. Evans.

The musical score is written for E♭ Clarinet and Trio. It begins with a treble clef and a 6/8 time signature. The E♭ Clarinet part starts with a dynamic marking of *ff* and includes various articulations such as accents, slurs, and trills. The Trio part starts with a dynamic marking of *p* and features numerous triplets and trills. The score is divided into two systems, with the first system containing the E♭ Clarinet part and the second system containing the Trio part. The piece concludes with a final dynamic marking of *fz*.

Solo B \flat Clarinet.

"IN THE LEAD."
MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

mf

ff

Trio.

p

fz

ff

ff

1st B \flat Clarinet.

IN THE LEAD.
MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

ff *fz* *mf* *molto cresc*

Trio. *p* *ff* *fz* *ff*

IN THE LEAD.

MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

2nd B♭ Clarinet.

30

ff *fz* *mf* *tr* *tr* *tr* *tr* *tr* *1* *2* *ff* *tr* *1* *2* *fz* *1* *2* *fz* *p* *fz* *fz* *3* *3* *fz* *fz* *tr* *fz* *ff* *fz* *fz*

"IN THE LEAD."
MARCH AND TWO-STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

Bb Bass.

CLARINET

30

ff *fz* *mf* *fz* *ff* *fz* *ff* *fz* *ff* *fz* *ff* *fz*

Trio.

p *fz* *ff* *fz*

The musical score is written for Bb Bass and Clarinet. It begins at measure 30. The first section is marked *ff* and *fz*. The second section is marked *mf* and *fz*. The third section is marked *ff* and *fz*. The Trio section begins at measure 36 and is marked *p*. The Trio section is marked *fz* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ Cornet.

"IN THE LEAD."

MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30 *ff* *fz* *mf*

r1 *r2* *ff*

1 *2* *fz* *p* **Trio.**

ff *fz* *ff*

fz

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Solo B \flat Cornet.
CONDUCTOR.

“IN THE LEAD.”
MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30 *ff* *fz* *mf*

1 2 *ff*

Trio. *fz*

Basses. *fz*

ff *fz*

The musical score is written for a Solo B-flat Cornet. It begins at measure 30 in a 6/8 time signature. The first section is marked *ff* (fortissimo) and includes dynamic markings *fz* (forzando) and *mf* (mezzo-forte). The score features various articulations such as accents and slurs. A first ending (1) and second ending (2) are indicated with repeat signs. The Trio section begins with a *fz* marking. The Basses part is also marked *fz*. The score concludes with a *ff* marking.

1st B^b Cornet.

"IN THE LEAD."
MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

The musical score is written for a 1st B^b Cornet. It begins with a treble clef, a key signature of one flat (B^b), and a 6/8 time signature. The main melody starts at measure 30 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, *fz*, and *p*. A 'Trio' section is indicated by a double bar line and the word 'Trio.' in a smaller font. The Trio section begins with a piano (*p*) dynamic and features a more melodic line. The score concludes with a final fortissimo (*fz*) dynamic.

"IN THE LEAD."

MARCH AND TWO STEP.

2nd & 3rd B \flat Cornets.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

The musical score is written for two parts: 2nd & 3rd B \flat Cornets. It begins at measure 30. The main melody is in 6/8 time and features a variety of dynamics including *ff*, *fz*, and *mf*. The Trio section, starting at measure 45, is in 6/8 time and marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

"IN THE LEAD."

MARCH AND TWO STEP.

1st Eb Alto.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

fz

molto cresc.

fz *ff*

Trio.

p

2nd Cor.

f

2nd Cor.

fz *f* *fz*

ff

fz

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Detailed description: This is a musical score for the 1st Eb Alto part of the piece "In the Lead." The score is written in 6/8 time and consists of 30 measures. It begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *molto cresc.* (molto crescendo), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents and slurs throughout. The score is divided into sections, with a "Trio" section starting at measure 10. The piece concludes with a final *fz* marking.

"IN THE LEAD."

MARCH AND TWO STEP.

2nd & 3rd Eb Altos.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

ff *fz* *mf*

molto cresc.

fz *ff*

Trio. *p*

3rd Cor. *f* 3rd Cor. *fz*

fz *ff* *fz* *ff*

fz

"IN THE LEAD."
MARCH AND TWO STEP.

1st & 2nd Tenors.


HENRY FRANTZEN
Arr. by Everett J. Evans.

The musical score is written for 1st and 2nd Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as 'MARCH AND TWO STEP'. The score is divided into two main sections: a main section and a 'Trio' section. The main section starts at measure 30 and includes dynamic markings such as *ff*, *fz*, and *mf*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section begins at measure 45 and is marked with a *p* dynamic. It features a more melodic and sustained texture with longer note values. The score concludes with a *fz* dynamic marking.

"IN THE LEAD."

MARCH AND TWO-STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

B \flat Bass. 

30 

The musical score for the Bass part is written on ten staves. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked '30'. The score includes various dynamics such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a final *fz* dynamic.

"IN THE LEAD."

MARCH AND TWO STEP.

HENRY FRANTZEN

Arr. by Everett J. Evans

1st & 2nd Trombones.

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of 11 staves. The first two staves are for the 1st and 2nd Trombones, and the remaining seven staves are for the Trio. The music is in 6/8 time and features various dynamics such as *ff*, *mf*, *fz*, and *p*. The score includes first and second endings, repeat signs, and accents. The tempo is marked as a March and Two Step.

"IN THE LEAD."
MARCH AND TWO-STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

3rd Trombone
or Bb Bass.


30

ff *fz* *mf* *fz*

ff *fz*

Trio. *p* *fz* *ff* *fz* *ff*

fz

Baritone  .

“IN THE LEAD.”
MARCH AND TWO-STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30 *ff* *fz* *mf*

fz

1 2

fz 1 2

fz

Trio. *p*

1 *ff* 1

fz *ff*

fz

"IN THE LEAD."
MARCH AND TWO-STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

Baritone B^{\flat} .

30

ff *mf*

Trio.

ff *fz* *ff* *fz*

ff *fz*

"IN THE LEAD."

Basses .

MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr. by Everett J. Evans.

30

ff *f₂* *mf*

ff

ff *f₂* *f* *f₂*

Trio.

p

f₂ *f*

Bb Pass.

ff *f₂* *f*

Drums .

"IN THE LEAD."

MARCH AND TWO STEP.

HENRY FRANTZEN.
Arr by Everett J Evans

30

>Gong > Dr

ff ff fz mf

Trio. ff Bells.

Bass Drummer. play Horse effect. 3 4 5 6 7 8

p 3 3 3 3

Dr. >

Gong. Dr. fz

Cym. B.Dr.

ff 2 3 4 5 6 2 3 4 5 6 fz