

In a Gondola

Flute & Piccolo in D \flat

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *f* *f* *p* *cresc.* *f* *f* *mf* *f* *p* *cresc.* *mf* *cresc.* *fz* *mf* *fz* *poco a poco rit.* *D.S. al* *rall.* *fz*

The John Church Company

In a Gondola

Oboe

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *p* *f* *mf* *f* *p* *cresc.* *p* *mf cresc.* *mf* *fz* *mf* *fz* *poco a poco rall.* *D. S. al CODA* *rall.* *fz*

The John Church Company

In a Gondola

E♭ Clarinet

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *f* *mf* *f* *p* *cresc.* *mf cresc.* *ff* *poco a poco rall.* *D.S. al fine* *rall.* *ff*

In a Gondola

Solo or 1st B \flat Clarinets

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *f* *mf* *p* *cresc.* *mf* *f* *mf* *fz* *mf* *poco a poco rall.* *D. S. al* *CODA* *rall.* *fz*

In a Gondola

2^d & 3^d B \flat Clarinets

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *f* *tr* *mf* *p* *cresc.* *mf* *cresc.* *fz* *mf* *fz* *poco a poco rall.* *D.S. al fine* *rall.* *fz*

The John Church Company

In a Gondola

Bassoon

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.*

p

mf *Solo* *f*

mf

cresc. *mf*

mf *cresc.*

mf *fz* *mf*

poco a poco rall. *D.S. al* *rall.* *fz*

In a Gondola

Soprano Saxophone

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *p* *f* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *mf* *p* *rall. poco a poco* *p* *CODA* *rall.* *fz*

Play small notes when used as Saxophone Quartett *D. S. al* Φ

In Band play large notes only

The John Church Company

In a Gondola

Alto Saxophone

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *f* *f* *p* *cresc.* *p* *mf* *cresc.* *p* *rall.* *D. S. al* *fs* *rall.* *fs*

Play small notes when used as Saxophone Quartet

In Band play large notes only

The John Church Company

In a Gondola

Tenor Saxophone

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *p* *f* *p* *p* *cresc.* *p* *mf* *p* *fz* *mf* *p* *rall.* *fz* *rall.* *fz*

CODA

Play small notes when used as Saxophone Quartet *D. S. al* \oplus

In Band play large notes only

The John Church Company

In a Gondola

Baritone Saxophone

Barcarolle

FLOYD P. ST. CLAIR

551 Moderato

p

cresc.

f

f

cresc.

p

mf

mf

fz

mf

rall.

D.S. al fine

rall.

fz

4

CODA

Play small notes when used as Saxophone Quartet
In Band play large notes only

The John Church Company

In a Gondola

E♭ Cornet

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

1

p Solo B♭ Cor. *cresc.*

f

3

1 2 1

p Solo B♭ Cor.

cresc.

4

mf cresc.

4

poco a poco rall.

3

sf

rall. *sf*

CODA

rall. *sf*

D. S. al C

In a Gondola

Solo B♭ Cornet

(Conductor)

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

Clar.

f

cresc.

p

f

mf

p

cresc.

Bar.

mf

Clar.

cresc.

mf

1 2

Sua Reeds

Bar.&Horn

poco a poco

CODA

rull.

Bass *D. S. al*

rull.

fz

The musical score is written for a Solo B♭ Cornet (Conductor), Clarinet, Baritone, and Bass. It begins with a tempo marking of 'Moderato' and a measure number of 551. The key signature has one flat (B♭). The score includes various dynamics such as *f*, *cresc.*, *p*, *f*, *mf*, *p*, *cresc.*, *mf*, *poco a poco*, *rull.*, and *fz*. There are also performance instructions like 'Bar.', 'Sua Reeds', and 'CODA'. The score is divided into two systems, with first and second endings marked '1' and '2'. The piece concludes with a 'CODA' section.

In a Gondola

1st B♭ Cornet

Barcarolle

FLOYD P. ST. CLAIR

551 *Moderato*

2^d Cor. *p* *cresc.*

f *mf* *f*

cresc. *p*

mf cresc. *poco a poco rall.*

fz *mf* *fz*

rall.

D. S. al

CODA

In a Gondola

2^d & 3^d B \flat Cornets

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *p* *cresc.* *p* *cresc.* *mf* *cresc.* *fz* *mf* *poco a poco rall.* *D.S. al*

CODA

rall. *fz*

The John Church Company

In a Gondola

1st & 2^d Horns (or Altos)

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.*

p

f *mf* *f*

p

cresc.

mf *cresc.*

mf *fz* *mf*

poco a poco rall. *D. S. al* *rall.* *fz*

CODA

The John Church Company

3d & 4th Horns (or Altos)

In a Gondola

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *p* *f* *mf* *f* *p* *cresc.* *mf* *cresc.* *mf* *fz* *fz*

mf *poco a poco rall. D.S. al* *rall.* *fz*

16938-6

The John Church Company

In a Gondola

Barcarolle

FLOYD P. ST. CLAIR

1st & 2^d Trombones

Moderato

551

f

6

2

5

3^d & 4th Altos

5

8

3^d & 4th Altos *mf*

cresc.

4th Alto

fz

mf

poco a poco rall.

CODA

rall.

fz

D.S. al ⊕

The John Church Company

In a Gondola

Barcarolle

3^d Trombone

FLOYD P. ST. CLAIR


Moderato

551

f *cresc.* *f* *fz* *cresc.* *fz* *poco a poco rall.* *D. S. al* *rall.* *fz*

The John Church Company

In a Gondola

Baritone 

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551 

In a Gondola

Baritone ♭

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

The musical score is written for Baritone in bass clef, 6/8 time, and B-flat major. It consists of 12 measures. The score includes various dynamics such as *f*, *p*, *mf*, *mfz*, *cresc.*, and *rall.*. There are also performance markings like *Solo*, *D.S. al*, and *CODA*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present in measures 11 and 12. The piece concludes with a *CODA* section.

f *p* *mf* *f* *mf* *cresc.* *Solo* *mf* *mf* *cresc.* *mfz* *mf* *CODA* *poco a poco rall.* *D.S. al* *rall.* *fz*

The John Church Company

In a Gondola

Basses

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f *p* *cresc.* *p* *mf* *f* *p* *cresc.* *p* *mf* *cresc.* *mf* *fz* *mf* *poco a poco rall.* *D.S. al fine* *rall.* *fz*

The John Church Company

In a Gondola

B♭ Bass $\text{\textcircled{C}}$ (or 3^d Trombone)

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

f

f

cresc.

fz

poco a poco rall.

D.S. al

rall.

fz

CODA

The John Church Company

In a Gondola

Drums & Bells

Barcarolle

FLOYD P. ST. CLAIR

Moderato

551

Bells

Drs.

Triangle

Cym.

CODA

poco a poco rall.

D.S. al

rall.

The John Church Company