

Solo Bb Cornet.
(Conductor)
Allo Mod.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

The musical score is written for a Solo Bb Cornet and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo Mod.' and the dynamics include 'p' (piano) and 'f' (forte). The second staff features trills marked 'tr. 1.' and 'tr. 2.' and a dynamic of 'f'. The third staff includes first and second endings, marked '1.' and '2.', and a dynamic of 'ff'. The fourth staff is marked 'Meno.' and 'p Bar.'. The fifth staff changes to a 3/4 time signature and is marked 'Mosso.', 'p-f', and 'a tempo.'. The sixth staff includes a 'Clar.' part with trills and a dynamic of 'f'. The seventh staff is marked 'Solo.' and 'Meno.'. The eighth staff is marked 'Bass.', 'Lento.', and 'D.S.al'. The ninth staff includes 'rall.' and 'Presto.' markings. The final staff is marked 'ff' and 'fz'. The score concludes with a double bar line and repeat signs.

Piccolo.
Allo Mod.

"IN DIXIELAND" CHARACTERISTIC.

Chas Sanglear.

The musical score is written for a Piccolo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a dynamic of *f* and a tempo of *Allo Mod.*. The first staff contains a melodic line with trills and slurs. The second staff continues the melody with a dynamic of *f* and includes two trills labeled *tr 1.* and *tr 2.*. The third staff features a dynamic of *f* and includes a first ending bracket. The fourth staff has a dynamic of *ff* and includes a dynamic change to *Meno Mosso*. The fifth staff starts with a dynamic of *ff* and includes a dynamic change to *a tempo*. The sixth staff begins with a dynamic of *p* and includes a dynamic change to *Meno Mosso*. The seventh staff continues the *Meno Mosso* section. The eighth staff starts with a dynamic of *f* and includes a dynamic change to *Presto*. The ninth staff begins with a dynamic of *f* and includes a dynamic change to *Lento*. The final staff concludes with a dynamic of *ff* and includes a dynamic change to *fz*. The score is filled with various musical notations including slurs, trills, and dynamic markings.

J. W. York & Sons. Grand Rapids, Mich.

IN DIXIELAND

Ado. Mod. C FLUTE

trm 2 Sandpear

Handwritten musical score for C Flute, titled "IN DIXIELAND". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Ado. Mod." (Ad libitum Moderato). The piece is in the key of B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings like "p" (piano) and "f" (forte). The piece is divided into sections, with the first section ending at measure 12. The second section is marked "TRIO MENDO MOSSO" and begins with a key signature change to two flats (B-flat major). The tempo is marked "Ad tempo". The score concludes with a "Tutti" marking and a final flourish.

Oboe.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

f *p* *f* *f* *p-f* *f* *ff*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

1. *2.* *1.* *2.* *3.* *3.* *3.*

rall. *Presto.* *Lento.* *D.S. al*

J.W. York & Sons. Grand Rapids, Mich.

"IN DIXIELAND"
CHARACTERISTIC.

Bassoon.

Chas Sanglear.

Allo Mod.

f *p* *ff* *Meno Mosso.* *p-f* *a tempo.* *Solo.* *f* *Presto.* *rall.* *p* *Lento.* *D.S.al* *ff* *ff*

J.W. York & Sons. Grand Rapids, Mich.

E^b Clarinet.

**"IN DIXIELAND"
CHARACTERISTIC.**

Chas Sanglear.

Allo Mod.

f *tr* *1* *tr* *1*

tr *tr* *1* *2*

ff *Meno Mosso.*

a tempo.

3 *3* *7* *1* *tr* *tr*

Meno Mosso.

f *tr* *1* *2* *tr*

f *tr* *1* *Presto.* *Lento.* *rall.* *ff*

J. W. York & Sons. Grand Rapids, Mich.

Solo B \flat Clarinet.

"IN DIXIELAND."
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

The first section of the music is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) over a note. The second staff continues with a trill marked *tr.1.* and *tr.2.*, and another *f* dynamic. The third staff features a first ending bracket labeled *1.* and a second ending bracket labeled *2.* with an 8-measure rest. The fourth staff ends with a *Meno* marking. The fifth staff concludes the section with a trill (*tr*).

ff Mosso.

The second section of the music is written on five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano-forte (*p-f*) dynamic and includes a section marked *a tempo.*. The second staff features a first ending bracket labeled *1.* and a second ending bracket labeled *2.* with an 8-measure rest, and a *Solo.* marking. The third staff includes trills (*tr*) and a forte (*f*) dynamic. The fourth staff starts with a *rall.* (rallentando) marking and a piano (*p*) dynamic. The fifth staff begins with a *Presto.* marking and a forte (*f*) dynamic, followed by a *Lento.* (ritardando) marking and a fortissimo (*ff*) dynamic. The section concludes with a *D.S. al* (Da Capo) marking and a fortissimo (*fz*) dynamic.

J. W. York & Sons. Grand Rapids, Mich.

2nd. & 3rd. B \flat Clarinets.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

f *p*

1. 2.

f

1. 2.

Meno Mosso. *ff*

p

f *f*

2. 2.

rall. *Presto.* *Lento.*

p *f* *ff* *fz*

D.S. al Φ

Detailed description: This is a musical score for two parts of B-flat Clarinets. The piece is titled "IN DIXIELAND" and is characterized as such. The composer is Chas Sanglear. The score is written in 2/4 time and begins with the tempo marking "Allo Mod.". The first staff starts with a forte (*f*) dynamic and features a melodic line with grace notes and a dynamic shift to piano (*p*). The second staff continues the melody with first and second endings. The third staff has a dynamic of *f*. The fourth staff features a trill (*tr.*) and a dynamic of *p*, with the tempo marking "Meno Mosso. *ff*". The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The score concludes with the instruction "D.S. al Φ ".

"IN DIXIELAND" CHARACTERISTIC.

Chas Sanglear.

Bb Bass.

CLARINET
Allo Mod.

Musical notation for the Clarinet part, measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and an *Allo Mod.* tempo marking. It features a series of eighth and sixteenth notes with various articulations. A first ending bracket spans measures 8-10, leading to a second ending. A piano (*p*) dynamic marking appears in measure 9. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff includes first and second endings, with a fortissimo (*ff*) dynamic marking in measure 10.

Meno Mosso.

Musical notation for the Bassoon part, measures 1-10. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and a *Meno Mosso* tempo marking. It features a series of eighth and sixteenth notes with various articulations. A first ending bracket spans measures 8-10, leading to a second ending. A forte (*f*) dynamic marking appears in measure 9. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff includes first and second endings, with a fortissimo (*ff*) dynamic marking in measure 10. The fourth staff includes a *rall.* (rallentando) marking, followed by a *Presto.* (presto) marking, and then a *Lento.* (lento) marking. The piece concludes with a fortissimo (*ff*) dynamic and a final flourish.

J. W. York & Sons. Grand Rapids, Mich.

Soprano Saxophone.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

tr

1

p

tr 1.

2. tr

f

1.

2.

tr

Meno Mosso.

a tempo.

tr

10

p

f

1

2

f

tr

Meno Mosso.

rall.

Presto.

Lento.

p

f

ff

fz

J. W. York & Sons. Grand Rapids, Mich.

Alto Saxophone.
Allo Mod.

"IN DIXIELAND" CHARACTERISTIC.

Chas Sanglear.

Solo.

f 1. 2.

Meno Mosso.

p

a tempo.

f

Presto.

Lento.

D.S. al

riti. *ff* *fz*

J. W. York & Sons. Grand Rapids, Mich.

Tenor Saxophone.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

1. 2. 2. 1.

2. *f*

1. 2. *ff*

Meno Mosso. 10 *p*

f 2. *f* 2. 1.

Meno Mosso. *f*

fz

rall. Presto. 3 Lento. *ff*

p *fz*

J. W. York & Sons. Grand Rapids, Mich.

Baritone Saxophone.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

The musical score is written for Baritone Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of 10 staves of music. The piece begins with the tempo marking "Allo Mod." and a dynamic of *f*. The first staff contains the initial melody with slurs and accents. The second staff continues the melody with a dynamic of *f*. The third staff features a first ending bracket and a dynamic of *f*. The fourth staff has a dynamic of *ff* and a tempo change to "Meno Mosso." with a dynamic of *p*. The fifth staff is marked "a tempo" and has a dynamic of *f*. The sixth staff is marked "Meno Mosso." and has a dynamic of *f*. The seventh staff continues with a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff is marked "rall." and "Presto." with a dynamic of *p*. The tenth staff is marked "Lento." and has a dynamic of *ff*. The piece concludes with a final dynamic of *ff*.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

E♭ Cornet.

The musical score is written for E♭ Cornet in 2/4 time. It begins with the tempo marking "Allo Mod." and a dynamic of *f*. The first staff contains a melodic line with various ornaments, including a trill (tr) and a bar line (Bar.). The second staff features a trill marked "tr. 1." and another marked "tr. 2.", with a dynamic of *f*. The third staff continues the melody with a trill (tr) and a first ending bracket. The fourth staff has a dynamic of *ff* and includes a trill (tr). The fifth staff is marked "Meno Mosso" and starts with a dynamic of *p-f*. The sixth staff is marked "a tempo." and starts with a dynamic of *f*. The seventh staff includes trills (tr) and a dynamic of *f*. The eighth staff is marked "rall." and starts with a dynamic of *p*. The ninth staff is marked "Presto." and starts with a dynamic of *f*. The tenth staff is marked "Lento." and starts with a dynamic of *ff*. The score concludes with a dynamic of *fz* and the instruction "D.S. al".

J.W. York & Sons. Grand Rapids, Mich.

Solo Bb Cornet.
(Conductor)
Allo Mod.

"IN DIXIELAND!"
CHARACTERISTIC.

Chas Sanglear.

The musical score is written for Solo Bb Cornet and includes parts for other instruments. The score is divided into several systems:

- System 1:** Solo Bb Cornet part with dynamic markings *p* and *f*. Includes trills (*tr*) and first/second endings (*1.*, *2.*).
- System 2:** Solo Bb Cornet part with dynamic markings *ff* and *p*. Includes trills (*tr*) and first/second endings (*1.*, *2.*).
- System 3:** Clarinet part (*Clar.*) with trills (*tr*) and dynamic marking *f*. Includes a *Solo.* section.
- System 4:** Bass part (*Bass.*) with dynamic markings *p* and *ff*. Includes *rall.* and *Presto.* markings.
- System 5:** Bass part with dynamic markings *fz* and *ff*. Includes *Lento.* and *D.S. al* markings.

Other markings include *Mosso.*, *a tempo.*, *Meno.*, *Bar.*, and *tr*.

"IN DIXIELAND" CHARACTERISTIC.

Chas Sanglear.

1st. B \flat Cornet.

Allo Mod.

The first system of music for the 1st B \flat Cornet part begins with the tempo marking "Allo Mod." and a forte "f" dynamic. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including trills marked "tr 1." and "tr 2.". The system concludes with a first ending bracket and a second ending marked with a "2".

Meno Mosso.

The second system of music begins with the tempo marking "Meno Mosso." and a fortissimo "ff" dynamic. It features a melodic line with eighth notes and rests, with a first ending bracket and a first ending mark "1". The system concludes with a first ending bracket and a first ending mark "1".

Meno Mosso.

The third system of music includes tempo markings "rall.", "Presto.", and "Lento.". It begins with a piano "p" dynamic and features a melodic line with eighth notes and rests, with a first ending bracket and a first ending mark "1". The system concludes with a first ending bracket and a first ending mark "1".

J. W. York & Sons. Grand Rapids, Mich.

2nd. & 3rd. Bb Cornets.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic of *f* and includes first and second endings. The second staff continues the melody with dynamics of *f* and *p*. The third staff features dynamics of *f* and *ff*, with first and second endings. The fourth staff has a dynamic of *ff* and includes a measure rest for 15 measures. The fifth staff begins with a dynamic of *f*. The sixth staff has dynamics of *f* and *Meno Mosso*. The seventh staff continues with dynamics of *f* and *Meno Mosso*. The eighth staff includes dynamics of *p*, *f*, *ff*, and *fz*, with tempo markings of *rall.*, *Presto.*, and *Lento.*

f *p* *ff* *Meno Mosso.* 15 *f* *Meno Mosso.* *f* *rall.* *Presto.* *Lento.* *f* *ff* *fz*

1st. & 2nd. Eb Horns.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

The musical score is written for two parts: 1st and 2nd Eb Horns. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, ff, p-f, Solo, fz), articulation (accents, slurs), and performance directions (Allo Mod., Meno Mosso, a tempo, rall., Presto, Lento, D.S. al). The piece features a lively, characteristic Dixieland style with syncopated rhythms and a variety of melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a dynamic of *f*. The third and fourth staves show a change in dynamics to *ff*. The fifth staff introduces a *Meno Mosso* section with a *p-f* dynamic. The sixth staff returns to *a tempo* with a *Solo. f* dynamic. The seventh staff features a *Solo.* section with a *fz* dynamic. The eighth staff concludes with a *Lento* section and a *fz* dynamic, marked *D.S. al*.

f *p* *f* *ff* *Meno Mosso.* *p-f* *a tempo.* *Solo. f* *Solo.* *rall.* *Presto.* *Lento* *D.S. al* *fz*

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3rd. & 4th. Eb Horns.

"IN DIXIELAND."
CHARACTERISTIC.

Chas Sanglear

Allo Mod.

f *p* *ff* *Meno Mosso.* *p-f* *a tempo.* *f* *rall.* *Presto.* *Lento.* *D.S.al* *fz*

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1st. & 2nd. Trombones

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

The musical score is written for 1st and 2nd Trombones. It begins in 2/4 time with a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes first and second endings. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes first and second endings. The fourth staff is marked *Meno Mosso* and *p-f*. The fifth staff is marked *f* and *a tempo*. The sixth staff is labeled *Horns.* and includes a *D.S. al* marking. The seventh staff is marked *rall.*, *Presto.*, *Lento.*, and *ff*. The piece concludes with a fortissimo (*ff*) dynamic and a *fz* marking.

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"IN DIXIELAND" CHARACTERISTIC.

B \flat Bass.

Chas Sanglear.

Allo Mod.

f *p* *ff*

Meno Mosso.

10 *Bassoon.*

p *f* *ff* *rall.* *Presto.* *Lento.* *ff* *fz*

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IN DIXIELAND CHARACTERISTIC.

1st. & 2nd. Trombones.

Chas Sanglear.

Allo Mod. *f* *p*

Meno Mosso. *ff* *p-f*

a tempo. *f* *Solo. f* *Lento.* *rall.* *Presto.* *ff* *fz*

Horns. D.S.al

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3rd. B \flat Trombone.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod.

f *p* *ff*

Meno Mosso. 10

p *f* *f* *f* *ff* *fz*

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Baritone
Allo Mod.

"IN DIXIELAND?" CHARACTERISTIC.

Chas Sanglear.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allo Mod." and the dynamics range from *f* (forte) to *p* (piano). The second staff includes first and second endings. The third staff continues the melody with first and second endings. The fourth staff is marked "Meno. Solo." and includes a second ending. The fifth staff is marked "Mosso" and "p-f". The sixth staff is marked "a tempo." and "Bassoon". The seventh staff is marked "D.S.al" and includes first and second endings. The eighth staff includes tempo markings "rall.", "Presto.", and "Lento.", and dynamics "p", "f", and "ff".

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Baritone 
Allo Mod.

"IN DIXIELAND!"
CHARACTERISTIC.

Chas Sanglear.



f *p* *f* *f* *Meno.* *Solo.* *ff* *Mosso* *p-f* *a tempo.* *Bassoon.* *Bassoon. 1* *rall.* *Presto.* *Lento.* *D.S.al* *ff* *fz*

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"IN DIXIELAND!"
CHARACTERISTIC.

Chas Sanglear.

Basses .

The musical score is written for Basses in 2/4 time. It consists of seven staves of music. The first staff begins with the tempo marking *Allo Mod.* and a dynamic of *f*. The second staff contains two first and second endings. The third staff continues the melody with a dynamic of *f*. The fourth staff begins with a dynamic of *ff* and a tempo change to *Meno & Mosso.* The fifth staff continues with a dynamic of *p-f*. The sixth staff is marked *a tempo.* and *f*, with the instrument name *Bassoon.* written below. The seventh staff features tempo changes to *rall.*, *Presto Solo.*, and *Lento.*, with dynamics of *p*, *ff*, and *fz* respectively. A *D.S. al* marking is present at the end of the sixth staff.

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Drums.

"IN DIXIELAND"
CHARACTERISTIC.

Chas Sanglear.

Allo Mod

f

p

Sandpaper.

1. 2.

1. 2. Sandpaper.

triangle

Meno Mosso. *ff*

Dr. & triangle.

p-f

On Shell.

Dr.

f *f* *f*

Cym.

3

1

triangle Presto.

1 *rall*

Lento.

D.S.al

fz