

SOLO B \flat CORNET. *
Conductor.

In the Dear Home.

Horn Solo.

arr. by F.H. Greissinger.

215

Andante.

mf

Horn.

p

mf

rall.

a tempo

dim.

p

D. S.

⊕ CODA.

* Solo for French Horn, Solo Alto or B \flat Tenor Saxophone. Copyright 1888 by C. Fischer N. Y.

SOLO Eb ALTO *
or Horn in Eb.

In the Dear Home.

Horn Solo.

Solo Part. Andante.

arr. by F. H. Greissinger.

215

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a 3-measure rest, followed by a melodic line starting on G4. A 'Solo' marking with a saxophone icon is placed above the staff at the beginning of the first measure. The dynamics are marked 'p' (piano) at the start, 'mf' (mezzo-forte) in the second system, and 'dim.' (diminuendo) at the end of the piece. Performance instructions include 'rall.' (rallentando) and 'a tempo.' (return to tempo). The score concludes with a double bar line and a 'D.S.' (Da Segno) instruction. The piece ends with a 'CODA' section marked with a circled cross symbol, consisting of a few final notes and a double bar line.

* Tacet when Saxophone Solo.

Carl Fischer New York

B \flat TENOR *
Saxophone.

In the Dear Home.

arr. by F.H. Greissinger.

215

Andante. *3*

Solo. *p*

mf

rall. *a tempo. 6* *D.S.*

⊕ CODA. *p* *dim.*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. It features a 3-measure rest followed by a solo section starting with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes a 2-measure rest. The fourth staff is marked *rall.* and *a tempo. 6*, ending with a double bar line and a repeat sign, and a dynamic marking of *D.S.* The fifth staff is the coda, marked with a circled cross symbol (⊕), starting with a dynamic marking of *p* and ending with a *dim.* hairpin.

* This Part Tacet when played as Solo for Horn.

PICCOLO.

In the Dear Home.

arr. by F.H. Greissinger.

Andante.

215

The musical score is written for Piccolo in G major (one sharp) and 6/8 time. It begins with the tempo marking "Andante." and the dynamic marking "mf". The first staff contains measures 1 through 17, with a first ending bracket over measures 14-17. The second staff continues the melody. The third staff includes a trill (tr.) and a dynamic marking of "mf". The fourth staff features a "rall." (ritardando) marking and a dynamic marking of "p". The fifth staff returns to "a tempo." and includes trills. The sixth staff is marked "CODA." and "D.S." (Da Segno), with a dynamic marking of "p". The final staff concludes with a "dim." (diminuendo) marking and trills.

OBOE.

In the Dear Home.

arr. by F.H.Greissinger.

Andante.

215

mf

p

mf

4 *a tempo.*

rall.

p

pp *dim.*

n.s.

⊕ CODA. 2

BASSOON.

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215

mf *p*

mf

a tempo. *p* *rall.*

mf *D. S.*

⊕ CODA *p* *dim.*

E♭ CLARINET.

In the Dear Home.

Andante.

arr. by F. H. Greissinger.

215

mf

p

mf

a tempo.

p

rall.

D.S.

CODA.

p

dim.

Carl Fischer New York

1st B \flat CLARINET.

In the Dear Home.

arr. by F.H.Greissinger.

215

Andante.

mf

p

mf

p *rall.*

a tempo.

D.S.

CODA

dim

p

2nd B \flat CLARINET. In the Dear Home.

arr. by F. H. Greissinger.

215 *Andante.* *mf* *p*

a tempo. *p* *rall.* *D. S.*

CODA. *p* *dim.*

3^d B \flat CLARINET.

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket. The second staff continues the melody. The third staff features a *mf* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff includes a *rall.* (rallentando) marking. The sixth staff is marked *a tempo.* and ends with a double bar line and a repeat sign. The seventh staff is labeled 'CODA.' and begins with a *p* dynamic marking. The eighth staff includes a *dim.* (diminuendo) marking. The final staff concludes the piece with a double bar line.

mf *p* *mf* *p* *rall.* *a tempo.* *p* *dim.* *D.S.*

BASS TROMBONE In the Dear Home.

B \flat Bass.

arr. by F H Greissinger

CLARINET Andante.

215 

mf *pp*

3 1 2 8 5 

mf 

4 *a tempo.* 

rall. *D. S.*

CODA. 

pp *dim.*

E♭ CORNET. *
Conductor.

In the Dear Home.

Horn Solo.

arr. by F.H. Greissinger.

Andante.

215

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six lines of music. The first line begins with a measure rest of 215. The first measure is marked *mf*. The second measure is marked *p*. The third measure is marked *Alto. Horn.*. The fourth measure is marked *p*. The fifth measure is marked *rall.*. The sixth measure is marked *a -*. The seventh measure is marked *tempo.*. The eighth measure is marked *D.S.*. The ninth measure is marked *CODA. Flute.*. The tenth measure is marked *tr.*. The eleventh measure is marked *tr.*. The twelfth measure is marked *dim.*. The score ends with a double bar line.

* Solo for French Horn. Solo Alto or B♭ Tenor Saxophone. Copyright 1888 by C. Fischer N.Y.

1st B \flat CORNET.

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215

mf *p*

1 3 1 2

4 *a tempo.* *rall.*

mf *p*

pp *dim.*

CODA. *p*

D.S.

2nd B \flat CORNET.

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215

mf

p

3 1 2

4 *a tempo.*

rall.

D.S.

CODA.

pp *dim.*

8 8 5

Detailed description: This is a musical score for the 2nd Bb Cornet part of the piece 'In the Dear Home'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is numbered '215'. The first staff contains measures 1 through 8, with dynamics *mf* and *p*. The second staff contains measures 9 through 16, with dynamics *mf* and *p*. The third staff contains measures 17 through 24, with dynamics *rall.* and *a tempo.*. The fourth staff is labeled 'CODA.' and contains measures 25 through 32, with dynamics *pp* and *dim.*. There are several repeat signs and first/second endings throughout the score. The piece concludes with a double bar line and a final cadence.

1st E \flat ALTO.
ad lib.

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215 *mf* *p* *E \flat & 1st B \flat Clar.*

mf

rall.

a tempo.

D.S.

⊕ CODA.

p *dim.*

2nd E_b ALTO.

In the Dear Home.

ar. by F. H. Greissinger.

Andante.

215

mf *p*

mf

rall. *pp*

a tempo. *D.S.* *pp* *CODA.*

dim.

Carl Fischer New York

3^d Eb ALTO.

In the Dear Home.

arr. by F. H. Greissinger

Andante.

215

mf *p*

mf

rall.
pp

D.S. *pp* CODA.

dim.

1st TROMBONE.

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215 

mf 

mf a tempo. 

rall. 

CODA.

pp dim. 

D.S.

2nd TROMBONE. In the Dear Home.

arr. by F.H.Greissinger.

Andante.

215

The musical score is written on four staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 6/8 time signature. The music features various dynamics including *mf*, *pp*, and *pp dim.*, and includes performance directions such as *rall.* and *a tempo.*. The score contains several measures with rests and is marked with rehearsal symbols (S) and first endings (1, 2, 3, 4, 5). The piece concludes with a CODA section.

mf *pp*

5 3 1 2 3

4 *mf* *a tempo.*

rall. D.S.

CODA. 8 *pp dim.*

1936-6

Carl Fischer New York

BASS TROMBONE

B \flat Bass.

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215

mf *pp*

mf

rall. *a tempo.* *D.S.*

CODA. *pp* *dim.*

Carl Fischer New York

1st TROMBONE

In the Dear Home.

arr. by F.H. Greissinger.

Andante.

215

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *mf* and *pp*, and includes first, second, and third endings. The second staff continues the melody with dynamics *mf*. The third staff features a more rhythmic passage with dynamics *rall.* and *a tempo.*, ending with a double bar line and a repeat sign, and the instruction *D.S.* below. The fourth staff is labeled *CODA.* and contains a final melodic phrase with dynamics *pp* and *dim.*

mf *pp*

5 3 1 2 3

4 *a tempo.*

rall. *D.S.*

8

pp *dim.*

2nd TROMBONE In the Dear Home.

arr. by F. H. Greissinger.

215 *Andante.*



The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody with dynamics *mf* and *pp*, and includes first, second, and third endings. The second staff continues the melody with a *mf* dynamic. The third staff is marked *rall.* and *a tempo.*, with a 4-measure rest at the beginning. The fourth staff is labeled 'CODA.' and begins with a 4-measure rest, followed by a melody with *pp* and *dim.* dynamics. The score concludes with a double bar line and a repeat sign.

mf *pp*

5 3 1 2 3

4 *a tempo.*

rall. *D.S.*

8

CODA. *pp* *dim.*

Carl Fischer New York

BASS TROMBONE In the Dear Home.

B \flat Bass.

arr. by F H Greissinger

Andante.

215 





CODA. 

BARITONE. 

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215 

Carl Fisher New York

BARITONE. 2:

In the Dear Home.

arr. by F.H. Greissinger.

Andante.

215

The musical score is written for Baritone 2 in bass clef, 6/8 time. It begins with a *mf* dynamic and an *Andante* tempo. The first staff contains the first line of music, marked with *mf* and *p*. The second and third staves continue the melody with various dynamics and phrasing. The fourth staff features a *rall.* (rallentando) section, followed by a return to *a tempo.* The fifth staff includes a *pp* (pianissimo) marking and ends with a *D.S.* (Da Segno) instruction. The sixth staff is the *CODA*, starting with a *p* dynamic and ending with a *pp dim.* (pianissimo diminuendo) marking.

BASS

In the Dear Home.

arr. by F. H. Greissinger.

Andante.

215 *mf* *p* *rall.* *a tempo.* *pp* *pp dim.* CODA. *D.S.* *p*

DRUMS.

In the Dear Home.

arr. by F.H. Greissinger.

Andante.

215

p

4 *rit* *a tempo* 5

15 17

15 13

1936-6

Carl Fischer New York