

# Solo In the Clock-Store.

## B♭ Cornet.

DESCRIPTIVE FANTASIA.

*Small Orch. & Pa. \$1.05*

*Grand Orch. & Pa. \$2.00*

*Full Orch. & Pa. \$1.50*

*Piano acc. 30¢*

Conductor.

Universal  
Band 77.

Andte.

Full Band \$1.50

CHAS. J. ORTH.  
arr. by Chr. Bach.

253

SOLO.

The musical score is written for a B♭ Cornet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Andte.' and the dynamics start with a piano (*p*) marking. The second staff continues the melody with a forte (*f*) marking and a 'rall.' (rallentando) instruction. The third staff is marked 'Alto' and 'mf' (mezzo-forte), with a 'rall.' instruction. The fourth staff is marked 'Alto' and 'mf'. The fifth staff is marked 'mf'. The sixth staff is marked '1st B♭' and 'p'. The seventh staff is marked '1st B♭' and 'p'. The eighth staff is marked 'Cuckoo.' and 'Clock.' with a clock icon, and '1st Cor.' and 'p'. The ninth staff is marked 'Clarinetts.' and 'SOLO.' with a 'p' marking. The tenth staff is marked 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinet. Whistling.

*p* *p*

The clock runs down.

1st Bb. *p* *gradually slower.*

Flutes. *p*

Modto.

Rattle. Bells. *pp* Clar.

Flutes. *pp*

Flutes. *pp*

Tempo I.

Clarinet. *p*

Clarinet.

Clarinet. *f* *f*

Presto.

Clarinet. *ff*

Clarinet. *ff*

Lento.

Cuckoo. *p*

Presto.

Alarm Clock. *ff*

# In the Clock-Store.

## DESCRIPTIVE FANTASIA.

**E♭ Piccolo.**

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band 37.

253

The musical score is written for E♭ Piccolo and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with the tempo marking 'Andte' and the dynamic 'p'. The first staff includes the instrument name 'Flute.' and a trill 'tr.'. The second staff includes 'Piccolo.' and 'Allto' (Allegretto), with dynamics 'rall.' and 'mf'. The third staff includes 'Allto' and 'p'. The fourth, fifth, sixth, and seventh staves contain complex rhythmic patterns with first and second endings. The eighth staff includes 'Flute.' and 'p'. The ninth staff includes 'mf'. The tenth staff includes 'Flute.', 'Whistling.', and 'p'. The score concludes with a final measure marked with the number '8'.

*SOLO.*  
*p*

*p* *Gradually*

*Slower poco a poco. rall. dim*

**Mod<sup>to</sup>**

**Grand Flute 2<sup>d</sup> SOLO.**

*p*  
5  
Eb Piccolo. 1<sup>st</sup> & 2<sup>nd</sup> Flutes.

*poco a rall.*

**Eb Piccolo.  
Tempo I.**

*p* *f*

**Presto.**

*ff*

**Lento. Presto.**

*ff*

# In the Clock-Store.

DESCRIPTIVE FANTASIA

Flute & Piccolo.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal Band N. 253

Andte

*p*

Allo *mf* *rit.* Piccolo *p cresc.* *Allto* *p*

Flute. *>*

Whistling.



Piccolo.

The Clock runs down. *Gradually slower.*



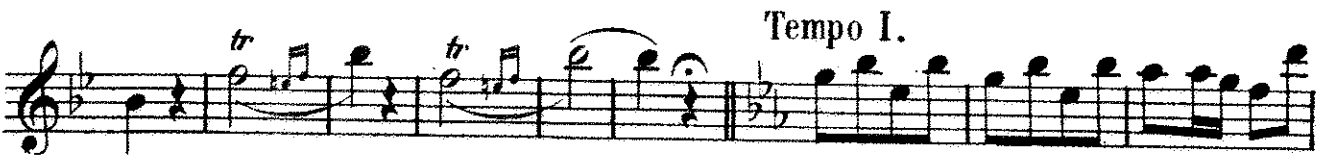
*f* *p*



*tr*



*tr* Tempo I.



All<sup>o</sup> *ff*



Presto.



Lento.



Presto. *f*



# In the Clock-Store.

Oboes.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

arr. by Chr. Bach.

Universal  
Band J<sup>t</sup>.

253

Andte.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p* and *f*. There are repeat signs with first and second endings.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p*, *rall.*, and *mf*. There are repeat signs with first and second endings.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p*. There are repeat signs with first and second endings.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*. There are repeat signs with first and second endings.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p*. There are repeat signs with first and second endings.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p*. There are repeat signs with first and second endings.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *p*. There are repeat signs with first and second endings.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*. There are repeat signs with first and second endings.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. The staff begins with a 4-measure rest, followed by a melodic line starting on G4. Dynamics include *mf*. There are repeat signs with first and second endings.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff begins with a piano (*p*) dynamic marking. It contains a sequence of notes with slurs and a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. It features a first ending bracket and a second ending bracket. The dynamic marking is *p* and the instruction "Gradually slower." is written below the staff.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. It contains a first ending bracket and a second ending bracket.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. The instruction "Mod<sup>to</sup>." is written above the staff. It begins with a piano (*p*) dynamic marking and includes a trill (*tr*) marking.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. It includes a trill (*tr*) marking.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. It includes two trill (*tr*) markings.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. The instruction "Tempo I." is written above the staff. It begins with a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The instruction "Presto" is written above the staff. It begins with a forte (*f*) dynamic marking and includes a fortissimo (*ff*) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. It contains a sequence of notes with slurs and repeat signs.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. The instruction "Lento." is written above the staff, followed by "Presto." and a fortissimo (*ff*) dynamic marking.



# In the Clock-Store.

Bassoons.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

arr. by Chr. Bach.

Universal  
Band J'l.

253

Andte.

*p*

All<sup>o</sup>

*p* *rall.*

*mf*

All<sup>to</sup>.

*p*

*mf*

*p*

*pp*

*p* gradually slower.

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1000

*Modto.*

4

*Tempo I.*

*Presto.*

*f*

*ff*

*Lento.*

4

*Presto.*

# In the Clock-Store.

## DESCRIPTIVE FANTASIA.

**E♭ Clarinet.**

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band IV.

2 5 3 *Andte*  
*p*



Whistling.

1

2

*p*

1

2

Mod<sup>to</sup> 2d Flute.

*pp*

*pp*

Tempo I

*poco a rall.*

*p*

*f*

Presto.

*ff*

Lento.

4

Presto.

*ff*

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

arr. by Chr. Bach.

1st B $\flat$  Clarinet.

Universal  
Band No.  
253

Andte

The musical score is written for the 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andte' and the dynamics start with a piano (*p*) marking. The first staff contains the initial melody. The second staff continues the melody, featuring a crescendo to a forte (*f*) dynamic, followed by a section marked 'Allto' (Allegretto) and a decrescendo to piano (*p*) with a 'rall.' (rallentando) marking. The third staff is marked 'Allegro.' and begins with a mezzo-forte (*mf*) dynamic, followed by a 'rall.' marking and a piano (*p*) dynamic. The fourth and fifth staves contain two first and second endings for a melodic phrase. The sixth and seventh staves contain two first and second endings for another melodic phrase. The eighth staff is labeled 'Flute & Oboe.' and contains a melodic line starting with a piano (*p*) dynamic. The ninth and tenth staves continue the melodic line, ending with a piano (*p*) dynamic.

Whistling.

1 2

1

Gradually slower.

Modto

4

1st Flute.

pp

Tempo I.

poco a rall.

p

Presto.

f

ff

Lento.

Presto.

ff

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

2nd & 3rd B $\flat$  Clarinets.

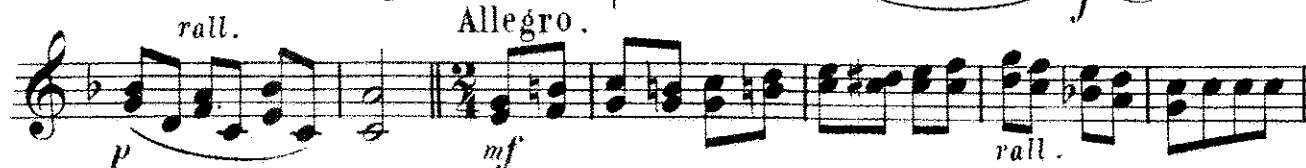
CHAS. J. ORTH.

arr. by Chr. Bach.

Universal  
Band No.

253

Andte



Whistling .

*p*

*p*

*p*

Mod<sup>to</sup>  
4

*pp*

*p*

*p*

*p*

Tempo I.

*p*

*poco a rall.*

*f*

Presto.

*ff*

Lento.

*ff*

Presto.

*ff*



# In the Clock-Store.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

arr. by Chr. Bach.

CLARINET

**Bass Trombone** 

Universal  
Band IV.

253



Andte 7 4 Allegro 2 2

Allto 4 2 p mf

mf

Whistling.

Modto 40

Gradually slower.

Tempo I. 4 p f

Presto. ff

Lento. 4

Presto. ff

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

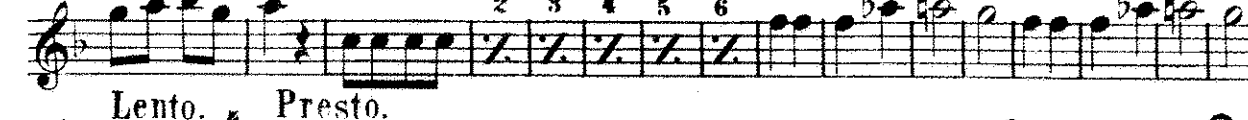
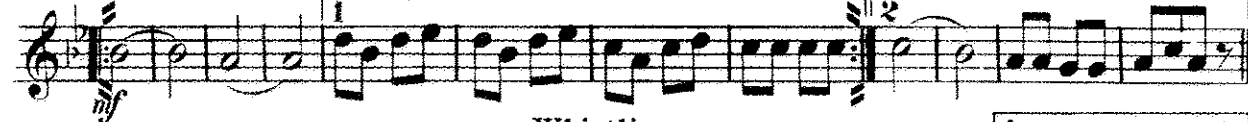
**B $\flat$  Soprano Saxophone.**

arr. by Chr. Bach.

Universal  
Band Pt.

*Andte*

253



# In the Clock-Store.

Alto Saxophone **DESCRIPTIVE FANTASIA.**  
or Alto Clarinet.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band No.

253

Andte

Allto *f* *rall.* *mf* *rall.*

*p* *mf* *p* *mf*

13

Whistling.

Tempo I.

*p* *dim.* *Modto* *poco a poco* *rall.* *p* *pp*

*mf* *p* *Tempo I.* *poco* *rall.* *Presto.* *ff*

Lento. 4 *Presto.* *ff*

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

**Bb Tenor Saxophone.**

CHAS. J. ORTH.

arr. by Chr. Bach.

Universal  
Band J.L.

Andte

*p* *Allto* *f*  
*p* *rall.* *mf* *rall.* *p* *Allto*  
*mf*  
*p*  
*p*  
Bassoon.  
*p* *mf*  
*p*  
Whistling.  
*p* *Tempo I.*  
*dim.* *Modto* *poco a rall.* *p* *pp*  
*mf* *p* *Tempo I.*  
*poco a rall.* *p* *2 Presto.*  
*f*  
Lento. 4 Presto.  
*ff*

# In the Clock-Store.

Baritone  
Saxophone.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band J'l.

253 *Andte*

*p* *Allto* *rall.* *mf* *rall.* *p* *Allto* *f*

*p* *mf* *Whistling.* *p* *Tempo I.* *mp* *Modto* *mp* *poco rall.* *2 Presto.* *ff*

*Lento.* *4 Presto.* *ff*

# In the Clock-Store.

1st B $\flat$  Cornet.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band J'l.

Andte

Solo B $\flat$ .

253

The musical score is written for a 1st B $\flat$  Cornet. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked 'Andte' (Andante). The score is divided into several sections with various dynamics and tempo changes:

- Section 1:** Starts with a piano (*p*) dynamic. It features a melodic line with some grace notes.
- Section 2:** Marked 'Alto' and 'p rall.' (piano, rallentando). It includes a first ending and a second ending.
- Section 3:** Marked 'Alitto' (Allegretto) and 'mf' (mezzo-forte). It contains a first ending and a second ending.
- Section 4:** Marked 'p' (piano) and '1st Clar.' (1st Clarinet). It features a melodic line with a first ending and a second ending.
- Section 5:** Marked 'Solo B $\flat$  Cornet.' and 'p' (piano). It includes a first ending and a second ending.
- Section 6:** Marked 'mf Clar.' (mezzo-forte Clarinet) and 'Whistling.' It features a melodic line with a first ending and a second ending.
- Section 7:** Marked 'p' (piano) and 'Gradually Slower.' It includes a first ending and a second ending.
- Section 8:** Marked 'Modto' (Moderato) and '40' (metronome marking). It features a melodic line with a first ending and a second ending.
- Section 9:** Marked 'Tempo I.' and 'p' (piano). It includes a first ending and a second ending.
- Section 10:** Marked 'Presto.' and 'ff' (fortissimo). It features a melodic line with a first ending and a second ending.
- Section 11:** Marked 'Lento.' (Lento) and 'Presto.' It features a melodic line with a first ending and a second ending.

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

arr. by Chr. Bach.

2d & 3rd B $\flat$  Cornet.

Universal  
Band No. 253

Andte 7 Allegro

All<sup>o</sup> p

f mf p

ff p

Clar. p pp

mf Clar. Whistling.

p

Gradually slower.

Modto Tempo I. f

40 p

Presto. f ff

Lento. Presto.

4 Presto.



# 1st & 2d In the Clock-Store.

Altos.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

arr. by Chr. Bach.

Universal Band J'l. Andte.

253

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, 3/4 time signature, with dynamics *f*, *p rall.*, and *mf rall.*

Musical staff 3: Treble clef, 3/4 time signature, marked *Allto.* and *p*.

Musical staff 4: Treble clef, 3/4 time signature, with dynamics *f* and *mf*.

Musical staff 5: Treble clef, 3/4 time signature, with first and second endings.

Musical staff 6: Treble clef, 3/4 time signature, marked *p*.

Musical staff 7: Treble clef, 3/4 time signature, marked *p*.

Musical staff 8: Treble clef, 3/4 time signature, marked *pp*.

Musical staff 9: Treble clef, 3/4 time signature, marked *mf*.

Musical staff 10: Treble clef, 3/4 time signature, with first and second endings.



Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *pp*. Includes a first ending bracket and a double bar line.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *p*. Includes a first ending bracket.

Musical staff 3: Treble clef, key signature of one flat. Dynamics: *f*. Tempo: *Modto.*. Includes a first ending bracket, a 4-measure rest, and a first ending bracket. Label: *Saxophone.*

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *mf*, *p*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *poco rall.*

Musical staff 6: Treble clef, key signature of one sharp. Tempo: *Tempo I.* Dynamics: *p*.

Musical staff 7: Treble clef, key signature of one sharp. Tempo: *Presto.* Dynamics: *f*, *ff*.

Musical staff 8: Treble clef, key signature of one sharp. Tempo: *Lento.* Includes a 4-measure rest.

Musical staff 9: Treble clef, key signature of one sharp. Tempo: *Presto.*

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

3rd & 4th E $\flat$  Alto.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band No.

253

The musical score is written for the 3rd and 4th E-flat Alto parts. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andte' (Andante). The score is divided into several systems, each with dynamic markings and performance instructions. The first system includes 'Saxophones.' and 'Altos.' markings. The second system includes 'Altos.' and 'All<sup>o</sup>' markings. The third system includes 'Alto' and 'p' markings. The fourth system includes 'f' and 'mf' markings. The fifth system includes '1' and '2' markings. The sixth system includes 'ff', 'p', and 'p >' markings. The seventh system includes 'pp' and '1' markings. The eighth system includes '2' and 'mf' markings. The ninth system includes '1' and '2' markings. The score concludes with a double bar line and repeat signs.

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *p*, *pp*. Includes first and second endings.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *p*. Includes first ending.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *f*, *pp*. Includes second ending. Tempo marking: *Mod<sup>to</sup>*. Instrument marking: Tenor Saxophone.

Musical staff 4: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties.

Musical staff 5: Treble clef, 4/4 time signature. Features a melodic line with slurs and ties. Tempo marking: *poco rall.*

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *p*. Tempo marking: *Tempo I.*. Includes first ending.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *f*, *ff*. Tempo marking: *Presto.*

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *ff*. Tempo marking: *Lento.*. Includes a 4-measure rest.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *ff*. Tempo marking: *Presto.*

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

1st & 2nd Trombones

CHAS. J. ORTH.

arr. by Chr. Bach.

Universal  
Band No.

253

The musical score is written for two trombone parts. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andte' (Andante). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several measures with fingerings and articulation marks. A section is marked 'Whistling.' and another 'Gradually Slower.' The tempo changes to 'Modto' (Moderato) and 'Tempo I.' (Allegretto), then to 'Presto.' (Fast), and finally to 'Lento.' (Slow). The score concludes with a final 'Presto.' section.

*ff*

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

Bass Trombone.

CHAS. J. ORTH.

arr. by Chr. Bach.

Universal  
Band N<sup>o</sup>.

253

The musical score is written for Bass Trombone and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff is marked 'Andte' with a 7-measure rest, followed by a 4-measure rest, and then a melodic line starting with a piano (*p*) dynamic. The second staff is marked 'Alto' and features a 4-measure rest, followed by a melodic line with a forte (*f*) dynamic. The third staff continues the melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff has a 4-measure rest, followed by a melodic line with a piano (*p*) dynamic. The fifth staff has a 5-measure rest, followed by a melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff has a 2-measure rest, followed by a melodic line with a forte (*f*) dynamic, and then a section marked 'Whistling' in a higher register. The seventh staff continues the melodic line. The eighth staff has a 4-measure rest, followed by a melodic line with a forte (*f*) dynamic, and then a section marked 'Modto' with a 40-measure rest. The ninth staff is marked 'Tempo I.' and features a 4-measure rest, followed by a melodic line with a piano (*p*) dynamic. The tenth staff is marked 'Presto.' and features a melodic line with a fortissimo (*ff*) dynamic. The eleventh staff is marked 'Lento' and features a melodic line with a 4-measure rest. The twelfth staff is marked 'Presto.' and features a melodic line with a fortissimo (*ff*) dynamic.

# In the Clock-Store.

## DESCRIPTIVE FANTASIA.

1st & 2nd Tenors

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band V.

The musical score consists of ten staves of music. The first staff is marked 'Andte' with a tempo of 7 and includes dynamics *p* and *f*. The second staff is marked 'Allto' with a tempo of 4 and dynamics *mf*. The third staff is marked 'Allto' with a tempo of 4 and dynamics *p*. The fourth staff is marked 'Allto' with a tempo of 4 and dynamics *mf*. The fifth staff is marked 'Whistling.' with a tempo of 4 and dynamics *p*. The sixth staff is marked 'Modto' with a tempo of 40 and dynamics *mf*. The seventh staff is marked 'Tempo I.' with a tempo of 4 and dynamics *p* and *f*. The eighth staff is marked 'Presto.' with a tempo of 4 and dynamics *ff*. The ninth staff is marked 'Lento.' with a tempo of 4 and dynamics *ff*. The tenth staff is marked 'Presto.' with a tempo of 4 and dynamics *ff*.

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.

arr. by Chr. Bach.

## Bass Trombone

Universal  
Band 7.

253

*Andte* 7 4 *Allegro* 2 2  
*p* *f* *p* *rall.* *rall.*

*Allto* 4 2 *p* *mf*

1 2 1 2 4

8 *mf* 1

2 4 *Whistling.*

4 1 2 *Modto* 40

*Gradually slower.* *p* *f*

Tempo I. 4 *p* *f*

*Presto.* *ff*

*Lento.* 4

*Presto.* *ff*

# In the Clock-Store.

Baritone 

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band No.

253

Andte



The musical score consists of ten staves. The first staff is for Baritone, starting with a treble clef and a key signature of two flats. The tempo is marked 'Andte'. The second staff is for Bassoon, starting with a bass clef and a key signature of two flats. The tempo is marked 'Allo'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*, as well as performance instructions like 'rall.', 'Allto', 'Modto', 'Tempo I.', 'Presto', and 'Lento'. The piece concludes with a 'Lento. 4 Presto.' marking and a *ff* dynamic.



# In the Clock-Store.

Baritone

DESCRIPTIVE FANTASIA.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Andte

Universal  
Band II.

253

*p* *All<sup>o</sup>* *All<sup>o</sup>*  
*f* *p* *rall.* *mf* *rall.* *p*  
*f* *mf*  
*f* *p* Bassoon.  
*mf* Bassoon.  
*p* *pp*  
*mf* *pp* *pp*  
*mf* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp*  
*mf* *pp* *Tempo I.*  
*poco rall.* *p* *Presto.*  
*f* *ff*  
*Lento.* *Presto.*  
*ff*

# In the Clock-Store.

DESCRIPTIVE FANTASIA.

Basses.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band No. 1.

Andte

253

The musical score is written for Basses in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Andte*. The second staff features a dynamic marking of *f*, a tempo change to *All<sup>o</sup>*, and a *rall.* marking. The third staff is marked *All<sup>to</sup>* and *p*. The fourth staff has a dynamic marking of *f* and *mf*. The fifth staff includes first and second endings. The sixth staff starts with *p*. The seventh staff has a dynamic marking of *p* and a *pp* marking. The eighth staff includes first and second endings. The ninth staff has a dynamic marking of *mf*. The tenth staff includes a first ending and a *4* marking.

Whistling.

1 2

*p*

*f* *Modto* 4 *pp* Bariton.

*mf*

*poco rall.*

Tempo I.

*p* Basses.

Presto.

*ff*

*ff*

Lento.

4 Presto. 2 3 4

# In the Clock-Store.

## DESCRIPTIVE FANTASIA.

Drums.

CHAS. J. ORTH.

arr. by Chr. Bach.

Universal  
Band Pl.

Andte

Allegro.

253

The musical score is written for a drum set and is divided into several sections. It begins with a bass clef and a 3/4 time signature. The first section is marked 'Andte' and 'Allegro.' with a tempo of 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *rit.* (ritardando), and *p* (piano). The second section is marked 'On the hoop.' and features a pattern of eighth notes. The third section is marked 'Cuckoo Clock.' and 'Tam - Tam.' with a tempo of 2. The fourth section is marked 'Alarm Clock.' and features a pattern of eighth notes. The fifth section is marked 'Whistling.' and features a pattern of eighth notes. The sixth section is marked 'Rattle.' and 'Modto' with a tempo of 40. The seventh section is marked 'Tempo I.' and 'Drums.' with a tempo of 4. The eighth section is marked 'Presto.' and 'On the hoop.' with a tempo of 2, 3, 4, 5, 6, 7. The ninth section is marked 'Lento.' and 'Cuckoo.' with a tempo of 3. The tenth section is marked 'Presto.' and features a pattern of eighth notes. The score concludes with a final flourish.

The Clock runs down. *Gradually slower.* Winding up the Cathedral Clock.

Tempo I.

Drums.

Triangle.

Presto.

On the hoop

On the hoop.

Presto.

Lento.

Cuckoo.

The Tam-tam can be beat by the Trombonist, and the Cuckoo as also the several bells can be imitated by such members of the Band, as may have rests

# In the Clock-Store.

## DESCRIPTIVE FANTASIA.

Bells.

CHAS. J. ORTH.  
arr. by Chr. Bach.

Universal  
Band No.

253

The musical score is written in a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Andte' and includes two measures of rests marked with the number '7'. This is followed by a trill ('Trgl.') and another rest of '7' measures. The tempo then changes to 'All<sup>o</sup>' with a 'rall.' instruction. The second staff features a series of bell patterns, with the first measure marked 'All<sup>to</sup>' and subsequent measures containing rhythmic notations like '2', '1', '2', '2', '4', '8', '2', '1', '2', '2'. The third staff is labeled 'Bells.' and contains a sequence of notes with rests of '10' and '11' measures, ending with a '2 1' notation. The fourth staff is divided into two sections: 'Alarm Clock.' with a tremolo effect and an '8' measure rest, and 'The Clock runs down' with a 'Gradually Slower' instruction and notes marked '1', '2', '2', '4'. The fifth staff is marked 'Mod<sup>to</sup>' and 'Bells Solo.', featuring a continuous melodic line. The sixth, seventh, and eighth staves continue this melodic line. The ninth staff includes a 'rall.' instruction, followed by a 'Tempo I.' marking and an '18' measure rest, and ends with a 'Presto.' marking. The final staff is marked 'Lento.' and contains 'Hanging Clock.' and 'Standing Clock. Pendulum Clock.' sections, followed by an 'Alarm.' section and a 'Presto.' marking.