

Flute 1/Piccolo

# In Bugdom

## An Insect Episode

Duration - 2:15

Paul Eno

♩ = 110

*f* 3 *ff* 3

5 **A** *p* *f*

11 *p* *f* *tr*

17 *ff* 1. 2.

22 **B** *ff*

29 *p cresc.* *f* 3 *ff* 3

34 **C** *p* *f*

40 *p* *f* *tr*

46 *ffz*

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V.S.

50 **Trio** **D** 2nd time only

*mf*

56

*f* *mf*

61

*fz* Play

67 **E**

*ff* 2

75 **F**

*mf* *cresc.* *ff*

81

87

90

*fz* *ffz*

Flute 2

# In Bugdom

## An Insect Episode

Duration - 2:15

Paul Eno

♩ = 110

*f* 3 *ff* 3

5 **A** *p* *f*

11 *p* *f* *tr*

17 *ff* 1. 2.

22 **B** *ff*

29 *p cresc.* *f* 3 *ff* 3

34 **C** *p* *f*

40 *p* *f* *tr*

46 *ffz*

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V.S.

50 **Trio** **D** 2nd time only

*mf*

56

*f* *mf*

61

*fz* Play

67 **E**

*ff*

75 **F**

*mf* *cresc.* *ff*

82

87

*tr*

91

*fz* *ffz*

Oboe

# In Bugdom

## An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

*f* *ff* *p* *f* *ff* *ff* *p cresc.* *f* *ff* *p* *f* *ffz*

**A** **B** **C**

3 3 3

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50 **Trio** **D**

Musical staff 50: Treble clef, key signature of three flats, 6/8 time signature. The staff begins with a repeat sign and a first ending bracket. The dynamics are marked *mf*. The melody consists of eighth and quarter notes.

Musical staff 56: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *f*, followed by a crescendo hairpin leading to a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical staff 62: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *fz*. It features a first ending bracket with two endings, marked 1. and 2. The dynamics are *fz* and *mf*. The melody consists of eighth and quarter notes.

Musical staff 67: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *ff*. It features a first ending bracket with two endings, marked 1. and 2. The dynamics are *ff* and *mf*. The melody consists of eighth and quarter notes.

Musical staff 75: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *mf* and a *cresc.* hairpin. It features a trill marked *tr* over a dotted quarter note. The dynamics are *mf*, *cresc.*, and *ff*. The melody consists of dotted quarter and eighth notes.

Musical staff 81: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes.

Musical staff 87: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *mf*. It features a trill marked *tr* over a dotted quarter note. The dynamics are *mf* and *ff*. The melody consists of dotted quarter and eighth notes.

Musical staff 91: Treble clef, key signature of three flats. The staff begins with a dynamic marking of *fz*. It features a first ending bracket with two endings, marked 1. and 2. The dynamics are *fz* and *ffz*. The melody consists of eighth and quarter notes.

# In Bugdom

## An Insect Episode

Clarinet 1 in B $\flat$

Duration - 2:15

Paul Eno

$\text{♩} = 110$

5 **A**

11

16 1. 2.

22 **B**

28

34 **C**

40

45

*f* *ff* *p* *cresc.* *f* *ff* *ffz*

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Clarinet 1 in B $\flat$

50 **Trio** **D**

Musical staff 50-55: Treble clef, key signature of three flats (B-flat major), 6/8 time signature. The staff begins with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 56-61: Treble clef, key signature of three flats. Dynamics include *f* and *mf*.

Musical staff 62-66: Treble clef, key signature of three flats. Dynamics include *fz*. The staff features first and second endings.

Musical staff 67-74: Treble clef, key signature of three flats. Dynamics include *ff*. A second ending bracket is present at the end of the staff.

Musical staff 75-80: Treble clef, key signature of three flats. Dynamics include *mf*, *cresc.*, and *ff*. Trills are indicated above the notes in measures 75-77.

Musical staff 81-86: Treble clef, key signature of three flats. This staff contains a continuous melodic line.

Musical staff 87-90: Treble clef, key signature of three flats. This staff contains a melodic line with slurs.

Musical staff 90-95: Treble clef, key signature of three flats. Dynamics include *fz* and *ffz*. Trills are indicated above the notes in measures 90-91.



Clarinet 2 in B $\flat$   
Duration - 2:15

# In Bugdom

## An Insect Episode

Paul Eno

$\text{♩} = 110$

*f* *ff*

5 **A** *p*

12 *ff* *p* *f*

18 1. 2. *ff*

22 **B** *ff*

28 *p cresc.* *f* *ff*

34 **C** *p*

40 *ff* *p* *f*

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46

*ffz*

50 **Trio D**

*mf* *f*

57

*mf* *fz*

65 **E**

*ff*

71

*mf cresc.*

79 **F**

*ff*

85

89

*fz* *ffz*

Clarinet 3 in B $\flat$

# In Bugdom

## An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

*f* *ff*

5 **A** *p*

12 *ff* *p* *f*

18 1. 2. *ff*

22 **B** *ff*

28 *p* *cresc.* *f* *ff*

34 **C** *p*

40 *ff* *p* *f*

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46

*ffz*

50 **Trio D**

*mf* *f*

57

*mf* *fz*

65 **E**

*ff*

71

*mf* *cresc.*

79 **F**

*ff*

85

89

*fz* *ffz*

Bass Clarinet in B $\flat$

# In Bugdom

## An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

5 **A**

14 **4** | 1. | 2.

22 **B**

30 **C**

41 **3** **4** **2** **2**

47 **ffz**

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50 **Trio** **D**

Musical notation for measures 50-56. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 6/8. The music features a series of eighth notes with rests, starting with a *mf* dynamic and ending with a *f* dynamic. A double bar line is present at the end of measure 56.

Musical notation for measures 57-63. The key signature is three flats and the time signature is 6/8. The music continues with eighth notes and rests, featuring a *mf* dynamic in measure 57 and a *ffz* dynamic in measure 63.

Musical notation for measures 64-69. The key signature is three flats and the time signature is 6/8. Measure 64 includes first and second endings. The music features eighth notes and rests, with a *ff* dynamic starting in measure 65. A double bar line is present at the end of measure 69.

Musical notation for measures 70-75. The key signature is three flats and the time signature is 6/8. The music features eighth notes and rests, with a *mf cresc.* dynamic marking at the end of measure 75.

Musical notation for measures 76-82. The key signature is three flats and the time signature is 6/8. The music features eighth notes and rests, with a *ff* dynamic marking in measure 76. A double bar line is present at the end of measure 82.

Musical notation for measures 83-88. The key signature is three flats and the time signature is 6/8. The music features eighth notes and rests.

Musical notation for measures 89-94. The key signature is three flats and the time signature is 6/8. The music features eighth notes and rests, with a *ffz* dynamic marking in measure 89 and another *ffz* dynamic marking in measure 94. A double bar line is present at the end of measure 94.

Alto Saxophone 1

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

5 **A**

13 **1.**

21 **2.** **B**

26 **4**

34 **C**

42 **2**

47 **ffz**

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**Trio**50 **D** 2nd time only

Musical notation for measures 50-55. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Measure 50 starts with a dynamic marking of *mf*. The melody consists of a series of eighth notes and quarter notes, with a repeat sign at the end of the line.

Musical notation for measures 56-61. Measure 56 starts with a dynamic marking of *f*. The melody continues with eighth and quarter notes. Measure 58 has a dynamic marking of *mf*. The line ends with a repeat sign.

Musical notation for measures 62-66. Measure 62 starts with a dynamic marking of *fz*. The melody features eighth notes and quarter notes. Measures 64-65 are marked with a first ending bracket labeled "1." and a dynamic marking of "Play". Measure 66 has a second ending bracket labeled "2." and a dynamic marking of *fz*. The line ends with a repeat sign.

Musical notation for measures 67-72. Measure 67 starts with a dynamic marking of *ff* and a section marker **E**. The melody is more rhythmic, featuring eighth notes and quarter notes. The line ends with a repeat sign.

Musical notation for measures 73-78. Measure 73 starts with a dynamic marking of *mf* and a *cresc.* marking. The melody consists of eighth notes and quarter notes. The line ends with a repeat sign.

Musical notation for measures 79-86. Measure 79 starts with a dynamic marking of *ff* and a section marker **F**. The melody features eighth notes and quarter notes. The line ends with a repeat sign.

Musical notation for measures 87-92. Measure 87 starts with a dynamic marking of *fz*. The melody consists of eighth notes and quarter notes. Measure 92 has a dynamic marking of *ffz*. The line ends with a repeat sign.



Alto Saxophone 2

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

5 **A**

13

21 **B**

26

34 **C**

42

47

*ffz*

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**Trio**50 **D** 2nd time only

Musical notation for measures 50-55. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Measure 50 starts with a dynamic marking of *mf*. The melody consists of a series of eighth notes and quarter notes, with some notes beamed together. There are rests in measures 54 and 55.

Musical notation for measures 56-60. Measure 56 starts with a dynamic marking of *f*. The melody continues with eighth and quarter notes. Measure 59 has a dynamic marking of *mf*. There is a whole rest in measure 60.

Musical notation for measures 61-66. Measure 61 starts with a dynamic marking of *fz*. The melody continues. Measure 64 has a dynamic marking of *fz* and the instruction "Play". There are first and second endings marked "1." and "2." starting in measure 65. Measure 66 ends with a double bar line.

Musical notation for measures 67-72. Measure 67 starts with a dynamic marking of *ff* and a boxed letter **E**. The melody is more rhythmic, featuring eighth and quarter notes. There are rests in measures 69, 71, and 72.

Musical notation for measures 73-78. Measure 73 starts with a dynamic marking of *mf* and the instruction "cresc.". The melody continues with eighth and quarter notes. There are rests in measures 75, 76, and 77.

Musical notation for measures 79-86. Measure 79 starts with a dynamic marking of *ff* and a boxed letter **F**. The melody continues with eighth and quarter notes. There are rests in measures 81, 83, and 84.

Musical notation for measures 87-92. Measure 87 starts with a dynamic marking of *fz*. The melody continues with eighth and quarter notes. Measure 92 ends with a dynamic marking of *ffz* and a double bar line.

Tenor Saxophone 1

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

5 **A**

14 **2**

22 **B**

29 **C**

41 **2**

46 **ffz**

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## Tenor Saxophone 1

50 **Trio** **D** 2nd time only

Musical staff for measures 50-54. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/8. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical staff for measures 55-60. The key signature has four flats. The music consists of eighth and sixteenth notes. Dynamic markings of *f* and *mf* are present below the staff.

Musical staff for measures 61-66. The key signature has four flats. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present below the staff. First and second endings are indicated above the staff.

Musical staff for measures 67-71. The key signature has four flats. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical staff for measures 72-78. The key signature has four flats. The music consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above the staff.

Musical staff for measures 79-86. The key signature has four flats. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical staff for measures 87-90. The key signature has four flats. The music consists of eighth and sixteenth notes.

Musical staff for measures 91-94. The key signature has four flats. The music consists of eighth and sixteenth notes. Dynamic markings of *fz* and *ffz* are present below the staff.

Tenor Saxophone 2

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩. = 110

5 **A** **4** *f* *ff* *f* *ff* *p*

14 **2** *f* *ff* 1.

21 **B** 2. *ff*

26 **4**

34 **C** **4** *ff* *f* *ff*

43 **2** *f* *ffz*

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## Trio

50 **D** 2nd time only

50 **D** 2nd time only  
*mf*

55  
*f* *mf*

61 *fz* 1. 2.

67 **E** *ff*

72 3

79 **F** *ff*

87

91 *fz* *ffz*

Baritone Saxophone

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

1. 2.

**A**

**B**

**C**

6/8

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## Trio

D

50

Musical staff 50-56: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The last measure has a dynamic marking of *f*. A fermata is placed over the final note of the eighth measure.

57

Musical staff 57-64: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *fz*. A fermata is placed over the final note of the eighth measure.

65

1.

2.

E

Musical staff 65-70: Treble clef, key signature of three flats, 6/8 time signature. The staff contains six measures of music. The first measure has a first ending bracket. The second measure has a second ending bracket. The fifth measure has a dynamic marking of *ff*. A fermata is placed over the final note of the sixth measure.

71

Musical staff 71-78: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eight measures of music. The eighth measure has a dynamic marking of *ff*. A fermata is placed over the final note of the eighth measure.

79

F

Musical staff 79-86: Treble clef, key signature of three flats, 6/8 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *ff*. A fermata is placed over the final note of the eighth measure.

87

Musical staff 87-90: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures of music. A fermata is placed over the final note of the fourth measure.

91

Musical staff 91-94: Treble clef, key signature of three flats, 6/8 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *fz*. The fourth measure has a dynamic marking of *ffz*. A fermata is placed over the final note of the fourth measure.



Bassoon

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

5 **A** *f* *ff* *mf* *f*

12 *ff* *p* *f*

17 *ff* 1. 2.

22 **B** *ff*

28 *p* *cresc.* *f* *ff*

34 **C** *mf* *f*

40 *ff* *p* *f*

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46

Musical notation for measures 46-49. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *ffz* is present at the end of the line.

50 **Trio** **D**

Musical notation for measures 50-57. The key signature has five flats. The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *mf* and *f*. A first ending bracket labeled "1." spans the final two measures.

58

Musical notation for measures 58-65. The key signature has five flats. The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *mf* and *fz*. A first ending bracket labeled "1." spans the final two measures.

66

Musical notation for measures 66-71. The key signature has five flats. The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *ff* is present. A second ending bracket labeled "2." spans the first two measures.

72

Musical notation for measures 72-78. The key signature has five flats. The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *mf* and a *cresc.* marking are present. A second ending bracket labeled "2." spans the first two measures.

79 **F**

Musical notation for measures 79-84. The key signature has five flats. The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *ff* is present.

85

Musical notation for measures 85-89. The key signature has five flats. The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes.

90

Musical notation for measures 90-93. The key signature has five flats. The time signature is 6/8. The notation includes quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *fz* and *ffz*.

Cornet 1 in B $\flat$

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

*f* *ff*

5 **A** *f*

13 *ff* *f*

20 1. 2. **B** *ff* *ff*

26 *ff* *ff*

34 **C** *f*

42 *ff* *f*

47 *ffz*

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50 **Trio** **D** 2nd time only

Musical notation for measures 50-55. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 6/8. The music begins with a double bar line and a repeat sign. The first measure has a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes.

Musical notation for measures 56-61. The key signature remains three flats. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present in measure 59.

Musical notation for measures 62-66. The key signature is three flats. Measure 62 has a dynamic marking of *fz*. Measures 64-65 contain first and second endings, with a "Play" instruction below the first ending. Measure 66 ends with a double bar line.

Musical notation for measures 67-72. The key signature is three flats. Measure 67 has a dynamic marking of *ff*. The notation features many rests and eighth notes.

Musical notation for measures 73-77. The key signature is three flats. Measure 73 has a dynamic marking of *mf*. The music consists of a steady eighth-note pattern. A *cresc.* (crescendo) marking is placed below the notes in measures 75-77.

Musical notation for measures 78-83. The key signature is three flats. Measure 78 has a dynamic marking of *ff*. The notation includes eighth notes and quarter notes.

Musical notation for measures 84-88. The key signature is three flats. The notation continues with eighth and sixteenth notes.

Musical notation for measures 89-94. The key signature is three flats. Measure 89 has a dynamic marking of *fz*. Measure 94 has a dynamic marking of *ffz*. The notation includes eighth notes and quarter notes.

Cornet 2 in B $\flat$

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

*f* *ff*

5 **A** **2** *f*

13 *ff* *f* **2**

20 1. 2. **B** *ff* *ff*

26 **3** *ff*

34 **C** **2** *f*

42 *ff* *f* **2**

47 *ffz*

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Cornet 2 in B $\flat$

50 **Trio** **D** 2nd time only

Musical staff 50: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ), 6/8 time signature. The staff begins with a repeat sign and a first ending bracket. The music starts with a half note G $\flat$  (mf), followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  (mf) and a first ending bracket.

Musical staff 56: Treble clef, key signature of three flats. The staff begins with a half note G $\flat$  (f), followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  (mf) and a first ending bracket.

Musical staff 61: Treble clef, key signature of three flats. The staff begins with a half note G $\flat$  (fz), followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  (fz) and a first ending bracket. The word "Play" is written below the staff.

Musical staff 67: Treble clef, key signature of three flats. The staff begins with a half note G $\flat$  (ff), followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  (ff) and a first ending bracket.

Musical staff 73: Treble clef, key signature of three flats. The staff begins with a half note G $\flat$ , followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  (mf) and a first ending bracket. The word "cresc." is written below the staff.

Musical staff 78: Treble clef, key signature of three flats. The staff begins with a half note G $\flat$  (ff), followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  (ff) and a first ending bracket.

Musical staff 84: Treble clef, key signature of three flats. The staff begins with a half note G $\flat$ , followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  and a first ending bracket.

Musical staff 89: Treble clef, key signature of three flats. The staff begins with a half note G $\flat$  (fz), followed by quarter notes A $\flat$ , B $\flat$ , and C $\sharp$ . The melody continues with quarter notes D $\flat$ , E $\flat$ , and F $\flat$ , then quarter notes G $\flat$ , A $\flat$ , and B $\flat$ . The staff concludes with a half note G $\flat$  (ffz) and a first ending bracket.

Cornet 3 in B $\flat$

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩. = 110

*f*

3

2

5 **A**

*ff* *f*

13

*ff* *f*

1. 2

21 **B**

2. *ff*

26

4

34 **C**

*ff* *f*

2

40

*ff*

2

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45

*f* *ffz*

**Trio**

50 **D** 2nd time only

*mf* *f*

58

*mf* *fz* Play

66 **E**

*ff*

72

*mf cresc.* *ff*

79 **F**

*ff*

87

*ff* *ffz*



Cornet 4 in B $\flat$

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

*f*

**A**

*ff* *f*

*ff* *f*

**B**

*ff*

**C**

*ff* *f*

*ff*

*ffz*

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50 **Trio** **D** 2nd time only

Musical notation for measures 50-55. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The time signature is 6/8. Measure 50 starts with a *mf* dynamic. The melody consists of quarter notes and eighth notes, with some rests.

Musical notation for measures 56-60. Measure 56 starts with a *f* dynamic. The melody continues with quarter notes and eighth notes, ending with a *mf* dynamic in measure 60.

Musical notation for measures 61-66. Measure 61 starts with a *fz* dynamic. The melody includes a first ending (1.) and a second ending (2.) starting at measure 64. The word "Play" is written below the staff in measure 64.

Musical notation for measures 67-72. Measure 67 starts with a *ff* dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

Musical notation for measures 73-78. Measure 73 starts with a *mf cresc.* dynamic. The melody continues with eighth and sixteenth notes.

Musical notation for measures 79-86. Measure 79 starts with a *ff* dynamic. The melody consists of quarter notes and eighth notes.

Musical notation for measures 87-92. Measure 87 starts with a *fz* dynamic. The melody continues with quarter notes and eighth notes, ending with a *ffz* dynamic in measure 92.

Horn 1 in F

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩ = 110

5

**A**

12

18

22

**B**

31

**C**

39

45

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50 **Trio** **D**

Musical staff 50-54. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff begins with a repeat sign and a first ending bracket. Dynamics include *mf* and a hairpin crescendo.

Musical staff 55-60. Treble clef, key signature of three flats. Dynamics include *f* and *mf* with a hairpin crescendo.

Musical staff 61-66. Treble clef, key signature of three flats. Dynamics include *fz*. The staff ends with a double bar line and two first ending brackets labeled 1. and 2.

Musical staff 67-76. Treble clef, key signature of three flats. Dynamics include *ff* and *mf cresc.*. The staff features two measures with a fermata and a second ending bracket labeled 2.

Musical staff 77-82. Treble clef, key signature of three flats. Dynamics include *ff*. A first ending bracket labeled **F** spans the first two measures.

Musical staff 83-88. Treble clef, key signature of three flats. Dynamics include *ffz* and *ffz*.

Musical staff 89-94. Treble clef, key signature of three flats. Dynamics include *ffz* and *ffz*. The staff ends with a double bar line.

Horn 2 in F

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩. = 110

5 **A**

12

18 1. 2.

22 **B**

28

34 **C**

41

46

*f*

*ff*

*mf*

*p*

*cresc.*

*f*

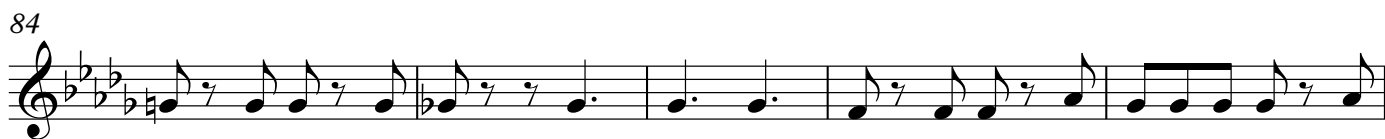
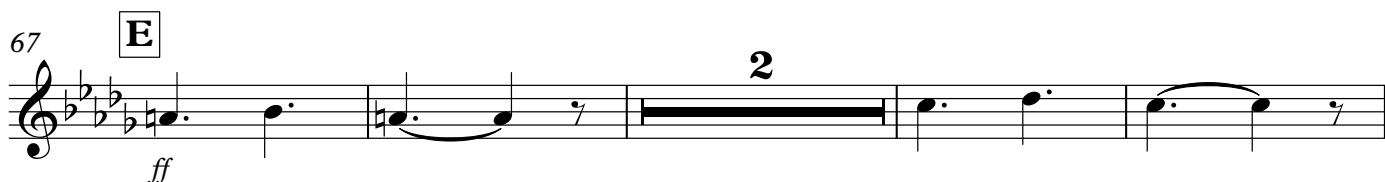
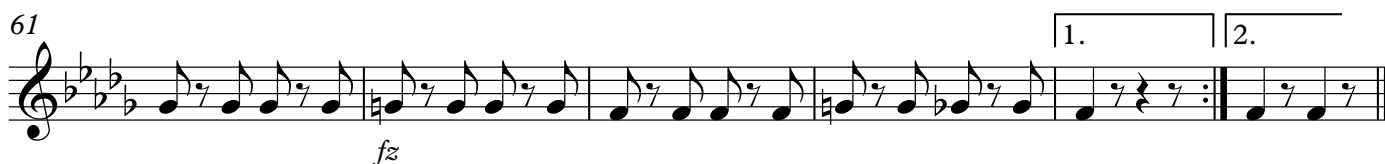
*ffz*

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50 **Trio** **D**

Horn 3 in F

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩ = 110

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains four measures of music. The first measure starts with a forte (*f*) dynamic. The notes are quarter notes with stems pointing down.

Musical staff 2: Starts at measure 5. It begins with a repeat sign and a box labeled **A**. The first measure is marked *ff*. The second measure has a fermata and a second ending bracket labeled **2**. The dynamic changes to *f* for the third measure. The staff continues with eighth and quarter notes.

Musical staff 3: Starts at measure 12. It begins with a forte (*ff*) dynamic. The notes are quarter notes. The dynamic changes to piano (*p*) for the second measure. The staff continues with eighth and quarter notes, ending with a fermata.

Musical staff 4: Starts at measure 18. It contains two first endings, labeled 1. and 2., which lead to the same measure. The staff continues with quarter notes.

Musical staff 5: Starts at measure 22. It begins with a forte (*ff*) dynamic. The staff contains four measures of music with quarter and eighth notes.

Musical staff 6: Starts at measure 28. It begins with a piano (*p*) dynamic, which then crescendos (*cresc.*) to a forte (*f*) dynamic. The staff contains four measures of music with quarter and eighth notes.

Musical staff 7: Starts at measure 34. It begins with a forte (*ff*) dynamic. The second measure has a fermata and a second ending bracket labeled **2**. The dynamic changes to *f* for the third measure. The staff continues with eighth and quarter notes.

Musical staff 8: Starts at measure 41. It begins with a forte (*ff*) dynamic. The notes are quarter notes. The dynamic changes to piano (*p*) for the second measure. The staff continues with eighth and quarter notes, ending with a fermata.

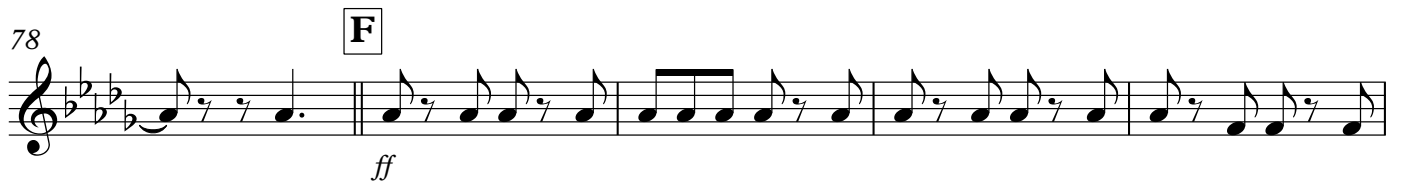
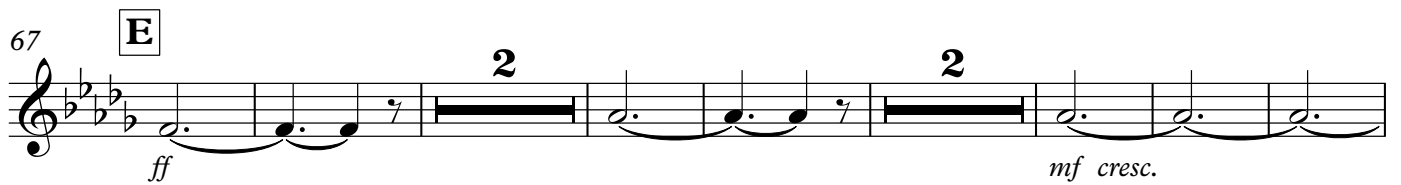
Musical staff 9: Starts at measure 46. It contains four measures of music with quarter and eighth notes, ending with a fermata and a forte (*ffz*) dynamic. The time signature changes to 6/8 at the end of the staff.

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50 **Trio** **D**



Horn 4 in F

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩ = 110

5 **A**

12

18 1. 2.

22 **B**

28

34 **C**

41

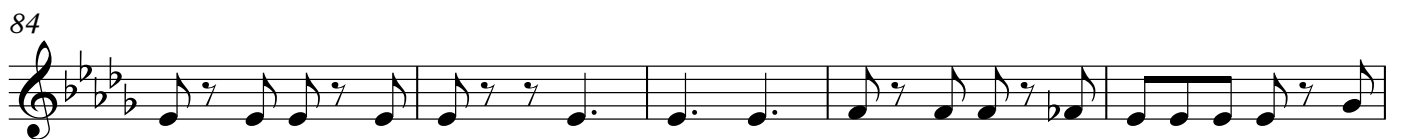
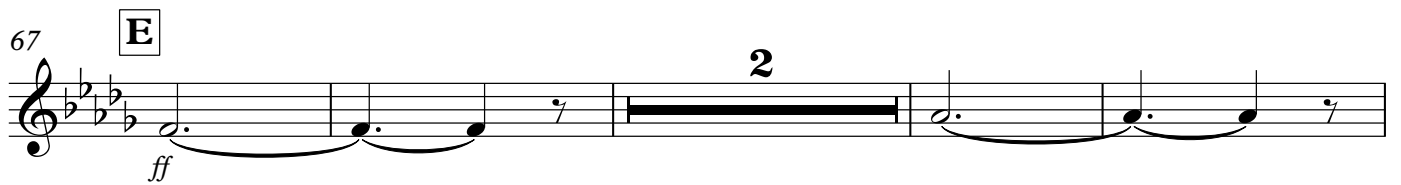
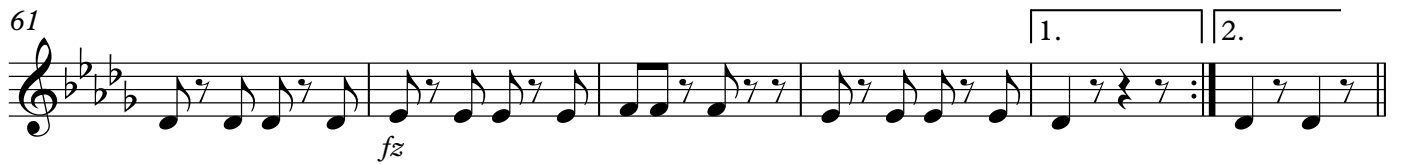
46

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50 **Trio** **D**

Trombone 1

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

*f*

5 **A**

*ff* *f* *ff* *p*

14 *f* *ff*

21 **B** *ff*

26 *f* *ffz*

34 **C** *ff* *f* *ff*

43 *f* *ffz*

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50 **Trio** **D** 2nd time only

Musical notation for measures 50-54. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/8. The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the first measure. A fermata is placed over the final measure of this system.

Musical notation for measures 55-60. The key signature has four flats. The music features eighth notes and quarter notes. Dynamic markings of *f* and *mf* are present below the first and fourth measures, respectively. A fermata is placed over the final measure of this system.

Musical notation for measures 61-66. The key signature has four flats. The music consists of eighth notes and quarter notes. A dynamic marking of *fz* is present below the first measure. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Musical notation for measures 67-71. The key signature has four flats. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present below the first measure. A box labeled 'E' is placed above the first measure.

Musical notation for measures 72-78. The key signature has four flats. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present below the first measure. A box labeled 'F' is placed above the first measure. A triplet of eighth notes is indicated by a '3' above the notes in measure 76.

Musical notation for measures 79-86. The key signature has four flats. The music consists of quarter notes and eighth notes. A dynamic marking of *ff* is present below the first measure. A box labeled 'F' is placed above the first measure.

Musical notation for measures 87-90. The key signature has four flats. The music consists of quarter notes and eighth notes.

Musical notation for measures 91-94. The key signature has four flats. The music consists of eighth notes and quarter notes. Dynamic markings of *fz* and *ffz* are present below the first and fourth measures, respectively. The system concludes with a double bar line.

Trombone 2

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

$\text{♩} = 110$

*f*

5 **A**

*ff* *f* *ff* *p*

14 *f* *ff*

21 *ff*

26 *f*

34 **C**

*ff* *f* *ff*

43 *f* *ffz*

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50 **Trio** **D** 2nd time only

Musical staff 50: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure. A double bar line is present at the end of the staff.

55

Musical staff 55: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *f* and *mf* are placed below the staff.

61

Musical staff 61: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *fz* is placed below the staff. The staff ends with a first and second ending bracket.

67

Musical staff 67: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. A boxed letter **E** is placed above the first measure.

72

Musical staff 72: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. A triplet of eighth notes is indicated by a '3' above the staff.

79

Musical staff 79: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff. A boxed letter **F** is placed above the first measure.

87

Musical staff 87: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes.

91

Musical staff 91: Bass clef, key signature of three flats, 6/8 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings of *fz* and *ffz* are placed below the staff. A double bar line is present at the end of the staff.

Trombone 3

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩ = 110

*f*

2

5 **A**

*ff*

4

*f*

*ff* *p*

14

2

*f*

1.

2.

*ff*

22 **B**

*ff*

29 **C**

4

*ff*

4

*f*

41

2

*ff*

*f*

46

*ffz*

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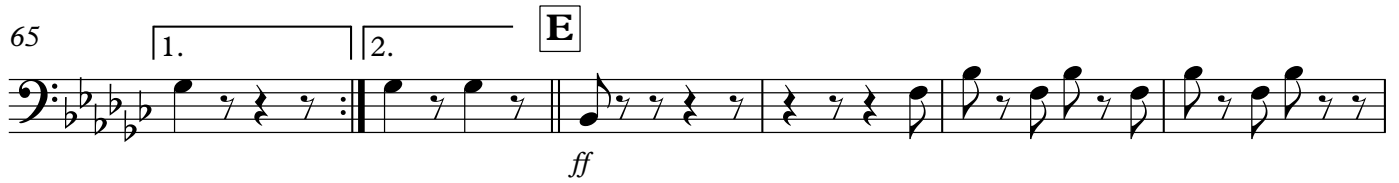
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50 **Trio** D

57



65



71



79



87



91





Baritone

# In Bugdom

## An Insect Episode

Duration - 2:15

Paul Eno

♩. = 110

*f* *ff*

5 **A**

*f*

13

*ff* *p* *f*

20 **B**

*ff* *ff*

26

*p cresc.*

33 **C**

*f* *ff* *f*

40

*ff* *p* *f*

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46

*ffz*

50 **Trio D**

*mf* *f* *mf*

59

*fz*

67 **E**

*ff*

72

*mf cresc.*

79 **F**

*ff*

87

91

*fz* *ffz*



Euphonium

46 47 48 49

*ffz*

**Trio D** 50 51 52 53 54 55 56 57 58

*mf* *f* *mf*

59 60 61 62 63 64 | 1. 65 | 2. 66

*fz*

**E** 67 68 69 70 71

*ff*

72 73 74 75 76 77 78

*mf cresc.*

**F** 79 80 81 82 83 84 85 86

*ff*

87 88 89 90

91 92 93 94

*fz* *ffz*

Tuba

# In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

♩ = 110

*f* *ff*

5 **A**

*f* *ff*

14

*f* *ff*

22 **B**

*ff*

30 **C**

*ff* *f*

40

*ff* *f*

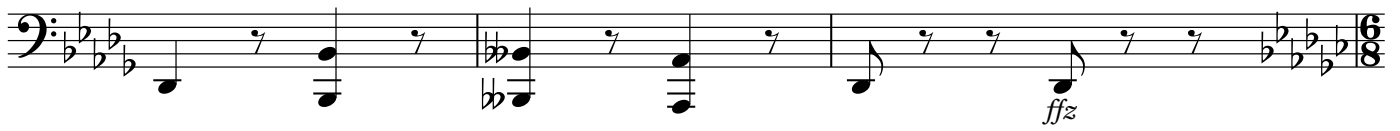
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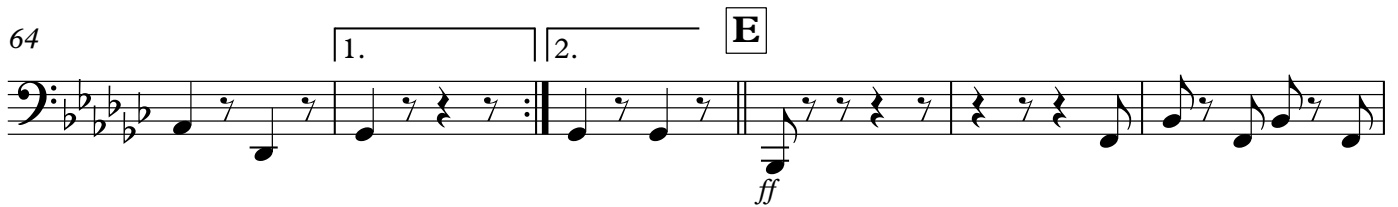
47

50 **Trio** **D**

57



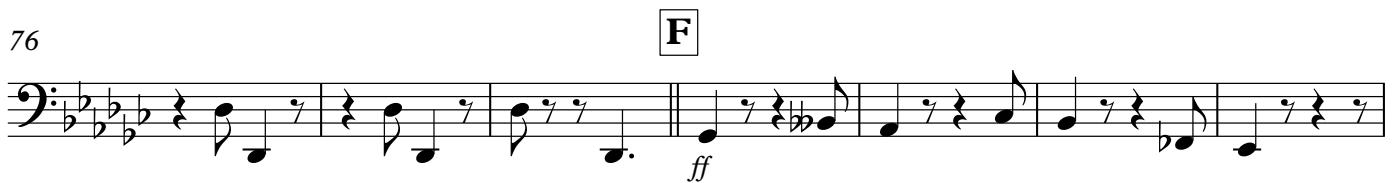
64



70



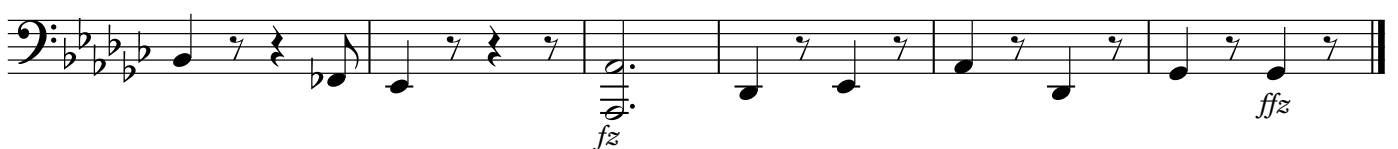
76



83



89



Percussion

# In Bugdom

## An Insect Episode

Paul Eno

Duration - 2:15

$\text{♩} = 110$

Triangle

*f* *ff* B.D. Solo

5 **A** Bells or Triangle

*p* *f* *f*

11 *ff* *f* 2

17 1. 2.

22 **B** Cymbal Cymbal

*ff* B.D. B.D.

30 **C** Bells or Triangle

*p* *cresc.* *ff* *p* *f*

38 *f* *ff* 2

45 *f* *ffz*

6/8

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**Trio**

50 **D** Triangle

*mf* *mf*

56 Triangle

*f* *mf*

*ffz* 1. 2.

*ff* Cymbal Cymbal 2 *mf* *cresc.*

*ff* **F**

*ffz*

*ffz*