

In Bugdom

An Insect Episode

Duration - 2:15

Paul Eno

1 2 3 4 **A** 5 6 7 8 9 10

$\text{♩} = 110$

The score is for a full orchestra and includes the following parts: Flute 1,2/Piccolo; Oboe; Clarinet 1 in Bb; Clarinet 2,3 in Bb; Bass Clarinet in Bb; Alto Saxophone 1,2; Tenor Saxophone 1,2; Baritone Saxophone; Bassoon; Cornet 1 in Bb; Cornet 2 in Bb; Cornet 3,4 in Bb; Horn 1,2 in F; Horn 3,4 in F; Trombone 1,2; Trombone 3; Euphonium; Tuba; and Percussion. The percussion part includes Triangle and Bells or Triangle. The score is in 6/8 time with a tempo of 110. It features dynamic markings such as *f*, *ff*, *p*, *mf*, and *f*. A section marked 'A' begins at measure 5. The score is divided into ten measures, numbered 1 through 10.

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11 12 13 14 15 16 17 18 19 20

Fl. *p* *f* *ff*

Ob. *f* *ff*

Cl. *ff* *p* *f* *ff*

Cl. *ff* *p* *f* *ff*

B. Cl. *ff* *f* *ff*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *p* *f* *ff*

Bari. Sax. *ff* *p* *f* *ff*

Bsn. *ff* *p* *f* *ff*

Cor. *ff* *f* *ff*

Cor. *ff* *f* *ff*

Cor. *ff* *f*

Hn. *ff* *p* *f*

Hn. *ff* *p* *f*

Tbn. *ff* *p* *f* *ff*

Tbn. *ff* *p* *f* *ff*

Euph. *ff* *p* *f* *ff*

Tba. *ff* *f* *ff*

Perc. *ff* *f*

21 **B** 22 23 24 25 26 27 28 29 30 31

Fl. *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

Cl. *ff* *p* *cresc.*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff* *p* *cresc.*

Cor. *ff*

Cor. *ff*

Cor. *ff*

Hn. *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

Tbn. *ff*

Tbn. *ff*

Euph. *ff* *p* *cresc.*

Tba. *ff*

Perc. *ff* Cymbal *ff* B.D. Cymbal *p* *cresc.*

32 33 **C** 34 35 36 37 38 39 40 41 42

Fl. *f* *ff* *p* *f* *p*

Ob. *f* *ff* *p* *f*

Cl. *f* *ff* *p* *f* *ff* *p*

Cl. *f* *ff* *p* *f* *ff* *p*

B. Cl. *ff* *f* *ff*

Alto Sax. *ff* *f* *ff*

Ten. Sax. *ff* *f* *ff*

Bari. Sax. *ff* *f* *ff*

Bsn. *f* *ff* *mf* *f* *ff* *p*

Cor. *ff* *f* *ff*

Cor. *ff* *f* *ff*

Cor. *ff* *f* *ff*

Hn. *f* *ff* *mf* *f* *ff* *p*

Hn. *f* *ff* *f* *ff* *p*

Tbn. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Euph. *f* *ff* *f* *ff* *p*

Tba. *ff* *f* *ff*

Perc. *ff* *p* *f* *f* *ff*

Bells or Triangle

43 44 45 46 47 48 49 50 51 52 5

Fl. *f* *ffz* *mf*

Ob. *f* *ffz* *mf*

Cl. *f* *ffz* *mf*

Cl. *f* *ffz* *mf*

B. Cl. *f* *ffz* *mf*

Alto Sax. *f* *ffz* *mf* 2nd time only

Ten. Sax. *f* *ffz* *mf* 2nd time only

Bari. Sax. *f* *ffz* *mf*

Bsn. *f* *ffz* *mf*

Cor. *f* *ffz* *mf* 2nd time only

Cor. *f* *ffz* *mf* 2nd time only

Cor. *f* *ffz* *mf* 2nd time only

Hn. *f* *ffz* *mf*

Hn. *f* *ffz* *mf*

Tbn. *f* *ffz* *mf* 2nd time only

Tbn. *f* *ffz* *mf*

Euph. *f* *ffz* *mf*

Tba. *f* *ffz* *mf*

Perc. *f* *ffz* *mf* Triangle

2nd time only

D Trio

53 54 55 56 57 58 59 60 61 62

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Cl. *f* *mf* *ff*

Cl. *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Alto Sax. *f* *mf* *ff*

Ten. Sax. *f* *mf* *ff*

Bari. Sax. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Cor. *f* *mf* *ff*

Cor. *f* *mf* *ff*

Cor. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tba. *f* *mf* *ff*

Perc. *mf* *f* *ff*

Triangle

Detailed description: This page of a musical score covers measures 53 to 62. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon), brass (Coronets, Horns, Trombones, Euphonium, Tubas), and percussion (Triangle). The score is written in a key signature of three flats and a 4/4 time signature. Dynamic markings are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and brass sections play melodic lines, while the percussion provides rhythmic accompaniment. The Triangle part is specifically noted in the Percussion staff.

63 64 65 66 **E** 67 68 69 70 71 72 73 7

Fl. Play *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. Play *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Cor. Play *ff*

Cor. Play *ff*

Cor. Play *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. *ff* Cymbal Cymbal

Detailed description of the musical score: The score is for a symphony orchestra, spanning measures 63 to 73. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. A section marked 'E' begins at measure 67. The woodwind section includes Flute, Oboe, Clarinet (two parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes three parts of Cor Anglais, Horn (two parts), Trombone (two parts), Euphonium, and Tuba. The percussion part includes Cymbal. Dynamics are marked with 'Play' and 'ff' (fortissimo). The score shows various musical notations including notes, rests, slurs, and dynamic markings.

74 75 76 77 78 79 80 81 82 83

F

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

Cl. *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

Alto Sax. *mf* *cresc.* *ff*

Ten. Sax. *mf* *cresc.* *ff*

Bari. Sax. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

Cor. *mf* *cresc.* *ff*

Cor. *mf* *cresc.* *ff*

Cor. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Tbn. *mf* *cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tba. *mf* *cresc.* *ff*

Perc. *mf* *cresc.* *ff*

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Cor Anglais (Cor.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Percussion (Perc.). The score is divided into five measures, numbered 84 through 88. Measure 84 shows the beginning of the piece with various instruments playing. Measures 85 and 86 feature more complex rhythmic patterns and dynamics. Measures 87 and 88 show a continuation of the musical theme with some instruments playing sustained notes. The percussion part at the bottom provides a steady rhythmic accompaniment throughout the page.

89 90 91 92 93 94

Fl. *fz* *ffz*

Ob. *fz* *ffz*

Cl. *fz* *ffz*

Cl. *fz* *ffz*

B. Cl. *fz* *ffz*

Alto Sax. *fz* *ffz*

Ten. Sax. *fz* *ffz*

Bari. Sax. *fz* *ffz*

Bsn. *fz* *ffz*

Cor. *fz* *ffz*

Cor. *fz* *ffz*

Cor. *fz* *ffz*

Hn. *fz* *ffz*

Hn. *fz* *ffz*

Tbn. *fz* *ffz*

Tbn. *fz* *ffz*

Euph. *fz* *ffz*

Tba. *fz* *ffz*

Perc. *fz* *ffz*