

CONDUCTOR

(Bb Cornet)

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score consists of ten staves of music. The first staff is the conductor's part, marked 'a tempo' and 'Ob. or Cornet Solo'. The second staff is for 'Horns & Cl's' with a 'Solo' marking. The third staff is for 'Ob. or Cl.' with a 'Bar.' marking. The fourth staff is for 'Solo with mute' and 'Eb Cl. 2nd time'. The fifth staff is for 'without mute'. The sixth staff is for 'Cl. 1st time'. The seventh staff is for 'Cl.' and '1st time Ob. or Cornet Solo'. The eighth staff is for 'Cl. 1st time'. The ninth staff is for 'Basses' and 'Cl.'. The tenth staff is for 'without mute'. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (acc., accel.), and performance instructions (Solo, with mute, without mute).

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Basses D.S.al.

FLUTE and
PICCOLO

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R.E. Hildreth

Moderato (Not too fast)

The musical score is written for Flute and Piccolo in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves. The first staff is for the Flute, and the second staff is for the Piccolo. The score includes various musical notations such as notes, rests, slurs, and dynamics. The tempo is marked 'Moderato (Not too fast)'. The score includes performance instructions such as 'accel.' and 'a tempo'. The score is divided into measures, with measure numbers 1, 3, 2, and 13 indicated. The score ends with a double bar line and the instruction 'D.S. al'.

D.S. al

OBOE

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

Solo *p* *Solo* *mf* *accel.* *mf a tempo* *Cor.* 1 2

(Play 2d time only) (Pl. 2d time)

mf-f *f* *ff* *ff* *ff*

mf-ff *mf-ff* *p-f* *Cor's*

Play both times

D.S. al

BASSOON and
BARITONE SAXOPHONE

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

4 4 *a tempo*

accel. mf *p* *p*

(#) (b) *f* *fz* *mf-f*

(#) *f* *fz* *f*

(#) (b) *fz* *ff* *ff*

mf-ff *ff* *ff*

p-f

mf-ff

f *ff* *ff* *f* *ff*

3^d Trom. *D.S. al.*

E♭ CLARINET

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Moderato (Not too fast)

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SOLO B \flat CLARINET

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R.E. Hildreth

Moderato (Not too fast)

The musical score is written for a Solo B \flat Clarinet. It begins with a tempo marking of "Moderato (Not too fast)". The first staff contains the main melody, starting with a piano (*p*) dynamic and including a section marked "accel.". The second staff is for the Cor Anglais (Ob. or Cor.), starting with a mezzo-forte (*mf*) dynamic and "a tempo" marking. The third staff is for the Horn, starting with a piano (*p*) dynamic. The fourth staff is for the Ob. or Clarinet Solo, starting with a piano (*p*) dynamic. The fifth staff continues the main melody with dynamics ranging from *fz* to *p-f*. The sixth staff continues the main melody with dynamics ranging from *f* to *ff*. The seventh staff is marked "(Play small notes 2^d time)" and starts with a mezzo-forte (*mf*) dynamic. The eighth staff continues the main melody with dynamics ranging from *p-f* to *ff*. The ninth staff continues the main melody with dynamics ranging from *mf-ff* to *ff*. The tenth staff continues the main melody with dynamics ranging from *f* to *ff*. The eleventh staff concludes the piece with a dynamic of *ff* and a "D.S.al." marking.

1st B♭ CLARINET

In the Bazaar MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

Cor. Obor Cor. Horn Ob. or Clarinet Solo

mf *a tempo* *p* *accel.* *f*

fz *p-f* *mf-ff* *ffz* *ff* *ffz* *p-f* *mf-ff* *ff* *fff*

(Play small notes 2nd time)

Horn D.S.al.

Detailed description: This is a musical score for the 1st B♭ Clarinet part of the piece 'In the Bazaar' (Morceau Orientale) by Norman Leigh, arranged by R. E. Hildreth. The score is written on ten staves. The key signature is one flat (B♭) and the time signature is 2/4. The tempo is marked 'Moderato (Not too fast)'. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *fff*, *fz*, *p-f*, and *mf-ff*. It also features performance instructions like 'Cor.', 'Obor Cor.', 'Horn', 'Ob. or Clarinet Solo', and '(Play small notes 2nd time)'. The piece concludes with a 'D.S.al.' (Da Capo) instruction.

2d Bb CLARINET

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Moderato (Not too fast)

Ob. or Cor. *f* *accel.*

Musical staff for Oboe or Cor Anglais, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* and an *accel.* instruction. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

mf a tempo Horn *p*

Musical staff for Horn, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *p* and an *mf a tempo* instruction. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

mf-f Bass

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *mf-f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

f

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

ff

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

ff

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

mf-ff

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *mf-ff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

mf-ff

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *mf-ff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

f *ff* *fff*

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*, followed by *ff* and *fff*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

f *ff* *fff* *f* *D.S. al*

Musical staff for Bass, starting with a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f*, followed by *ff* and *fff*, then *f* and *D.S. al*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes appearing later in the staff.

3d B \flat CLARINET

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

Ob. or Cor. *p* *f accel.*

mf a tempo Horn *p* *f*

Bass'n *mf-f* *ff* *ffz*

mf-ff (Play small notes 2^d time) *ff* *ffz*

mf-ff *ff* *ffz* *f* *ff* *ffz* *f* *ff* *ffz*

2^d Horn *f* *ff* *ffz* *f* *ff* *ffz*

D.S. al \textcircled{c}

**3^d TROMBONE^b and
B^b BASS** *(lower notes)*
CLARINET

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score consists of ten staves. The first staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a 4-measure rest, followed by a 4-measure rest, then the text "Bass'n" and "a tempo". The second staff begins with "Bass'n" and a dynamic marking of *mf*, followed by "accel." and *fz*. The third staff has a dynamic marking of *mf-ff* and "Bass'n". The fourth staff has a dynamic marking of *f-ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf-ff* and a section marked "(Play 2^d time only)". The eighth staff has a dynamic marking of *p-f*. The ninth staff has a dynamic marking of *mf-ff*. The tenth staff has a dynamic marking of *f* and "Bar.". The score concludes with a double bar line and a *D.S.al* marking.

B \flat SOPRANO SAXOPHONE **In the Bazaar** MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

a tempo
Ob. or Cornet Solo
Cl's *accel.*
Solo
Horns & Cl's
Ob. or Cl.
Bar.
Ob. or Cl.
Cl.
mf-f Solo with mute
Eb Cl. 2nd time
without mute
Cl. 1st time
Cl.
1st time Ob. or Cornet Solo
Cl. 1st time
with mute
Basses
Cl.
without mute
ff

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Basses D.S.al.

BARITONE and
TENOR SAXOPHONE

Moderato (Not too fast)

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

The musical score is written for Baritone and Tenor Saxophone, Bass Trombone, and Saxophone. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato (Not too fast)'. The score is divided into several systems. The first system features a treble clef and includes markings for '4', '7', 'Alto Sax.', 'f accel.', and 'mf a tempo'. The second system is marked 'Bar.' and contains a dense melodic line. The third system is marked 'Sax.' and includes 'fz' dynamics. The fourth system is marked 'Bass Trom.' and includes 'mf-f' dynamics. The fifth system is marked 'Sax.' and includes 'f-ff' dynamics. The sixth system is marked '(Sax. 2nd time only)' and includes 'mf-ff' dynamics. The seventh system is marked '(When Trombones, play small notes 2nd time)' and includes 'mf-ff' dynamics. The eighth system is marked 'Sax.' and includes 'ff' dynamics. The ninth system is marked 'Bar.' and includes 'f' dynamics. The score concludes with 'D.S.al' and 'ff' dynamics.

BASSOON and
BARITONE SAXOPHONE

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score is written for Bassoon and Baritone Saxophone. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato (Not too fast)' and 'a tempo'. The score consists of ten staves of music. The first staff includes the tempo marking and dynamic markings 'accel.', 'mf', and 'p'. The second staff has a key signature change to one flat (Bb) and dynamic markings 'f' and 'mf-f'. The third staff has dynamic markings 'f-f' and 'f'. The fourth staff has dynamic markings 'ff' and 'ff'. The fifth staff has dynamic markings 'mf-ff' and 'ff'. The sixth staff has dynamic markings 'p-f'. The seventh staff has dynamic markings 'mf-ff'. The eighth staff has dynamic markings 'f', 'ff', and 'ff'. The ninth staff has dynamic markings 'f' and 'ff'. The score concludes with the instruction 'D.S. al.' and a key signature change to one sharp (F#).

**E♭ CORNET and
ALTO SAXOPHONE**

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score is written for Eb Cornet and Alto Saxophone. It begins with a tempo marking of 'Moderato (Not too fast)' and a 4/4 time signature. The score is divided into two systems. The first system includes measures 1 through 13, with a 'Sax.' label above measure 7 and 'Tenor Sax.' and 'Alto Sax.' labels above measures 8 and 9 respectively. The second system includes measures 14 through 27, with a 'Sax.' label above measure 14 and 'Sax.' labels above measures 20 and 21. The score features various dynamics such as *f*, *mf*, *fz*, *ff*, and *p-f*. It includes performance instructions like 'accel.', 'a tempo', 'with mute', and 'without mute'. There are also specific markings for the second time through the piece: '(Sax. 2d time only)' and '(Cor. 2d time only)'. The score concludes with a 'D.S. al' marking.

SOLO B \flat CORNET

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R.E. Hildreth

Moderato (Not too fast)

The musical score consists of ten staves. The first staff is the main melody for the Solo B \flat Cornet, marked *a tempo*. The second staff is for Horns & Cl \flat s, marked *mf*. The third staff is for Ob. or Cl., marked *f*. The fourth staff is for Solo with mute, marked *mf-f*. The fifth staff is for Cl. 1st time, marked *f-ff*. The sixth staff is for Cl., marked *f*. The seventh staff is for Cl. 1st time, marked *mf-ff*. The eighth staff is for Cl. 1st time, marked *mf-ff*. The ninth staff is for Basses Cl., marked *ff*. The tenth staff is for Basses, marked *ff*. Various performance instructions are scattered throughout, including *Ob. or Cornet Solo*, *Cl's accel.*, *Bar.*, *Ob. or Cl.*, *Cl.*, *f*, *fz*, *f without mute*, *1st time Ob. or Cornet Solo*, *with mute*, *without mute*, and *D.S.al.*

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Basses D.S.al.

1st B \flat CORNET

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score consists of ten staves of music. The first staff is the main melody, marked 'a tempo' and 'Ob. or Cornet Solo'. The second staff is for 'Horns & Cl's' with a 'Solo' marking. The third staff is for 'Ob. or Cl.' with dynamics 'p' and 'f'. The fourth staff is for 'Solo with mute' and 'E.C. 1st time'. The fifth staff is for 'f without mute'. The sixth staff is for 'Cl. 1st time' with triplets and dynamics 'mf' and 'ff'. The seventh staff is for 'Cl.' with '1st time Ob. or Cornet Solo' and dynamics 'p-f'. The eighth staff is for 'Cl. 1st time' with triplets and dynamics 'mf' and 'ff'. The ninth staff is for 'Basses Cl.' with dynamics 'ff' and 'without mute'. The tenth staff is for 'Basses D.S.al'.

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Basses D.S.al

2d B \flat CORNET

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score for the 2d B \flat Cornet part of "In the Bazaar" consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Above the first staff, there are rehearsal marks: a 4-measure rest, another 4-measure rest, a 3-measure rest, a 2-measure rest, and a 13-measure rest. Below the first staff, the markings "accel." and "a tempo" are present. The score features several dynamic markings: *fz*, *f*, *ff*, *mf-ff*, *p-f*, *ff*, and *f*. A section starting at measure 16 is marked with a double bar line and repeat dots. A section starting at measure 24 is marked with a double bar line and repeat dots, with the instruction "(Play 2^d time only)". A section starting at measure 32 is marked with a double bar line and repeat dots, with the instruction "1st Cor. with mute". A section starting at measure 40 is marked with a double bar line and repeat dots, with the instruction "without mute". The score concludes with the marking "D.S. al \textcircled{c} ".

3d B \flat CORNET

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

4 4 3 2 13

accel. a tempo

16

fz *f* *ff* *ffz*

mf-ff *p-f* *mf-ff*

1st Cor. with mute

without mute

ff *ff* *f* *D.S. al*

1st Eb ALTO

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

Moderato (Not too fast)

unis.

The musical score is written for a 1st Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato (Not too fast)'. The score consists of ten staves of music. The first staff contains the main melody, starting with a dynamic of *f* and an 'accel.' marking. The second staff is a piano accompaniment, starting with a dynamic of *p*. The third staff continues the piano accompaniment, with dynamics of *f*, *fz*, and *mf-f*. The fourth staff continues the piano accompaniment, with dynamics of *f* and *f ff*. The fifth staff continues the piano accompaniment, with dynamics of *f* and *ff*. The sixth staff continues the piano accompaniment, with dynamics of *mf-ff* and *ffz*. The seventh staff continues the piano accompaniment, with dynamics of *mf-ff* and *ffz*. The eighth staff continues the piano accompaniment, with dynamics of *mf-ff* and *ffz*. The ninth staff continues the piano accompaniment, with dynamics of *mf-ff* and *ffz*. The tenth staff continues the piano accompaniment, with dynamics of *ff*, *fff*, and *f*. The score concludes with a 'D.S. al' marking.

f accel. *mf a tempo* *p*

p *f* *fz* *mf-f* *f ff*

f *ff*

mf-ff *ffz*

mf-ff *ffz*

mf-ff *ffz*

mf-ff *ffz*

ff *fff* *f* *without mute* *D.S. al*

2d Eb ALTO

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

a tempo

The musical score is written for a 2nd Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato (Not too fast)'. The score consists of ten staves of music. The first staff includes dynamic markings 'accel. f' and 'mf', and a '4' above the first measure. The second staff has 'p' and 'mf' markings. The third staff has 'fz' and 'mf-f' markings. The fourth staff has 'f' and 'f-ff' markings. The fifth staff has 'f' and 'ff' markings. The sixth staff has 'mf-ff' and 'ff' markings. The seventh staff has 'p-f' and 'ff' markings. The eighth staff has 'mf-ff' and 'f' markings, with the instruction 'with mute' above it. The ninth staff has 'ff' and 'f' markings, with the instruction 'without mute' above it. The tenth staff has 'ff', 'CIS', and 'f' markings, and ends with 'D.S.al'.

3^d & 4th E^b HORNS
(Altos)

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

4 2

accel. *f*

mf

p

fz *mf-f*

f

fz *ff* *ffz*

mf-ff

p-f

with mute

without mute

ff *ffz* *f*

ff *f*

D.S. al

1st TROMBONE

(B \flat Tenor)

Moderato (Not too fast)

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

3rd & 4th Horns

2nd & 3rd Horns

The musical score for the 1st Trombone part consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *mf* and *a tempo*. The second staff continues the melody with *mf-f* dynamics. The third staff features a more complex rhythmic pattern with *f* and *ff* dynamics. The fourth staff continues with *f* dynamics. The fifth staff has a section marked "(Play 2nd time only)" with *mf-ff* dynamics. The sixth staff has *ff* dynamics. The seventh staff has *p-f* dynamics. The eighth staff has *mf-ff* dynamics. The ninth staff has *f* dynamics. The tenth staff concludes with *ff* dynamics and a final *f* dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

D.S.al.

2d TROMBONE

(B \flat Tenor)

Moderato (Not too fast)

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh

Arr. by R. E. Hildreth

3d & 4th Horns

2d & 3d Horns

The musical score for the 2d Trombone part consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 4-measure rest, and then the main melody. The tempo is marked 'Moderato (Not too fast)'. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *p-f*. Performance instructions include 'accel.' and 'mf a tempo'. The key signature is one flat (B \flat), and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

D.S.al.

3^d TROMBONE[♭] and
B \flat BASS $\text{\textcircled{f}}$ (lower notes)

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score is written for a 3rd Trombone and Bass in B-flat. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato (Not too fast)'. The score consists of ten staves of music. The first staff is a single line with a 4-measure rest, followed by a 4-measure rest, then a 2-measure rest, and finally a 13-measure rest. The second staff begins with a 'Bass'n' marking and an 'accel.' instruction, followed by a 'mf' dynamic. The third staff has a 'Bass'n' marking and a 'fz' dynamic. The fourth staff has a 'mf-ff' dynamic. The fifth staff has a 'Bass'n' marking and a 'ff' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'ff' dynamic. The eighth staff has a 'mf-ff' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'mf-ff' dynamic. The score concludes with a 'D.S.al' marking.

D.S.al

2d B \flat TENOR
(Trombone)

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score is written for a 2d B \flat Tenor (Trombone) and includes parts for other instruments. The score is in 2/4 time and consists of 11 staves. The first staff is the Tenor part, starting with a 4-measure rest, followed by a 4-measure rest, then a 2-measure rest. The tempo is marked 'Moderato (Not too fast)'. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *mf a tempo*, *accel.*, *ff*, *ffz*, *p-f*, and *f*. There are also performance instructions like '3rd & 4th Horns', '2nd & 3rd Horns', and 'Bb Cl's'. The score ends with a double bar line and a 'D.S. al.' marking.

4 4 2

3rd & 4th Horns 2nd & 3rd Horns

accel. *mf a tempo*

Bb Cl's 2nd & 3rd Horns

mf-f *ff* *f* *ff* *ffz*

♩ (Play 2d time only) *mf-ff* *p-f*

mf-ff *f* *ff* *ff* *f*

3 3 ♩

D.S. al.

**3^d TROMBONE^B and
B \flat BASS** *(lower notes)*

In the Bazaar
MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

The musical score consists of ten staves. The first staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 4-measure rest, followed by a 4-measure rest, then a measure with a fermata and the instruction 'Bass'n a tempo'. The second staff starts with a 4-measure rest, then 'accel.' followed by a series of notes with dynamic markings 'mf' and 'f'. The third staff continues with 'mf-ff Bass'n' and 'f-ff'. The fourth staff has 'f' and 'f-ff' markings. The fifth staff has 'ff' and 'ffz' markings. The sixth staff is marked with a double bar line and a repeat sign, with the instruction '(Play 2^d time only)'. The seventh staff has 'mf-ff' and 'p f' markings. The eighth staff has 'mf-ff' and 'ff' markings. The ninth staff has 'f' and 'ff' markings. The tenth staff has 'f' and 'ff' markings. The score concludes with a double bar line and a repeat sign.

D.S.al

BASSES

In the Bazaar

MORCEAU ORIENTALE

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

a tempo

The musical score for Basses consists of ten staves. The first staff begins with a 4/4 time signature and a key signature of one flat (B-flat). Above the first two measures are the numbers '4' and '2'. The tempo is marked 'Moderato (Not too fast)' and 'a tempo'. The score includes various dynamics such as *accel.*, *f*, *mf*, *p*, *ff*, and *mf-f*. There are several repeat signs (double bar lines with dots) and first/second endings. The piece concludes with a *D.S. al* marking.

DRUM

In the Bazaar

Norman Leigh
Arr. by R. E. Hildreth

Moderato (Not too fast)

MORCEAU ORIENTALE

Tri. 1 1 3 3

acc.. a tempo

p B.D. p B.D. f Cym. f ff

1st time Tambourine, 2d time Tom-tom

mf ff B.D. > Gong f B.D. ff

Tri. 1st time Dr's 2d time

p Tom-tom 2d time only.

mf ff Gong Gong

f B.D. R.D. ff D.S. al

Detailed description: This is a drum set score for the piece 'In the Bazaar' by Norman Leigh, arranged by R. E. Hildreth. The score is written for a drum set and is in 2/4 time. It begins with a 'Moderato (Not too fast)' tempo. The score is divided into several systems of staves. The first system includes a bass drum (B.D.) line with a triplet of eighth notes, followed by a snare drum line with a triplet of eighth notes. The second system continues with B.D. and snare lines, including a 'p' (piano) dynamic marking. The third system introduces a tambourine and tom-tom, with a '1st time Tambourine, 2d time Tom-tom' instruction. It features a 'mf' (mezzo-forte) dynamic and a 'Gong' marking. The fourth system continues with B.D. and snare lines, including a 'ff' (fortissimo) dynamic. The fifth system introduces a triplet of eighth notes on the snare drum, with a 'Tri. 1st time' and 'Dr's 2d time' instruction. The sixth system continues with B.D. and snare lines, including a 'p' (piano) dynamic marking for the 'Tom-tom 2d time only'. The seventh system includes a 'mf ff' dynamic and 'Gong' markings. The eighth system continues with B.D. and snare lines, including a 'ff' dynamic and a 'D.S. al' (Da Capo) instruction. The score concludes with a final B.D. and snare line.