

# MARCH "IMPRIMIS."

Solo & 1st B $\flat$  Cornet.

Conductor.

S. E. Hummel.

Musical notation for the first section of the march, Solo & 1st B $\flat$  Cornet part. The notation is on a single staff in 2/4 time. It begins with a dynamic marking of *ff* and a *cres.* marking. The music features a series of eighth and sixteenth notes, with some rests. A *mf* marking appears later. The section concludes with a *f* dynamic marking and a *cres.* marking.

Musical notation for the Trio section of the march. The notation is on a single staff in 2/4 time. It begins with a *p* dynamic marking. The music features a series of eighth and sixteenth notes, with some rests. A *cres.* marking appears. The section concludes with a *f* dynamic marking and a *cres.* marking. The word "Trio." is written above the first measure. The word "Fine." is written at the end of the section.

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D.C. al Fine.  
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# MARCH "IMPRIMIS."

**D $\flat$  Piccoló.**

**S. E. Hummel.**

**ff** **cres.** **p** **p** **p** **Trio.** **p** **cres.** **p** **p** **p** **p** **p** **p** **p** **D.C. al Fine.**

# MARCH IMPRIMIS.

E♭ Clarinet.

S.E. Hummel.

First system of the E♭ Clarinet part, consisting of four staves. The music is in 3/8 time and G major. It begins with a dynamic of *f*. The first staff contains the main melody with various ornaments and triplets. The second staff includes the instruction *crec.* and *f*. The third staff has *sva ad lib* and *p*. The fourth staff features trills (*tr*) and a *Fine.* marking.

Second system of the E♭ Clarinet part, consisting of four staves. It begins with a dynamic of *p* and the instruction *Trio.* The first staff has *p*. The second staff includes *ores.* and *f*. The third staff has *p*. The fourth staff includes *ores.*, *f*, and *D.C. al Fine.* The system concludes with a double bar line and repeat signs.

# MARCH "IMPRIMIS"

Solo & 1st B $\flat$  Clarinet.

S. E. Hummel.

The musical score is written for Solo & 1st B $\flat$  Clarinet. It begins with a dynamic marking of *D* (fortissimo) and a tempo of *mf* (mezzo-forte). The first staff contains the main melody with first and second endings. The second staff includes a *cres.* (crescendo) marking and a *D* marking. The third staff features a *D* marking and a *p* (piano) marking. The fourth staff includes a *p* marking and a *Fine.* marking. The fifth staff is the beginning of the *Trio.* section, marked with *p*. The sixth staff includes a *cres.* marking. The seventh staff includes a *cres.* marking. The eighth staff includes a *p* marking. The ninth staff includes a *f* (fortissimo) marking. The tenth staff includes a *p* marking. The eleventh staff includes a *D.C. al Fine.* marking.

D.C. al Fine.

# MARCH "IMPRIMIS"

2nd B $\flat$  Clarinet.

S. E. Hummel.

*ff* *mf* *cres.* *ff* *mf* *tr* *tr* *p* *tr* *tr* *tr* *tr* *tr* *Fine.*

**Trio.** *p* *cres.* *f* *cres.* *f* *p* *D.C. al Fine.*

# MARCH "IMPRIMIS"

3rd Bb Clarinet.

S. E. Hummel.

ff

cres.

mf

1 2

tr

tr ff

mf

ff

p

1 2

tr

tr

tr

tr

Fine.

Trio.

p

p

cres.

f

tr

p

cres.

f

3 1 2

p

D.C. al Fine.

# MARCH "IMPRIMIS."

Solo & 1st B $\flat$  Cornet.

Conductor.

S. E. Hummel.

ff mf f cresc.

Trio.

p cresc. D.C. al Fine.

# MARCH "IMPRIMIS."

2nd B♭ Cornet.

S. E. Hummel.

ff *cres.* *mf* *ff* *p* **Fine**

1 2 1 3

This system contains the first five staves of music for the 2nd B♭ Cornet. It begins with a dynamic marking of *ff* and includes a crescendo (*cres.*) followed by a *mf* section. The music features several first and second endings, marked with '1' and '2' above the staff. The system concludes with a *p* dynamic and the word 'Fine' at the end of the fifth staff.

Trio. *p* *cres.* *f* *cres.* **1st Horn.** **D.C. al Fine**

This system contains the next five staves of music. It begins with the word 'Trio.' and a *p* dynamic. The music includes a crescendo (*cres.*) leading to a *f* section. A second crescendo (*cres.*) is present in the fourth staff. The system ends with the instruction '1st Horn.' and 'D.C. al Fine'.



# MARCH "IMPRIMIS."

1st Eb Alto. (Horn)

S. E. Hummel.

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a dynamic marking of *ff* (fortissimo) and a breath mark. The melody consists of eighth and sixteenth notes. A *mf* (mezzo-forte) marking appears later. The staff concludes with a *f* (forte) marking and a *cres.* (crescendo) instruction. A first ending bracket labeled "1" and a second ending bracket labeled "2" are present. The staff ends with a *p* (piano) marking and a *Fine* instruction.

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a *p* (piano) marking and a *cres.* (crescendo) instruction. The melody continues with eighth and sixteenth notes. A *f* (forte) marking is used for a solo passage, which is indicated by a *Solo.* instruction. The staff concludes with a *p* (piano) marking and a *cres.* (crescendo) instruction. The section ends with a *D.C. al Fine.* instruction.

2nd Eb Alto. (Horn)

# MARCH "IMPRIMIS."

S. E. Hummel.

*f* *cres.* *mf* *f* *p* *p* *1* *2* *Trio.* *Fine.* *p* *Solo.* *p* *p* *f* *cres.* *f* *cres.* *f*

D.C. al Fine.

# MARCH "IMPRIMIS."

3rd E♭ Alto. (Horn)

S. E. Hummel.

First system of musical notation for the 3rd E♭ Alto (Horn). It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music starts with a dynamic marking of *f* and a breath mark (>). The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff ends with a *Fine.* marking.

Second system of musical notation for the 3rd E♭ Alto (Horn). It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The music starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The system ends with a *D.C. al Fine.* marking.

D.C. al Fine.

# MARCH "IMPRIMIS."

1st Trombone.

S. E. Hummel.

The first system of the musical score for the 1st Trombone part consists of four staves. The first staff begins with a dynamic marking of *ff* and a *>* accent. The second staff contains a *cres.* marking. The third staff has a *ff* marking. The fourth staff features a *p* marking and ends with a *Fine.* marking.

The second system of the musical score for the 1st Trombone part consists of four staves. The first staff begins with a *p* marking. The second staff contains a *cres.* marking. The third staff has a *f* marking. The fourth staff features a *cres.* marking and ends with a *D.C. al Fine.* marking.

D.C. al Fine.

# MARCH IMPRIMIS.

2nd Trombone.

S. E. Hummel.

First system of musical notation for the 2nd Trombone part. It consists of four staves. The first staff begins with a dynamic marking of *ff* and a *cres.* marking. The second staff has a *cres.* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The system concludes with a *Fine.* marking.

Second system of musical notation for the 2nd Trombone part, labeled "Trio." It consists of four staves. The first staff begins with a dynamic marking of *p*. The second staff has a *cres.* marking. The third staff has a *p* marking. The fourth staff has a *cres.* marking and ends with a *D.C. al Fine.* marking.

# MARCH "IMPRIMIS."

3rd Trombone.

S.E. Hummel.

*ff* *cres.* *mf* 1 2

*ff* *p* 1 2

**Trio.** *p* *cres.* *f* **Fine.**

*cres.* *f* **D.C. al Fine.**

# MARCH "IMPRIMIS."

Baritone.

S.F. Hummel.

First system of the Baritone part, consisting of four staves. The first staff begins with a dynamic marking of *ff* and a fermata over the first note. The second staff has a dynamic marking of *mf*. The third staff includes a *cres.* marking. The fourth staff features first and second endings, with a dynamic marking of *p* at the end.

Trio.

Fine.

Second system of the Baritone part, consisting of four staves. The first staff begins with a dynamic marking of *p*. The second staff has a *cres.* marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and ends with a double bar line and repeat dots.

D.C. al Fine.

# MARCH "IMPRIMIS"

E♭ Basses.

S. E. Hummel.

The first system of the musical score for E♭ Basses consists of five staves. The first staff is a bass clef with a key signature of one flat (B♭) and a 3/4 time signature. It begins with a forte (*ff*) dynamic and a fermata over the first measure. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third and fourth staves provide harmonic accompaniment with various dynamics including *ff* and *p*. The fifth staff concludes the system with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system ends with the word 'Fine.' written below the staff.

Trio.

The Trio section of the musical score for E♭ Basses consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff features a melody with a forte (*f*) dynamic. The third and fourth staves provide harmonic accompaniment. The section concludes with a crescendo (*cres.*) marking and a final forte (*f*) dynamic. The system ends with the instruction 'D.C.al Fine.' written below the staff.

D.C.al Fine.



# MARCH IMPRIMIS.

S.E.Hummel.

Drums,

Drum notation for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of rhythmic patterns with dynamic markings including *ff*, *mf*, and *ff*. Above the first staff, the numbers 2, 3, 4, 5, 6, and 7 are written. The second staff starts with a *cres.* marking. The third and fourth staves continue the rhythmic patterns. The system concludes with a double bar line and the word *Fine.*

Trio notation for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of rhythmic patterns with dynamic markings including *p*, *cres.*, and *f*. Above the first staff, the numbers 2 and 3 are written. The second staff starts with a *cres.* marking. The third and fourth staves continue the rhythmic patterns. The system concludes with a double bar line and the instruction *D.C.al Fine.*