

Solo B \flat Cornet.

"Impetus"

(Mussinan.)

March.

C. CARL

arr. by G.H. Reeves.

American Star
Journal.

1251.

The musical score is written for Solo B \flat Cornet and Trio. It consists of 11 staves. The first four staves are for the Solo B \flat Cornet, and the last seven staves are for the Trio. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf, f), accents (>), slurs, and repeat signs with first and second endings. The Solo B \flat Cornet part starts with a dynamic of ff and includes a section marked 'Trom.' (Trombone). The Trio part starts with a dynamic of f and includes several triplet markings (3).

Piccolo.

"Impetus"

(Mussinan.)

March.

C. CARL.

arr. by G.H. Reeves.

American Star
Journal.

1251.

The musical score is written for a Piccolo in 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first section, marked with dynamics *ff*, *mf*, and *f*, contains several measures with first and second endings. The second section, labeled "TRIO.", is marked *ff* and features complex rhythmic patterns including triplets and sixteenth-note runs.

Carl Fischer, New York.

"Impetus" March.

Oboe.

C. CARL,
arr. by G.H. Reeves.

1251.

The musical score is written for Oboe and Trio. It consists of seven staves. The first staff is the Oboe part, starting with a dynamic marking of *ff* and a *mf* marking. The second staff continues the Oboe part with dynamics *f*, *mf*, and *f*. The third staff includes first and second endings, with a *ff* marking. The fourth staff continues the Oboe part with first and second endings. The fifth staff is the beginning of the Trio section, marked *TRIO.* and *ff*. The sixth and seventh staves continue the Trio section with various musical notations including slurs, accents, and first endings.

"Impetus" March.

C. CARL.
arr. by G. H. Reeves.

BASSOON

1251.

ff *mf* *f* *mf* *f*

TRIO.

ff 2 3 4 5 6 7 8 2 3 4 5 6 7 8

Carl Fischer, New York.

"Impetus"

E♭ Clarinet.

March.

C. CARL.
arr. by G.H. Reeves.

1251.

ff mf f mf f

TRIO. ff

1st B \flat Clarinet.

"Impetus"
March.

C. CARL.
arr. by G. H. Reeves.

1251.

TRIO.

2nd & 3rd B \flat Clarinets.

"Impetus"

(Mussina's)

March.

C. CARL.
arr. by G. H. Reeves.

American Star
Journal.

1251.

The musical score is written for 2nd and 3rd B-flat Clarinets and a Trio. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations, including slurs, accents, and dynamic markings. The Trio section begins on the fifth staff, marked with a treble clef and a common time signature. The score concludes with a final cadence on the seventh staff.

Carl Fischer, New York.

B♭ Bass 

CLARINET

"Impetus"

(Mussinan.)

March.

C. CARL.

arr. by G. H. Reeves.

*American Star
Journal.*

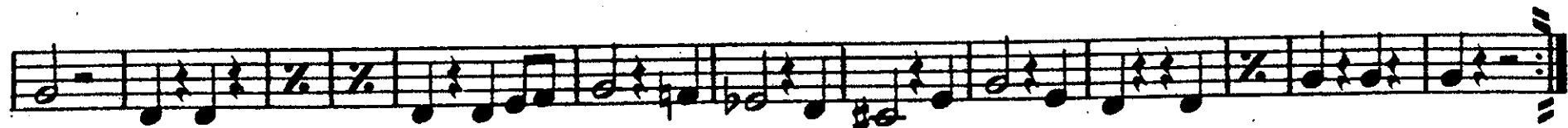
1251.



ff mf f

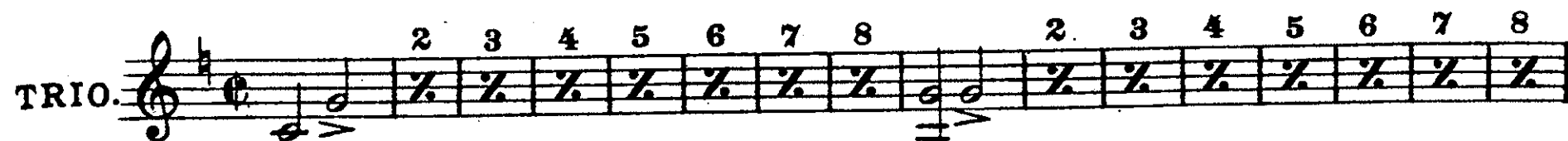


mf f ff



ff

TRIO.



ff



ff



ff

Carl Fischer, New York.

Soprano Saxophone,

"Impetus" (Mussinan.) March.

C. CARL.
arr. by G. H. Reeves.

American Star
Journal.

1251.

The musical score is written for Soprano Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody, starting with a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) section. The second staff continues the melody with dynamics of *f* (forte) and *mf*. The third staff features a first ending (1) and a second ending (2) with a *ff* dynamic. The fourth staff includes a first ending (1) and a second ending (2) with a *p* (piano) dynamic. The fifth staff is labeled "TRIO." and begins with a *ff* dynamic. The sixth staff continues the Trio section with a *ff* dynamic. The seventh staff continues the Trio section with a *ff* dynamic. The eighth staff continues the Trio section with a *ff* dynamic. The ninth staff continues the Trio section with a *ff* dynamic. The tenth staff continues the Trio section with a *ff* dynamic. The eleventh staff continues the Trio section with a *ff* dynamic. The twelfth staff concludes the piece with a *ff* dynamic.

Carl Fischer, New York.

"Impetus"

March.

Alto Saxophone.

C. CARL.
arr. by G. H. Reeves.

1251.

The musical score is written for Alto Saxophone and a Trio. It begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone part starts with a dynamic of *ff* and includes various articulations such as accents and slurs. The Trio part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from *ff* to *mf*. The score includes first and second endings for both parts. The Alto Saxophone part concludes with a double bar line and repeat dots. The Trio part continues with further rhythmic development.

"Impetus"

March.

C. CARL.

arr. by G. H. Reeves.

Tenor Saxophone.

1251.

ff *mf* *f* *ff*

TRIO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

"Impetus"

March.

Baritone Saxophone.

C. CARL.

arr. by G. H. Reeves.

1251. 

Carl Fischer, New York.

E♭ Cornet.

"Impetus"

(Mussinan.)

March.

C. CARL.

arr. by G. H. Reeves.

American Star
Journal.

1251.

ff *mf* *f* *mf* *ff* *ff*

Carl Fischer, New York.

Solo B \flat Cornet.

"Impetus"

(Mussinan.)

March.

C. CARL

arr. by G.H. Reeves.

American Star
Journal.

1251.

The musical score is written for three parts: Solo B \flat Cornet, Trombone, and Trio. The key signature is one flat (B \flat) and the time signature is 2/4. The score consists of seven staves. The first staff is for the Solo B \flat Cornet, the second for the Trombone (labeled 'Trom.'), and the last four staves are for the Trio. The music features various dynamics including *ff*, *f*, and *mf*, along with accents and slurs. The Trio part includes triplet markings. The score concludes with a double bar line.

"Impetus"

March.

C. CARL.

arr. by G. H. Reeves.

1st B \flat Cornet.

1251. 

"Impetus"

2nd & 3rd B \flat Cornets.

March.

C. CARL.

arr. by G. H. Reeves.

1251.

The musical score is written for 2nd and 3rd B \flat Cornets. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'March'. The score is divided into two main sections: a main melody and a 'TRIO' section. The main melody starts with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. It features several measures with first and second endings. The Trio section is marked 'TRIO.' and begins with a dynamic marking of *ff*. It consists of several lines of music with various articulations, including slurs and accents. The score concludes with a final cadence.

1st & 2nd Altos.

"Impetus" March.

C. CARL.
arr. by G. H. Reeves.

1251.

The musical score is written for 1st and 2nd Altos and a Trio. It consists of five systems of staves. The first system has two staves for the Altos, with dynamics *ff* and *mf*. The second system has two staves for the Altos, with dynamics *f*, *mf*, and *f*. The third system has two staves for the Altos, with dynamics *ff* and *ff*. The fourth system has one staff for the Trio, with dynamics *ff* and *ff*. The fifth system has four staves for the Trio, with dynamics *ff* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Carl Fischer, New York.

"Impetus"

3rd & 4th Altos.

March.

C. CARL.

arr. by G. H. Reeves.

1251. *ff* *mf*

f *mf* *f*

1 2 *ff*

TRIO. *ff*

2 3 4 5 6 7 8 2 3 4 5 6

Carl Fischer, New York.

"Impetus"

March.

1st & 2nd Tenors 

C. CARL.
arr. by G. H. Reeves.

1251. 

Carl Fischer, New York.

B♭ Bass 

"Impetus"
(Mussinan.)
March.

C. CARL.
arr. by G. H. Reeves.

American Star
Journal.

1251.

ff *mf* *f* *ff* *ff*

TRIO.

2 3 4 5 6 7 8 2 3 4 5 6 7 8

Carl Fischer, New York.

1st & 2nd Trombones:

"Impetus"

March.

C. CARL.

arr. by G. H. Reeves.

1251.

The musical score is written for two trombones in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a treble clef and the number '1251.' followed by a bass clef. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs. The second staff continues the melody with similar dynamics and includes first and second endings. The third staff contains rests marked with a percentage sign (%). The fourth staff continues the melody with dynamics like *ff* and *f*. The fifth staff is labeled 'TRIO.' and contains rests marked with a percentage sign (%). The sixth staff continues the melody with dynamics like *ff* and includes slurs. The seventh staff continues the melody with dynamics like *f* and includes slurs. The eighth staff continues the melody with dynamics like *f* and includes slurs.

Carl Fischer, New York.

"Impetus"

March.

3rd Trombone.

C. CARL.
arr. by G. H. Reeves.

1251. 

TRIO. 

Baritone 

"Impetus" March.

C. CARL.
arr. by G. H. Reeves.

1251. 

TRIO. 

"Impetus"

March.

Baritone 

C. CARL.

arr. by G. H. Reeves.

1251. 

TRIO. 

The musical score is written for Baritone and Trio. The Baritone part (top) begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*. The Trio part (bottom) begins with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. Both parts include various musical notations such as slurs, accents, and repeat signs.

Carl Fischer, New York.

"Impetus" March.

Basses.

C. CARL.
arr. by G. H. Reeves.

1251.

The musical score is written for Basses and Trio. It consists of six staves. The first four staves are for the Basses, and the last two are for the Trio. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The score includes repeat signs and first/second endings. The Trio part includes fingerings for the right hand, numbered 2 through 8.

Carl Fischer, New York.

"Impetus"

March.

C. CARL.

arr. by G. H. Reeves.

Drums.

1251.

ff *mf* *f* *mf* *f*

TRIO.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26

Carl Fischer, New York.