

The Imperial Life Guards March.

Solo Bb Cornet.(or Soprano Saxophone)

R. B. HALL

475

f *mf* *cresc.* *ff* *Solo* *TRIO.* *ff* *mf* *Trombs* *ff* *2A*

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The Imperial Life Guards March.

Piccolo.

R. B. HALL.

475

cresc. f 8va ad lib.

TRIO

cresc.

6P 110

The John Church Company.

The Imperial Life Guards March

R. B. Hall

The musical score consists of two systems of staves. The first system includes a Piccolo part and a Trio part. The Piccolo part is written in 6/8 time and features a melodic line with dynamic markings of *f*, *mf*, and *p*. The Trio part is written in 3/4 time and features a rhythmic pattern of eighth notes with dynamic markings of *f* and *p*. The second system continues the Piccolo part with dynamic markings of *f* and *mf*, and the Trio part with dynamic markings of *ff*, *f*, and *ff*. The Trio part also includes a section marked *8va* (octave up) and a section marked *1.* and *2.* (first and second endings).

The Imperial Life Guards March.

C Flute & Picc.

R. B. HALL.

475

f *mf* *cresc.* *f* *mf* *ff* *TRIO.* *ff* *mf* *cresc.* *mf* *f* *ff* *1* *2*

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The Imperial Life Guards March.

Oboe.

R. B. HALL.

475

f *mf* *ff* *cresc.* *trsc.* **TRIO.** *ff* *mf* *mf* *f* *ff* *cresc.* *trsc.* 1 2

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The Imperial Life Guards March.

Bassoon.

R. B. HALL.

475

cresc. *f* *mf* *p* *ff* *ff* *mf* *cresc.* *ff* *Fine*

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1st B $\flat$ Clarinet.

[illegible]

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The Imperial Life Guards March.

2d & 3d Bb Clarinets.

R.B.HALL.

475

f *mf* *cresc.* *f* *mf* *ff* *TRIO.* *mf* *cresc.* *ff* *Fine.*

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The Imperial Life Guards March.

Solo Bb Cornet.(or Soprano Saxophone)

R.B. HALL

475

f *mf* *cresc.* *mf* *ff* *Solo* *TRIO.* *ff* *Tromb* *2A*

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The Imperial Life Guards March
Alto Saxophone R. B.

Alto Saxophone

R. B. HALL

475

f *mf*

cresc. *f*

1 2

f *f*

1 2

TRIO *f* *mf* *p*

1 2

ff

1 2

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The Imperial Life Guards March

Tenor Saxophone

R. B. HALL

475

ff *mf* *cresc.* *mf* *ff* *p* *ff*

TRIO

The Imperial Life Guards March.

Solo Bb Cornet.(or Soprano Saxophone)

R.B. HALL

475

The musical score is written for a Solo Bb Cornet (or Soprano Saxophone) and includes a Trio section. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is marked with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff continues the melody with a crescendo (cresc.) marking. The third staff features a solo section marked with a mezzo-forte (mf) dynamic and a solo marking. The fourth staff continues the solo section with a fortissimo (ff) dynamic. The fifth staff marks the beginning of the Trio section, indicated by the word 'TRIO.' and a fortissimo (ff) dynamic. The sixth staff continues the Trio section with a mezzo-forte (mf) dynamic. The seventh staff features a fortissimo (ff) dynamic. The eighth staff concludes the piece with a fortissimo (ff) dynamic and a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

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The Imperial Life Guards March.

1st B $\flat$ Cornet.

R. B. HALL.

475

f *cresc.* *Solo. mf* *ff* *Solo.* *TRIO* *dolce* *cresc.* *ff*

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The Imperial Life Guards March.

2d & 3d B $\flat$ Cornets.

R. B. HALL.

475

p *cresc.* *mf* *f*

TRIO.

f *p* *cresc.* *mf* *f*

1 2

4 2d

1 2

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The Imperial Life Guards March.

1st & 2d Eb Altos.

R. B. HALL.

475

The musical score is written for two Eb Alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of eight staves of music. The first staff starts with a measure number of 475. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. A *cresc.* (crescendo) marking is present under the second staff. The 'TRIO' section begins on the fifth staff, marked with 'TRIO' above the staff. It continues for three staves, featuring a different rhythmic texture with more frequent rests. The score concludes with a double bar line and repeat signs. There are also first and second endings indicated by '1' and '2' above the final staves.

The Imperial Life Guards March.

3^d & 4th Altos.

R. B. HALL.

475

f *mf* *ff* *cresc.*

TRIO.

mf *cresc.* *ff*

1 2

The Imperial Life Guards March.

1st & 2^d Trombones or Tenors

R.B.HALL.

475

The musical score is written for 1st and 2nd Trombones or Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '475'. The score consists of ten staves. The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melody with various dynamics including *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The third staff features a series of chords marked with 'A' and 'B' above them. The fourth staff continues the melody with dynamics *f* and *ff* (fortissimo). The fifth staff is labeled 'TRIO' and features a series of chords marked with 'A' and 'B' above them. The sixth staff continues the melody with dynamics *f* and *f-p* (fz-piano). The seventh staff features a series of chords marked with 'A' and 'B' above them. The eighth staff continues the melody with dynamics *f* and *ff*. The ninth staff features a series of chords marked with 'A' and 'B' above them. The tenth staff continues the melody with dynamics *f* and *ff*. The score concludes with a double bar line and a repeat sign.

f *mf* *cresc.* *f* *ff* *f* *f-p* *f* *ff*

TRIO

V V V

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The Imperial Life Guards March.

3^d Trombone or B $\flat$ Bass F :

R. B. HALL.

475

The musical score is written for a 3rd Trombone or B $\flat$ Bass instrument. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked '475'. The score consists of eight staves of music. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a series of eighth notes with a forte (*f*) dynamic. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff is labeled 'TRIO.' and features a series of eighth notes with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The seventh staff features a series of eighth notes with a forte (*f*) dynamic. The eighth staff includes a first ending bracket and a second ending bracket. The score concludes with a double bar line and repeat signs.

Theodore Presser Co.

Imperial Life Guards March

Baritone Horn

R. B. HALL

475

The musical score is written for Baritone Horn in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with measure 475, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The second staff continues the melody with similar rhythmic patterns. The third staff includes a *cresc.* (crescendo) marking and first/second endings. The fourth staff also features first/second endings. The fifth staff is labeled 'TRIO' and begins with a *ff* marking, followed by a *p* (piano) marking. The sixth staff includes a *ff* marking and accents (^) over several notes. The seventh staff concludes the piece with a final cadence and accents (^) over several notes.

ff *mf* *cresc.* *ff* *p* *ff*

TRIO

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The Imperial Life Guards March.

Baritone ♭:

R.B.HALL.

475

The musical score is written for a Baritone instrument, indicated by the 'Baritone ♭' label. It begins at measure 475. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents (^) and slurs. A 'TRIO' section is marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The score includes first and second endings, indicated by '1' and '2' over the notes. The piece concludes with a final double bar line.

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The Imperial Life Guards March.

Basses.

R. B. HALL.

475

1

mf

ff

TRIO.

ff

p

cresc.

mf

ff

1 2

1 2

ff

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The Imperial Life Guards March.

Drums.

R.B. HALL.

475

mf *cresc.* *mf* *ff* *TRIO.* *cresc.*

Bells.

p Dr. on the street.

mf *ff* *cresc.* *mf* *ff* *1* *2* *ff* *1* *2* *ff*

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