

Solo B $\flat$  Cornet  
(Conductor)

# The Imperial Guards

Price .50

MARCH

ROBERT A. FOSS

446 *ff* Trom.

*mf* *p*

*f* *p* *f* *p*

TRIO *f* *mf*

*f* *ff* Basses

*Fine* *Trio D. S. al Fine*

The musical score is written for a Solo B-flat Cornet. It begins with a dynamic marking of *ff* and includes a 'Trom.' section. The score is divided into a main section and a 'TRIO' section. Dynamics range from *mf* to *ff*. The piece concludes with a 'Fine' marking and a 'Trio D. S. al Fine' instruction.

2656-11

Copyright MCMXVI by The Cundy-Bettoney Co. Boston Mass.

International Copyright Secured



Oboe

# The Imperial Guards

MARCH

R. A. FOSS

446

*ff* *mf* *p* *f* *p* *f* *f* *mf* *f* *Fine* *f* *§*

The Cundy-Bettoney Co. Boston Mass.


*Trio D. S. al Fine*

Bassoon

# The Imperial Guards

MARCH

R. A. FOSS

446 





TRIO 









1st B $\flat$  Clarinet

# The Imperial Guards

MARCH

R. A. FOSS

446

The musical score is written for a 1st B-flat Clarinet and a Trio. The 1st B-flat Clarinet part is in the upper system, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a dynamic marking of *ff* and a tempo marking of *8*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf*, *f*, and *p*. The Trio part is in the lower system, also in a treble clef, one flat key signature, and common time. It starts with a dynamic marking of *f* and includes markings for *mf* and *ff*. The Trio part includes a section marked "Fine" and ends with a double bar line and repeat sign. The score is numbered 446 at the beginning of the 1st B-flat Clarinet part.

2d & 3d  
B $\flat$  Clarinets

# The Imperial Guards

MARCH

R. A. FOSS

446 





TRIO 





# The Imperial Guards

Alto Saxophone

MARCH

R. A. FOSS

446 *ff* *mf* *p* *f* *p* *f* *f* *Fine* *ff*



Baritone   
Tenor Saxophone

The Imperial Guards  
MARCH

R. A. FOSS

446 







TRIO 







# The Imperial Guards

Baritone Saxophone

MARCH

R. A. FOSS

446

The musical score is written for Baritone Saxophone and Trio. It begins with a treble clef and a common time signature. The Baritone Saxophone part starts with a dynamic of *ff* and features a series of eighth and sixteenth notes, with some rests. The Trio part enters later with a dynamic of *f* and consists of a melodic line with many slurs and ties. The score includes various dynamics such as *ff*, *mf*, *p*, and *f*. There are also performance markings like *Fine* and *Trio D. S. al Fine*. The piece concludes with a double bar line and a repeat sign.

The Cundy-Bettoney Co. Boston Mass.

Trio D. S. al Fine



1st B $\flat$  Cornet &  
Soprano Saxophone

# The Imperial Guards

MARCH

R. A. FOSS

446 *ff*

*mf* *p*

*f* *f* *p*

*f* *p* *ff*

TRIO *f* *mf*

*Fine* *ff*

# 2d & 3d B $\flat$ Cornets

## The Imperial Guards

MARCH

R. A. FOSS


446 





TRIO 



*Fine* 



# The Imperial Guards

1st & 2d Eb Altos

MARCH

R. A. FOSS

446

The musical score is written for 1st and 2nd Eb Altos and a Trio. It begins with a treble clef and a common time signature. The first staff is marked with a forte dynamic (*ff*) and contains a melodic line with a first ending bracket. The second staff continues the melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff features a second ending bracket and a piano (*p*) dynamic. The TRIO section starts on the fourth staff with a treble clef, a key signature of one flat, and a common time signature. It begins with a first ending bracket, a *unis.* (unison) instruction, and a forte (*f*) dynamic. The fifth staff continues the Trio with a mezzo-forte (*mf*) dynamic and a fourth ending bracket. The sixth staff continues the Trio with a fourth ending bracket. The seventh staff is marked *Fine* and features a forte (*ff*) dynamic. The eighth staff concludes the piece with a double bar line and a repeat sign.

The Cundy-Bettoney Co. Boston Mass.

Trio D. S. al Fine



# The Imperial Guards

1st & 2d Trombones

MARCH

R..A. FOSS

446

*ff* *mf* *p* *f* *mf* *f* *p* *f* *p* *f* *f* *mf* *f* *ff* *ff* *ff*

TRIO

*ff* *ff* *Fine*



3d Trombone

# The Imperial Guards

MARCH

R. A. FOSS

446

*ff* *mf* *p* *f* *mf* *f* *p* *f* *f* *p* *f* *f* *mf* *f* *ff* *ff*

TRIO

1 4 4 4 1 *Fine*

Baritone

# The Imperial Guards

R. A. FOSS

MARCH

446

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two main parts: a Baritone part and a Trio part. The Baritone part begins with a dynamic marking of *ff* and includes various dynamics such as *mf*, *f*, and *mp*. It features several first and second endings. The Trio part starts with a dynamic marking of *f* and includes a section marked *Fine* and *ff*. The score concludes with a double bar line and a section symbol (§).

The Cundy Bettoney Co. Boston Mass.

Trio D. S. al Fine

Baritone   
Tenor Saxophone

# The Imperial Guards

MARCH

R. A. FOSS



# 1st & 2d Trombones The Imperial Guards

MARCH

R. A. FOSS

446 



TRIO 



# The Imperial Guards

Basses

MARCH

R. A. FOSS

446

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves. The first staff is labeled '446' and begins with a dynamic marking of *ff*. The second and third staves continue the main melody with dynamics of *p*, *f*, and *f* respectively. The fourth staff is labeled 'TRIO' and starts with a first ending bracket and a dynamic of *f*. The fifth and sixth staves continue the trio section with dynamics of *mf* and *ff*. The seventh staff concludes the piece with a double bar line, a repeat sign, and a dynamic of *ff*. Various musical notations such as accents, slurs, and first/second endings are present throughout the score.

The Cundy-Bettoney Co. Boston Mass.

Trio D. S. al Fine

