

Imperial Edward March.

Piccolo.

SOUSA.

388

ff *f* *p* *f* *p* *stacc.* *p* *p* *p* *f* *f* *Grandioso.* *ba.*

Piccolo in C

Imperial Edward March

JOHN PHILIP SOUSA

388

ff

p

stacc.

p

ff

ff

ff Grandioso

1 2

Imperial Edward March

Oboes.

SOUSA.

388

ff *ff* *ff* *p* *f* *p* *p* *ff* *ff* *ff* *ff* *Grandioso.*

The John Church Company.

Imperial Edward March.

E♭ Clarinet.

SOUSA.

388

ff *ff* *f*

p *p*

1 2 *stacc.*

p *p* *p*

ff *ff* *ff*

Grandioso.

1 2

1st B \flat Clarinet.

Imperial Edward March.

SOUSA.

388

ff *p* *p stacc.* *p* *ff* *Grandioso.* *ff*

Imperial Edward March.

2^d & 3^d B \flat Clarinets.

Cor.

SOUSA.

388

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts at measure 388. The music features various dynamic markings: *ff* (fortissimo), *p* (piano), *stacc.* (staccato), and *ff grandioso.* (fortissimo grandioso). There are several slurs and accents throughout the piece. The score includes first and second endings for several sections. The final measure ends with a double bar line and repeat dots. The bottom staff shows a key signature change to one flat and a common time signature.

Imperial Edward March

Alto Clarinet

JOHN PHILIP SOUSA

388

ff *p* *f* *f* *f* *f* *Grandioso* *ff* *ff*

cresc.

Imperial Edward March

Bass Clarinet

JOHN PHILIP SOUSA

388

ff *f* *ff* *p* *f* *ff* *sfz* *p* *p* *f* *ff* *Grandioso* *ff*

Imperial Edward March.

Bassoons.

SOUSA.

388

ff

p

ff

p

p


ff

Grandioso.

ff

The John Church Company.

Imperial Edward March.

Baritone 

(or Tenor Saxophone)

SOUSA.

388 

ff *ff* *p* *ff* *fz* *p* *p* *f* *ff* *Grandioso.* *ff*

1 2 1 2 1 2

Imperial Edward March

Baritone Saxophone

SOUSA

388

ff *f* *ff* *ff* *p* *p* *f* *ff* *Grandioso* *ff*

1 2 1 2 1 2 1 2

Imperial Edward March.

E♭ Cornet.

SOUSA.

388

ff

f

1 2 *stacc.*

8

1 2 *p*

f

grandiso.

ff

1 2

Dedicated by special permission to His most gracious Majesty Edward VII.

Solo B♭ Cornet. **Imperial Edward March.**

SOUSA.

388

ff

ff

p

ff

p stacc.

p

p

ff

Grandioso.

ff

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Imperial Edward March.

1st B♭ Cornet.

SOUSA.

388

ff *ff* *ff* *p* *f* *ff* *grandioso* *ff*

Imperial Edward March.

2^d & 3^d B \flat Cornets.

SOUSA.

388

ff

f *ff* *p* *ff*

p

ff

ff

p

ff

ff *Grandioso.*

ff

1 2

Imperial Edward March.

1st & 2d Eb Altos.

SOUSA.

388

ff *a due.* *ff* *ff-p* *p* *p* *f* *ff* *Grandioso.* *ff*

Imperial Edward March.

3^d & 4th E^b Altos.

SOUSA.

388

ff

ff *p* *ff*

p

f *ff* *grazioso.* *ff*

1 2

1 2

The John Church Company.

Imperial Edward March

1st & 2d Horns in F

JOHN PHILIP SOUSA

388

ff *ff* *p* *ff* *p* *ff* *Grandioso* *ff* *ff*

Imperial Edward March

3rd & 4th Horns in F

JOHN PHILIP SOUSA

388

ff

ff *p* *ff*

1 2 *p*

2 3 4 5 6 7 8 *p*

ff *f*

ff *Grandioso*

1 2

1st & 2d Trombones
or Bb Tenors

Imperial Edward March.

SOUSA.

388

ff *f* *ff* *f*

p *a due.* *f* *p*

a due. *p*

p *ff marc.*

a due.

ff marc. *f* *ff* *Grandioso.* *ff*

f *ff*

3d Trombone or
B♭ Bass

Imperial Edward March.

SOUSA.

388

ff

p

p

p

p


marc.

ff

ff *Grandioso.*

ff

The John Church Company.

Baritone 

Imperial Edward March.

SOUSA.

388



ff *f* *ff* *p* *fz* *p* *p* *f* *ff* *Grandioso.* *ff*

Baritone

Imperial Edward March.

SOUSA.

388

ff *p* *ff* *fz* *p* *p* *Grandioso.* *ff*

Imperial Edward March.

Basses.

SOUSA.

388

ff *f* *ff*

ff *p* *ff* *ff* *p*

p

f *ff* *Grandioso.*

ff

The John Church Company.

Imperial Edward March.

Drums.

SOUSA.

388

ff *f* *ff* *p* *ff* *ff* *p* *ff* *Grandioso.* *ff*

1 2

The John Church Company.