

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 100. The score is divided into two main sections by a vertical bar line. The first section starts with a dynamic of *ff* (fortissimo) and features a melodic line in the woodwinds and brass, with a drum pattern in the percussion. The second section begins with a dynamic of *p* (piano) and features a melodic line in the woodwinds and brass, with a drum pattern in the percussion. The score includes various dynamics such as *ff*, *mf*, *p*, and *p*. The instruments are listed on the left side of the score: Piccolo/Flute, Oboe, Bassoon, Solo & 1st Clarinet in B♭, Clarinet in B♭ 2 & 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Cornet in B♭, 1st Cornet in B♭, Cornet in B♭ 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Trombone 3, Baritone, Euphonium, Bass, Snare Drum, and Cymbal/Bass Drum. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

9 **B**

Picc. *mf* *<f* *f*

Ob. *mf* *<f* *f*

Bsn. *mf* *f* *f*

S. & 1st Cl. *mf* *<f* *f*

Cl. 2 & 3 *mf* *<f* *f*

B. Cl. *mf* *f* *f*

A. Sax. 1 *mf* *<f* *f*

A. Sax. 2 *mf* *<f* *f*

T. Sax. *mf* *<f* *f* Solo

B. Sax. *mf* *f* *f*

S. Cnt. *mf* *<f* *f*

Cnt. 1 *mf* *<f* *f*

Cnt. 2 & 3 *mf* *<f* *f*

Hn. 1 & 2 *mf* *f* *f*

Hn. 3 & 4 *mf* *f* *f* Solo *a2*

Tbn. 1 & 2 *mf* *f* *f*

Tbn. 3 *mf* *f* *f* Solo

Bar. *mf* *<f* *f* Solo

Euph. *mf* *<f* *f* Solo

Bas. *mf* *f* *f*

S. D. *mf* *f* *f*

Cym. *mf* *f* *f*

B. D. *mf* *f* *f*

18

Picc. *ff* *p* **C**

Ob. *ff* *p*

Bsn. *ff* *p* Solo

S. & 1st Cl. *ff* *p*

Cl. 2 & 3 *ff* *p* Solo

B. Cl. *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p* Solo

T. Sax. *ff* *p* Solo

B. Sax. *ff* *p* Solo

S. Cnt. *ff* *p*

Cnt. 1 *ff* *p*

Cnt. 2 & 3 *ff* *p*

Hn. 1 & 2 *ff* *p*

Hn. 3 & 4 *ff* *p*

Tbn. 1 & 2 *ff* *p* Solo

Tbn. 3 *ff* *p* Solo

Bar. *ff* *p* Solo

Euph. *ff* *p* Solo

Bas. *ff* *p* Solo

S. D. *ff*

Cym. B.D. *ff*

D Trio

26

Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

S. & 1st Cl. *mf* *f*

Cl. 2 & 3 *mf* *f* *p*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Cnt. *mf* *f* *p*

Cnt. 1 *mf* *f*

Cnt. 2 & 3 *mf* *f*

Hn. 1 & 2 *mf* *f* *p*

Hn. 3 & 4 *mf* *f*

Tbn. 1 & 2 *mf* *f* *p*

Tbn. 3 *mf* *f*

Bar. *mf* *f* *p*

Euph. *mf* *f* *p*

Bas. *mf* *f* *p*
1 Bass

S. D. *mf* *f*

Cym. B.D. *mf* *f*

37

Picc. *mf* *stacc.*

Ob. *mf*

Bsn. *mf* *stacc.*

S. & 1st Cl. *mf* *stacc.*

Cl. 2 & 3 *mf* *stacc.*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *p* *f* Solo *mf*

Cnt. 1 Solo *mf* a2

Cnt. 2 & 3 *mf* a2

Hn. 1 & 2 *p* *f* Solo *mf*

Hn. 3 & 4 Solo *mf* a2

Tbn. 1 & 2 *p* *f* Solo *mf* a2

Tbn. 3 *mf*

Bar. *p* *f* Solo *mf*

Euph. *p* *f* Solo *mf*

Bas. *p* *f* Solo *mf*

S. D. *mf*

Cym. B.D. *mf*

48

Picc. *mf*

Ob. *mf*

Bsn. *mf*

S. & 1st Cl. *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 & 3 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Euph. *mf*

Bas. *mf*

S. D. *mf*

Cym. B. D. *mf*

54

Picc.
Ob.
Bsn.
S. & 1st Cl.
Cl. 2 & 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
S. Cnt.
Cnt. 1
Cnt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Bar.
Euph.
Bas.
S. D.
Cym.
B. D.

ff

Piccolo/ Flute

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

A

ff *p* *mf* *f*

12 **B** *f*

18 *ff*

23 **C** *p* *mf* *f*

31 **D** *mf* *stacc.*

Trio

49 *mf*

54 *ff*

Immortal Heroes

Funeral March

George Rosenkrans (1844-1902)
arr. by Gary Gillett & William Gillett

♩ = 100

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a *ff* dynamic marking. The melody consists of eighth and quarter notes, with some slurs and rests.

A

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. This staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *mf*, *f*, and *p*.

B

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. This staff features a continuous eighth-note accompaniment pattern. It begins with a *f* dynamic marking.

C

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. This staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It features a continuous eighth-note accompaniment pattern with a *ff* dynamic marking.

D

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. This staff begins with a measure rest for 14 measures, indicated by a thick horizontal line and the number '14'. The measure number '31' is written above the first measure. The staff continues with a melody and a *mf* dynamic marking.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. This staff continues the melody from the previous staff, with dynamics of *mf* and *ff*.

Bassoon

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

5 **A** *ff*

13 **B** *p* *mf* *f*

18 *ff* 1. Solo 2.

23 **C** *p* *mf* *f*

31 **D** 14

Trio *mf*

51 *mf* *ff*

Detailed description: This is a musical score for the Bassoon part of 'Immortal Heroes', a Funeral March by George Rosenkrans, arranged by Gary Gillett and William Roche. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece is divided into sections A, B, C, and D. Section A (measures 5-12) starts with a fortissimo (*ff*) dynamic. Section B (measures 13-17) features dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). Section C (measures 23-30) includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. Section D (measures 31-50) starts with mezzo-forte (*mf*) and ends with fortissimo (*ff*). A Trio section begins at measure 51 with a mezzo-forte (*mf*) dynamic. The score includes first and second endings, a solo section, and various musical notations such as slurs, accents, and dynamic hairpins.

Solo & 1st Clarinet in B \flat

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

ff *mf* *p*

5 **A** *mf* *f* *p*

14 **B** *f* *ff*

21 **C** *p* *mf* *f*

30 **D** *mf* *stacc.*

48 *mf*

53 *ff*

Trio

14

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

ff *mf* *p* Solo Solo

5 **A** 1. 2. *mf* *f* *p*

14 **B** *f* *ff*

21 1. 2. **C** *p* *mf* *f*

30 **D** *p* *mf* *stacc.* **14**

48 *mf*

54 *ff*

Bass Clarinet in B \flat

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

The musical score is written for Bass Clarinet in B \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 100$. The key signature has two flats (B \flat major or D \flat minor). The score consists of several staves of music with various dynamic markings and section labels:

- Measures 1-4: *ff*
- Measure 5: Section **A** begins. Measure 14 is the first ending.
- Measures 5-12: *p*
- Measures 13-20: Section **B** begins. Measure 20 is the second ending. Dynamics include *mf* and *f*.
- Measures 21-26: Section **C** begins. Measure 21 is the first ending. Measure 22 is marked "Solo". Measure 26 is the second ending. Dynamics include *f* and *p*.
- Measures 27-30: Dynamics include *mf* and *f*.
- Measure 31: Section **D** begins. Measure 40 is the first ending.
- Measures 31-50: *mf*
- Measures 51-54: *ff*

The score concludes with a double bar line and a key signature change to three flats (E \flat major or G \flat minor) in the final measure.

Alto Saxophone 1

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

ff *Solo* *Solo* *p*

5 **A** *mf* *f* *p* 1. 2.

14 **B** *f* *ff*

21 1. 2. **C** *p* *mf* *f*

30 **D** 14 *mf* *Trio*

50 *mf* *ff*

Alto Saxophone 2

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

ff *mf* *p*

5 **A** *mf* *f* *p*

14 **B** *f* *ff*

21 **C** *p* *mf* *f*

31 **D** *mf* *a2*

51 *mf* *ff*

Saxophone

Immortal Heroes

Funeral March

George Rosenkrans (1876-1944)
arr. by Gary Gillett & William Gillett

♩ = 100

Solo

Solo

Musical staff 1: Saxophone part, 4/4 time, key of B-flat major. Starts with a dynamic marking of *ff*. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a fermata.

A

Musical staff 2: Section A, 4/4 time. Features a first ending bracket and a second ending bracket. Dynamic markings include *mf*, *f*, and *p*. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a fermata.

B

Musical staff 3: Section B, 4/4 time. Features a first ending bracket. Dynamic markings include *f* and *ff*. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a fermata.

C

Musical staff 4: Section C, 4/4 time. Dynamic markings include *p*, *mf*, and *f*. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a fermata.

D

Musical staff 5: Section D, 4/4 time. Starts with a measure rest of 14 measures, indicated by a large '14' above the staff. Dynamic marking is *mf*. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a fermata.

Musical staff 6: Continuation of Section D, 4/4 time. Dynamic markings include *mf* and *ff*. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note with a fermata.

Baritone Saxophone

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

ff

5 **A**

p

9 **mf** **f** 1. 2.

14 **f** **ff** 1. Solo 2.

23 **C** **p** **mf** **f**

31 **D** **14** **Trio** **mf**

51 **mf** **ff**

Immortal Heroes

Funeral March

Solo Cornet in B \flat

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

The musical score is written for a Solo Cornet in B \flat in 4/4 time. It begins with a tempo marking of quarter note = 100. The key signature has two flats (B \flat major or D \flat minor). The score is divided into several sections:

- Measures 1-4: *ff* (fortissimo) dynamic, ending with a *p* (piano) dynamic.
- Measures 5-13: Section A, starting with a repeat sign. Dynamics include *mf*, *f*, and *p*.
- Measures 14-20: Section B, featuring a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*.
- Measures 21-29: Section C, starting with a repeat sign. Dynamics include *p*, *mf*, and *f*.
- Measures 30-36: Section D, marked "Trio" with a key signature change to three flats (E \flat major or G \flat minor). Dynamics include *p*.
- Measures 37-44: Section marked "Solo", with dynamics *p* and *f*.
- Measures 45-48: Final section with *mf* dynamics.

2

Solo Cornet in B \flat

52

Musical notation for Solo Cornet in B \flat , measure 52. The notation is on a single staff with a treble clef and a key signature of two flats (B \flat major or D \flat minor). The measure contains eight notes: a dotted quarter note (B \flat), an eighth note (A), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), and a quarter note (B \flat). The notes are connected by a slur. A dynamic marking of *ff* (fortissimo) is placed below the staff, centered under the fourth note (E). The measure ends with a double bar line.

1st Cornet in B \flat

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

ff **p**

5 **A** 1. 2.

mf **f** **p**

14 **B**

f **ff**

21 1. 2. **C**

p

26 **mf** **f**

31 **D** **13** Solo

mf **ff**

50 **mf** **ff**

Cornet in B \flat 2 & 3

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

A *ff* *p*

5 **A** *mf* *f* *p*

14 **B** *f*

20 **C** *ff* *p*

26 *mf* *f*

31 **D** *mf* *f*

Trio *mf* *ff*

51 *mf* *ff*

The score is written for Cornet in B-flat 2 & 3 in 4/4 time. It consists of five systems of music. The first system (measures 1-4) starts with a tempo marking of quarter note = 100. The second system (measures 5-13) includes first and second endings. The third system (measures 14-19) features a dynamic of *f*. The fourth system (measures 20-25) includes first and second endings and a dynamic of *ff*. The fifth system (measures 26-30) includes dynamics of *mf* and *f*. The sixth system (measures 31-50) is marked 'Trio' and includes dynamics of *mf* and *f*. The seventh system (measures 51-54) includes dynamics of *mf* and *ff*. The piece concludes with a double bar line and repeat sign.

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Horn in F 1 & 2

♩ = 100

a2

Solo

Solo

5 **A** *ff*

14 **B** *p* *mf* *f*

22 **C** *f* *ff*

30 **D** *p* *f*

37 *p* *f* Solo

45 *mf* *mf*

52 *ff*

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic of *ff*. The second staff contains a first ending (1.) and a second ending (2.). The third staff contains a first ending (1.) and a second ending (2.). The fourth staff contains a first ending (1.) and a second ending (2.). The fifth staff contains a first ending (1.) and a second ending (2.). The sixth staff contains a first ending (1.) and a second ending (2.). The seventh staff contains a first ending (1.) and a second ending (2.). The eighth staff contains a first ending (1.) and a second ending (2.). The ninth staff contains a first ending (1.) and a second ending (2.).

Horn in F 3 & 4

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$
a2

5 **A** *ff* *mf* *f* 1. 2.

14 **B** *f* *ff* 1.

22 2. **C** *p*

27 *mf* *f*

31 **D** **13** *Solo* *mf*

49 *mf*

54 *ff*

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Trombone 1 & 2

♩ = 100

5 *a2* *ff* Solo

13 *p* *mf* *f* *1.*

22 *2.* Solo *a2* *B* *1.* Solo *ff*

30 *2.* *C* *p* *mf* *f*

37 *D* *p* *Trio*

45 *p* *f* Solo

mf *a2* *mf*

V.S.

Trombone 1 & 2

52

A musical score for Trombone 1 & 2, measure 52. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a dotted quarter note G2, followed by an eighth note G2, and a half note G2. The second measure consists of a half note G2 and a half note G2. The third measure starts with a dotted quarter note G2, followed by an eighth note G2, and a half note G2. The fourth measure contains a half note G2 with a fermata above it, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The fifth measure begins with a dotted quarter note G2, followed by an eighth note G2, and a half note G2. The sixth measure contains a half note G2, a half note G2, and a half note G2. The seventh measure has a half note G2 and a half note G2. The eighth measure features a half note G2 with a fermata above it, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The piece concludes with a double bar line.

ff

Immortal Heroes

Funeral March

Trombone 3

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

5 **A** *ff* *p* *mf* *f* 1.

13 **B** *f* *ff* 1. Solo

22 **C** *p* *mf* *f* 2.

30 **D** *mf* 14

50 *mf*

54 *ff*

Baritone

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 100$

ff **Solo** **p**

5 **A** **mf** **f** **p** **Solo**

14 **B** **f** **ff** **Solo** **p**

23 **C** **mf** **f**

31 **D** **Trio** **p**

41 **f** **Solo** **mf**

50 **mf** **ff**

Euphonium

Immortal Heroes

Funeral March
Solo

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

ff *p*

5 **A** *mf* *f* *p* Solo

14 **B** *f* *ff* *p* Solo

23 **C** *mf* *f*

31 **D** Trio *p* *p* *f*

42 Solo *mf*

51 *mf* *ff*

Bass

Immortal Heroes

Funeral March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 100

A

ff p

7

mf f

14 **B**

f ff

23 **C**

p mf f

31 **D** 1 Bass

Trio

p

41

f mf

50

mf ff

Immortal Heroes

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

Snare Drum
Cymbal/ Bass Drum $\text{♩} = 100$

Funeral March

The score is written for Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.) in 4/4 time. It consists of six systems of staves. The first system (measures 1-13) includes dynamic markings *ff*, *mf*, and *f*, and section markers **A** and **B**. The second system (measures 14-20) includes *ff*. The third system (measures 21-30) includes *mf*, *f*, and *ff*, and section markers **C** and **D**. The fourth system (measures 31-49) includes *mf* and a **Trio** section with a **Solo** section. The fifth system (measures 50-53) includes *mf*. The sixth system (measures 54-57) includes *ff*. Rehearsal marks 1. and 2. are present at measures 5, 13, 21, and 29. Section markers **A**, **B**, **C**, and **D** are placed above the staves. The score concludes with a double bar line at measure 57.