Program and Performance Notes for *Im Bunten Rock*

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The Composer

(From Wikipedia)

Program note:

Leon Jessel, or **Léon Jessel** (January 22, 1871 – January 4, 1942) was a German composer of operettas and light classical music pieces. Today he is best known internationally as the composer of the popular jaunty march *The Parade of the Tin Soldiers*, also known as *The Parade of the Wooden Soldiers*. Jessel was a prolific composer who wrote hundreds of light orchestral pieces, piano pieces, songs, waltzes, mazurkas, marches, choruses, and other salon music. He achieved considerable acclaim with a number of his operettas — in particular *Schwarzwaldmädel*(*Black Forest Girl*), which remains popular to this day. *Im Bunten Rock,* which translates to English as "Full Dress Uniform" was written in 1914 – just before World War I.

Additional Biographical Information:

Because Jessel was a Jew by birth (he converted to Christianity at the age of 23), with the rise of Nazism in the late 1920s, his composing virtually came to an end, and his musical works, which had been very popular, were suppressed and nearly forgotten.

On December 15, 1941 Jessel was arrested and delivered to the Gestapo in Berlin. He was tortured by the Gestapo in a basement of the Police Bureau at Alexanderplatz, and subsequently died on January 4, 1942 in the Berlin Jewish Hospital.

The Arranger

Mark L. Heter (b. 1948 Morristown NJ) has been musically active since the 1960s. Heter was a member of many commercial musical groups in the New York area, toured with Paul Lavalle and the Band of America, Henry Mancini and his orchestra and was member of several circus bands, including stints with Ringling Bros. and Barnum & Bailey and five years on staff at Walt Disney World. He has arranged music for circus acts, jazz bands, concert band, industrial shows and brass quintet. Mark remains active today as the conductor of his own professional concert band in New Jersey.

Performance Notes

I have endeavored to make this charming march playable by American-style Concert Bands while keeping Jessel's musical concept intact. *Im Bunten Rock* is a happy little

march and a great concert "opener". I worked from Jessel's original edition, which did not include saxophone parts, horns in F, but did have instruments we in America do not use such as bass trumpets, alto horns, and piccolo and flute in D-flat. There are limits to what a band can accomplish by "parts juggling", hence this complete overhaul of the piece.

Here are some hints:

- In the woodwinds the bass clarinet doubles the 2nd bassoon part. Balance accordingly.
- The 1st and 2nd trumpet parts are essential to the piece throughout, but especially so in the Trio. At your discretion you can tacet the three cornets from the pick up to letter E to the pick up to letter F. The trumpets always play their bugle-style parts in any case. If you have only one tuba use the 2nd Tuba part.
- In my band I prefer one player on bass drum & cymbals. If you separate them please note some care has been taken to note where bass drum & cymbals are played together, and where whether the cymbals or the bass drum alone is used. It makes a difference. I added the bells part which brightens things up nicely.
- Regarding tempo – at least 120 bpm but not too fast. You'll lose the syncopations and the value of the mordents in the 1st strain if this one if pushed too fast.
- The title (pronounced *Im Boontin Rock*) is a German idiom literally translated as "in full dress"; it is understood to mean "full dress uniform". Please feel free to use the English subtitle on your printed programs and announcements.
- Enjoy the tune!

Mark L. Heter

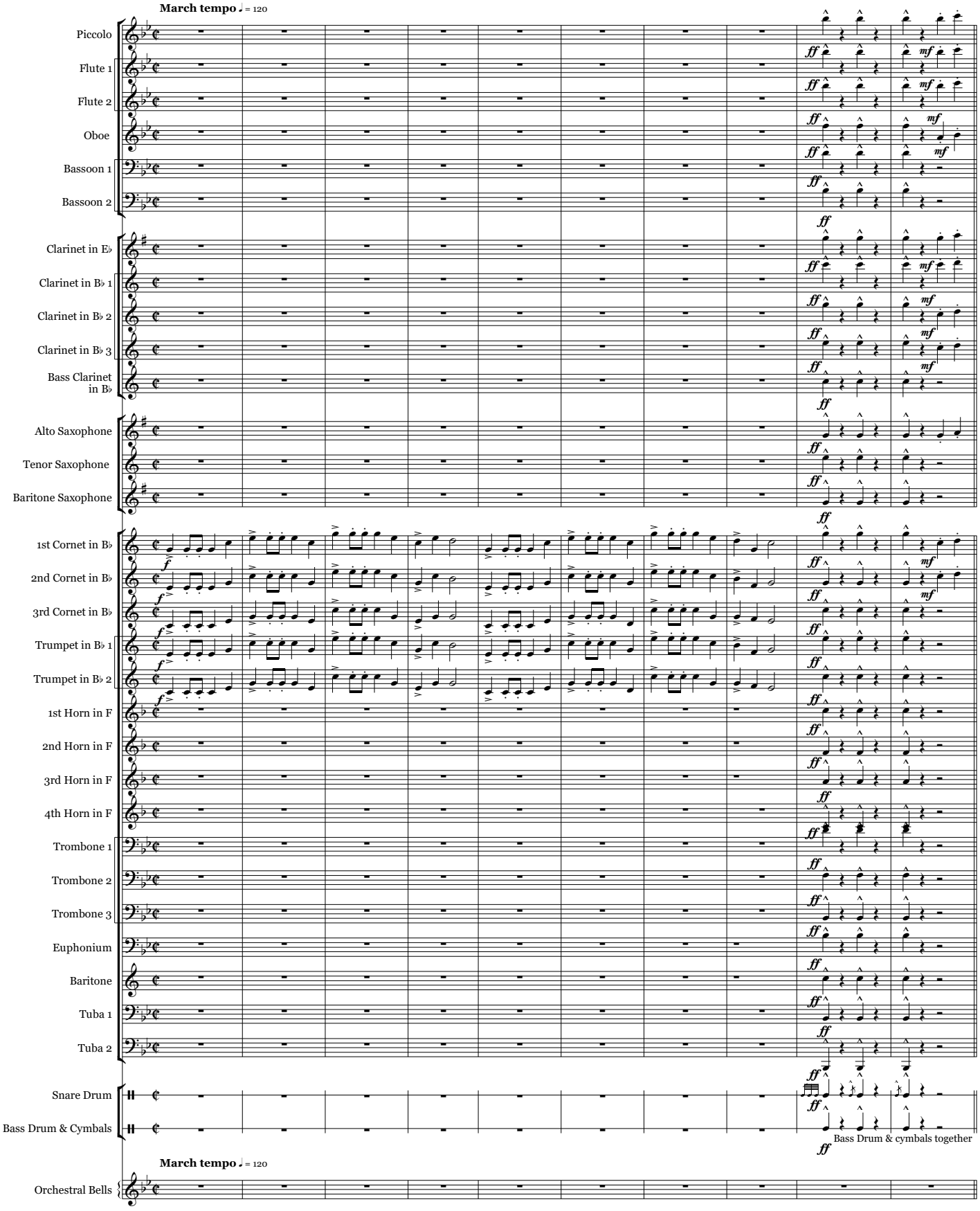
July 23, 2019

Im bunten Rock -Marsch

"In Full Dress Uniform" - March

Modern Edition by Mark L. Heter

Leon Jessel, Op. 256



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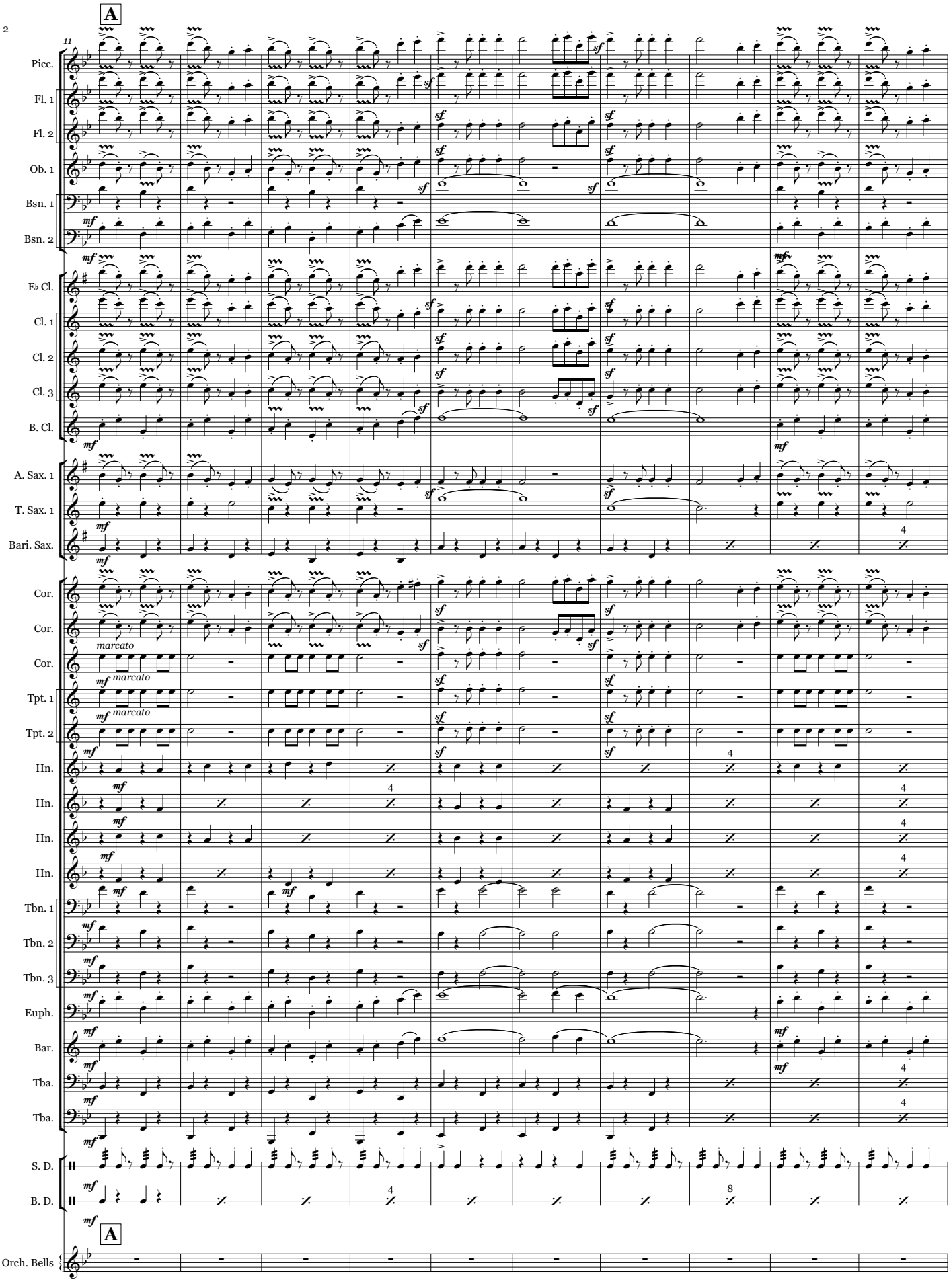
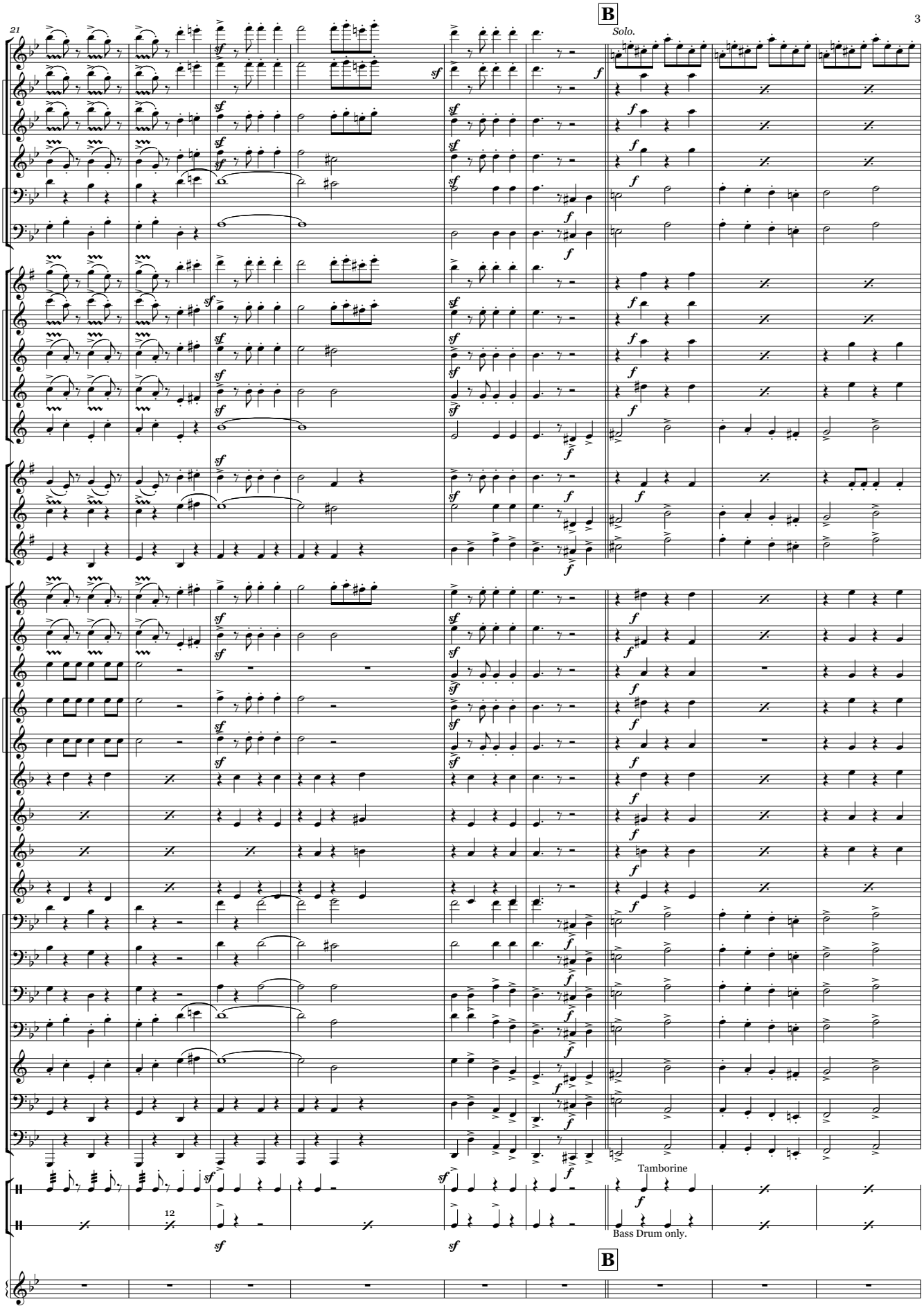
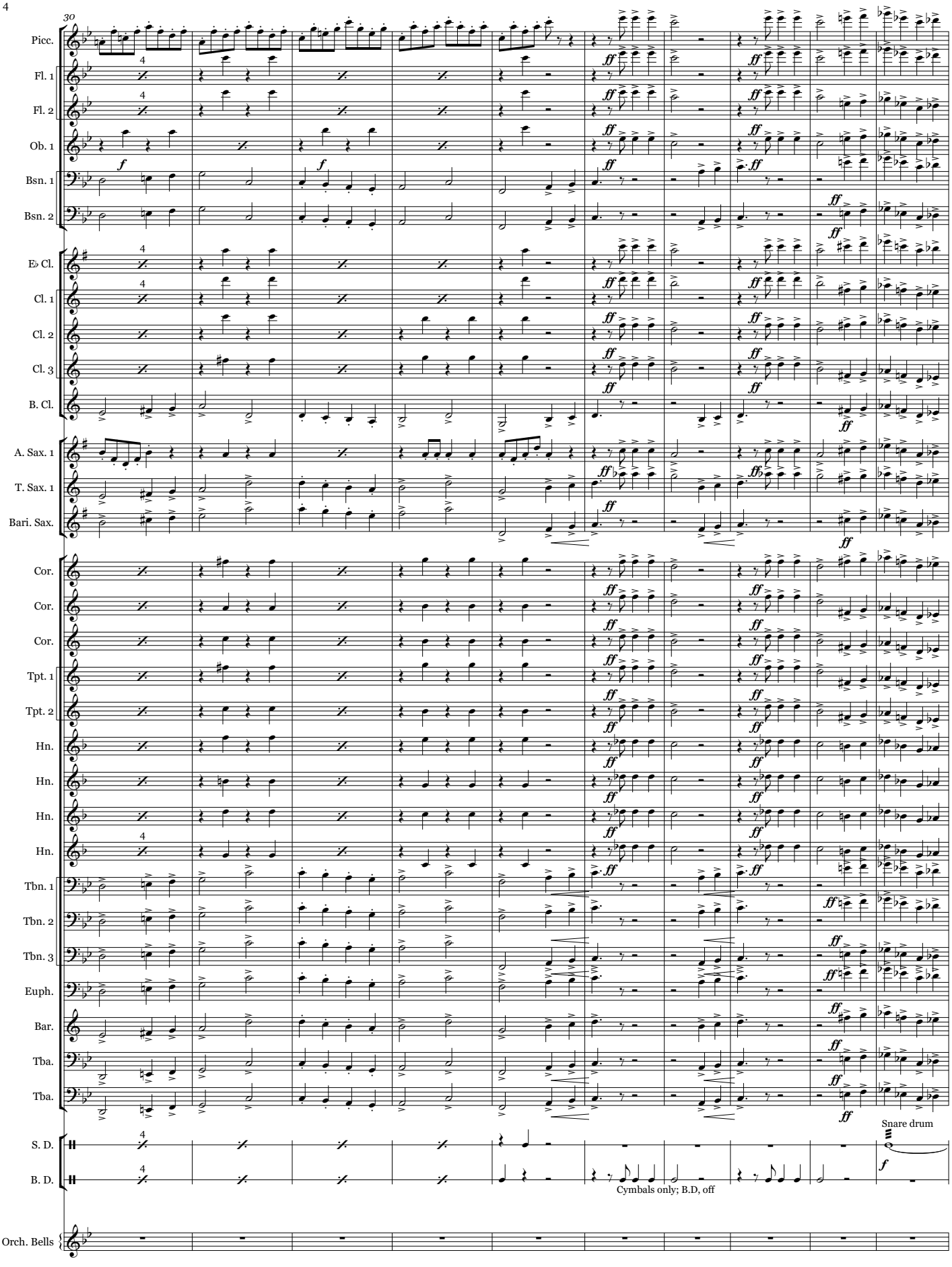
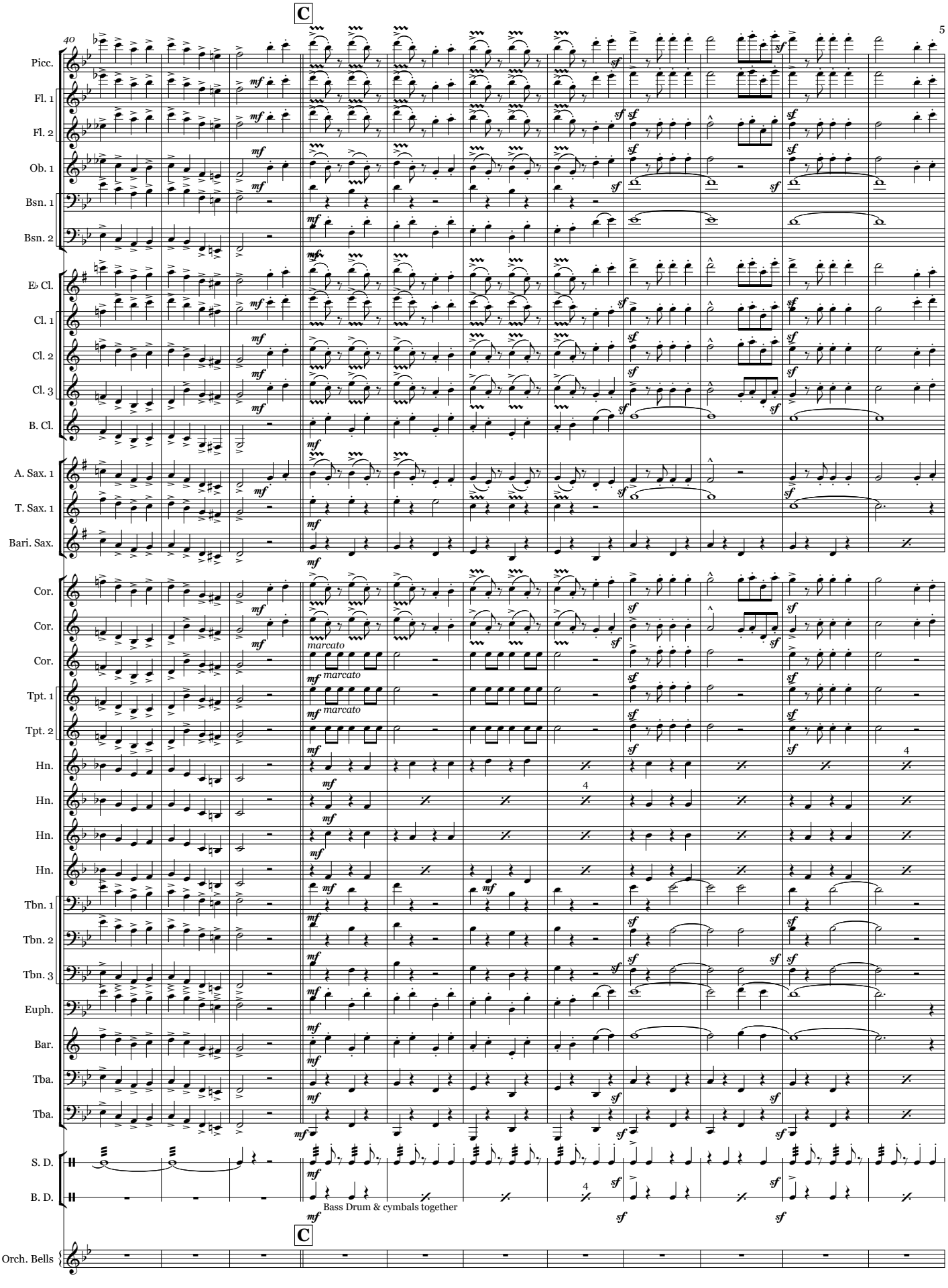
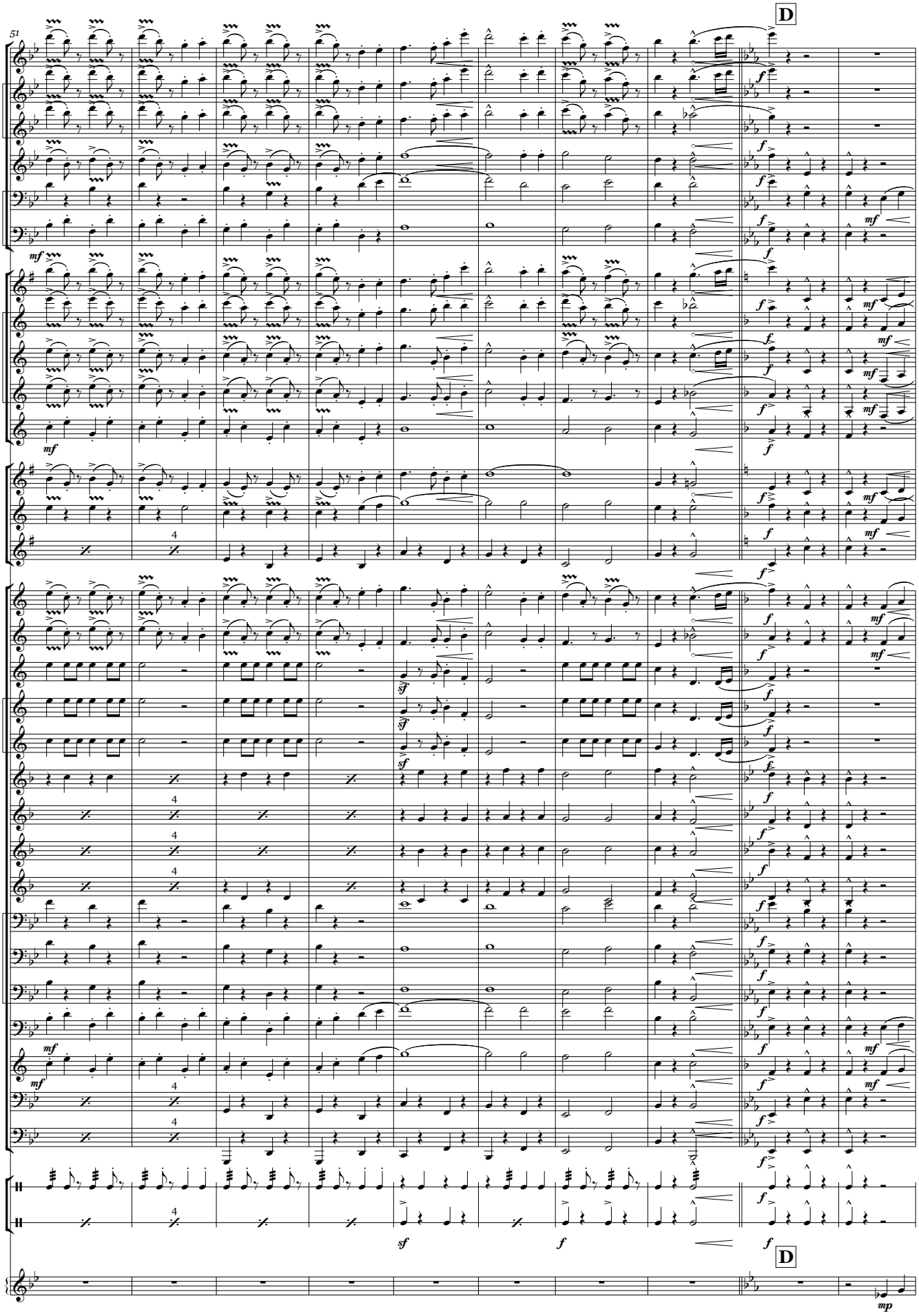
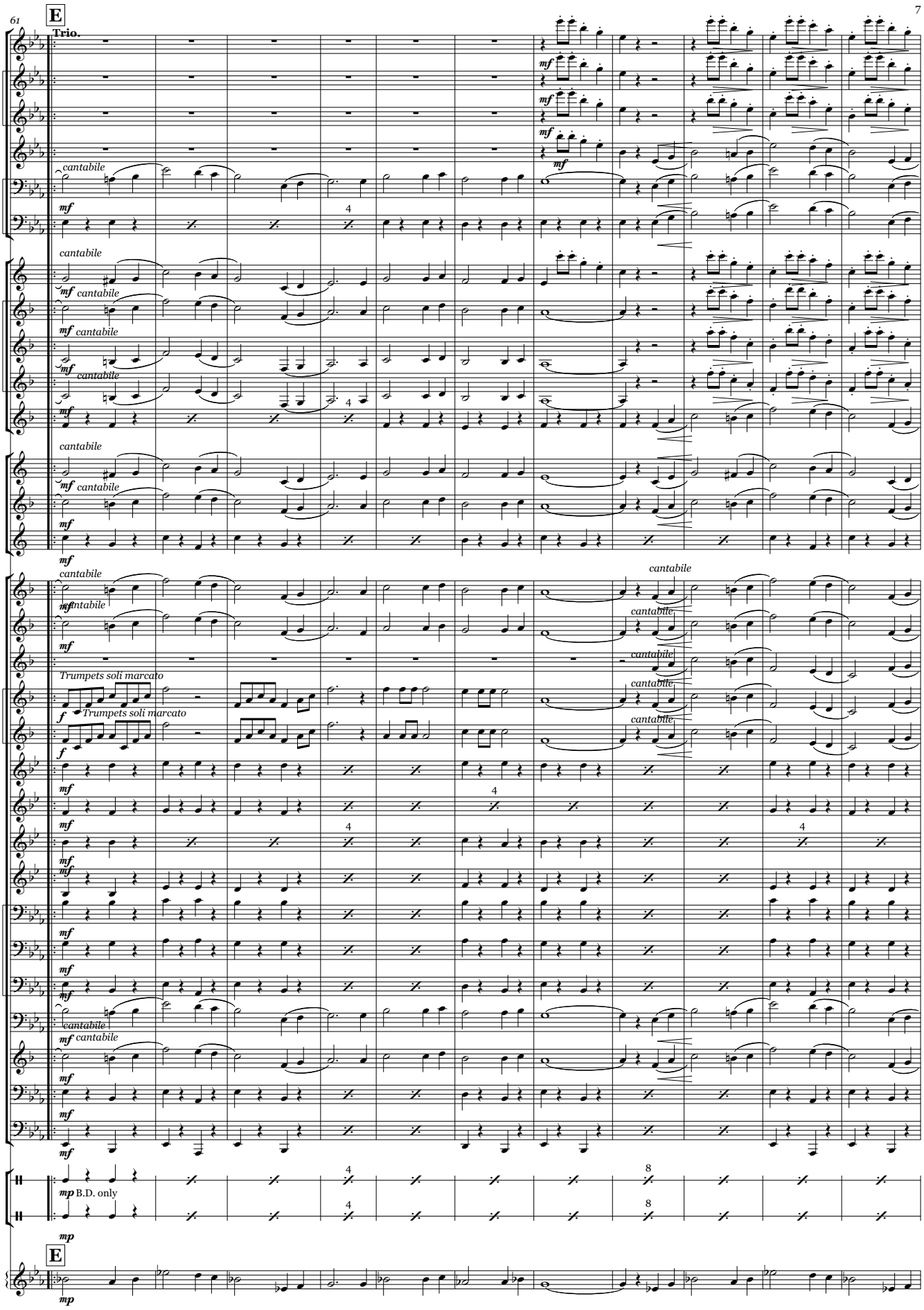

A
11
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
A
Orch. Bells
marcato
marcato

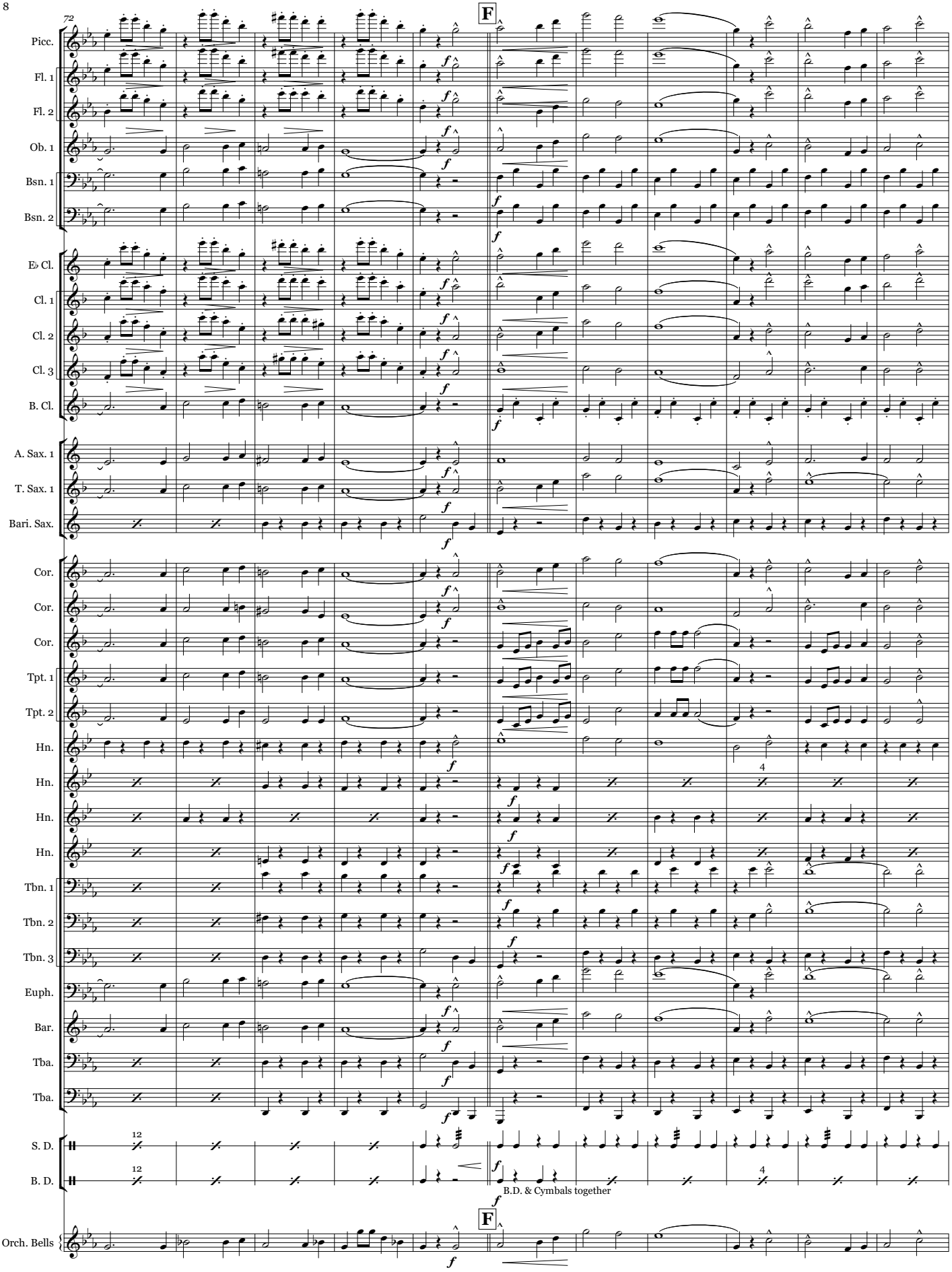

B
Solo.
21
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
Tamborine
Bass Drum only.
12
B
Orch. Bells

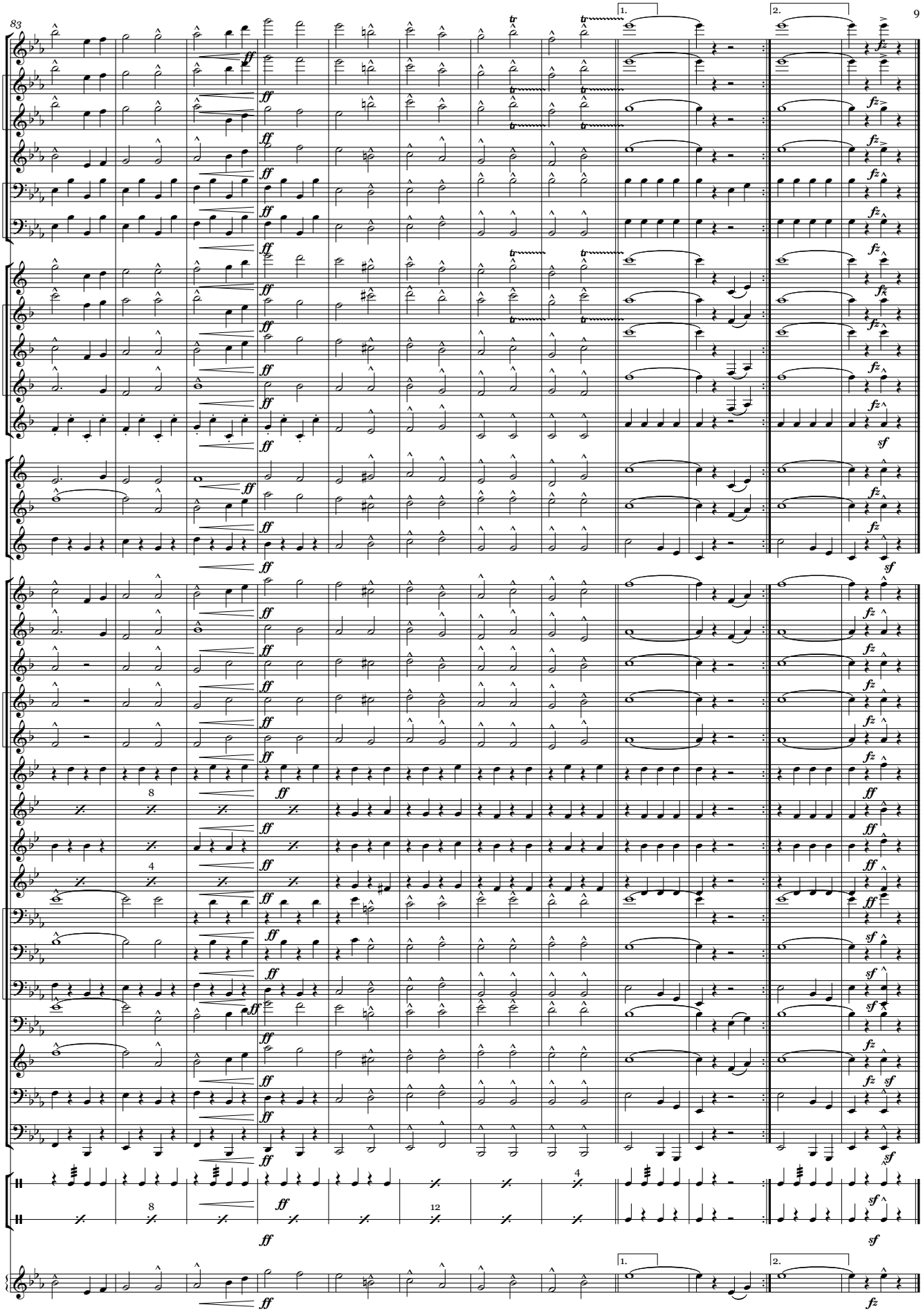

30
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
Orch. Bells
Snare drum
Cymbals only; B.D, off


C
40
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
marcato
Bass Drum & cymbals together
C
Orch. Bells


51
D
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
Orch. Bells
D


61
E
Trio.
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
Orch. Bells
mf
cantabile
Trumpets soli marcato
f
mp
B.D. only
4
8


72
F
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
12
4
B.D. & Cymbals together
F
Orch. Bells


83
Picc.
Fl. 1
Fl. 2
Ob. 1
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
T. Sax. 1
Bari. Sax.
Cor.
Cor.
Cor.
Tpt. 1
Tpt. 2
Hn.
Hn.
Hn.
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Tba.
Tba.
S. D.
B. D.
Orch. Bells
1.
2.
ff
fz
sf