

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the page. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is divided into three measures by vertical bar lines. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with fortissimo (*ff*). The third measure is marked with mezzo-forte (*mf*). The score includes various articulations such as staccato and accents. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinet in B-flat Solo & 1, Clarinet in B-flat 2,3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Cornet in B-flat, Cornet in B-flat 1, Cornet in B-flat 2,3, Horn in F 1,2, Horn in F 3,4, Trombone 1,2, Trombone 3, and Euphonium. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is marked with dynamics *f*, *ff*, and *mf*, and articulations like *mf staccato* and *staccato*. A box labeled 'A' is located in the upper right corner of the score.

10

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

19

Picc. *ff* *ffz* *ff*

Ob. *ff* *ffz* *ff*

Bsn. *ff* *ffz* *ff*

Cl. Solo & 1 *ff* *ffz* *ff*

Cl. 2, 3 *ff* *ffz* *ff*

B. Cl. *ff* *ffz* *ff*

A. Sax. 1 *ff* *ffz* *ff*

A. Sax. 2 *ff* *ffz* *ff*

T. Sax. *ff* *ffz* *ff*

B. Sax. *ff* *ffz* *ff*

SoloCnt. *ff* *ffz* *ff*

Cnt. 1 *ff* *ffz* *ff*

Cnt. 2, 3 *ff* *ffz* *ff*

Hn. 1, 2 *ff* *ffz* *ff*

Hn. 3, 4 *ff* *ffz* *ff*

Tbn. 1, 2 *ff* *ffz* *ff*

Tbn. 3 *ff* *ffz* *ff*

Euph. *ff* *ffz* *ff*

Bas. *ff* *ffz* *ff*

S. D. *ff* *ffz* *ff*

B. D. *ff* *ffz* *ff*

Cym. *ff* *ffz* *ff*

B

28

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

37

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

1.

2.

Detailed description: This is a page of a musical score, page 5, starting at measure 37. The score is for a large symphony orchestra and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet Solo & 1 (Cl. Solo & 1), Clarinets 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Contralto (SoloCnt.), Contralto 1 (Cnt. 1), Contraltos 2 & 3 (Cnt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bas.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (1.) and a second ending (2.) starting at measure 39. The Piccolo part has a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with various textures, including sustained notes and rhythmic patterns. The vocal soloist part has a melodic line with grace notes and slurs. The percussion parts are marked with 'v' for vibrato and 'v' for vibrato.

44 **C** Trio

p ff Trio

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

p ff

53

Picc. *p - ff*

Ob. *p - ff*

Bsn. *p - ff*

Cl. Solo & 1 *p - ff*

Cl. 2, 3 *p - ff*

B. Cl. *p - ff*

A. Sax. 1 *p - ff*

A. Sax. 2 *p - ff*

T. Sax. *p - ff*

B. Sax. *p - ff*

SoloCnt. *p - ff*

Cnt. 1 *p - ff*

Cnt. 2, 3 *p - ff*

Hn. 1, 2 *p - ff*

Hn. 3, 4 *p - ff*

Tbn. 1, 2 *p - ff*

Tbn. 3 *p - ff*

Euph. *p - ff*

Bas. *p - ff*

S. D. *p - ff*

B. D. *p - ff*

Cym. *p - ff*

62

Picc.
Ob.
Bsn.
Cl. Solo & 1
Cl. 2, 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
SoloCnt.
Cnt. 1
Cnt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bas.
S. D.
B. D.
Cym.

This page of a musical score, numbered 62, contains 20 staves of music. The instruments listed on the left are: Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet Solo & 1 (Cl. Solo & 1), Clarinets 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Contrabassoon (SoloCnt.), Contrabassoon 1 (Cnt. 1), Contrabassoons 2 & 3 (Cnt. 2, 3), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombones 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bas.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes with long slurs. The woodwind and brass sections have prominent parts, while the percussion section provides a steady rhythmic accompaniment.

Fine **D**

This musical score page contains 24 staves for various instruments and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet Solo & 1 (Cl.), Clarinets 2, 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Contralto (SoloCnt.), Contralto 1 (Cnt. 1), Contraltos 2, 3 (Cnt. 2, 3), Horns 1, 2 (Hn. 1, 2), Horns 3, 4 (Hn. 3, 4), Trombones 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass (Bas.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score begins at measure 71 and ends at measure 74. A double bar line at the end of measure 73 is labeled 'Fine' and 'D'. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) appearing in measures 73 and 74 for many instruments. The vocal soloist part is written in a soprano clef.

79

Picc.

Ob.

Bsn.

Cl. Solo & 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

SoloCnt.

Cnt. 1

Cnt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bas.

S. D.

B. D.

Cym.

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Piccolo/Flute in 2/4 time, with a tempo of 120 beats per minute. It is in the key of B-flat major (two flats). The score is divided into several sections:

- Section A:** Starts at measure 1. It begins with a dynamic of *f* and a **2** (second ending) bracket. It moves to *ff* and then *mf staccato*. It features a first ending (1.) and a second ending (2.) leading to measure 15.
- Section B:** Starts at measure 26. It begins with a dynamic of *ff*. It features a first ending (1.) and a second ending (2.) leading to measure 36.
- Section C (Trio):** Starts at measure 44. It begins with a dynamic of *p - ff*. It features a first ending (1.) and a second ending (2.) leading to measure 66.
- Section D:** Starts at measure 76. It begins with a dynamic of *ff*. It concludes with a *8va* marking and a **Fine** instruction.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat major). The tempo is marked as 120 beats per minute.

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Oboe part, measures 1-13. Includes dynamics *f*, *ff*, and *mf staccato*.

Musical staff 2: Oboe part, measures 14-25. Includes dynamics *ff* and *ffz*.

B

Musical staff 3: Oboe part, measures 26-34. Includes dynamic *ff*.

Musical staff 4: Oboe part, measures 35-43. Includes first and second endings.

C

Trio

Musical staff 5: Oboe part, measures 44-59. Includes dynamic *p - ff*.

Musical staff 6: Oboe part, measures 60-75. Includes dynamic *p - ff* and a **Fine** marking.

D

D.S. al Fine

Musical staff 7: Oboe part, measures 76-88. Includes dynamic *ff*.

The Illuminator March

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♩ = 120

2

f *ff* *mf* *mf* **A**

14

ff 1. 2.

26

ff **B**

36

1. 2.

44

p-ff **C** $\%$ Trio

58

p-ff

72

Fine **D** *ff*

80

D.S. al Fine

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

f *ff* *mf staccato*

14

ff *ffz*

26

B *ff*

36

1. 2.

44

C Trio *p - ff*

56

p - ff

66

Fine

76

D *ff* *D.S. al Fine*

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

A

f *ff* *mf* *mf staccato*

14 *ff* *ffz*

B

ff

36 1. 2.

C Trio

p - ff

56 *p - ff*

66 **Fine**

D

ff **D.S. al Fine**

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

The musical score is written for Bass Clarinet in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *p-ff*. There are repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff. A 'Trio' section begins at measure 44 with a new key signature of two flats (B-flat and E-flat). The piece concludes with a 'D.S. al Fine' instruction at the end of the eighth staff.

The Illuminator March

George Rosenkrans (1881-1955)
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♩ = 120

2

f *ff* *mf staccato* **A**

14

ff *ffz*

26

B *ff*

36

1. 2.

44

C *p - ff* Trio

60

p - ff Fine

76

D *ff* D.S. al Fine

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

Musical staff 1: Measures 1-13. Starts with a double bar line and a '2' above it. Dynamics include *f*, *ff*, and *mf staccato*.

Musical staff 2: Measures 14-25. Includes first and second endings. Dynamics include *ff* and *ffz*.

B

Musical staff 3: Measures 26-35. Dynamics include *ff*.

Musical staff 4: Measures 36-43. Includes first and second endings.

C

Musical staff 5: Measures 44-59. Marked **Trio** and *p - ff*.

Musical staff 6: Measures 60-75. Ends with **Fine**.

D

Musical staff 7: Measures 76-88. Ends with **D.S. al Fine**.

Tenor Saxophone

The Illuminator March

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♩ = 120

2

f *ff* *mf*

14

ff *ffz*

26

B *ff*

36

1. 2.

44 **C** Trio *p ff*

59 *p ff*

75 *Fine* **D** *ff*

82 *D.S. al Fine*

The Illuminator March

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$\text{♩} = 120$

A

f *ff* *mf*

14 *ff*

B

ff

35 *ff*

C Trio

p-ff

57 *p-ff*

70 Fine **D** *ff*

79 **D.S. al Fine**

Solo Cornet in B \flat

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

Solo

f *ff*

9 **A**

mf staccato

22 **B**

ff *ffz* *ff*

34

1. 2.

44 **C** Trio

p - ff

60 *p - ff* Fine

76 **D** D.S. al Fine

ff

The Illuminator March

George Rosenkrans (1881-1955)
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♩ = 120

Solo

f *ff*

9 **A** *mf staccato*

18 *ff* *ffz*

26 **B** *ff*

36 1. 2.

44 **C** **Trio** *p - ff*

60 *ff* **Fine**

76 **D** *ff* **D.S. al Fine**

The Illuminator March

George Rosenkrans (1881-1955)
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♩ = 120
Solo

f *ff* *mf*

9 **A** *mf staccato*

18 *ff* *ffz*

26 **B** *ff*

35 1. 2.

44 **C** Trio *p ff*

60 *p ff* Fine

76 **D** *ff* D.S. al Fine

The Illuminator March

George Rosenkrans (1881-1955)
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♩ = 120

A

Musical notation for measures 1-13. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music starts with a dynamic of *f* and a hairpin crescendo leading to *ff*. It then transitions to *mf*. A first ending bracket spans measures 11-13, and a second ending bracket spans measures 12-13. The piece concludes with a double bar line.

Musical notation for measures 14-25. The music continues with a dynamic of *ffz*. A first ending bracket spans measures 23-24, and a second ending bracket spans measures 24-25. The piece concludes with a double bar line.

B

Musical notation for measures 26-34. The music begins with a dynamic of *ff* and consists of a series of chords.

Musical notation for measures 35-43. The music features a first ending bracket over measures 37-38 and a second ending bracket over measures 38-39. The piece concludes with a double bar line.

Musical notation for measures 44-57. This section is marked as a **Trio** and begins with a dynamic of *p-ff*. The music consists of a series of chords.

Musical notation for measures 58-71. The music features a dynamic of *p-ff* and consists of a series of chords.

Fine

D

Musical notation for measures 72-79. The music begins with a dynamic of *ff* and concludes with a double bar line.

Musical notation for measures 80-87. The music concludes with a double bar line. The instruction **D.S. al Fine** is written at the end of the staff.

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2

f *ff* *mf* *mf* **A**

14 *ff* *ffz* 1. 2.

26 **B** *ff*

35 1. 2.

C

44 **Trio** *p* *ff*

58 *p* *ff*

72 **Fine** **D** *ff*

80 **D.S. al Fine**

Trombone 1,2

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

$\text{♩} = 120$

2
f *ff*

9 **A**
mf

18
ff

26 **B**
ff

36
ff

44 **C** Trio
p - ff

58
p - ff

74 **D** Fine
ff D.S. al Fine

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

2
f *ff* *mf*

14 *ff*

1. 2.

B

26 *ff*

35

1. 2.

44 **C** Trio

p-ff

57 *p-ff*

Fine

D

70 *ff*

79 **D.S. al Fine**

Euphonium

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

2

f *ff* *mf* *mf*

14

ff

26

B *ff*

36

1. 2.

44

C **♩** Trio *p-ff*

58

p-ff

72

Fine **D** *ff*

80

D.S. al Fine

The Illuminator March

George Rosenkrans (1881-1955)
arr. by Gary Gillett & William Roche

♩ = 120

A

2

f *ff* *mf* *mf*

14

ff

1. 2.

B

26

ff

35

1. 2.

C

Trio

44

p ff

57

p ff

Fine

D

70

ff

79

ff

D.S. al Fine

Snare Drum
Bass Drum
Cymbals

The Illuminator March

George Rosenkrans (1881-1955)
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♩ = 120

A

Snare Drum
Bass Drum
Cymbals

14

S. D.
B. D.
Cym.

B

26

S. D.
B. D.
Cym.

C Trio

42

S. D.
B. D.
Cym.

58

S. D.
B. D.
Cym.

72

Fine **D**

S. D.
B. D.
Cym.

D.S. al Fine