

Illinois State March

Solo B♭ Cornet

(Intro: Illinois)

Full Band 50¢

American
Star Journal

M. L. LAKE

2121

The musical score is written for a Solo B♭ Cornet in 2/4 time. It begins with a dynamic marking of *ff*. The first staff contains the main melody with various articulations and slurs. The second staff is marked *Tromb.* and *mf*. The third staff continues the melody with *ff* dynamics. The fourth staff includes first and second endings. The fifth staff is labeled **TRIO** and *ff*, with a section marked *Illinois* and dynamics *mf* and *mf-ff*. The sixth staff is marked *Tromb.*. The seventh staff is marked *Fine f Basses*. The eighth staff concludes with *cresc. molto* and *ff* dynamics, ending with a double bar line and a repeat sign.

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International Copyright Secured *ff* D.S. al Fine

Illinois State March

(Intro: Illinois)

M. L. LAKE

D \flat Piccolo

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Carl Fischer, New York

cresc. molto

ff
D.S. al Fine

Illinois State March

(Intro: Illinois)

C Flute

M. L. LAKE

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The musical score for the C Flute part of the Illinois State March is presented on ten staves. The first five staves contain the main melody, which begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The key signature is one flat (B-flat) and the time signature is 2/4. The sixth staff marks the beginning of the Trio section, which is characterized by a change in dynamics to *mf* and *mf-ff*. The Trio section includes first and second endings, indicated by bracketed numbers 1 and 2. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction. The overall dynamics range from *ff* to *cresc. molto*.

Illinois State March

Oboe

(Intro: Illinois)

M. L. LAKE

American
Star Journal
2121

The musical score is written for Oboe in 2/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The score is divided into sections, with a **TRIO** section starting in the fifth measure. The Trio section features dynamic markings of *ff*, *mf*, and *mf-ff*. The score concludes with a *Fine* marking and a *cresc. molto* instruction leading to a final *ff* dynamic. The piece ends with the instruction **D.S. al Fine**.

Carl Fischer, New York

Illinois State March

Bassoon

(Intro: Illinois)

M. L. LAKE

American
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The musical score is written for Bassoon in the key of B-flat major and 2/4 time. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The first four staves contain the main melody, which features several first and second endings. The fifth staff marks the beginning of the **TRIO** section, starting with a *ff* dynamic. The Trio section continues through the final two staves, ending with a *cresc. molto* instruction and a *D.S. al Fine* marking. The score concludes with a double bar line and repeat dots.

Carl Fischer, New York

D.S. al Fine

Illinois State March

E♭ Clarinet

(Intro: Illinois)

M. L. LAKE

American
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ff mf

TRIO

ff mf mf-ff

gva f cresc. molto ff

D.S. al Fine

Carl Fischer, New York

Illinois State March

(Intro: Illinois)

Solo or 1st B \flat Clarinet

M. L. LAKE

American
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21414-6 $\frac{1}{4}$

Carl Fischer, New York

cresc. molto

D.S. al Fine

Illinois State March

2nd B \flat Clarinet

(Intro: Illinois)

M. L. LAKE

American
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The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It begins with a dynamic marking of *ff* and a tempo marking of *mf*. The score consists of several staves of music, including a TRIO section. The TRIO section starts with a dynamic marking of *ff* and a tempo marking of *mf* and *mf-ff*. The score concludes with a *Fine* marking and a dynamic marking of *ff*. The piece is published by Carl Fischer, New York.

Carl Fischer, New York

D.S. al Fine

Illinois State March

3rd B \flat Clarinet

(Intro: Illinois)

M. L. LAKE

American
Star Journal


2121

The musical score is written for a 3rd B \flat Clarinet in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several systems. The first system starts with a dynamic marking of *ff* and includes a repeat sign with first and second endings. The second system continues the melody with various dynamics including *mf* and *ff*. The third system is marked as the beginning of the **TRIO** section, starting with a key signature change to two sharps (F# and C#) and a dynamic of *ff*. The *TRIO* section features a more rhythmic melody with dynamics ranging from *mf* to *mf-ff*. The score concludes with a *Fine* marking, a *crec. molto* instruction, and a final dynamic of *ff*. The piece ends with a double bar line and a section marked *D.S. al Fine*.

Illinois State March

(Intro: Illinois)

M. L. LAKE

3rd Trombone 

CLARINET

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D.S. al Fine

Illinois State March

(Intro: Illinois)

Soprano Saxophone

M. L. LAKE

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The musical score is written for Soprano Saxophone in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The first staff contains the initial melody with accents and slurs. The second staff continues the melody with a *mf* dynamic. The third staff features a first ending with a *f* dynamic and a second ending with a *ff* dynamic. The fourth staff is the start of the TRIO section, marked with a double bar line and a key signature change to two sharps (F# and C#), with dynamics of *ff*, *mf*, *mf*, and *ff*. The fifth staff continues the TRIO melody, ending with a *Fine* marking. The sixth staff is a final flourish starting with a *f* dynamic, including a *cresc. molto* instruction and ending with a *ff* dynamic and a *D.S. al Fine* instruction.

Carl Fischer, New York

Illinois State March

Alto Saxophone

(Intro: Illinois)

M. L. LAKE

American
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The musical score is written for Alto Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of 21 measures. The first measure is marked *ff*. The score includes various dynamics such as *mf*, *ff*, *mf*, *mf-ff*, *f*, and *crec. molto*. It features first and second endings, a *Fine* marking, and a *trio* section starting at measure 11. The score concludes with a *ff* dynamic and a *trill* symbol.

Illinois State March

(Intro: Illinois)

Tenor Saxophone

M. L. LAKE

American
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The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with dynamics such as *ff*, *f*, *mf*, and *ff*. The score includes various musical notations: slurs, accents, and dynamic markings. A section labeled "TRIO" begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

Carl Fischer, New York

D.S. al Fine

Illinois State March

Baritone Saxophone

(Intro: Illinois)

M. L. LAKE

American
Star Journal

2121

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff has a dynamic marking of *mf* and a *f* marking. The third staff features a *ff* marking. The fourth staff includes first and second endings. The fifth staff is labeled 'TRIO' and starts with a *ff* marking, followed by a *mf ff* marking. The sixth staff has a *Fine* marking. The seventh staff includes a *cresc. molto* marking. The eighth staff ends with a *ff* marking and a repeat sign. The score is filled with various musical notations including notes, rests, slurs, accents, and dynamic markings.

Carl Fischer, New York

D.S. al Fine

Illinois State March

Solo B♭ Cornet

(Intro: Illinois)

Full Band 50¢

American
Star Journal

M. L. LAKE

2121

The musical score is written in 2/4 time and consists of two main parts: a Solo B♭ Cornet part and a Trio part. The Solo B♭ Cornet part begins with a dynamic marking of *ff* and includes several measures with *Tromb.* markings. The Trio part begins with a dynamic marking of *ff* and includes a section marked *Illinois*. The score concludes with a *Fine* marking and a *f* dynamic. Performance instructions include *cresc.*, *molto*, and *ff*.

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D.S. al Fine

Illinois State March

1st B \flat Cornet

(Intro: Illinois)

M. L. LAKE

American
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Carl Fischer, New York

cresc. molto

D.S. al Fine

Illinois State March

(Intro: Illinois)

M. I. LAKE

2nd & 3rd B \flat Cornets

American (Trumpets)

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ff mf

ff

TRIO ff mf-ff $\sqrt{\frac{3}{8}}$ (With Regt. Trpts. in F)

f Fine

f cresc. D.S. al Fine

21414 - 6 1/4

Carl Fischer, New York

Illinois State March

1st & 2nd Eb Horns

(Intro: Illinois)

American
Star Journal

M. L. LAKE

2121.

ff *a2* *mf* *f* *ff* *mf-ff* *Fine* *f* *cresc. molto*

Carl Fischer, New York

D.S. al Fine

Illinois State March

(Intro: Illinois)

3rd & 4th Eb Horns

M. L. LAKE

American
Star Journal

2121.

ff *mf* *f* *ff* *mf-ff* *f* *cresc. molto*

21414-6 1/4

Carl Fischer, New York

D.S. al Fine

Illinois State March

1st & 2nd Trombones ♯

(Intro: Illinois)

American
Star Journal

M. L. LAKE

2121.

Carl Fischer, New York

D.S. al Fine

Illinois State March

3rd Trombone

(Intro: Illinois)

M. L. LAKE

American
Star Journal

2121

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff features a first ending bracket with a *mf* dynamic and a second ending with a *ff* dynamic. The third staff continues with accents and first/second ending brackets. The fourth staff is labeled 'TRIO' and starts with a *ff* dynamic, followed by a *mf-ff* dynamic. The fifth staff includes a 'Fine' marking and a *f* dynamic. The sixth staff features a *cresc. molto* marking and accents. The seventh staff concludes with a *f* dynamic and a double bar line.

Carl Fischer, New York

D.S. al Fine

1st & 2nd Trombones & Illinois State March
(1st & 2nd Tenors)

(Intro: Illinois)

American
Star Journal

M. L. LAKE

2121.

Carl Fischer, New York

D.S. al Fine

Illinois State March

(Intro: Illinois)

3rd Trombone

M. L. LAKE

American
Star Journal


2121

The musical score is written for a 3rd Trombone in 2/4 time. It consists of several staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff has a *f* marking. The third staff includes first and second endings, with *mf* and *ff* markings. The fourth staff is labeled 'TRIO' and starts with *ff* and *mf-ff* markings. The fifth staff has a *Fine* marking. The sixth staff includes a *cresc. molto* marking. The score concludes with a double bar line and a repeat sign.

Carl Fischer, New York

D.S. al Fine

Illinois State March

Baritone 

(Intro: Illinois)

M. L. LAKE

American
Star Journal

2121



ff *mf* *f* *mf* *ff* *mf* *mf-ff* *ff*

Fine f *cresc.* *molto* *ff*

Carl Fischer, New York

D.S. al Fine

Illinois State March

Baritone F

(Intro: Illinois)

M. L. LAKE

American
Star Journal

2121

ff mf

2 1 mf

TRIO ff mf mf-ff

Fine f

cresc. molto ff

D.S. al Fine

Illinois State March

(Intro: Illinois)

Basses

American
Star Journal

M. L. LAKE

2121

The musical score is written for Basses and Trio in 2/4 time. The key signature has one flat (B-flat). The score consists of seven staves. The first staff is for Basses, starting with a dynamic of *ff* and a tempo marking of *2a*. It features a series of eighth notes with accents, followed by a repeat sign and a first ending. The second staff continues the bass line with a dynamic of *mf*. The third and fourth staves show a first ending with two endings, marked with *ff*. The fifth staff is for the Trio, starting with a dynamic of *ff* and a tempo marking of *mf-ff*. The sixth staff is marked *Fine* and ends with a dynamic of *f*. The seventh staff continues the Trio part with a dynamic of *cresc. molto* and ends with a double bar line and a repeat sign.

Carl Fischer, New York

D.S. al Fine

Illinois State March

(Intro: Illinois)

M. L. LAKE

Drums
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Drum notation for the first system, featuring various rhythmic patterns and dynamics such as *ff* and *mf*.

ff *Regt. Trump. in F.* $\text{\$}$

TRIO

Trio part notation for the first system, including dynamics like *mf-ff*.

Piano part notation for the first system, including dynamics like *ff* and *cresc. molto*.

Carl Fischer, New York

Fine
D.S. al Fine