

Grand Baritone Fantasia "IL TROVATORE."

PICCOLO.

Verdi.

The musical score is written for Piccolo and consists of seven staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following markings and features:

- Staff 1:** Tempo marking *Allo Mod^{to}*, dynamic *ff*.
- Staff 2:** Tempo marking *Largo*, dynamic *p*.
- Staff 3:** Dynamic *p*, followed by *mf*. Includes a *Bar.* (baritone) line and a *Cad.* (cadenza) marking.
- Staff 4:** Dynamic *fz* (forzando), followed by *mf*. Includes triplet and sextuplet markings.
- Staff 5:** Tempo marking *Vivace*, dynamic *ff*. Includes a *Cad.* marking.
- Staff 6:** Continuation of the *Vivace* section, ending with a *V²* marking.

Maestoso.
mf *rall.* *a tempo.*

p *rall.* *f* *rall.* *a tempo.*

Andte Sostenuto.
16 6 1 2 3 3 3

p *f*

p *p* *ff* *Maestoso.* *ff*

f *Cad.*

Allo Vivo.
ff *fz*

Grand Baritone Fantasia IL TROVATORE.

OBOES.

Allegro moderato.

Verdi.

ff

Largo

Cadenza pp

mf *fz*

Vivace

fz *Cad.*

Maestoso.

rall

The musical score is written for Oboes and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a fortissimo (*ff*) dynamic and an *Allegro moderato* tempo. The second staff continues the piece, marked *Largo* and *pp* (pianissimo), featuring a *Cadenza*. The third staff is marked *mf* and *fz* (forzando), containing several triplet markings. The fourth staff is marked *Vivace* and *fz*, with a *Cad.* (cadenza) section. The fifth staff continues the *Vivace* section. The sixth staff is marked *Maestoso.* and *rall* (rallentando), featuring first and second endings.

5

a tempo *p* *f* *rall.* *a tempo*

Andante sostenuto.

1 16 6 1

2

ff

Maestoso.

p *ff*

ff

Allegro vivo.

Cadenza *ff*

f

Detailed description of the musical score: The score consists of seven staves of music. The first staff begins with a measure number '5' and includes dynamics *a tempo*, *p*, *f*, *rall.*, and *a tempo*. The second staff is marked *Andante sostenuto.* and contains measure numbers 1, 16, 6, and 1. The third staff starts with a measure number '2' and features *ff* dynamics and triplet markings. The fourth staff is marked *Maestoso.* and includes *p* and *ff* dynamics. The fifth staff begins with *ff*. The sixth staff is marked *Allegro vivo.* and includes a *Cadenza* section with *ff* dynamics. The seventh staff concludes with a *f* dynamic.

Grand Baritone Fantasia IL TROVATORE.

BASSOONS.

Allegro moderato.

Verdi.

Musical staff 1: Bassoon part, *Allegro moderato*, *ff*. The staff begins with a bass clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with some rests.

Musical staff 2: Bassoon part, *Largo*. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with some rests. A measure rest for 7 measures is indicated.

Musical staff 3: Bassoon part, *Cadenza*, *fz*. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with some rests. A measure rest for 3 measures is indicated.

Musical staff 4: Bassoon part, *Vivace*, *fz*, *f*, *Cad.*, *f*. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with some rests. A measure rest for 3 measures is indicated.

Musical staff 5: Bassoon part, *ff*. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with some rests. Measures 1 through 12 are numbered.

Musical staff 6: Bassoon part, *Maestoso*, *rall.*, *a tempo*, *rall.*, *a tempo*. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with some rests. Measures 1 through 4 are numbered.

Andante sostenuto.

1 16

1 2

f

2 *ff*

Detailed description: This system contains the first three staves of the musical score. The first staff is a treble clef with a common time signature (C). It begins with a first ending bracket labeled '1' and a measure number '16'. The second staff is a bass clef with a common time signature, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *f* is placed below the first ending. The third staff is a bass clef with a common time signature, featuring a second ending bracket labeled '2' and a dynamic marking *ff* at the end.

Maestoso.

ff

Detailed description: This system contains the fourth and fifth staves. The fourth staff is a treble clef with a common time signature, featuring a dense rhythmic pattern of eighth notes and a dynamic marking *ff*. The fifth staff is a bass clef with a common time signature, featuring a similar dense rhythmic pattern.

Allegro vivo.

1

Cadenza

fz

Detailed description: This system contains the sixth and seventh staves. The sixth staff is a treble clef with a common time signature, featuring a first ending bracket labeled '1' and a section labeled 'Cadenza' with a fermata. The seventh staff is a bass clef with a common time signature, featuring a dynamic marking *fz*.

Grand Baritone Fantasia "IL TROVATORE."

Verdi.

E♭ CLARINET.

All^o Mod^{to}
ff

Largo.
p

mf *fz* *Vivace.* *Cad.* *ff*

Maestoso. *rall.* *a tempo.*
mf

a tempo.
p *rall.* *f* *rall.*

The musical score is written for E♭ Clarinet in G major, 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include All^o Mod^{to}, Largo, Maestoso, rall., and a tempo. The score includes a Bar. Cad. (Baritone Cadence) and a final Cad. (Cadenza). The piece concludes with a final cadence in 3/4 time.

Andte Sostenuto.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a first ending bracket over the first two measures, marked with a '3' above it. The tempo is *Andte Sostenuto*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). There are several triplet markings (indicated by a '3' above the notes) and a section marked *Maestoso* with a *f* dynamic. A section marked *Facile* follows, with a *f* dynamic. The piece concludes with a *Cad.* (Cadenza) and a *ff* dynamic. The tempo changes to *Allo Vivo* for the final section, which is marked *ff*.

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Grand Baritone Fantasia "IL TROVATORE"

B \flat CLARINETS.

Verdi.

The musical score is written for B-flat Clarinets and consists of several distinct sections:

- First Section:** Marked *All^o Mod^{to}* and *ff*. It features a melodic line with various ornaments and slurs.
- Second Section:** Marked *Largo*. It begins with a *p* dynamic and consists of a series of sixteenth-note patterns, many of which are beamed in groups of six.
- Third Section:** Marked *Bar. Cad.*. It includes a *p* dynamic and features a mix of sixteenth-note patterns and triplet rhythms.
- Fourth Section:** Marked *Vivace* and *ff*. It is written in 3/4 time and features a driving, rhythmic melody with slurs.
- Fifth Section:** Marked *Maestoso* and *rall.*. It features a slower, more dignified melody with a *mf* dynamic.
- Sixth Section:** Marked *a tempo*. It features a rhythmic pattern of eighth notes with a *p* dynamic.

rall. *a tempo.* *f* *rall.*

Andte Sostenuto.

p *f*

ff *p* *ff* *f*

Maestoso. *1st 8va*

8 *f* *Cad.*

Allo Vivo. *ff* *fz*

Detailed description of the musical score: The score consists of seven staves. The first staff is a single melodic line with dynamics *f* and *rall.*, and tempo markings *rall.* and *a tempo.*. The second staff is a bass line starting with *Andte Sostenuto.* and *p*. The third and fourth staves contain complex rhythmic patterns with triplets and dynamics *f* and *ff*. The fifth staff features a melodic line with dynamics *p*, *ff*, and *f*, and tempo markings *Maestoso.* and *1st 8va*. The sixth staff continues the melodic line with dynamics *f* and a *Cad.* marking. The seventh staff is a final melodic line with dynamics *ff* and *fz*, and tempo marking *Allò Vivo.*

Grand Baritone Fantasia "IL TROVATORE"

Bb BASS.

Verdi.

Allo Modto
ff

Largo.
p

Bar. Cad.
p *ff*

Vivace.
ff *f* *f* *Cad.*

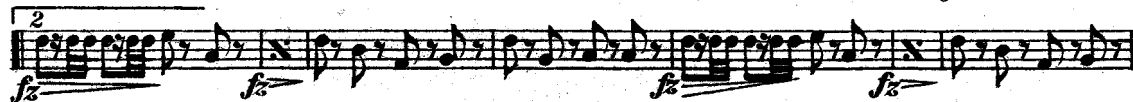
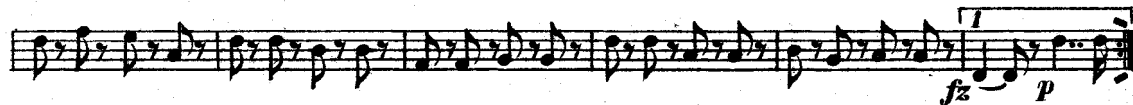
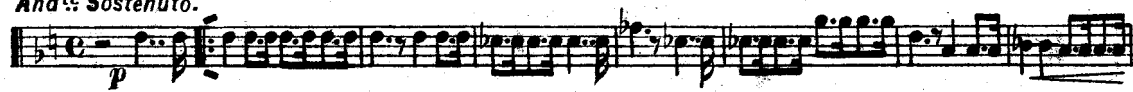
ff

Maestoso.
mf *rall.* *a tempo.*

rall. *a tempo.* *rall.*

p *f*

Andte Sostenuto.



Allo Vivo.



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SOPRANO SAXOPHONE.

Allegro moderato.

Verdi.

The musical score is written for Soprano Saxophone and consists of ten staves. The tempo and dynamic markings are as follows:

- Staff 1: *ff*
- Staff 2: *Largo*, *p*, *Cad.*, *mf*
- Staff 3: *fz*, *f*, *Cad.*
- Staff 4: *Vivace.*, *ff*, *f*
- Staff 5: *Maestoso.*, *rall.*, *a tempo*
- Staff 6: *p*, *rall.*, *a tempo*
- Staff 7: *Andante sostenuto.*, *rall.*, *Maestoso.*
- Staff 8: *Maestoso.*, *ff*
- Staff 9: *Allegro vivo.*, *p*, *ff*, *Cad.*, *ff*
- Staff 10: *fz*

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ALTO SAXOPHONE.

Allegro moderato.

Verdi.

The musical score is written for Alto Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following markings and features:

- Staff 1:** *ff* (fortissimo), *Allegro moderato.*
- Staff 2:** *Largo*, *p* (piano), *Cad.* (Cadenza), measure numbers 7 and 9.
- Staff 3:** *Vivace.*, *ff*, *Cad.*, measure numbers 1 through 8.
- Staff 4:** *Maestoso.*, *rall. a tempo* (rallentando, then a tempo), measure numbers 1, 2, and 3.
- Staff 5:** *Andante sostenuto.*, *rall. a tempo rall.* (rallentando, then a tempo, then rallentando), measure numbers 4 and 1.
- Staff 6:** *Maestoso.*, *p* (piano), *ff*, measure numbers 7 and 6.
- Staff 7:** *Allegro vivo.*, *ff*, *Cad.*, measure number 3.
- Staff 8:** *fz* (forzando).

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TENOR SAXOPHONE.

Verdi.

The musical score is written for Tenor Saxophone and consists of ten staves of music. The tempo and dynamics are as follows:

- Staff 1: *Allegro moderato.* **ff**
- Staff 2: *Largo.* **p**
- Staff 3: *Vivace.* **ff**
- Staff 4: *Maestoso.* **ff**
- Staff 5: *Andte sostenuto.* **ff**
- Staff 6: *Maestoso.* **ff**
- Staff 7: *Allo vivo.* **ff**

Other markings include *Cad.*, *rall.*, *a tempo*, *Cadenza*, and various fingering numbers (1, 2, 5, 7). The score concludes with a **ff** dynamic and a *Cad.* marking.

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BARITONE SAXOPHONE.

Verdi.

Allegro moderato.

Largo. *ff* 11 *Cadenza* 3 *fz*

Vivace. *ff* 1 2 3 4 5 6 *Cad.* *fz*

7 8 9 10 11 12 | 1 *Maestoso.* 2 3 1 *rall.*

9 *a tempo* *rall* *f* *a tempo* *rall.*

Andte sostenuto. 16 7 | 1 2 2 2 *fz*

Maestoso. *p* *ff* *ff*

Allo vivo. *Cad.* *ff* *f* *fz*

Grand Baritone Fantasia "IL TROVATORE"

E♭ CORNET.

SOLO FOR BARITONE OR B♭ CORNET.

Verdi.

229. *Allo Modto*

Tutti. Full Band.

Largo. Bar. Solo.

Solo Alto.

Bar. Cad. *p*

Bar. Bar. Cad.

Tutti. Full Band.

Maestoso.

Bar. Solo.

rall.

a tempo.

Bass.

rall.

Andte Sostenuto.
Solo Alto.

Cymb. Bb

Bar Solo.

Bar.

Maestoso.

Bass.

Bar. Cad.

Allo Vivo.

Solo.

Detailed description: This is a musical score for a solo alto voice and various instruments. The score is written on ten staves. The first staff is for the Solo Alto, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Cymbals, with a Bb symbol. The third staff is for Bar Solo, featuring triplets and a 'Bar Solo.' label. The fourth staff is for Bar, with dynamic markings like 'p' and 'f', and a 'Bar.' label. The fifth staff is for Bass, with dynamic markings like 'p', 'ff', and 'f', and a 'Bass.' label. The sixth staff is for Bar Cad. The seventh staff is for Solo, with a 'Solo.' label. The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks.

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Grand Baritone Fantasia "IL TROVATORE."

SOLO B \flat CORNET.

SOLO FOR BARITONE OR B \flat CORNET.

Verdi.

229. *All^o Mod^o*

ff Tutti. Full Band.

Largo. Bar Solo.

p Solo Alto.

Bar. Cad.

mf Solo.

fz Tutti. Full Band.

rall. *Vivace.* Bass.

Bar. Cad.

Maestoso. Bar Solo.

p *f* *mf* *rall.* *a tempo.* Bass.

p *fz* *f* *rall.*

Andte Sostenuto.

Cymb. *p*

Band. *Solo.*

Bar Solo.

Solo.

Solo.

Maestoso.

Full Band.

Bass.

Solo.

Bar. Cad.

Allo Vivo.

Solo.

p — *ff*

ff *When performed as a Cornet Solo, use the Baritone part in Treble Clef.

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Grand Baritone Fantasia "IL TROVATORE."

1st B \flat CORNET.

Verdi.

Allo Mod^{to}
ff

Largo.
p

Bar. *Cad. p* *p* *fz*

Vivace.
fz *f* *Cad.* *ff*

Maestoso.
p *rall.* *mf* *a tempo.*

rall. *a tempo.* *f* *rall.*

Andte Sostenuto.
p 1st Alto.

Solo B♭

When used as a Cornet Solo play top stave.

p

fz *Alto.* *p*

f *f* *p* *f* *f*

p *ff* *ff*

Soli. *p* *f* *Cad.*

Allo Vivo. *ff* *Soli.* *p* *fz*

The musical score is written for a Solo B♭ instrument, likely a cornet. It consists of seven systems of music. The first system includes a note that the top staff is to be played when used as a cornet solo. The score features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and fortissimo-zwischen (fz), as well as articulations like accents and slurs. There are also performance directions such as 'Alto.' and 'Soli.'. The piece concludes with a cadence. The final system is marked 'Allo Vivo' and ends with a 'Soli.' instruction.

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Grand Baritone Fantasia "IL TROVATORE."

2d B \flat CORNET.

Verdi.

The musical score is written for a 2d B \flat Cornet in 2/4 time. It consists of eight staves of music. The first staff begins with the tempo marking *All^o Mod^{to}* and a dynamic marking of *ff*. The second staff is marked *Largo* and features dynamics of *p*. The third staff includes a *Bar. Cad.* and dynamics of *p* and *fz*. The fourth staff is marked *Vivace* and includes dynamics of *p*, *fz*, *f*, and *ff*, with a *Cad.* marking. The fifth staff contains first and second endings. The sixth staff is marked *Maestoso* and includes dynamics of *p* and *mf*, along with tempo markings of *rall.* and *a tempo.*. The seventh and eighth staves continue with dynamics of *p* and *ff*, and tempo markings of *rall.* and *a tempo.*

Andte Sostenuto.

p
2d Alto.

Alto.

Maestoso.

Soli.

Cad.

Allo Vivo.

Soli.

Grand Baritone Fantasia "IL TROVATORE."

SOLO Eb ALTO.

Verdi.

Allo Modto
ff

Largo.
p

Bar. Cad.
p

fz

Vivace.
f *Cad.* *ff*

Maestoso.
p *mf*

rall. *a tempo.*

rall. *a tempo.* *f* *rall.*

The musical score is written for a solo Eb Alto in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *Allo Modto* and *ff*. The second staff is marked *Largo.* and *p*. The third staff includes a *Bar. Cad.* marking and a *p* dynamic. The fourth staff features a *fz* marking and a crescendo. The fifth staff is marked *Vivace.* and includes a *f* dynamic, a *Cad.* marking, and a *ff* dynamic. The sixth staff is marked *Maestoso.* and includes *p* and *mf* dynamics. The seventh staff is marked *rall.* and *a tempo.*. The eighth staff includes *rall.*, *a tempo.*, *f*, and *rall.* markings.

Andte Sostenuto.

p Soli.



Maestoso.



Allo Vivo.



Pub. by J.W.PEPPER, Phila. Pa

Solms & Co. 1910

Grand Baritone Fantasia "IL TROVATORE"

1st Eb ALTO.

Verdi.

Allo Mod^{to}
ff

Largo.
p

Bar. Cad.
p *fz* *f* Cad.

Vivace.
ff

Maestoso.
p *mf*

rall. *a tempo.*

rall. *a tempo.* *rall.*

p *f*

Detailed description: This is a page of a musical score for the Grand Baritone Fantasia "IL TROVATORE" by Giuseppe Verdi, specifically for the 1st Eb Alto part. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with the tempo marking "Allo Mod^{to}" and a dynamic of "ff". The first section is in 2/4 time and features a series of eighth-note patterns. The second section is marked "Largo." and begins with a piano (*p*) dynamic, featuring a more melodic line with some rests. This section includes a "Bar. Cad." (Baritone Cadence) and ends with a forte (*f*) dynamic. The third section is marked "Vivace." and starts with a fortissimo (*ff*) dynamic, consisting of a series of eighth-note patterns. The fourth section is marked "Maestoso." and begins with a piano (*p*) dynamic, featuring a melodic line with some rests. The fifth section is marked "rall." and "a tempo.", starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The sixth section is marked "rall." and "a tempo.", starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andte Sostenuto.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff begins with a dynamic marking of *p* and the instruction *Soli.* The music consists of a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the musical line from staff 1, featuring a mix of eighth and sixteenth notes.

Musical staff 3: Continuation of the musical line, showing a steady flow of eighth and sixteenth notes.

Musical staff 4: Continuation of the musical line, featuring a mix of eighth and sixteenth notes.

Musical staff 5: Continuation of the musical line, featuring a mix of eighth and sixteenth notes. It includes first and second endings marked with '1' and '2' above the staff. Dynamic markings *fz* and *p* are present.

Musical staff 6: Continuation of the musical line, featuring a mix of eighth and sixteenth notes. Dynamic markings *p* and *ff* are present.

Maestoso.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The music is marked *ff* and features a series of quarter notes with accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The music is marked *f* and features a series of quarter notes. It includes a *Cad. ff* marking and a *ff* marking. The tempo changes to *Allo Vivo.*

Grand Baritone Fantasia "IL TROVATORE."

2d Eb ALTO.

Verdi.

Allo Modto
ff

Largo.
p
Bar. Cad.
p
fz
fz
f Cad.

Vivace.
ff

Maestoso.
p *mf*

a tempo.
rall.

rall. *a tempo.*
p *f* *rall.*

Detailed description: This is a page of musical notation for a Grand Baritone Fantasia by Giuseppe Verdi, specifically for the 2nd Eb Alto part. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). It begins with the tempo marking 'Allo Modto' and a dynamic of 'ff'. The first system is followed by a 'Largo' section with a 'p' dynamic. A 'Bar. Cad.' (baritone cadence) is indicated. The score includes various dynamics such as 'p', 'fz', and 'f'. There are several triplet markings (groups of three notes) and a 'Cad.' (cadenza) at the end of a section. The tempo changes to 'Vivace' and then 'Maestoso'. The 'Maestoso' section features first and second endings. The score concludes with 'a tempo.' and 'rall.' markings, and dynamics of 'p', 'f', and 'rall.'.

Grand Baritone Fantasia "IL TROVATORE."

1st Bb TENOR.

Verdi.

Allo Modto
ff

Largo.
p *mf*

Bar. Cad.
p *fz* *f* Cad.

Vivace.
ff

Maestoso.
p *mf* *rall.* *a tempo.*

p *rall.* *f* *rall.*

Andte Sostenuto.

p

p

1st Alto.

fz *p* *fz* *fz*

p *fz* *fz* *p* *Maestoso.* *ff*

This section of the score is marked 'Andte Sostenuto'. It consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p* and includes several triplet markings. The third staff is labeled '1st Alto.' and features a series of triplet markings. The fourth staff contains dynamics *fz*, *p*, *fz*, and *fz*. The fifth staff is marked 'Maestoso.' and includes dynamics *p*, *fz*, *fz*, *p*, and *ff*. The sixth staff continues the melodic line.

Allo Vivo.

f *Cad. ff* *p* *fz*

This section is marked 'Allo Vivo.' and consists of one staff. It begins with a forte (*f*) dynamic, followed by a cadenza marked 'Cad. ff'. The section concludes with a piano (*p*) dynamic and a final *fz* marking.

Grand Baritone Fantasia "IL TROVATORE."

2d B \flat TENOR.

Verdi.

Allo Mod^{to}
ff

Largo.
p *mf* *mf*

Bar. Cad.
p *ff*

fz *f* *Vivace.* *Cad.*

ff

Maestoso.
p *mf* *rall.* *a tempo.*

p *rall.* *f* *rall.*

Andte Sostenuto.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef. Features several triplet markings (*3*) over eighth notes. Dynamics include piano (*p*).

Musical staff 3: Treble clef. Features many triplet markings (*3*) over eighth notes. Dynamics include piano (*p*).

2d Alto.

Musical staff 4: Treble clef. Features triplet markings (*3*) and dynamic markings including *fz*, *p*, and *fz*. A fermata is present over a measure.

Musical staff 5: Treble clef. Features triplet markings (*3*) and dynamic markings including *p*, *ff*, and *ff*. A *Maestoso.* marking is present.

Musical staff 6: Treble clef. Continuation of the melody from the previous staff, featuring eighth notes and rests.

Allo Vivo.

Musical staff 7: Treble clef. Starts with a forte (*f*) dynamic, followed by a *Cad. ff* (Cadenza fortissimo) section, and ends with a piano (*p*) to forte (*fz*) dynamic.

Grand Baritone Fantasia "IL TROVATORE"

SOLO BARITONE.

SOLO FOR BARITONE OR B \flat CORNET.

Verdi.

Allo Mod^{to}

ff Band.

Largo. Solo.

p Solo Alto.

Cad. *p*

mf

fz

fz

f

Cad.

rall.

Vivace. Band.

Bass.

1

2

Maestoso. Solo.

p

f

rall.

a tempo.

Bass.

rall.

a tempo.

p

fz

f

rall.

Andte Sosténuto.

Cymb. *p* Band. Solo Bb

p

p Solo.

ff *p* *sempre 3*

sempre 3 *Maestoso.*

ff Bass. *ff* Solo Bb

p *f*

Cad.

All' Viv.

ff Baritone part in Bass Clef is a duplicate of this part. Copyright MDCCCXC by J. W. Pepper. *p* *ff*

Andte Sostenuto.

p

fz *p*

Maestoso.

ff

f *Cad.*

The musical score for the 'Andte Sostenuto' section consists of seven staves. The first staff begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves continue this pattern with numerous triplets. The fourth staff includes first and second endings, with dynamics *fz* and *p*. The fifth staff is marked *Maestoso.* and features a change to a 3/4 time signature, with dynamics *ff* and *f*. The sixth and seventh staves continue the *Maestoso* section with triplets and conclude with a cadence (*Cad.*) and a final *f* dynamic.

Allo Vivo.

ff *p* *fz*

The musical score for the 'Allo Vivo' section is a single staff of music. It begins with a fortissimo (*ff*) dynamic and features a fast, rhythmic melody of eighth and sixteenth notes. The section concludes with a piano (*p*) dynamic followed by a fortissimo (*fz*) dynamic.

*When used as a Cornet Solo, play this part.

Grand Baritone Fantasia "IL TROVATORE."

SOLO BARITONE.

SOLO FOR BARITONE OR B \flat CORNET.

Verdi.

All. Modto
ff Band.
Largo Solo.
Solo Alto.
p
Cad. *p*
mf *fz*
fz *Band.*
Cad. *Bass.* *fz*
Maestoso. Solo. *a tempo.* *Bass.*
p *f* *rall.* *a tempo.* *fz* *f* *rall.*

And^{te} Sostenuto.

Cymb^l Band. Solo B

p

Maestoso

sempre p

ff

Bass. >>> ff

p Solo B

Cad.

ff

Allo Vivo.

p *ff*

Grand Baritone Fantasia "IL TROVATORE"

BARITONE.*

Verdi.

Allo Modto
ff

Largo.
p

Cor. Cad.
p

ff

Vivace.
ff

Cad.

Maestoso.
mf *rall.*
a tempo.

p *rall.* *f* *a tempo.* *rall.*

Andte Sostenuto.

The first system of music consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second and third staves are primarily accompaniment, featuring triplet eighth notes. The fourth staff continues the melodic line with some dynamics like *fz* and *p*.

The second system of music consists of three staves. The first staff begins with a *Maestoso.* tempo marking and features a melodic line with dynamics *fz*, *p*, and *ff*. The second and third staves are accompaniment, featuring triplet eighth notes. The system concludes with a *Cad.* (Cadenza) marking and a *f* dynamic.

Allo Vivo.

The third system of music consists of one staff. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked *Allo Vivo.* and the dynamics range from *p* to *fz*. The staff concludes with a *Cad.* (Cadenza) marking.

*When used as a Cornet Solo, play this part.

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p fz

Grand Baritone Fantasia "IL TROVATORE"

E♭ BASS.

Verdi.

Allo Modto
ff

Largo.
p

Bar. Cad.

fz *fz* *f* Cad.

Vivace.
f *ff*

1 2

Maestoso. *rall.* *a tempo.*

rall. *a tempo.* *rall.*
p *f*

Andte Sostenuto.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, featuring a series of sixteenth-note runs.

Musical staff 3: Continuation of the melody, showing a change in rhythmic pattern with more eighth notes.

Musical staff 4: Continuation of the melody, marked with a first ending bracket (*1*) and a first ending repeat sign. Dynamics include *f* and *p*.

Musical staff 5: Continuation of the melody, marked with a second ending bracket (*2*) and a second ending repeat sign. Dynamics include *sfz* and *ff*.

Maestoso.

Musical staff 6: Treble clef, 2/4 time signature. The tempo is marked *Maestoso*. The melody is slower, with wide intervals and rests. Dynamics include *ff*.

Allo Vivo.

Musical staff 7: Treble clef, 2/4 time signature. The tempo is marked *Allo Vivo*. The melody is faster and more rhythmic. Dynamics include *f* and *sfz*.

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Raeck

Grand Baritone Fantasia "IL TROVATORE"

B \flat BASS.

Verdi.

Allo Mod \grave{a}
ff

Largo.
p

Bar. Cad.
p *ff*

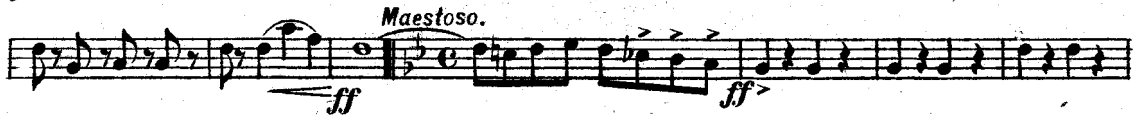
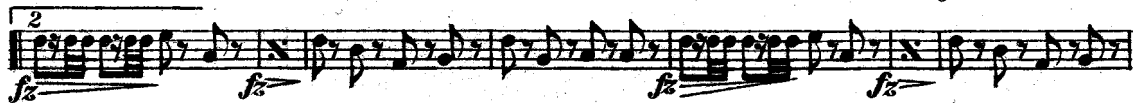
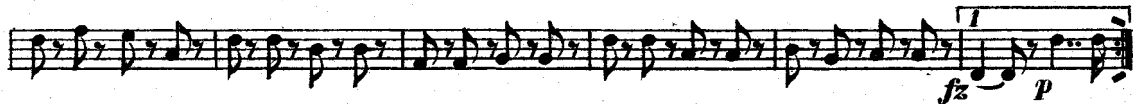
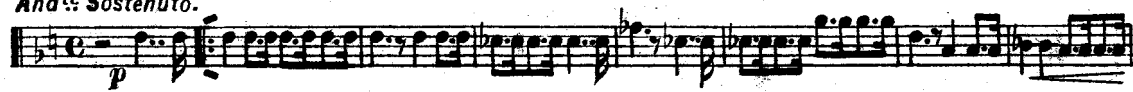
Vivace.
ff *f* *f* *Cad.*

ff

Maestoso.
mf *rall.* *a tempo.*

rall. *a tempo.* *rall.*

Andte Sostenuto.



Allo Vivo.



Andte Sostenuto.
Cymb.

ff Beat on the Cymbals with the Bass Drum stick. *P* Beat with the small sticks on the

Bass Drum.

ff Cymb.

S. Dr. *Maestoso.* * *Small Anvil*
p *ff* *B. Dr.* *ff* *Large Anvil.*

Dr. *Cad.*

Allo Vivo.

ff *ff*

* If no Anvils on hand beat on Drums.