

2
E \flat CORNET
(Conductor.)

SELECTION FROM VERDI'S OPERA.
IL TROVATORE.

(12 Minutes.)

Universal
Band Jour'l. **All \circ mod \circ**

arr. by M.C. Meyrelles.

52. *ff*

Cl. *p*

Cor. *cresc.*

Bar. *Cor.* *ff*

ff

ff

All \circ to *p*

B \flat Cor. *tr.* *1* *2* *E \flat*

B \flat *p* *E \flat* *f* *p*

B \flat *p* *tr.* *E \flat tr.*

f *All \circ assai.* *ff* *3* *3* *3* *3*

Alto *pp*

dim. *rit.*

3

Bar.

Largo. *Bar.* *E♭*

pp *Bar.* *E♭* *3* *2* *3* *Bar.*

Bar. *E♭* *6* *f*

p *Bar.* *E♭* *f*

p *Bar.*

All? *tr* *f* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

Cl. *p* *tr*

p cresc.

E♭ *f* *p* *cresc.* *tr*

f *ff*

p cresc. *ff*

And^{te} assai sostenuto.

[illegible]

SELECTION FROM VERDI'S OPERA

SOLO B \flat CORNET

Conductor

Full Band \$2.00

arr. by M.C.Meyrelles

Revised by Lester Brockton

*Universal
Band 17.*

52

Allò mod^{to}

[illegible]

SOLO B \flat CORNET

3

Wood

ff *p* *ff*

All \textcircled{O} assai

ff *3* *3* *3* *3* *tr* Horn

Cl. *pp dim.* *tr* *tr* *tr* *rit.* Horn

Largo

Cl. Bar.Sax. Cls. Bar.

p *3* *3* *3* *3* *3* *3* *p* *p*

p *f* *p*

Bar.Cad. *p* *ff* *tr* *tr*

tr *tr*

Cl. *p*

SOLO B \flat CORNET

Musical score for Solo B \flat Cornet, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *cresc.*, *tr*, *ff*, *p*, *f*, *ff*, *And^{te} assai sostenuto*, *Gong*, *1st Cor.*, *Cls.*, *Solo*, *p*, *a tempo*, *rall.*, *Bar. Solo*, *mp*.

The score includes various musical notations such as triplets (3), trills (tr), and slurs. The key signature is B \flat major (two flats).

SOLO B \flat CORNET

5

p *mp* *p* *ff* *f* *p* *p* *ff* *p* *p*

Allo *Allo modto*

1 2

2

SELECTION FROM VERDI'S OPERA.

Universal

arr:by *M. C. Meyrelles.*

[illegible]

Solo B \flat CORNET

3

1

p

f

p

f

p

All ? .

p

ff

tr

tr

tr

tr

tr

tr

tr

tr

Clar.

p

B \flat Cor.

f

f

ff

cresc

p

ff

1st B \flat CORNET.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal
Band J'z All? modt.o.

arr: by *M. C. Meyrelles.*

[illegible]

1st B \flat CORNET.

2 3 4 5 6 7 *cresc.*

p *pp* *f* *p*

cresc. *f*

ff

cresc. *p* *ff*

Andte assai sostenuto.

pp

p

1 6

ff *f* *p* *f*

Allo modto.

2 3 4 5 6 7 8

p *f* *p*

2 3 4 5 6 7 8

2 3 4 5 6

1 1

SELECTION FROM VERDI'S OPERA.

2^d B^b CORNET.

IL TROVATORE.

Universal
Band J^l All^o mod^{to}

arr. by M.C. Meyrelles.

52. *ff*

p *cresc.*

ff *ff*

All^{to} Clar. *p* 2 3 4 5 6 1

2 *play.* *f* *p* *f* *p*

2 3 4 5 6 7 8 *play.* 4

Clar. *f* *p* *f* *p*

All^o assai. *f* *ff* *dim.* *rit.*

Largo. *p*

1 *play.* 2 *f* *pp*

All^o *ff* *tr* *tr* *p*

2^d B \flat CORNET.

p cresc. *tr*

p cresc. *tr*

ff

Andte. assai sosten:

ff *p*

1

6

ff *f*

All^o *All^o mod^{to}*

f *p*

1 *2*

f *p* *p*

2 *3* *4* *5* *6*

f

1 *1*

1st Eb ALTO.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal
Band Jour'l. All^o mod^{to}

arr. by M.C. Meyrelles.

52. *ff*

Cl.
p

cresc.

Alto.
ff

ff

All^{to} Clar.
p

1 *2* *Alto.*
f

Clar.
p *f* *p*

Alto.

All^o assai.
ff *f* *p* *f*

Solo.

Largo. 3 *dim. 3*

rit. *p* *pp* *Bsn.*

1st Eb ALTO.

3

Alto.

All?

ff *tr* *tr*

p *tr* *p*

p *cresc.* *tr* *f*

ff

p *cresc.* *ff*

4 Andte assai sostenuto.

1st Eb HORN

1st Cl.

p

rall.

a tempo

p

ff *f* *p* *f*

All?

All? *modto*

p

f *ff*

1 2

2 3 4

2 3 4 5 6 1 1

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

2nd E^b HORNUniversal
Band Jour'l. All^o mod^{to}.

arr: by M. C. Meyrelles.

52. *ff*

p *cresc.* *ff*

ff

All^{to}.

p *f* *p* *f* *ff*

All^o assai.

p *ff* *ff*

Largo.

pp *dim.* *rit.* *p*

f *pp* *f* *p* *Cad. pp*

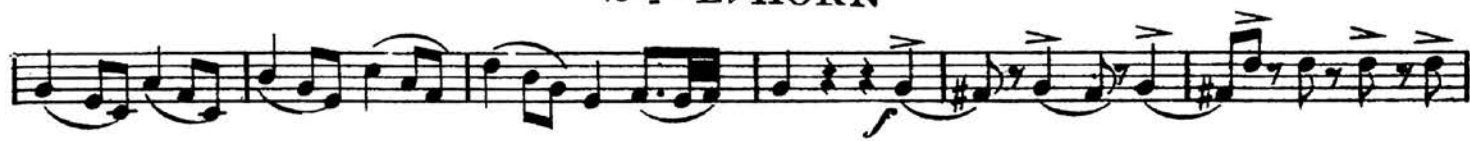
All^o.

tr. *ff* *tr.* *tr.*

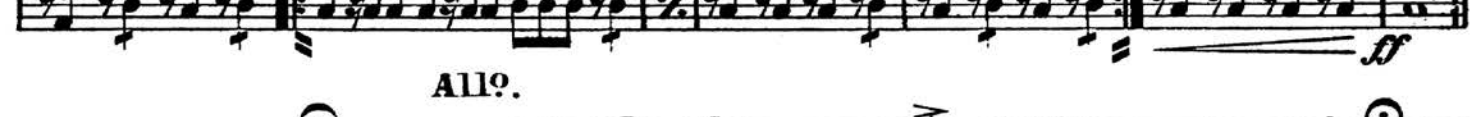
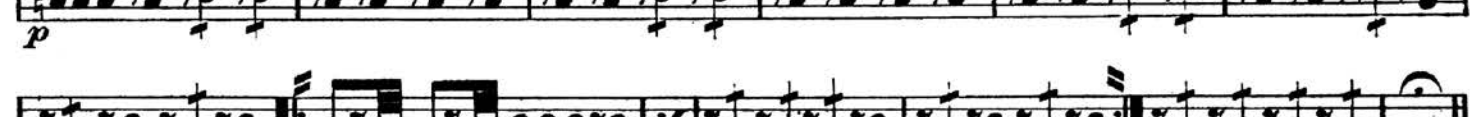
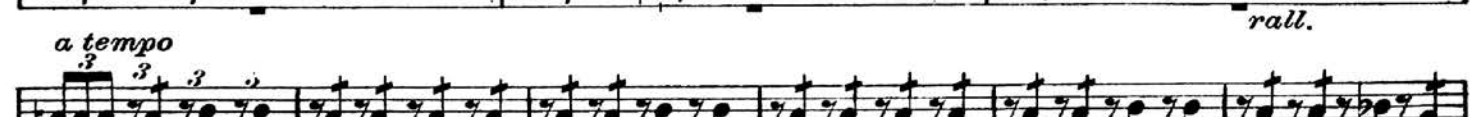
cresc. *p* *cresc.* *pp*

1084-34 R.E. *pp* Carl Fischer, New York. *pp*

2nd E^b HORN



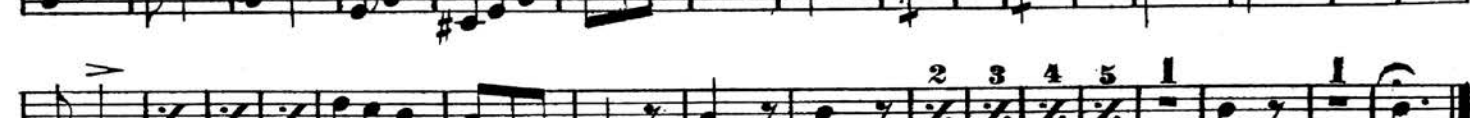
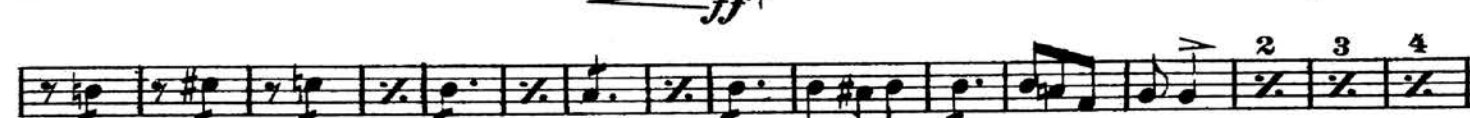
And^{to} assai sostenuto.



All^o.



All^o mod^{to}.



3rd & 4th E \flat ALTO.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal
Band Jour'l. All^o mod^t.o.

arr:by M.C. Meyrelles.

52. *ff*

p *cresc.* *ff*

ff *ff*

Allegretto.
Clar. *Clar. 2 3 4 5 6 1. 2. Alto.*

p *f* *p* *f* *p* *f*

Alto.

f *p*

Allo assai.

ff *ff*

dimin. *ritard.* *Largo.*

p *3* *p*

f *p* *f*

Allo.

p *p* *ff*

cresc.

pp *Carl Fischer.*

p *f*

2 3 4 5 6 7

ff

Andte assai sostenuto.

ff *pp*

ff

Clar.

ff

Alto.

ff

ff

All^o.

ff *f* *p* *f*

All^o mod^{to}.

p *f* *p*

2 3 4 5 6 7 8

1. 2.

p *f*

p *f*

p *f*

p *f*

1st B \flat TENOR.
or TROMBONE: SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal All^o mod^o.
Band Jour'l.

arr: by M.C. Meyrelles.

52. *ff*

p *cresc*

ff *ff*

All^o mod^o.

17 2 2 1

f *p* *f* *p* *p*

8 1 2 3 4 5

p *f*

All^o assai.

ff *p* *f*

Bassoon.

dimin. *ritard.*

Largo. 13

3 3 3 3 3 3 3 3

p *f* *p*

All^o.

p *ff* *p*

1st B \flat TENOR. or TROMBONE

[illegible]

SELECTION FROM VERDI'S OPERA.

2nd TROMBONE

IL TROVATORE.

Universal All^o mod^{to}.
Band Jour'l.

arr: by M.C. Meyrelles.

52. *ff*

p *cresc.*

ff *ff*

All^{to}. 1 16 2 2

f *p*

f *p*

2 3 4 5 *f* *p* *ff*

All^o assai. *ff* 3 3 3 3 8 2 *rit.*

Largo. 13 3 3 3 3 3 *f* *p*

p *f* *p*

All^o. *pp* *ff*

Cad. *pp*

p

B \flat BASS
or 3 d Trombone \flat : SELECTION FROM VERDI'S OPERA.
IL TROVATORE.

Universal All o mod to
Band Jour l .

arr. by M.C. Meyrelles.

52. *ff*

p *cresc.*

ff *ff*

All to bass. *p*

1

2 *Tromb.* *f* *p* *f* *Tromb.* *p*

bass.

1

All o assai. *f* *p* *ff*

2 Solo. *ff*

1 *Largo.* *p*

dim. *rit.*

f *p* *p*

All o *tr.* *tr.*

B \flat BASS or 3 d Trombone

This musical score is for the B \flat Bass or 3 d Trombone part. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *pp*, *cresc.*, and *ff* are used throughout. There are also tempo and mood markings: "And^{te} assai sostenuto." and "Allo^o mod^{to}". The score includes several measures with repeat signs and first/second endings. The key signature has one flat (B \flat), and the time signature is 3/8. The piece concludes with a final double bar line and a repeat sign.

2 3 4 5 6 7

pp cresc.

f pp cresc. *f*

2 3 4 5 6 7

ff

2 *ff* *pp* And^{te} assai sostenuto.

1 6

Allo^o mod^{to} *ff* *f* *p* *f*

2 3 4 5 6 7 8 9 10 11 12 13 14 1 2

p *p* *p*

f

ff

2

1 1

IL TROVATORE

Universal All^o mod^{to}.
Band Jour'l.

arr:by M. C. Meyrelles.

52. *ff*

p

cresc.

ff

ff

All^{to}.

17

f

p

8

f

p

All^o assai.

ff

ff

2

p

3

3

3

3

3

dim.

rit.

Largo. Solo.

p

3

3

3

3

Measures 1-12 of the Baritone part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplets in measures 3 and 4. Dynamics include *f* (forte) and *p* (piano). The key signature has one flat (B-flat).

All^o.

Measures 13-24 of the Baritone part, marked "All^o". This section includes trills (*tr*) and triplets. Dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos. The key signature has one flat (B-flat).

Andte assai sostenuto.

BARITON. 7

Solo.

17 *pp*

Allo.

Allo modto.

ff

1. 2.

f

ff

arr. by M. C. Meyrelles.

Carl Fischer New York.



Measures 1-10 of the Baritone part. The music is characterized by frequent triplets and sixteenth-note patterns. Dynamics include *f* (forte) and *p* (piano).

All? *tr* *tr*



Measures 11-20 of the Baritone part. This section includes trills (*tr*) and a fortissimo (*ff*) dynamic. It also features piano (*p*) and crescendo (*p cresc.*) markings.

ff *tr* *tr*

p *f* *p cresc.*

tr *f*

ff

p cresc. *ff*

1084-33¹/₂

SELECTION FROM VERDI'S OPERA.

Bb TENORS 

IL TROVATORE.


Universal

Band J^l All^o mod^{to}

arr. by M. C. Meyrelles.

52. 

B \flat TENORS



p

f 3 *f* 3

ff

Andte assai sostenuto.

ff 2 *pp*

pp

6

f

All^o 4 *f*

All^o mod^{to} 8

1 6 *f*

2

1 1

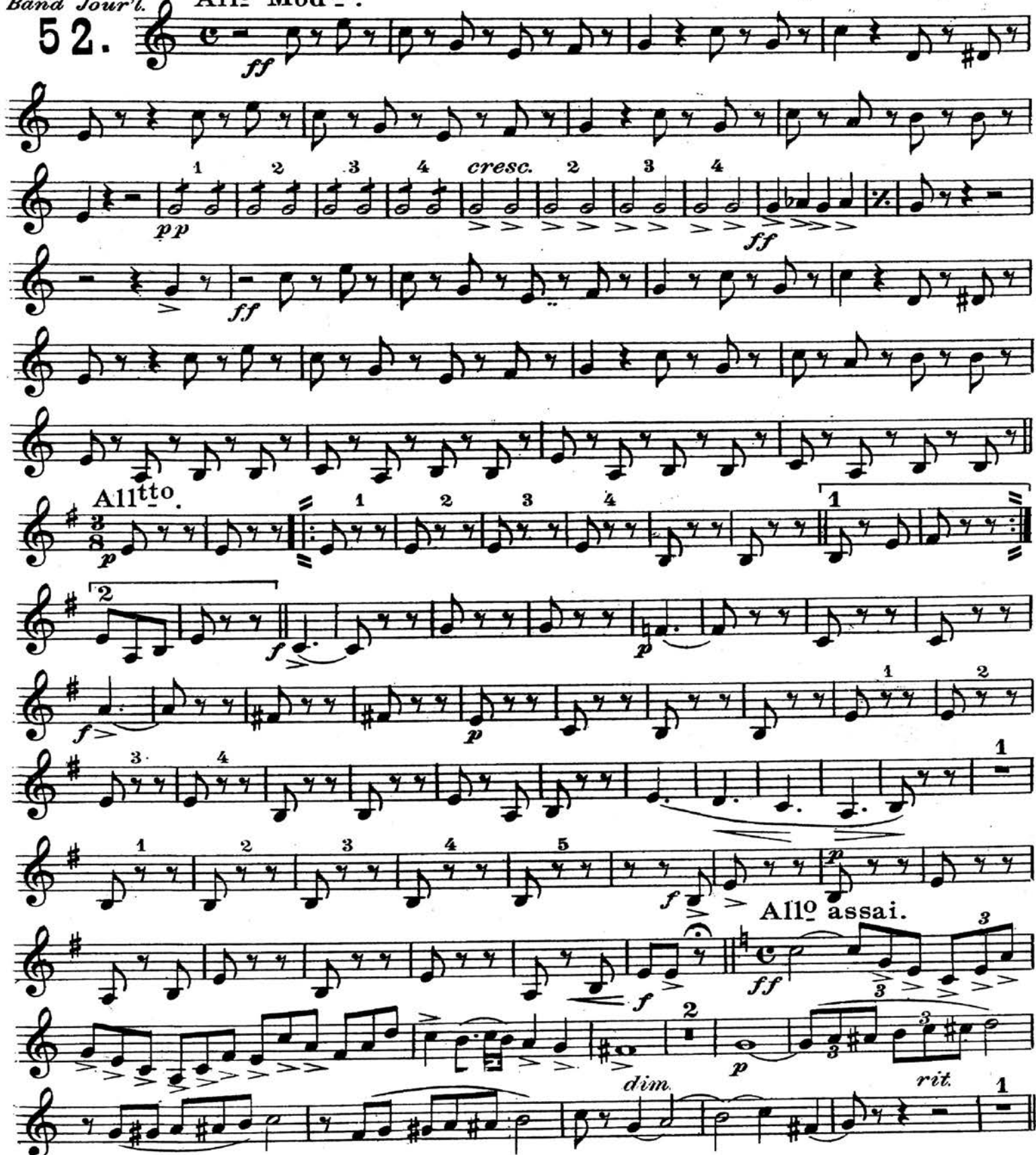
SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

B \flat BASS .Universal
Band Jour'l.Allo Mod^{to}.

arr. by M. O. Meyrelles

52.



Musical score for B \flat Bass, featuring 12 staves of music. The score includes various dynamics (ff, pp, f, p, dim., rit.) and tempo markings (Allo Mod^{to}, Allo assai). The music is in 2/4 time and includes a key signature change to one sharp (F#) in the later staves. The score is arranged by M. O. Meyrelles.

Largo.

p

f *p* *pp* *ff*

All^o

p *cresc.* *pp* *cresc.* *f* *ff*

1 2 3

4 5 6 7

1 2

3 4 5 6 7

Andte assai sost.



ff *pp*

ff *f*

Allo

Allo Modto.

p *f*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 1 2

p

1 2 3 4

ff

1 2 3 4

1 1

BASSES.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

Universal All^o mod^{to}.

arr: by M. C. Meyrelles.

Band Jour'l.

52. *ff*

p *cresc.* *f*

All^{to}.

1. 2. *f*

p *f* *p*

2 3 4 5 6 7 *f*

All^o assai.

p *dim.* *ff* *ritard*

Largo.

p

f *p* *pp*

All^o.

f

BASSES.

First system of musical notation for Basses. The first staff contains a series of eighth and sixteenth notes with accents. The second staff includes fingerings 2, 3, 4, 5, 6, 7 and dynamics *p*, *pp*, and *ff*. The third staff includes fingerings 2, 3, 4, 5, 6, 7 and dynamics *ff*.

And^{te} assai sostenuto.

Second system of musical notation for Basses, featuring a single staff. It begins with a *pp* dynamic and includes a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics *ff* and *f* are also present.

All^o.

All^o mod^{to}.

Third system of musical notation for Basses, featuring a single staff. It includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and dynamics *p*, *f*, and *ff*. The notation includes complex rhythmic patterns with many beamed notes and rests.

SELECTION FROM VERDI'S OPERA.

arr:by M.C. Meyrelles.

arr:by M.C. Meyrelles.

Band Jour'l.

Band Jour'l. 2 1 4

52.

Allto.

All.^{to}.

All? assai.

And. assai. Largo.

f *rit.* *f*

Allo 13 Triangl. 2 3 4 5 6 7 3

Drums.

7 2 3 4 5 6 7 8 9 10 11 12

And^{te} assai sostenuto.

And^{te} assai sostenuto. **32**

p Allegro molto

All^o.

All^o. 4

The first staff of music for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are two repeat signs (double bar lines with dots) in the first measure and the last measure. Above the staff, there are two large numbers, '1' and '6', indicating the first and sixth measures of the piece. The staff ends with a double bar line.

BASSE DRUM.

SELECTION FROM VERDI'S OPERA.

IL TROVATORE.

All^o mod^{to}.

arr: by M. C. Meyrelles.

All^{to}.

All^o assai.

Largo.

And^{te} assai sostenuto.

All^o.

All^o mod^{to}.